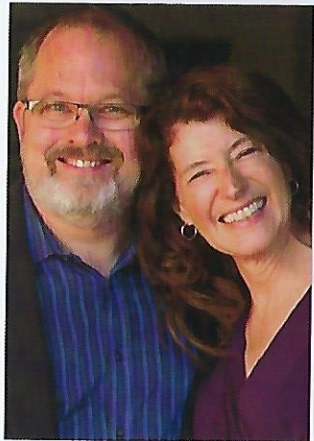
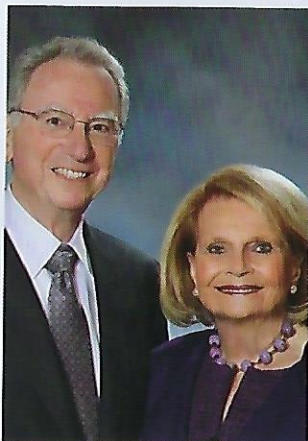


THANK YOU TO OUR SEASON 43 SPONSORS:



Larry Alldredge
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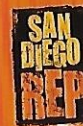
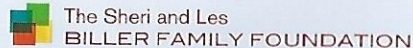
Morton and
Susan La Pittus

THANK YOU TO OUR SWEAT HOST SPONSOR



Drs. Irv and
Donna Silverstein

This production is made possible
with support from



San Diego Repertory Theatre

Sam Woodhouse, Artistic Director • Larry Alldredge, Managing Director

presents

SWEAT

By Lynn Nottage
Directed by Sam Woodhouse

APRIL 18 – MAY 12, 2019 • ON THE LYCEUM STAGE

Set Designer John Iacovelli†
Costume Designer Elisa Benzoni
Lighting Designer Anne E. McMills†
Sound Designer/Audio Supervisor Matthew Lescault-Wood
Projection Designer/Assistant Scenic Designer Samantha Rojas
Stage Manager Heather M. Brose*
Fight Director James Newcomb
Dramaturg Shelley Orr
Casting Director Kim Heil
Assistant Director Patrice Amon
Assistant Dramaturg Kimberly King
Assistant Lighting Design Winston G. Limaugue
Assistant Stage Manager Danielle Dudley

CAST

(in order of appearance)

Evan Antonio T.J. Johnson*
Jason Steve Froehlich *
Chris Cortez Johnson*
Stan Jeffrey Jones*
Oscar Markuz Rodriguez
Tracey Judy Bauerlein*
Cynthia Monique Gaffney*
Jessie Hannah Logan*
Brucie Matt Orduña*

UNDERSTUDIES

Arllyn Carpenter (Tracey/Jessie), Bernardo Mazón Daher (Jason/Oscar),
Ron Marchand (Brucie/Evan), Vincent Richmond (Chris)

PLACE AND TIME

Reading, Pennsylvania. 2000/2008.

San Diego REP is a member of the Theatre Communications Group (TCG),
the national organization for the American Theatre.



† Member of United Scenic Artists, Local USA-829
of the IATSE.



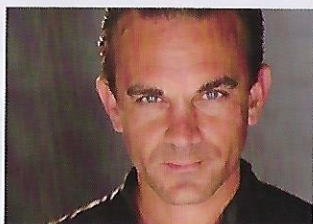
* Members of the Actors' Equity Association, the Union of
Professional Actors and Stage Managers in the United
States.

The video and/or audio recording
of this performance by any means
whatsoever are strictly prohibited.



**JUDY BAUERLEIN
(TRACEY)**

Judy has worked extensively as a performer in both regional and New York theaters including The Kitchen NYC, La Jolla Playhouse, Williamstown Theatre Festival, The Wilma Theatre, Lincoln Center Director's Lab, the Public Theatre and Bread and Puppet Theatre. Most recently she appeared in Naomi Iizuka's *What Happens Next* (La Jolla Playhouse and Cornerstone Theatre), *The Whale* (Cygnet Theatre) and the world premier of Jay Scheib's adaption of Anton Chekhov's *Platonov* (La Jolla Playhouse and the Kitchen NYC). Film credits include *Final Statement*, *Jesus' Son*, *Deconstructing Harry* (dir. by Woody Allen and opposite Robin Williams), *Diary of a City Priest* (opposite David Morse), *Drunks* and *Free Land*. She is the Program Director of Theatre at CSU San Marcos and a member of SAG and AFTRA.



**STEVE FROEHLICH
(JASON)**

Steve is an award-winning producer and actor. Local Theatre includes: *Marjorie Prime* (North Coast Rep); *Bliss...or Emily Post is Dead!* (world premiere), *Our Lady of Kibeho* and *Orange Julius* (world premiere) at MOXIE Theatre; *The Taming of the Shrew* (Petruchio) and *Disappearing Act* (world premiere) by InnerMission Productions at Diversionary Theatre; *Disappearing Act* (remount) at San Diego International Fringe Festival; *The Nutcracker* (adaptation) at New Village Arts Theatre; *Reasons to Be Pretty* and *Bug* at Ion Theatre. He trains with world-renowned acting coach Larry Moss in LA. Partial film credits: "Voices of Midway" (playing at USS Midway Museum), *Revelation Road* and *Beverly Hills Bandits*. He has appeared in over 75 short films/industrials and many commercials, including Rosetta Stone, Life Lock and National University. He is the Co-Executive Producer for the multiple award-winning Web series *Blood Brothers*. Steve recently directed and produced a 7-part docuseries on medical

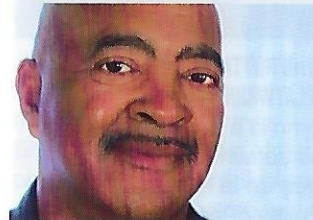
cannabis, interviewing experts and patients all over the country. A huge thank you to Kim Heil and Sam Woodhouse for this amazing opportunity!



**MONIQUE GAFFNEY
(CYNTHIA)**

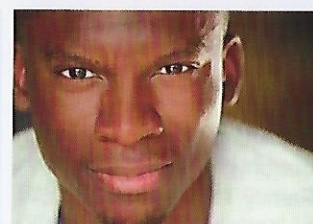
Monique was last seen as Ronda in *The Wind and The Breeze* at Cygnet Theatre. San Diego credits: *Disgraced*, *Clybourne Park*, *In the Next Room*, or the vibrator play, *Doubt* (San Diego REP), *Red Velvet*, *Much Ado About Nothing*, *All's Well That Ends Well* (Globe For All- Old Globe Theatre), *The Tragedy of the Commons*, *The Piano Lesson*, *Man from Nebraska*, *Yellowman* (Cygnet), *Cell*, *Hoodoo Love* (Mo'olelo), *Heddatron*, *A Streetcar Named Desire*, *A Raisin in the Sun* (ion theatre), *Medea* and *I Have Before Me a Remarkable Document Given to Me By a Young Lady from Rwanda* (6th @ Penn Theatre), *Trouble in Mind*, *Blue Bonnet Court* (MOXIE), and *Gee's Bend*, *The African Company Presents Richard III* (North Coast Rep). New York credits: *Mamba's Daughters* and *American Silents*. UCSD (BA), Columbia University (MFA). AEA, SAG-AFTRA.

This is dedicated to my father, the late Dr. Floyd Gaffney, and my mother, Yvonne Gaffney, for encouraging me to follow my dreams.



**ANTONIO T.J. JOHNSON
(EVAN)**

T.J. is very excited about returning to The REP Stage and doing this very important story where the common bond of the diverse characters in the story is poverty and disconnection. T.J. feels at home on these stages, having recently done *Beachtown* and numerous productions of *A Christmas Carol*, including *The Homeless Carol*, *The Gospel According to Scrooge* and the infamous *Sledgehammer Xmas*. T.J. also appeared in *Ruby's Bucket of Blood*, *Hamlet* and *King Lear*. Awards include the 1991 Dramalounge Award, the 2008 Craig Noel Award for Best Actor, a Playbill Award, and the 2016 Craig Noel Ensemble Award. This production will be familiar and heartbreaking as real life often is.



**CORTEZ L. JOHNSON
(CHRIS)**

Cortez is the grateful recipient of the 2017 Craig Noel: Actor of the Year Award. Johnson was raised in Chicago, Illinois and studied Theatre Performance at Southern Illinois University of Carbondale and Columbia College of Chicago. Johnson's theatre credits stretch from the Caribbean and Europe to various parts of Africa and Asia. Johnson's favorite theatre productions include: *The Ballad of Emmett Till*, *Blue Door*, *Honky* (PBS), *Brownsville Song* (B-Side for Tray), *A Raisin in the Sun*, *Antigone*, *Seven*, *Preemptive* and *The Bomb-itty of Errors*. Johnson's very grateful to share an American slice of life with you tonight.



**JEFFREY JONES
(STAN)**

This is Jeffrey's second show with San Diego REP and the second time directed by Sam Woodhouse. His first show at San Diego REP was *Detroit* in 2014

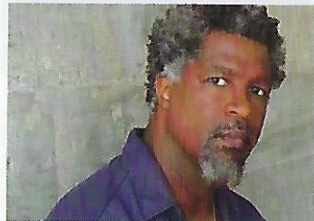
with Robert Benedetti. Others shows: *The Quality of Life*, *End of the Rainbow*; Intrepid Theatre. See *How They Run*, *The Time of your Life*; Lamb's Players Theatre. *Burn This*, *Atwater fixin to Die*, *A Behanding in Spokane*; Cygnet Theatre. *The Importance of Being Earnest*, *Travesties*; North Coast Rep. *One Flew Over the Cuckoo's Nest*; New Village Arts. Check out *The Carvington Case* on YouTube! Also, he will be in *Varogaht* (The Orphans) for Armenian TV this summer.



**HANNAH LOGAN
(JESSIE)**

Hannah Logan received a San Diego Critic's Circle Award for her portrayal of Agnes in ion theatre's *Bug* and a nomination for her turn as Virginia in New Village Art's *The Clean House*. She appeared with Judy Bauerlein (Tracey) in La Jolla Playhouse's and Cornerstone Theatre's co-production of *What Happens Next*. Other favorite roles include Huldey in *The Moors* at Diversionary Theatre and Helena in *Kin* at ion theatre. Hannah is thrilled and humbled to be making her debut on San Diego REP's stage with this talented cast, in this powerful piece. BFA Musical Theatre, The Boston

Conservatory.
hannahlogan.com
thetruthfulactor.com
Hannah is sponsored by
Al Mazur & Rob Granat.



MATT ORDUÑA
(BRUCIE)

Theatrical roles: Othello - *Othello* at Kingsmen Shakespeare, Jailer - *2 Noble Kinsmen* at Kingsmen Shakespeare, John Dashwood/Sir John/Dr - *Sense & Sensibility* at SCR, Vincentio/ Wedding Singer - *Shrew* at SCR, Eli - *Gem of the Ocean* at SCR, Abioseh - *Les Blancs* at the Rogue Machine, Bilal - *Bars & Measures* (Stage Raw Nominee, LADCC Nominee - lead Performance in a play) at the theatre at Boston Court, Gabriel - *Fences* at ICT (Ovation Nominee-Featured Performance), Teresias - *Oedipus El Rey* at San Diego Repertory Theatre, Duncan - *Macbeth* at A Noise Within, Albert/ Kevin - *Clybourne Park* at San Diego Repertory Theatre and Flip - *Stick Fly* at Mo'elo Theatre. FILM/Television: "How to Get Away with Murder," "Chance," "I Don't Feel at Home in this World Anymore" (Sundance Grand Jury Award-winner), "Grace of Jake," "Baby Steps,"

"Tony & Leo," "NCIS-LA," "NCIS," "Ironside," "Pretty Little Liars," "The Fosters," "Switched at Birth," "Days of Our Lives," "Sons of Anarchy," "Mob City," "Family Tools" and "Legit." Education: MFA 2001 - University of Washington Professional Actor Training Program. Love to Tina and Autumn.



MARKUZ RODRIGUEZ
(OSCAR)

A San Diego native, Markuz is thrilled to be back at The REP where he began his career in 2004. Some of his favorite local credits include: *The Madres* (Moxie Theatre); *Bedrooms and Boyfriends* (Compulsion Dance & Theatre); *Under Construction* (Sledgehammer Theatre); *Dia de los Muertos Festival* (The Old Globe); *Good People* (Onstage Playhouse); *Ojo* (La Jolla Playhouse Without Walls Festival); *Speech and Debate* (Diversionary Theatre); *Corridos Remix* (San Diego REP). Most recently Mr. Rodriguez has been focusing on writing and directing, currently in production behind the camera for the second season of the web series *Twenty Teens*.



LYNN NOTTAGE
(PLAYWRIGHT)

Lynn is a playwright and a screenwriter, and the first woman in history to win two Pulitzer Prizes for drama. Her plays have been produced widely in the United States and throughout the world. *Sweat* (Pulitzer Prize, Obie Award, Susan Smith Blackburn Prize, Tony Nomination, Drama Desk Nomination) moved to Broadway after a sold out run at The Public Theater. It premiered and was commissioned by Oregon Shakespeare Festival American Revolutions History Cycle/Arena Stage, *By The Way, Meet Vera Stark* (Lilly Award, Drama Desk Nomination), *Ruined* (Pulitzer Prize, OBIE, Lucille Lortel, New York Drama Critics' Circle, Audelco, Drama Desk, and Outer Critics Circle Award), *Intimate Apparel* (American Theatre Critics and New York Drama Critics' Circle Awards for Best Play), *Fabulation, or The Re-Education of Undine* (OBIE Award), *Crumbs from the Table of Joy*, *Las Meninas*, *Mud*, *River*, *Stone*, *Por'knockers* and *POOF!*. In addition, she is working with composer Ricky Ian Gordon on adapting her play *Intimate Apparel* into

an opera (commissioned by The Met/LCT). She is also developing *This is Reading*, a performance installation based on two years of interviews set to open at the Franklin Street, Reading Railroad Station in Reading, PA in July. She is currently an artist-in-residence at the Park Avenue Armory. She is the co-founder of the production company, Market Road Films, whose most recent projects include *The Notorious Mr. Bout* directed by Tony Gerber and Maxim Pozdorovkin (Premiere/ Sundance 2014), *First to Fall* directed by Rachel Beth Anderson (Premiere/ IDFA, 2013) and *Remote Control* (Premiere/Busan 2013- New Currents Award). Over the years, she has developed original projects for HBO, Sidney Kimmel Entertainment, Showtime, This is That and Harpo. She is writer/producer on the Netflix series *She's Gotta Have It* directed by Spike Lee. Nottage is the recipient of a MacArthur "Genius Grant" Fellowship, Steinberg "Mimi" Distinguished Playwright Award, PEN/ Laura Pels Master Playwright Award, Merit and Literature Award from The Academy of Arts and Letters, Columbia University Provost Grant, Doris Duke Artist Award, The Joyce Foundation Commission Project & Grant, Madge Evans-Sidney Kingsley Award, Nelson A. Rockefeller Award for Creativity, The Dramatists Guild Hull-Warriner Award,

the inaugural Horton Foote Prize, Helen Hayes Award, the Lee Reynolds Award, and the Jewish World Watch iWitness Award. Her other honors include the National Black Theatre Fest's August Wilson Playwriting Award, a Guggenheim Grant, Lucille Lortel Fellowship and Visiting Research Fellowship at Princeton University. She is a graduate of Brown University and the Yale School of Drama. She is also an Associate Professor in the Theatre Department at Columbia School of the Arts. Nottage is a board member for BRIC Arts Media Bklyn, Donor Direct Action, Dramatist Play Service, Second Stage and the Dramatists Guild. She recently completed a three-year term as an Artist Trustee on the Board of the Sundance Institute. She is a member of the The Dramatists Guild and WGAE.

SAM WOODHOUSE (DIRECTOR):
 Bio on page 18.

JOHN IACOVELLI
(SCENIC DESIGN)

John created memorable designs at The REP including *Zoot Suit*, *Roz and Ray*, *Real Women Have Curves* and *Disgraced*. He has designed more than 300 plays and musicals at most major theatres in the U.S. including Steppenwolf Theatre Company, McCarter Theatre Center, Long Wharf Theatre, Seattle Repertory Theatre, Geffen Playhouse, Pasadena Playhouse, Berkeley Repertory Theatre,

Goodman Theatre, Oregon Shakespeare Festival and Center Theatre Group. Iacovelli received a primetime Emmy for the broadcast of the Broadway production of *Peter Pan*. He was the production designer on *Ruby in Paradise*, starring Ashley Judd, and art director on *Honey, I Shrunk the Kids!* His television credits include *The Old Settler* starring Phylicia Rashad and Debbie Allen, *The Gin Game* starring Mary Tyler Moore and Dick Van Dyke, "Babylon 5," "Ed," "Resurrection Blvd." and "Lincoln Heights." He has an MFA in scenic design from NYU's Tisch School of the Arts. He received the Distinguished Achievement Award in Scene Design and Technology from The U.S. Institute of Theatre Technology. iacovelli.com.

ELISA BENZONI
(COSTUME DESIGN)

Elisa is thrilled to be working with San Diego Repertory Theatre again where she previously designed for *Aubergine*. Select credits include: *Photograph 51* (South Coast Repertory), *Sex with Strangers* (Geffen Playhouse), *The Who* and *The What, Our Town; Tall Girls; Brahman/I; Sam Bendrix at the Bon Soir* (La Jolla Playhouse); *Constellations* (Old Globe); *Julius Caesar*, *Cloud 9*, *Romeo and Juliet*, *Two Gentlemen of Verona*, *Pericles*, *Prince of Tyre*, *Reckless*, *Much Ado About Nothing* and *Measure for Measure* (USD/Old

Globe); *Men on Boats*, *Miss Bennett: Christmas at Penberly*, *Avenue Q*, *Secret Garden*, *Awake and Sing*, *Emilie de Chatelet*, *Sylvia* (New Village Arts); *This Beautiful City*, *The Loneliest Girl in the World*, *The Happiest Place on Earth*, *Ballast*, *Mystery of Love and Sex*, *Homos* (Diversionary Theatre). Elisa has also been resident costume designer for North Coast Repertory Theatre for the past three years. Elisa holds a costume design MFA from UCSD. www.elisabenzoni.com.

ANNE E. MCMILLS (LIGHTING DESIGN)

Anne's career extends across the many facets of the lighting world—from theatre (including Broadway and the West End) to television and theme parks to architectural lighting, industrials, concerts, cruise ships, award shows, dance, and opera. Anne is a proud member of United Scenic Artists, Local 829, the author of *The Assistant Lighting Designer's Toolkit* and *3D Printing Basics for Entertainment Design*, and the Head of Lighting Design at San Diego State University. Recent work includes *Marie and Rosetta* with Cygnet Theatre, *Noel Noel* with the San Diego Symphony, *All is Calm* with the San Diego Opera, *Sense and Sensibility* with South Coast Rep, and *Beachtown* with San Diego REP. For further information, visit annemcmillslighting.com.

MATT LESCAULT-WOOD (SOUND DESIGN/AUDIO SUPERVISOR)

Previous credits include: *A Doll's House, Part 2*, *Fun Home*, *Into the Beautiful North*, *Evita*, *Roz and Ray* [2017 San Diego Critics Circle Nominee], *Hand to God*, *Beachtown* (San Diego REP); *Sweeney Todd*, *Cabaret*, *Little Shop of Horrors*, *A Behanding In Spokane*, *Man of La Mancha*, *Assassins*, *Company*, *Spring Awakening*, *Pageant*, *Sons of the Prophet*, *My Fair Lady*, *SPAMALOT* (Cygnet); *Eurydice* [2010 San Diego Critics Circle Nominee], *Dead Man's Cell Phone*, *Hickory Dickory*, *ENRON*, *Eternally Bad*, *The Kid Thing*, *Voyeurs de Venus* (Moxie); *Big River* (New Village Arts); *Henry V* [2014 San Diego Critics Circle Nominee] (New Fortune); *MixTape* [2015] (Lamb); *Lizard Boy*, *Loneliest Girl in the World* (Diversionary). Matt is the Resident Sound Supervisor of The REP, and has a Degree in Theatrical Design and Technology from SDSU.

SAMANTHA ROJALES (PROJECTION DESIGN/ASSISTANT SCENIC DESIGN)

Samantha is a scenic designer based in San Diego. She graduated from UC San Diego's M.F.A. Scenic Design program. Recent credits include: *A Midsummer Night's Dream* (The Old Globe); *Boeing Boeing* (CSU San Marcos); *Jewish Arts Festival* (San Diego REP); *And Then You Wait*

(La Jolla Playhouse). UC San Diego credits include: *Revolt. She Said. Revolt Again.*; *Before the Horses Crash into the Ground*; *The Birds of North America*; *The Taming of the Shrew(d)*.

HEATHER M. BROSE (STAGE MANAGER)

Recent PSM credits include: *Actually*, *Vietgone*, *Hand to God*, *Disgraced*, *My Mañana Comes*, *Uncanny Valley*, *Steal Heaven*, *RED*, *In the Heights*, *The Mountaintop*, *Clybourne Park*, *Tortilla Curtain*, *Doubt*, *Water & Power*, San Diego REP; *Noises Off*, *FOC '15-'17*, *Big Fish*, *American Rhythm*, *West Side Story*, *MIXTAPE*, *Smoke on the Mountain*, *Lamb's Players Theatre*; *Pageant*, *A Behanding in Spokane*, *Little Shop of Horrors*, *Cabaret*, *It's a Wonderful Life*, *Private Lives*, *Cygnet Theatre*; *Alice Chan*, *La Jolla Playhouse*; *Salome* and *The Father* directed by Estelle Parsons for The Actors Studio starring Al Pacino and Dianne Wiest; and *Stephen Sondheim's 70th Birthday Bash at the Hollywood Bowl*. Proud member of Actor's Equity Association.

SHELLEY ORR (DRAMATURG)

Shelley Orr is a professor in SDSU's School of Theatre, Television, and Film, where she heads the Master's Degree Program in Theatre Arts. Professional dramaturgical credits in San Diego include: *The Oldest Boy* and *A Weekend with*

Pablo Picasso (San Diego REP), Beckett's *Happy Days* (La Jolla Playhouse) and *9 Parts of Desire* (Mo'olelo Theatre.) Her writing has appeared in *Theatre Topics*, *TheatreForum*, *Theatre Journal* and *American Theatre*. Orr is a past president of Literary Managers and Dramaturgs of the Americas (LMDA).

KIMBERLY KING (ASSISTANT DRAMATURG)

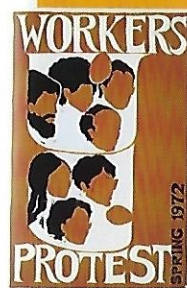
Ms. King is a San Diego native, and 23-year veteran teacher with the South Bay Union School District. She currently serves as choral and drama director for SBUSD's Visual and Performing Arts Program. Ms. King is happy and proud to serve in the San Diego theatre community on the San Diego Junior Theatre Board of Trustees as Education Chair, at The Old

Globe Theatre as a Teaching Artist and twice at The REP as a contributing writer to the Curious Report and as a dramaturg for *Actually* (dir. Jesca Prudencio). Ms. King also serves as Executive Director and Dramaturg for a new theatre company, Teenage Youth Performing Arts (TYPA), and is very excited for the future of all theatre in San Diego. Kimberly holds degrees in Music, Sociology, and Contemporary Black Arts from UCSD, and a Master's in Theatre Arts from SDSU—go Aztecs!

JAMES NEWCOMB (FIGHT DIRECTOR)

Previously at San Diego REP: *The Illusion*, *Water and Power*, *The Seafarer*. Regional: *Dracula* (The Old Globe), *Loot*, *Sweet Bird of Youth*, *Jane Eyre* (La Jolla Playhouse), *Moby Dick*,

Lohengrin, *Don Giovanni*, *Conquistador* (San Diego Opera). Oregon Shakespeare Festival: Resident Fight Director 1990-1996. Fight Direction: Idaho Shakes, Shakespeare Santa Cruz, South Coast Rep, Denver Center Theatre Co, Shakespeare and Company, Chicago Shakespeare Theatre. Instructor for N.T.C. and UCSD Graduate Theatre Program (19 years). Training: B.H. Berry, J. Steven White. As an actor, James has worked with Oregon Shakespeare Festival (14 seasons), Denver Center Theatre Co (9 seasons), The Goodman, Chicago Shakespeare, The Old Globe, San Diego REP, North Coast Rep, South Coast Rep, Berkeley Rep, The Public and B.A.M. James was most recently onstage locally as Roy Cohn in *Angels in America* at Cygnet Theatre.



IN THE LYCEUM GALLERIES

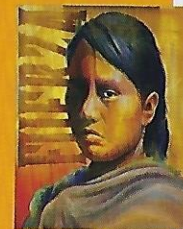
April 17 – May 12, 2019

THE MASSES ARE THE MAKERS OF HISTORY

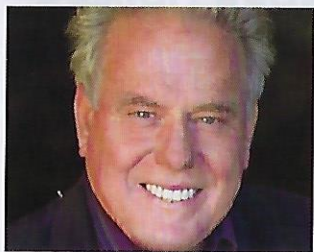
An exhibition of reproductions of American labor posters from the collection of archivist **Lincoln Cushing**, a Berkeley-based historian and archivist. These incredible examples of material culture inform us of strikes and other labor actions taken by American workers across many industries.

A HEROIC POSE

An exhibition of work created by student artists from the Advanced Art course at **Hoover High School** that explores how a person's identity, as well as their place within their community, is forged through their work. These young artists looked to their families for inspiration, creating heroic portraits of their parents as symbols of the working-class.



Fuerza by Jeremy Merrill, 2019



SAM WOODHOUSE
(CO-FOUNDER, ARTISTIC DIRECTOR)

Co-founded San Diego REP with D.W. Jacobs in 1976, and has since worked as a director, producer or actor on more than 280 productions. As an actor, he has performed on The REP stages in *The Seafarer*, in the title role of *King Lear*, *Proof*, *Hamlet* and with the San Diego Symphony Orchestra in the title role of Stravinsky's *L'Histoire du Soldat*. His recent directorial work with The REP includes: *A Doll's House, Part 2*, *Fun Home*, *Beachtown*, *Hand to God*, *EVITA*, *Manifest Destinities*, *The Oldest Boy*, *Violet*, *Oedipus El Rey*, *HONKY*, *El Henry* (with La Jolla Playhouse) *Venus in Fur*, *In the Heights* and *Federal Jazz Project*. In 2011 he directed *American Night: The Ballad of Juan José* for the Denver Center Theatre Company. In 2003, he was awarded the Patti Shiley Award for Lifetime Achievement by KPBS and the prestigious Alonzo Award by the Downtown San Diego Partnership. In 2006, he and Jacobs were honored with the Craig Noel Award by the San Diego Theatre Critics Circle for 30 years of artistic dedication to downtown and diversity.



LARRY ALLDREDGE
(MANAGING DIRECTOR)

Former REP Board of Trustees member and theatre devotee Larry Alldredge joined The REP staff in January 2008 as Managing Director. Larry retired as Vice President of Technology at Qualcomm where he led a business and engineering team to develop satellite communication systems. He and his wife Dawn have traveled extensively while enjoying Larry's retirement. Now Larry is excited about having a "real job" again for a while. Larry's love of theatre began with Community Theatre of Terre Haute, Indiana, where he worked both on - and offstage.

DID YOU KNOW?

Early in the 20th century, the population of Reading, PA, increased rapidly as its industries grew. By 1930, Reading was a bustling city of 111,000, making it the nation's 76th largest — slightly out-sizing Miami, FL, and Sacramento, CA.



TODD SALOVEY
(ASSOCIATE ARTISTIC DIRECTOR)

Todd is in his 29th season at The REP. He is founding Artistic Director of The REP's Lipinsky Family San Diego Jewish Arts Festival and last year was honored for its 25th anniversary. Recent REP directing credits include *Outside Mullingar* and the world premiere of *The Dybbuk for Hannah and Sam's Wedding*, which he also wrote, and Herbert Siguenza's *Steal Heaven*. Other REP work with Siguenza includes the premieres *In the Time of the Butterflies* and *A Weekend with Pablo Picasso*, which has also played at the Alley Theatre in Houston, Denver Center, Arizona Theatre Co, San Jose Stage, Los Angeles Theatre Center and Center Arts REP. Acclaimed REP shows include *A Hammer*, *A Bell and A Song to Sing*, and *The Blessing of a Broken Heart*, which he authored, *The Dybbuk*, *King Lear*, *Uncle Vanya*, *The Illusion*, the world premiere of Yehuda Hyman's *The Mad Dancers* and *Hamlet* starring Jefferson Mays. Salovey is on faculty in Theatre and Dance, and the Rady School of University of California, San Diego, where he received a 2018 Distinguished Teaching Award. tsalovey@ucsd.edu.



CHELSEA SMITH
(PRODUCTION MANAGER)

Chelsea Smith enjoyed working as an Actor, Director, Writer, Wardrobe Manager, and Stage Manager before taking on the role of Company Manager/Assistant Production Manager at San Diego REP in 2009. While here, she has Stage Managed world premieres, produced large festivals, and managed the hundreds of local and traveling companies who have performed at the Lyceum Theatre throughout the last 11 seasons. To now be serving as Production Manager is a great honor. Recently, Chelsea has worked with Reduced Shakespeare Company, North Coast Repertory Theatre, Backyard Productions, and LeRoy Productions, to name a few. Chelsea studied Dramatic Arts at the University of California, Davis. Lastly, Chelsea is proud to be the wife of Anthony Smith, who supports her in everything.



MATTHEW GRABER
(DIRECTOR OF MARKETING & COMMUNICATIONS)

Matt brings over 17 years of nonprofit marketing, management and leadership experience in the performing arts field. Some of the organizations Matt has worked with include South Coast Repertory, The Blank Theatre, Shawnee Summer Theatre, The Arden Theatre Company, Indiana Repertory Theatre, Cal Rep and The Geffen Playhouse. Matt most recently served as Director of Marketing and Communications at Arizona Theatre Company, and has since founded a successful arts marketing and management firm, SuperYou Solutions. He possesses an MBA/MFA in Theatre Management from California State University, Long Beach. Matt lives with his wife, and partner in all things, Jodie and their cats, Sid and Leah.

By 2010, more than 26% of Reading's population lived below the poverty line. In 2011, The New York Times called Reading "America's poorest city."



BETH SAVAGE
(DIRECTOR OF DEVELOPMENT)

Beth brings more than twenty years of non-profit development experience working for a diverse group of universities and non-profit organizations. Most recently, Beth served as the Vice President for Institutional Advancement for Thomas Jefferson School of Law. Prior to that, she served as the chief development officer for the GLIDE Foundation in San Francisco, a leading social justice organization. She also served as head of development for two PBS affiliates, KCTS in Seattle and KETC in St. Louis. Beth has led efforts in all aspects of fundraising, including major gifts, corporate support, membership, volunteer, and foundation support programs. She holds a B.A. in Psychology from University of Illinois – Springfield, a J.D. from Saint Louis University School of Law, with an emphasis on public interest law. She also holds an M.B.A. from Maryville University. Beth is pleased to join The REP team, and she feels a deep sense of alignment with its mission. Beth is looking forward to getting to know the passionate supporters who make The REP possible.