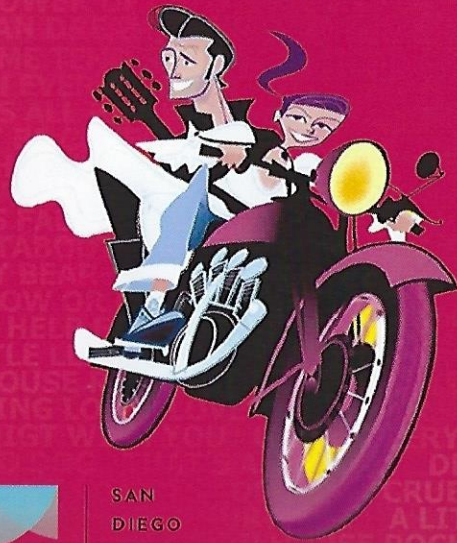


The story is all new.
The hits are all
ELVIS.

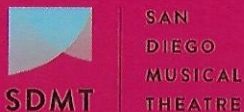
ALL SHOOK UP



A NEW
MUSICAL COMEDY

Inspired by and featuring the songs of
ELVIS PRESLEY

Book by
JOE DIPIETRO



NOMINATED FOR 3 OUTER CRITICS CIRCLE AWARDS INCLUDING BEST MUSICAL!

AUGUST 2 - SEPTEMBER 1, 2019

DIRECTED BY **ROBERT J. TOWNSEND**

CHOREOGRAPHY BY MICHAEL MIZERANY • MUSICAL DIRECTION BY DON LEMASTER

THE HISTORIC HORTON GRAND THEATRE • 444 FOURTH AVE SAN DIEGO, CA 92101

TICKETS AT WWW.SDMT.ORG OR 858-560-5740



presents

Sister Act

Music by
ALAN MENKEN

Lyrics by
GLENN SLATER

Book by
BILL & CHERI STEINKELLNER

Additional Book Material by **DOUGLAS CARTER BEANE**

starring
MIRIAM DANCE as Deloris Van Cartier
SANDY CAMPBELL* as Mother Superior

Scenic Design
MATHYS HERBERT

Lighting Design
MICHELLE MILES

Sound Design
JON FREDETTE

Property Master
HEATHER LONGFELLOW & KENDELL NORTHROP

Technical Director
STEVEN LONGFELLOW

Stage Manager
PAUL MORGAVO

Musical Director
DON LE MASTER

Choreographer
LUKE HARVEY JACOBS

Director
LARRY RABEN⁺

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.
+The Director is a member of the Society of Stage Directors and Choreographers union.

APRIL 26 - MAY 26, 2019

*SISTER ACT is presented through special arrangement with Musical Theatre International.
All authorized performance materials are also supplied by MTI. www.mtishows.com*

Message From the Producers



Welcome to *Sister Act*! It's the feel-good musical comedy smash. This amazing cast will have you dancing in your seats - so get ready for this sparkling tribute to the universal power of friendship, *Sister Act* is a reason to Rejoice!

Next up at the Horton Grand Theatre is *All Shook Up* August 2, followed by *Man of La Mancha*, September 27. For our holiday show this year, we are excited to announce *A Christmas Story*, opening November 28. It's a great show for the entire family!

We are continuing our **You Give. We Give.** campaign, into 2019, so we can give back to our community. For *Sister Act* we have chosen the **San Diego Children's Choir**. You can read about the campaign and how you can help, on page 11 of the program.

We are excited to bring back **DonL and the SDMT Big Band** on June 10. This is our fundraiser to help us continue using live orchestras for our productions. We were sold out last year so get your tickets now!

Thank you to our donors, season subscribers and all of our patrons, you help us produce musical theatre year round. Thank you for joining us on this musical journey. We would be honored to have your continued support.

Erin & Gary Lewis
Producers

Note From the Director



I first saw *Sister Act, A Divine Musical Comedy*, in its first production at the Pasadena Playhouse in 2006. I had many friends in the show and as a huge fan of the hilarious film (I'm a cradle Catholic so it really hit my funny bone), I was especially excited to see this brand new musical. Alan Menken and Glenn Slater wrote a slew of delightful songs. As a child of the 70's, that decade in music has always thrilled me and the *Sister Act* score was Broadway with the best pop sounds of the 70's at the core. The book by Cheri and Bill Steinkellner was funny and joyous with an amazing

amount of heart and wonderful arcs for the main characters. The show continued to develop first in London and then on Broadway which is the version you are here to see. We have assembled a terrific cast of actors and fierce singers. It has been a joyous process rehearsing this feel-good musical and we are so pleased you are with us to experience *Sister Act* and help spread the love around: "All things being even, here's what I believe in: Nothing matters more than love...we're just here to spread that love all around!"

Larry Raben
Director

Scenes & Musical Numbers

Act One

<i>Take Me to Heaven</i>	Deloris, Michelle, Tina
<i>Fabulous, Baby!</i>	Deloris, Michelle, Tina
<i>Here Within These Walls</i>	Mother Superior, Deloris
<i>It's Good to Be a Nun</i>	Deloris, Mary Patrick, Mary Robert, Mary Lazarus, Nuns
<i>When I Find My Baby</i>	Curtis, Joey, Pablo, TJ
<i>I Could Be That Guy</i>	Eddie, Homeless
<i>Raise Your Voice</i>	Deloris, Mary Patrick, Mary Robert, Mary Lazarus, Nuns
<i>Take Me to Heaven (Reprise)</i>	Deloris, Mary Patrick, Mary Robert, Mary Lazarus, Nuns

THERE WILL BE ONE FIFTEEN-MINUTE INTERMISSION.

Act Two

<i>Sunday Morning Fever</i>	Deloris, Mother Superior, Monsignor O'Hara, Eddie, Mary Patrick, Mary Robert, Mary Lazarus, Nuns, Altar Boys
<i>Lady in the Long Black Dress</i>	Joey, Pablo, TJ
<i>I Haven't Got a Prayer</i>	Mother Superior
<i>Bless Our Show</i>	Deloris, Mary Patrick, Mary Robert, Mary Lazarus, Nuns
<i>The Life I Never Led</i>	Mary Robert
<i>Fabulous, Baby! (Reprise)</i>	Deloris, Nuns, Fantasy Dancers
<i>Sister Act</i>	Deloris
<i>When I Find My Baby (Reprise)</i>	Curtis
<i>The Life I Never Led (Reprise)</i>	Mary Robert
<i>Sister Act (Reprise)</i>	Deloris, Mother Superior, Mary Patrick, Mary Robert, Mary Lazarus, Nuns
<i>Spread the Love Around</i>	The Company



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

Cast

(In order of appearance)

Deloris Van Cartier	MIRIAM DANCE
Michelle	REANNE ACASIO
Tina	JASMINE JANUARY
Curtis Jackson	BERTO FERNANDEZ
Joey	DONNY GERSONDE
Pablo	GERARDO FLORES TONELLA
TJ	E.Y. WASHINGTON
Eddie Souther	JEREMY WHATLEY
Mother Superior	SANDY CAMPBELL*
Monsignor O'Hara	JIM CHOVIK
Mary Robert	SARAH ERRINGTON*
Mary Patrick	BETHANY SLOMKA
Mary Lazarus	SUSAN STUBER

* Member of Actors Equity

ENSEMBLE

CINDY ALFONSO, HOLLY ECHSNER, AUDREY EYTCHISON,
KAT FITZPATRICK, DANI GONZALEZ, KATIE GUCIK,
EVE JACK, KYLE LEATHERBURY, TREVOR REX,
ERIN VANDERHYDE, LENELLE WYLIE

DANCE CAPTAIN
BETHANY SLOMKA

UNDERSTUDIES

Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.

Understudy for Deloris: JASMINE JANUARY; for Mother Superior: LENELLE WYLIE;
for Mary Robert: HOLLY ECHSNER; for Mary Patrick: DANI GONZALEZ;
for Eddie Souther: KYLE LEATHERBURY

To the *SISTER ACT*, Cast, Artistic/Production Team and Orchestra:

You are a special part of our SDMT family.
Thank you for helping make our dream a reality.
Love, Erin & Gary

Cast Profiles



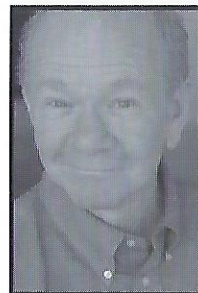
REANNE ACASIO (*Michelle*) is making her SDMT debut. Recent credits include *Looking for Christmas* (The Old Globe), *Little Women* (The Barn Stage Company), *Heathers: The Musical* (OnStage Playhouse), *The Fire in Me* (Asian Story Theatre), *In the Heights*, *Legally Blonde*, and *Gypsy* (University of California San Diego), *The 25th Annual Putnam County Spelling Bee* (ASL Musical), and *Annie* (Encore Theatre Company). She has also worked with La Jolla Playhouse, San Diego Repertory Theatre, and New Village Arts. Reanne is in Arts Engagement at The Old Globe, working to make theatre matter to more people.



CINDY ALFONSO (*Nun*) is thrilled to be making her debut with San Diego Musical Theatre. Her theatre credits include: *The Hunchback of Notre Dame* (La Jolla Playhouse), *SUDS* (Coronado Playhouse), and *Jesus Christ Superstar* (Patio Playhouse). Roles with Breakthrough Workshop Theatre include: Johnna in *August: Osage County*, Anne Kronenberg in *Dear Harvey*, and Lorraine in *Sonata 1962*. To Karyn Overstreet, BWT, and especially my family and friends, thank you for your love and support. So grateful for God's blessings. Her favorite role is Mom to her amazing son, A.J. - I love you to infinity and beyond!



SANDY CAMPBELL* (*Mother Superior*) is thrilled to be making her SDMT debut! Resident Artist at Cygnet Theatre: *Parade* (Lucille), *The Normal Conquests* (Sarah), *A Little Night Music* (Charlotte) and *Noises Off* (Belinda). Associate Artist with Lamb's Players Theatre: *The Music Man*, *The Light in the Piazza*, *Fiddler on the Roof* and many more. Other favorites include Fosca in *Passion*, Maria Callas in *Master Class*, Bev/Kathy in *Clybourne Park* and Lucy Simon's *Zhivago* at The La Jolla Playhouse. Sandy is a multiple Craig Noel Award winner, a cabaret artist and a proud member of Actors' Equity. Solo CD Crazy World at iTunes and cdbaby.com



JIM CHOVIK (*Monsignor O'Hara*) At SDMT: Kris Kringle in *Miracle on 34th Street*. Other San Diego Theaters: Lamb's Players (Resident Artist), Cygnet Theatre (Resident Artist), The Old Globe, La Jolla Playhouse, North Coast Rep (Associate Artist), Intrepid Theatre (Resident Artist), Moonlight Theater, Starlight Theater, NVA, Moxie, Ion, Playwrights Project, Sledgehammer, Evoke Dance Theater, Avo@Moonlight, 6th@Penn, The Ark, CCT, Mystery Cafe, SRT and The Fritz. Awards: San Diego Critics Circle, Backstage West Dramalogue, KPBS Patte', Bille and Robby.

Cast Profiles



MIRIAM DANCE (*Deloris Van Cartier*) couldn't be more thrilled about her debut with San Diego Musical Theater! Recent credits include: Jessie in *To Kill a Mockingbird* (Repertory Theater of St. Louis) Sister Chantelle in *Bare* (Out the Box Theater Co.) Ensemble in *Swing the Musical* (Arete Productions) and Maureen in *Rent* (Arete Productions). In February 2019, Miriam released her first EP entitled "Heartstrings" to all digital music platforms. She also works as Director of Theater at Marymount of Santa Barbara. She holds a B.A. in Theatre Directing and Playwriting from the University of California, Santa Barbara.



HOLLY ECHSNOR (*Nun*) is very excited to be making her Regional Theater debut in *Sister Act*. She recently graduated from San Diego State University with a degree in Musical Theater Performance. University Credits include *Company* (Marta), *Edges*, *The Drowsy Chaperone*, *Into the Woods* and *The Great American Trailer Park Musical*. Her favorite roles she has played in the past include Audrey in *Little Shop of Horrors*, and Amneris in *Aida*. She thanks her family and friends for their endless support in following her dreams. Enjoy the show!

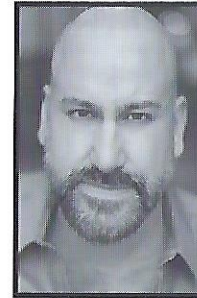


SARAH ERRINGTON* (*Sister Mary Robert*) is back in the habit again! Nun credits: *Sister Act* (Sister Mary Robert) and *Nunsense* (Sister Mary Amnesia) at Moonlight Stage Productions. When not at the nunnery, other San Diego credits include: Cygnet Theatre- *Shockheaded Peter* (Peter); North Coast Rep & Intrepid - *Spelling Bee* (Logainne /Olive); Old Globe New Voices Festival - *Pig Pen's Tale of Despereaux*. For 2016-17 Sarah flew across the country as Rudolph in the National tour of *Rudolph the Red-Nosed Reindeer* ending at Madison Square Gardens. Extra love to Mr. Larry, my own sisters, and Nicole at FSE. Feel free to follow on Instagram @misserrington.



AUDREY EYTCHEISON (*Nun*) Audrey is beyond thrilled and grateful to be making her SDMT debut! She graduated from University of California, Irvine with a degree in theatre and has since choreographed and performed throughout SD county. Past credits include: *Rocky Horror Show* (Columbia), *Avenue Q* (Lucy), *Reefer Madness* (Sally), *25th Annual...Spelling Bee* (Marcy), *H2S* (Hedy), *A Chorus Line* (Val). Off-Broadway: *Can You Hear Me*, *Betty White?* (Estelle). Audrey is raising her voice for her mama, Scoots, Tyler, Liza Jane, and the Dood for their continued love and support. In loving memory of Sandra and Steve Eytchison.

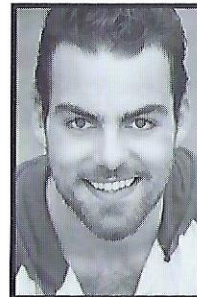
Cast Profiles



BERTO FERNANDEZ (*Curtis*) is thrilled to be making his SDMT debut in this incredible production of *Sister Act!* Favorite credits include: *La Cage Aux Folles* (Actors' Playhouse, Miami), *Beauty & The Beast: Live!* (Disney World), *O Wondrous Night* (Seaworld San Diego), *Jesus Christ Superstar* and *Little Shop of Horrors* (Lyric Theatre of Puerto Rico), as well as performing as the Lead Vocalist for various Royal Caribbean productions. Born and raised in San Juan, Puerto Rico, he has had the honor of sharing the stage with superstars such as Ricky Martin and Andrea Bocelli. Sincerest gratitude to the SDMT family for this opportunity, and to YOU for keeping the magic of theatre alive!



KAT FITZPATRICK (*Sister Mary Theresa*) is thrilled to be making her SDMT debut in this fantastic show. Kat enjoys playing little old ladies; some other favorite characters include Grandmama (*Addam's Family*) Coronado Playhouse, Princess Puffer (*The Mystery of Edwin Drood*), Roz Keith (*9 to 5*) Onstage Playhouse, Yente (*Fiddler on the Roof*) PaccoArts/Patio Playhouse and Prudy Pingleton (*Hairspray*) at San Diego Repertory Theatre. Many thanks to SDMT for including her in this show with this amazing group of people!



DONNY GERSONDE (*Joey*) is happy to be back for show #8 with SDMT! Recent credits are *Crazy For You* (Moose), *Young Frankenstein* (Monster), *Billy Elliot* (Mr. Braithwaite), *La Cage Aux Folles* (Hannah) SDMT, *Big Fish* (Giant), *West Side Story* (Diesel) Lambs Players Theatre, *Spamalot* (Tim the Enchanter), *Shockheaded Peter* (Clown) Cygnet Theatre. Thank you to the entire production team! Big thank you to Michael for everything. Truly. @donnygeeeeee



DANI GONZALEZ (*Nun*) is thrilled to be making her SDMT debut in one of her favorite shows! Favorites include: *Cinderella* (Step Sister), *Grease* (Jan) *The Music Man* (Alma), *Godspell*, *Songs for a New World*, *Sister Act*, *Sweeney Todd*, *My Fair Lady*. Thank you to the creative team, my Pops and Nina! It's always a great day to Raise Your Voice! IG:danignycla www.missdaniellagonzalez.com

Cast Profiles



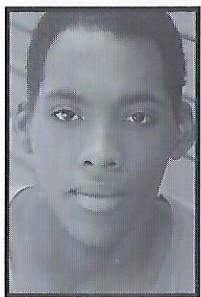
KATIE GUCIK (*Nun*) is thrilled to be returning to the SDMT stage after her recent roles of Mother/Patricia Fodor in *Crazy For You!* Other recent credits include *Mamma Mia* (Ensemble/ Donna US), *Freaky Friday: A New Musical* (Ensemble/ Katherine US), and *Lend Me A Tenor the Musical* (Young Maria) at Pacific Conservatory Theatre, *The Sound of Music* (Mother Abbess) at SLO Repertory Theatre, and *Show Boat* (Julie) with Opera San Luis Obispo. Katie recently graduated from PCPA's Acting Conservatory in Santa Maria, CA. Thank you to the SDMT team for this opportunity, to Sister Mary George Forgach (her childhood nanny), to Stephen for his love and support, and to you... for supporting live theatre!



EVE JACK (*Sister Mary Martin-of-Tours*) is beyond excited and honored to return to the SDMT stage once again. Some of her favorite regional theatre credits are: *South Pacific*, *King & I*, *RENT*, *25th Annual Putnam County Spelling Bee* (Marcy), *Jesus Christ Superstar*. Other favorite theatre credits: *Into the Woods* (Witch), *Little Shop of Horrors* (Crystal), *Company* (Marta), *The Fantasticks* (Luisa). Eve is blessed for this opportunity to share her passion with her friends and family AND most especially with her loving & supportive husband, Stephen.



JASMINE JANUARY (*Tina*) received her BFA in Musical Theatre from the illustrious Howard University. Her recent credits: *Smokey Joe's Cafe* (NVA), *This Beautiful City* (Diversionsary), *Qulili* (Blindspot Collective), *Avenue Q* (NVA), *American Idiot* (Southwestern College), *Buddy Holly: The Buddy Holly Story* (Intrepid/NVA), and many cabarets around town. She is elated to be making her debut with San Diego Musical Theater! She thanks her incredible family, friends, and mentor, Miss Leigh Scarritt for always believing in her and pushing her to her excellence. This craft is truly Jasmine's passion. Her mantra: "Live in your truth, be grateful, and expect divine favor."



KYLE LEATHERBURY (*Ensemble*) is thrilled to be working with SDMT again! You might have seen him last year in *Hairspray!* Leatherbury was also in *Smokey Joe's Cafe* at New Village Arts! He has shared the stage with artists such as Billy Porter and Alice Ripley.

Cast Profiles



TREVOR REX (*Ernie*) Making his SDMT debut, Trevor is beyond excited to be joining this incredible cast in one of his favorite shows! Most recently, you may have seen him in *Smokey Joe's Cafe* and *Legally Blonde* (New Village Arts). Originally from Porter, Texas, he studied at The American Musical and Dramatic Academy in New York City before performing around the world with Norwegian Cruise Line, Oceania Cruises, and Holland America Lines. Trevor would like to thank his family and friends for always believing in him and pushing him to be the best human he can be!



BETHANY SLOMKA (*Sister Mary Patrick*) is jazzed to be back at SDMT after having played Tracy in *Hairspray* last summer, and is thrilled to revisit her favorite girl Sister Mary Patrick after having played it at Moonlight a few years ago! Select favorites include: Tracy in *Hairspray* (The SD Rep, The Welk), DeeDee in *Suds* (NVA), Maureen in *Rent* (The Welk), Narrator in *Joseph...Dreamcoat*, *Ragtime* (SDMT), Zaneeta in *The Music Man* (Lamb's Players) and *Dr. Seuss's How the Grinch Stole Christmas* (The Old Globe). Bethany would like to thank Larry, Luke, Don, Jill, Erin, and Gary for the chance to raise my voice and tell this story again! All my love and gratitude to Mom, Dad, A&C, C, D, E & H! For Nonnie & Gpa.



SUSAN STUBER (*Sister Mary Lazarus*) is thrilled to be making her SDMT debut. Favorite credits include: Ida Strauss in *Titanic*, Sister Mary Lazarus in *Sister Act*, Mrs. Paroo in *Music Man*, Marmee in *Little Women*, Jennyandots in *Cats* (Moonlight), Smitty in *How to Succeed in Business*, Stepmother in *Into the Woods* (Starlight). When not performing, Susan teaches music at Grapevine Elementary in Vista. Thanks to God for His many blessings and my husband for his support. Also, thanks to Larry, Don, Luke, Jill, Erin, and Gary for this fabulous opportunity!

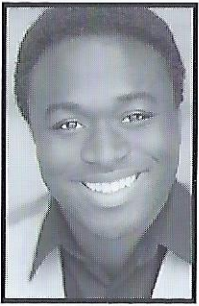


GERARDO FLORES TONELLA (*Pablo*) is delighted to be making his SDMT debut! Recent credits include: Vittorio Vidal in *Sweet Charity* (Welk Theatre) Pablo in *Sister Act* (Moonlight Stage) and Austin Bennet in *I Love You Because* (OB Playhouse). He is also currently a performer at the Legoland California Resort. Apart from performing, he has worked as an Assistant Director for The Old Globe and San Diego Opera, and has directed youth and community theatre in San Diego & Tijuana. He holds a B.A. in Theatre Arts & Performance Studies from the University of San Diego.

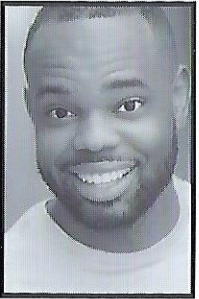
Cast Profiles



ERIN VANDERHYDE (*Nun*) is excited to make her SDMT debut. She graduated from San Diego State University with a B.A. in Theatre. She was a part of *Freedom Riders: The Civil Rights Musical* doing concerts in both San Diego and New York. Other notable performances by Vanderhyde include but are not limited to: Matron Mama Morton in *Chicago* (Torentino Music Festival), Enid/Kate in *Legally Blonde* (New Village Arts), Motormouth Maybelle in *Hairspray* (YAT)... Vanderhyde wants to thank her Mom Gladys, Boyfriend Chris, Pam/Denise, and all her Church family for their continued support.



E.Y. WASHINGTON (*TJ*) An unforgettable experience is made of wit, opportunity and good company. That's why E.Y. Washington is excited to be playing TJ. It's been an unforgettable experience. Credits include: Cliff in *Sunset Blvd.* (Moonlight), The Black Accountant in *The Producers* (SDMT), and The Frog in *Monty Python's Spamalot* (Cygnet). Many thanks are in order. Jill, Erin, and Gary: Thank you for providing opportunity. Larry, Luke, and Don: Thank you for your wit. To the cast and crew: Thank you for the good company. Now, sit back, relax and enjoy our show; it is simply too divine. Seeking representation: eywashington.com



JEREMY WHATLEY (*Eddie Souther*) is excited to be making his debut at San Diego Musical Theatre! Credits: *Chess* [The Arbiter], *Dreamgirls* [Jimmy Early], *The Color Purple* [Harpo], Princess Cruises [Europe & Asia tour], *In The Heights* [Benny], *Sister Act* (Eddie Souther), *The Wiz* [Tin Man] & *Parade* [Jim Conley]. All glory and honor to the heavenly father for His continued blessings! He would like to thank his parents, who have been the most supportive people he could ever ask for!!! A huge thank you to all of his friends for their consistent encouragement. He dedicates this performance to his Grandmother, Irene Powell. #StriveForGreatness @just.jer.emy www.jeremywhatley.com



LENELLE WYLIE (*Nun*) is thrilled to be making her SDMT debut in *Sister Act*! Credits include Miss Hannigan in *Annie* (Patio Playhouse), Mrs. Potiphar in *Joseph and the Amazing Technicolor Dreamcoat*, and Mrs. Luce in *Little Shop of Horrors* (Coronado Playhouse). Other favorites include Mazeppa in *Gypsy* and Velma in *Hairspray* (Visionary). Lenelle is a biology teacher and water polo/swim coach at Helix Charter High School. She is so looking forward to an amazing run of this fun show! Many thanks to Spencer, Karyn, Shauna, Don, and the entire SDMT production team!

YOU GIVE. WE GIVE.

Learn one way that SDMT gives back to our community!

As a local non-profit organization **San Diego Musical Theatre** knows the feeling of needing help to continue our mission, so in 2015 we launched the **You Give. We Give.** campaign. With this campaign we are able to give back to our community by selecting another local non-profit organization and then sharing the donations we collect at the theatre.

For ***Sister Act*** we are partnering with the **San Diego Children's Choir**. The San Diego Children's Choir mission is to provide children with music education and performance opportunities that foster performance excellence and collaboration at the highest artistic level, nurturing individual development and creating a foundation for lifelong success. The Choir enriches the cultural fabric of San Diego County through the transformative power of music.

SDMT will be donating 10% of the monies collected at the theatre to the the **San Diego Children's Choir** to help with their mission. The rest of the monies collected will help SDMT continue to produce Broadway quality productions, with live orchestras, such as ***Sister Act***, that you will enjoy tonight.

We hope that you will consider a donation to **San Diego Musical Theatre** and the **San Diego Children's Choir!**

SDMT is a 501(c)3 nonprofit organization
EIN #33-1147422



Creative Team

Director	LARRY RABEN*
Choreographer	LUKE HARVEY JACOBS
Music Director	DON LeMASTER
Scenic Design	MATHYS HERBERT
Lighting Design	MICHELLE MILES
Sound Design	JON FREDETTE
Costume Design	JANET PITCHER
Wig & Hair Design	PETER HERMAN
Property Masters	HEATHER LONGFELLOW & KENDELL NORTHRUP

Production Staff

Production Manager	RON CHRISTOPHER JONES
Technical Director	STEPHEN LONGFELLOW
Stage Manager	PAUL MORGAVO
Assistant Stage Manager	MYLES VENCILL
Sound Engineer	JOHN ROESLI
Deck Audio	MARCUS RICO
Dance Captain	BETHANY SLOMKA
Wardrobe Supervisor	RYAN DIETRICH
Costume Assistant	BRIDGET BARAHURA
Dresser	JAKE STROHL
Deck Crew	LEXI DeLEON, JAZ SVENM, JESSICA LOOMER
Spot Operator	TANYA CASAS

2019 Season Sponsors



Tupperware

Artistic & Production Team Profiles

LARRY RABEN (*Director*) For SDMT: *Young Frankenstein* (Craig Noel Award nom best director), and *La Cage Aux Folles*. He directed the world premiere of Tony winner Joe DiPietro's *Falling For Eve*, Off-Broadway at The York Theatre. LA Ovation Award Best Direction, *Singin' In The Rain*. Recents: *Jersey Boys* (Phoenix Theatre Company), *Catch Me If You Can* (MTW/Moonlight), *Cabaret* (Gateway Playhouse), *Mamma Mia* (Ogunquit Playhouse/Welk), *Nice Work If You Can Get It* (MTW/Ogunquit Playhouse), *Newsies* (Moonlight), *Greater Tuna*, *6 Dance Lessons In 6 Weeks*, *Buyer & Cellar*, *Tru* (Coyote StageWorks), *Sunset Blvd.*, *Titanic* (Moonlight), *7 Brides For 7 Brothers* (MTWichita), *Hairspray*, *The Wedding Singer*, *Never Gonna Dance*, *The Thing About Men* (MTW), *Addams Family*, *Thoroughly Modern Millie* (Performance Riverside), *When You Wish, Love Makes The World Go Round* (Phoenix Theatre), *A Christmas Carol*, *Meet Me In St. Louis*, *Always Patsy Cline* (Welk), *The Producers*, *Cinderella* (Gateway Playhouse), *Plaid Tidings* (Walnut Street Theatre), *Sweet Charity* in Buenos Aires (Acc nomination). So grateful for the SDMT family!

LUKE HARVEY JACOBS (*Choreographer*) Previous choreography credits: *The Legend of Georgia McBride* (Cygnet). Selected acting Credits at SDMT: *Crazy for You*, *Ragtime*, *Carmen Ghia* in *The Producers*, *Chantal* in *La Cage aux Folles*, inaugural cast of *White Christmas*, *Don Kerr* in *A Chorus Line*. Luke has been seen onstage for nearly a decade all around town at Lamb's Players Theatre, Cygnet, Moonlight, North Coast Rep., Diversionary, the Welk, and ion. Tours - *In the Mood LIVE*, *All Shook Up!* And Lead Singer/Dancer with "Holland America Line". Luke holds his BFA in Musical Theatre from CSU, Fullerton. Upcoming: Choreography for *La Cage aux Folles* at Cygnet (2020). Big love to family and friends for their constant kindness, and to Neil, Jill, Erin, and Gary for their belief in me

DON LE MASTER (*Music Director*) A native of San Diego, Don has been a working musician in the world of theatre for 30 years. He has been the resident musical director for SDMT, since its inception. He has musically directed and conducted many shows: *A Christmas Carol*, *I Love You You're Perfect Now Change*, *Cabaret* (San Diego Rep), *American Rhythm*, *Boomers* (Lamb's Players), *Superstar*, *Once On This Island*, *Ragtime* and *1776* - Ovation nomination (Performance Riverside), and many others at Moonlight, Cygnet, Starlight, South Bay Cities, North Coast Rep and McCoy Rigby. The San Diego Theatre Critics Circle, has honored Don with the Outstanding Musical Direction Craig Noel award for SDMT's *Ragtime*, *The Full Monty*, and *The Sound of Music*. Don performs at Martini's Above Fourth with his band "Keep It On The DL" and at the Imperial House. "Without music, life would be a mistake".

Artistic & Production Team Profiles

MATHYS HERBERT (*Scenic Designer/Charge Artist*) Previous designs with SDMT includes *Young Frankenstein*, *Bring it On* and additional design work in *Crazy For You*. Mathys also currently works full time for Lamb's Players as a carpenter and scenic artist; credits including: *Once*, *Camping with Henry and Tom*, *Festival of Christmas 2018*, and *Smoke on the Mountain*. Originally from Dayton Ohio, he holds a BFA in Acting from Wright State University. "So many thanks to those who have put so much faith in me and let me grow as a designer."

MICHELLE MILES (*Lighting Designer*) Miles is happy to be returning to SDMT for the 2019 Season! An avid theatre technician, she has served as an ASM, Master Electrician and Designer in San Diego for over 9 years. Favorite show credits include: SDMT's *The Full Monty*, *Young Frankenstein*, *Miracle on 34th Street*; Lamb's Players Theatre's *The Wonderful Wizard of Oz*, *The 39 Steps*, *Servant of Two Masters*, *miXtape*, *Once*; San Diego Repertory Theatre's *Fun Home*, *Actually*, *A Doll's House Part 2*. On rare occasions when she is not working in theatre she loves traveling globally, visiting national parks and relaxing in hot springs. Love and respect to her Family, the Longfellow Clan, the Peirsons and her Motley Crew.

JON FREDETTE (*Sound Designer*) is a freelance composer, sound designer, and audio engineer currently based out of La Jolla, CA. He has a masters in Sound Design from The University of North Carolina School of the Arts, and has taught sound and music at two universities in North Carolina. All that being said, he would give it all up in an instant if the world ever needed professional dinosaur tamers. Show Credits: *The Woman in Black*, *The Aliens*, *Gruesome Playground Injuries*, *Nikola Tesla Drops the Beat*, *The Glass Menagerie*, *Loch Ness*, *A Bright New Boise*.

JANET PITCHER (*Costume Designer*) has been costuming productions at SDMT since 2013! Favorite productions include: *Young Frankenstein*, *Full Monty*, *9 to 5*, *Billy Elliot*, *West Side Story*, *La Cage Aux Folles* and *Chicago* (SDMT); Other select regional, *Mamma Mia*, *A Christmas Carol*, *Kiss of the Spiderwoman*, *My Fair Lady*, *Sweet Charity*, *Jesus Christ Superstar*, *Fiddler on the Roof*, *Cabaret*, *Hello Dolly*, *The King & I*, *Oklahoma*, *Hairspray*, *Anything Goes*, *Rent* (Welk Theatre) Awards: Robby nomination (*Kiss of the Spiderwoman*), SD Theater Critics Circle nomination (*Sunday in the Park With George*), NYA Outstanding Costume Design.

Artistic & Production Team Profiles

HEATHER LONGFELLOW (*Property Master*) is happy to be back again designing props with Kendell. She most recently Assistant Stage Managed SDMT's *Freaky Friday*. She has worked backstage previously on *Young Frankenstein*, *Hairspray*, *Pump up the Volume* and *Full Monty*. She also previously Props Designed for SDMT: *The Full Monty*, *Miracle on 34th Street*, *Hairspray*, and *Crazy for You*. She has also worked for Lamb's Players Theatre building and painting sets, and Assistant Stage Managing. Some of her other credits there include *Mixtape*, *Equivocation*, *Festival of Christmas: Angel's Arms* (2016), *Shadowlands*, and *The Explorer's Club*.

KENDELL NORTHROP (*Property Master*) excited to be designing props for her second production with SDMT. She most recently was a part of the run crew for *Dr. Seuss' How the Grinch Stole Christmas* at the Old Globe and spotlight operator for SDMT's *Freaky Friday*. In addition to running shows, Kendell previously was nominated for the 2018 AriZoni award for her Properties Design for *Legally Blonde*, *The Musical* at ASU's Lyric Opera Theatre. Kendell received her Bachelor Degree for Theatre Design and Technology from Arizona State University.

PETER HERMAN (*Wig & Hair Design*) has designed wigs all over the Southern California area, recently *Young Frankenstein* and *Crazy For You* at SDMT. Some of his work has been seen at Cygnet Theater, The La Jolla Playhouse, The San Diego REP, Moonlight Stage Productions, Diversionary Theater, as well as some design work for film, television, and various theme parks. Peter currently teaches wig and makeup design at San Diego State University. Peter is excited to be part of the creative team on this production.

STEPHEN LONGFELLOW (*Technical Director*) is a San Diego native, began his career in construction. He has ten years of experience in theatre primarily as a stage technician and has worked occasionally as an assistant stage manager, stitcher and props person at Lamb's Players Theatre in Coronado. He has built shows for Lamb's Players at the flagship Coronado stage, the Horton Grand Theatre, Hotel del Coronado and the U.S. Grant Hotel.

PAUL MORGAVO (*Stage Manager*) is a California native and former U.S. Marine; an actor, singer, stage manager, and director who has been entertaining audiences for over 30 years. He has performed alongside Grammy Award winners and Broadway veterans in venues all across the U.S., Canada, and England. Locally, Paul has worked for many of San Diego's finest theaters including: The Old Globe, Moonlight Stage Productions, San Diego Musical Theatre, The Welk Resort Theatre, New Village Arts, ion theatre, North Coast Rep., Starlight Bowl, San Diego Lyric Opera and more. This past year Paul appeared in *The Full Monty*, *That Championship Season*, *Newsies*, *Communicating Doors*, and *The Moonraker Affair* as well as directed *Bullshot Crummond*.

Sister Act Orchestra

Reeds GERARD NOLAN AMY KALAL	Conductor DON LeMASTER	Guitar NIKKO NOBELZO
Trumpets BILLY EDWALL EVAN WALSH	Associate Conductor LYNDON PUGEDA	Bass TIM GLAUDE
Trombone RAY AZEVEDO	Keys STEVE WITHERS MICHELLE GRAY	Drums DON KHULI
		Percussion MIKE DOOLEY

We are proud that we use a live orchestra for each of our productions. Can you see them? Nope! That's because the Horton Grand Theatre does not have an orchestra pit. So, we made our musicians a cozy area, up-stairs in the theatre. So, during the curtain call, when the cast points to the room upstairs, clap loudly because our orchestras are awesome!

San Diego Musical Theatre

A 501(c)3 non-profit organization

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SDMT MISSION STATEMENT

To passionately produce and provide,
professional musical theatre that
ignites the human spirit.

San Diego Musical Theatre

Your Gift Makes A Difference!

Ticket sales alone cannot support the cost of producing quality musical theatre. A significant amount of funds must be raised through donations to help underwrite the cost of production. We invite you to join the SDMT's Donor Guild, an important group of individuals, families and businesses who want San Diego Musical Theatre to grow and thrive. SDMT is a 501(c)(3) non-profit organization.

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Producer's Circle \$10,000+

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Opening Night Party invitation
Back Stage Tour
Invitation to final Dress Rehearsal
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