

behind the curtain

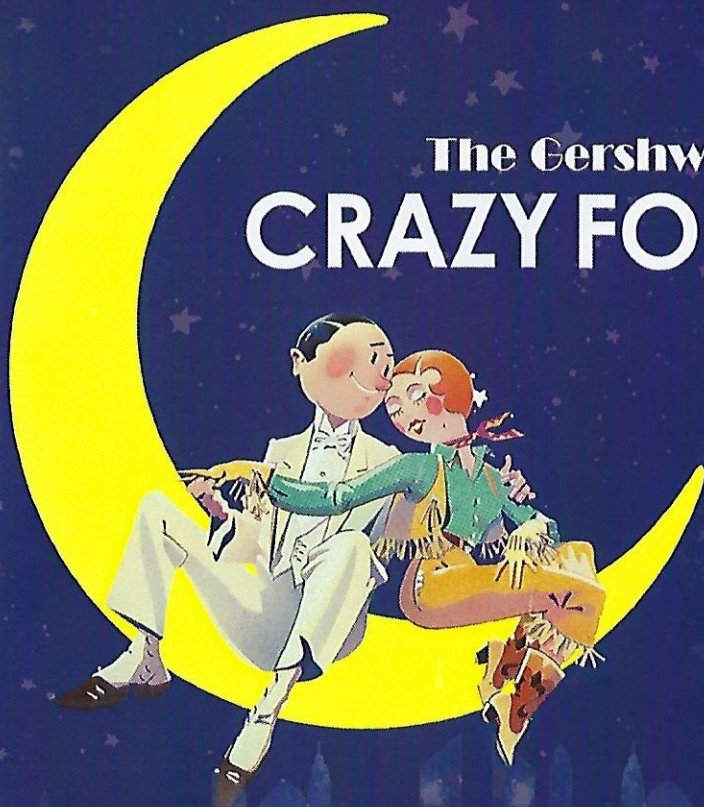
at



SDMT

SAN
DIEGO
MUSICAL
THEATRE

The Gershwin Musical **CRAZY FOR YOU**



Next Up at the Grand

Freaky Friday
March 22 - March 31

Sister Act
April 26 - May 26

FEB 1 - MAR 3, 2019

Sister Act

A DIVINE MUSICAL COMEDY



Music by ALAN MENKEN Lyrics by GLENN SLATER
Book by CHERI STEINKELLNER & BILL STEINKELLNER

Based on the Touchstone Pictures Motion Picture
SISTER ACT, written by Joseph Howard

NOMINATED FOR 5 TONY AWARDS INCLUDING BEST MUSICAL!

APRIL 26 - MAY 26, 2019

DIRECTED BY LARRY RABEN

CHOREOGRAPHY BY LUKE H. JACOBS • MUSICAL DIRECTION BY DON LEMASTER

THE HISTORIC HORTON GRAND THEATRE • 444 FOURTH AVE SAN DIEGO, CA 92101

TICKETS AT WWW.SDMT.ORG OR 858-560-5740



SAN
DIEGO
MUSICAL
THEATRE

presents

CRAZY FOR YOU

Music by
GEORGE GERSHWIN

Book by
KEN LUDWIG

Lyrics by
IRA GERSHWIN

Co-conceived by KEN LUDWIG and MIKE OCKRENT
Inspired by material by GUY BOLTON and JOHN MCGOWAN

starring
JEFFREY SCOTT PARSONS* as Bobby Child
TAYLER METTRA as Polly Baker
DAVID McBEAN* as Bella Zangler

Scenic Design
DWIGHT RICHARD ODLE & MATHYS HERBERT

Lighting Design
MICHELLE MILES

Sound Design
KEVIN ANTHENILL

Costume Design
JANET PITCHER

Property Master
HEATHER LONGFELLOW & KENDALL NORTHROP

Hair & Wig Design
PETER HERMAN

Technical Director
STEVEN LONGFELLOW

Stage Manager
AMY FUNDER

Musical Director
DON LE MASTER

Choreographer
JILL GORRIE

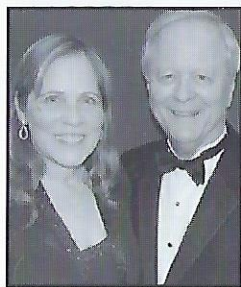
Director
KIRSTEN CHANDLER

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

FEBRUARY 1 - MARCH 3, 2019

CRAZY FOR YOU is presented through special arrangement with TAMS-WITTMARK.
www.tamswitmark.com

Message From the Producers



Welcome to our 12th season of musicals! We are so excited to begin our 2019 season with the Gershwin, taptastic musical *Crazy For You!* Wonderful music, great dancing - you are going to love it.

Please join us at the Horton Grand Theatre for all of our 2019 season - in the Spring *Sister Act*, in the Summer *All Shook Up* and in the fall *Man of LaMancha*. There is something for everyone! Season

Subscriptions are now available at a 25% discount as well as individual tickets are available for *Sister Act*.

We are continuing our **You Give. We Give.** campaign, into 2019, so we can give back to our community. For *Crazy For You* we are partnering with Jazz88.3. You can read about our campaign for *Crazy For You*, and how you can help, on page 12 of the program.

We love giving you big Broadway musicals at the Horton Grand Theatre and using full live orchestras! We can do this because of our Season Subscribers, Donors, and all of our patrons who help us to produce musical theatre year round. Thank you for joining us on this musical journey. We would be honored to have your continued support.

Erin & Gary Lewis
Producers

Note From the Director



An old-fashioned musical about a boy, a girl, and a theater that needs saving. It's a plot we know all too well, and yet we can't help falling in love with it every time. *Crazy For You* is a lighthearted, toe-tapping confection all the way, and working on it has been a sweet treat for my soul. It is my hope that audiences will feel the same giddiness I have felt these past few weeks. What a joy to escape into this simple, funny, frothy world ... to be swept away by the best of the

Gershwin canon ... to turn our weary brains off and, for just a couple of hours, laugh from the gut and open our hearts. Now, maybe more than ever ... who could ask for anything more?

Kirsten Chandler
Director

Scenes & Musical Numbers

Act One

- Scene 1:** **Backstage at the Zangler Theatre, NY, 1930's**
K-ra-zy for You Bobby
- Scene 2:** **42nd Street, outside the theatre**
I Can't Be Bothered Now Bobby and The Girls
- Scene 3:** **Main Street, Deadrock, Nevada**
Bidin' My Time Mingo, Moose, Sam
Things Are Looking Up Bobby
- Scene 4:** **Lank's Saloon**
Could You Use Me? Bobby & Polly
- Scene 5:** **Main Street**
Shall We Dance? Bobby & Polly
- Scene 6:** **The Gaiety Theatre**
- Scene 7:** **Main Street, Deadrock, three days later**
Someone to Watch Over Me Polly
- Scene 8:** **The Stage of the Gaiety Theatre, two weeks later**
- Scene 9:** **The Stage of the Gaiety Theatre**
*Slap That Bass** Bobby, Moose, Tess, Patsy & Company
Embraceable You Polly & Bobby
- Scene 10:** **The Gaiety Theatre Dressing Rooms, opening night**
*Tonight's the Night*** The Company
- Scene 11:** **Main Street, Deadrock**

THERE WILL BE ONE FIFTEEN-MINUTE INTERMISSION.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

Musical Numbers

Act Two

- Scene 1:** **Lank's Saloon, later that evening**
The Real American Folk Song Mingo, Moose & Sam
What Causes That? Bobby & Bela
- Scene 2:** **Lank's Saloon, the next morning**
*Naughty Baby**** Irene & Lank
- Scene 3:** **The Gaiety Theatre, backstage**
- Scene 4:** **The Auditorium of the Gaiety Theatre**
Stiff Upper Lip Bobby, Polly, Eugene, Patricia & Company
They Can't Take That Away from Me Bobby
But Not for Me Polly
- Scene 5:** **New York, six weeks later**
Nice Work If You Can Get It Bobby & The Girls
- Scene 6:** **Main Street, Deadrock, six days later**
Finale The Company

* Orchestration by Sid Ramin **Lyric by Ira Gershwin & Gus Kahn ***Lyric by Ira Gershwin & Desmond Carter

The Crazy For You Orchestra

Conductor
 DON LeMASTER

Trumpets
 BILLY EDWALL
 COLLIN REICHOW

Trombones
 SHIRLEY COGGON
 RAY AZEVEDO

Horn
 LISA CHERRY

Violin
 NICO HUESO

Reeds
 GERARD NOLAN
 KATRINA EARL
 AMY KALAL
 ARIANNA WARREN
 MARK MARGOLIES

Drums
 DON KUHLLI

Guitar/Banjo
 BILL KILPATRICK

Keyboard
 STEVE WITHERS

Piano
 DAN BAILEY

Bass
 TIM GLAUDE

Percussion
 MIKE DOOLEY

Cast

(In order of appearance)

Tess KYLIE MOLNAR
 Patsy EMMA NOSSAL
 Bobby Child JEFFREY SCOTT PARSONS*
 Bela Zangler DAVID McBEAN*
 Sheila KIARA GEOLINA
 Mitzi ANDREA WILLIAMS
 Louise MADELINE EDWARDS
 Betsy ALISON TEAGUE
 Elaine CARLY MICHELLE WALTON
 Irene Roth KELLY DEROUIN
 Mother KATIE GUCIK
 Perkins AUSTIN WRIGHT
 Moose DONNY GERSONDE
 Mingo JONATHAN SANGSTER
 Sam ISAAC JACKSON
 Junior LUKE H. JACOBS
 Billy ALEX NEMIROSKI
 Wyatt AUSTIN WRIGHT
 Harry MATTHEW RYAN
 Polly Baker TAYLER METTRA
 Everett Baker RICHARD VAN SLYKE
 Lank Hawkins EDWARD CHAMBERLAIN
 Eugene DAVID McBEAN*
 Patricia KATIE GUCIK

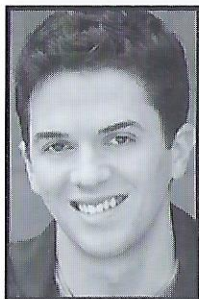
UNDERSTUDIES

Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.

Understudy for Bobby Child – MATTHEW RYAN; for Polly Baker – EMMA NOSSAL;
 for Zangler/Fodor – JONATHAN SANGSTER; for Irene – KYLIE MOLNAR;
 for Lank – AUSTIN WRIGHT; for Patsy/Tess – ALISON TEAGUE

To the *CRAZY FOR YOU*, Cast, Artistic/Production Team and Orchestra:
 You are a special part of our SDMT family.
 Thank you for helping make our dream a reality.
 Love, Erin & Gary

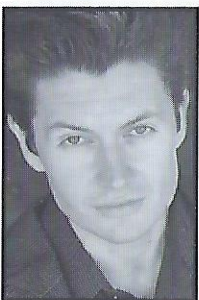
Cast Profiles



JEFFREY SCOTT PARSONS* (*Bobby Child*) Jeff is k-razy happy to be back at SDMT where audiences have seen him in roles like Phil Davis in *White Christmas* and Riff in *West Side Story*. Other regional credits include *Dames at Sea* at North Coast Rep, *Forever Plaid* and *Anything Goes* at Moonlight Amphitheatre, Molina in *Kiss of the Spider Woman* (Robby Award - Best Actor) and the Emcee in *Cabaret* (Craig Noel Nomination - Best Leading Actor), both at the Welk Resort San Diego. Last year, he brought his acclaimed one man show *COMFY* to Martini's Above Fourth. In short, he loves being in San Diego. Feel free to follow him on Twitter and Instagram @jeffreysparsons



TAYLER METTRA (*Polly Baker*) is thrilled to be making her debut at San Diego Musical Theatre! Currently, Taylor can be seen performing at the Disneyland Resort in *Mickey and the Magical Map* and *Frozen: Live at the Hyperion*. Regional: Olive Ostrovsky (*25th Annual...Spelling Bee*; PVPA), Marisa (*Women on the Verge...*; MTG), Princess Jasmine (*Aladdin: A Musical Spectacular*; Disney California Adventure), Judy Bernly (*9 to 5*), and Millie Dillmount (*Thoroughly Modern Millie*). BFA in Musical Theatre; Elon University, NC. Thanks to the team at SDMT, DDO, her parents and sisters for their endless support, her loving husband, and God. Psalm 37:4.

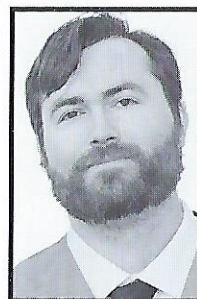


DAVID McBEAN* (*Bella Zangler/Eugene Fodor*) was last seen at SDMT as Uncle Max in *The Sound of Music*. Recent credits include *Christmas Carol* and *The Legend of Georgia McBride* at Cygnet Theater, *A Funny Thing Happened On The Way To The Forum* and *Travels With My Aunt* at North Coast Rep, and *Ruthless* at Moxie Theater.



KELLY DEROUIN (*Irene Roth*) is ecstatic to return to SDMT after appearing as "Inga" in their acclaimed *Young Frankenstein*! Favorite credits include: *The Diamond Horseshoe* (Tokyo Disneyland), *The Secret Garden*, *1940's Radio Hour*, *Return to the Forbidden Planet* (New Village Arts), *Triumph of Love* (Carlsbad Playreaders), *Sister Act* (Moonlight Stage), *Fiddler on the Roof* (Welk Resort Theatre), *Boeing Boeing* (Oceanside Theatre Co.), and *25th Annual Putnam County Spelling Bee* (Intrepid Theatre). Kelly received her BA in Theatre Arts from California Lutheran University. When not performing, Kelly teaches yoga and the performing arts here in San Diego. She is proud to be a part of SDMT's Academy classes preparing our next generation of performers. Much love and thanks to the creative team, her family, and Karyn Overstreet Vocal Studio! www.kellyderouin.com

Cast Profiles



EDWARD CHAMBERLAIN (*Lank Hawkins*) This is Edward's first time performing at SDMT. This is his fourth production of *Crazy For You*, each time as Lank Hawkins. He'd like to thank his wife for her support. The very first time she laid eyes on Edward was in his first production of *Crazy For You*, yet she had no recollection of him or the show.



RICHARD VAN SLYKE (*Everett Baker*) returns to SDMT where he appeared as Harold in *The Full Monty*. He recently reprised his role as The Old Man in *A Christmas Story* at Sierra Madre Playhouse, where he was also seen in *The Odd Couple* and the Ovation-winning *The 25th Annual Putnam County Spelling Bee*. Other LA theatre: *Somewhere in the Middle* at Crown City Theatre, *The Music Man* (Shinn) and *How to Succeed* (Twimble) Glendale Centre Theatre, *42nd Street* (Pat Denning) Candelight Pavilion Dinner Theatre. Some fave roles: *Twelfth Night* (Malvolio), *I Do! I Do!* (Michael), *Laughter on the 23rd Floor* (Val), *Side Man* (Ziggy), *Plain and Fancy* (Dan King).



KATIE GUCIK (*Patricia Fodor/Lottie Child*) is thrilled to be making her San Diego Musical Theatre debut. Recent credits include *Mamma Mia* (Ensemble/ Donna US), *Freaky Friday: A New Musical* (Ensemble/ Katherine US), and *Lend Me A Tenor the Musical* (Young Maria) at Pacific Conservatory Theatre, *Avenue Q* (Lucy T. Slut) with Blank Canvas Theatre, *The Sound of Music* (Mother Abbess) at SLO Repertory Theatre, and *Show Boat* (Julie) with Opera San Luis Obispo. Katie recently graduated from PCPA's Acting Conservatory in Santa Maria, CA. Thank you to the SDMT team for this amazing opportunity, to her friends and family for their love and support, and to you... for supporting live theater!

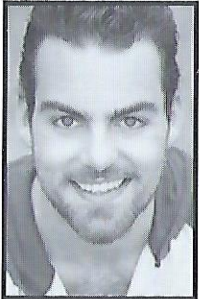


MADELINE EDWARDS (*Louise*) is thrilled to return to the SDMT stage! Regional credits include: Tammy, *Hairspray* (SDMT); Scallop, *How the Grinch Stole Christmas* (The Old Globe); Kate, *Annie* (Moonlight Amphitheater); Other favorite roles include: Belle, *Beauty & the Beast*; Olive, *Spelling Bee*; Elle, *Legally Blonde*; (MYT) Ariel, *The Little Mermaid*; Cinderella, *Cinderella*, (Classical Academy). ENJOY THE SHOW!!

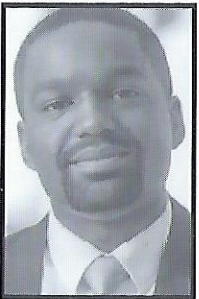
Cast Profiles



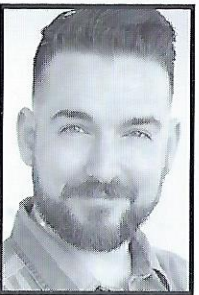
KIARA GEOLINA (*Sheila*) is thrilled to be a part of *Crazy For You*. Kiara is 16 years old and a sophomore at San Diego School of Creative and Performing Arts. Some works she has appeared in are *Hairspray* and *Bring It On* with SDMT, *The Lion King Jr.* as Nala, *Little Shop of Horrors* as Crystal and Dorothy in *The Wiz*. Kiara has loved working with OBTC, CYT San Diego, San Diego Junior Theater and J-Company. She enjoys dancing ballet, ballroom, jazz and modeling when she is not performing on stage. @kiarageolinaofficial



DONNY GERSONDE (*Moose*) is excited to be back for his 7th production with SDMT! Previous favorite credits include *The Monster in Young Frankenstein*, Mr. Braithwaite in *Billy Elliot*, Hannah in *La Cage aux Folles* (SDMT), Diesel in *West Side Story*, Karl the Giant in *Big Fish* (Lambs), Tim the Enchanter in *Spamalot*, and Clown in *Shock-headed Peter* (Cygnet). Thank you to Erin, Gary, Neil, Jill, Jill, and Don! This one is for Dad and Jane!



ISAAC JACKSON (*Sam*) is excited to join this incredible cast and he is grateful to SDMT for this opportunity. Isaac is a San Diego native whose credits include Billy Lawlor in *42nd Street* and Seaweed Stubbs in *Hairspray*, both with the Saville Theater at San Diego City College. Isaac would like to thank his family, friends, and co-workers for their encouragement and support. Isaac holds a BA from UC Berkeley and a JD from UC Hastings.



LUKE H. JACOBS (*Junior*) Thank you for joining us and for supporting live theatre! Selected credits at SDMT: Carmen Ghia in *The Producers*, Chantal in *La Cage...*, inaugural cast of *White Christmas*, Don Kerr in *A Chorus Line*. Regional credits: Mary Sunshine in *Chicago* (Moonlight), Victor in *Cabaret* (ion), Choreography for *The Legend of Georgia McBride* (Cygnet), Scuttle in *The Little Mermaid* (Moonlight), Jinx in *Plaid Tidings* (Welk Resort Theater), A-Rab in *West Side Story* (Lamb's Players) Fastrada in *Pippin* (Diversenary). Upcoming: Choreography for *Sister Act* right here! Luke holds his BFA in Musical Theatre from CSU, Fullerton. Scads of fondness to family and friends.

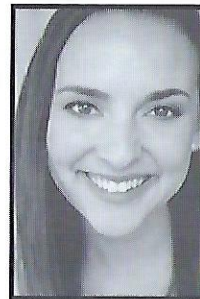
Cast Profiles



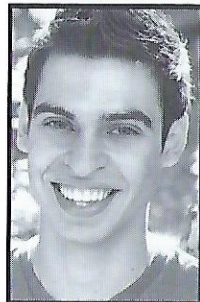
KYLIE MOLNAR (*Tess*) SDMT debut! Recent credits: *White Christmas* (Judy Haynes/Pechanga Resort), *Annie Get Your Gun* (Winnie/Candlelight), *MAMMA MIA!* (Ali) and *Hunchback of Notre Dame* (Congregant) at the Moonlight Amphitheater, *Kiss of the Spider Woman* (Marta/Welk Resort), and *Drowsy Chaperone* (Kitty, Premiere Productions). In 2016, Kylie performed as a featured soloist, off-Broadway at the Broadway Comedy Club in NY. She is also the resident choreographer at Royal Oak Middle School in Covina where she received an NYA award for "Best Director" for her production of *Seuss!* All the love to her family and fiancé, Josh!



ALEX NEMIROSKI (*Billy*) is delighted to return to SDMT after performing in *The Full Monty*, *Damn Yankees*, *9 to 5*, and *White Christmas*. In a past life as a ballroom dancer, he won the Collegiate Nationals and the World Masters Cabaret Championships twice. When not on stage, he's in the lab as a mad scientist :) Much thanks to Karyn Overstreet Vocal Studio, Don, and Tamlyn for coaching and support!



EMMA NOSSAL (*Patsy*) is excited to be tapping her way into the new year with SDMT! B.A. in Theatre Arts from CSUF. Favorite credits include: *Miracle on 34th Street* (Olivia Glatt), *Young Frankenstein*, *Hairspray* (Penny Pingleton), *South Pacific* (Dinah Murphy, Nellie US), San Diego Musical Theatre; *Big Fish* (Alabama Lamb), Performance Riverside; *The Little Mermaid* (Adella), *The Music Man* (Zaneeta Shinn), *All Shook Up*, *Mary Poppins*, Moonlight Stage Productions; *42nd Street* (Peggy Sawyer), *Beauty and the Beast* (Silly Girl), *La Cage Aux Folles* (Anne Dindon), Candlelight Pavilion; *Little Women* (Beth March), Chance Theater; *CATS* (Rumpleteazer), Lewis Family Playhouse. Enjoy the show! em-manossal.com



MATTHEW RYAN (*Harry*) is returning to the SDMT stage, after his previous performances in *White Christmas* and *The Producers*. Other credits include: *West Side Story* (Bernardo) at Theatre Royale, *La Cage Aux Folles* (Babette) at Riverside Repertory Theater, *Fiddler on the Roof* (Fyedka) at McCallum Theater, *The Hot Mikado* (Nanki-Poo) at Palm Canyon Theater, and *Cats* (Macavity) at the Broadway at the Gardens. Matthew has also appeared on T.V. shows including American Juniors, Americas Most Talented Kids and So You Think You Can Dance. He would like to thank his family for all their love and support.

Cast Profiles



JONATHAN SANGSTER (*Mingo*) is pleased to be back at San Diego Musical Theatre! You may recognize Jonathan from other SDMT shows such as Igor in *Young Frankenstein*, Malcolm MacGregor in *The Full Monty*, Billy Elliot, Rocky in *Damn Yankees*, Man 2 in *First Date*, and *Ragtime*. Other recent credits include: National Tour: Boss Elf in *Rudolph the Red-Nosed Reindeer the Musical*. Regional: *Looking for Christmas* (The Old Globe), Patsy in *Spamalot* (Cygnet Theatre), Ali Hakim in *Oklahoma* (New Village Arts, Craig Noel Award Nominee), and *Seussical the Musical Starring Cathy Rigby* (3D Theatricals). Endless thanks to family and friends both near and far, Nicole and FSE, all involved at SDMT, and of course, you, the audience, for continuing to support live theatre!



ALISON TEAGUE (*Betsy*) is thrilled to be making her San Diego Musical Theatre debut in *Crazy for You*! She has recently performed with Theatre Royale at Pechanga Casino as ensemble/dance captain in *White Christmas*, *Beauty and the Beast*, *Singin' in the Rain*, and *West Side Story*. She has also performed in the spring show Character Dance Party at Legoland, *The Music Man* (Lawrence Welk Resort) and *Bye Bye Birdie* (Cabrillo Music Theatre). Alison also attended the Broadway TheatreProject at Sea and performed on Norwegian Cruise Line under the direction of Deb McWaters. Alison graduated with a degree in Communication Studies and a minor in dance from Chapman University. She would like to thank her family and friends for all of their support!

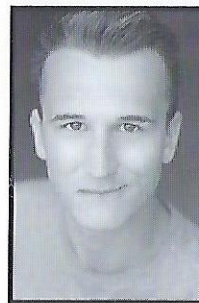


CARLY MICHELLE WALTON (*Elaine*) is delighted to return to the Horton Grand in San Diego Musical Theatre's production of *Crazy for You*. She is thrilled to be a part of a show with such a talented cast and crew. Recent credits include *Heathers* (Off Broadway Theatre Company), *Bring it On* (San Diego Musical Theatre), and *Legally Blonde* (Moonlight Youth Theatre). She has also recently participated in the Joffrey Ballet Musical Theatre Summer Program in NYC. Carly Michelle would like to thank her teachers, Karyn Overstreet, Tamlyn Shusterman, and Shauna Markey, her parents, and the cast and the creative team of *Crazy for You*.



ANDREA WILLIAMS (*Mitzi*) is very excited to be performing with SDMT for the third time! Most recently she was in their production of *Young Frankenstein* right here at the Horton Grand Theater. Her past credits include *Mamma Mia!* (Moonlight Amphitheater), *Annie Get Your Gun* (Candlelight Pavilion), *Sweet Charity* (Welk Theater), *Cabaret* (Welk Theater), and *West Side Story* (SDMT). Other previous work includes *Mickey's Soundscapes/A Christmas Fantasy/Paint the Night* (Disneyland Resort), *Calico Saloon Show/Snoopy's Merriest Christmas Tree Lighting Show* (Knott's Berry Farm), *Teatro Martini* (Pirates Dinner Adventure), and *Caruso's Top Hats* (The Grove). Andrea looks forward to having an amazing run with this incredibly talented cast.

Cast Profiles



AUSTIN WRIGHT (*Wyatt*) is honored to be back at the Horton Grand Theatre, this time in tap shoes! Past credits: SDMT: *Young Frankenstein* (Ziggy), *Hairspray* (Brad) and *9 to 5*. Moxie Theatre: *Diary of Anne Frank*. Barn Stage Company: *James and the Giant Peach* (Grasshopper). Oceanside Theatre Company: *Miracle on 34th Street*. OB Playhouse: *I Love You Because* (Jeff). Austin is also a director and teaching artist for youth theatres in North County San Diego. BFA, Musical Theatre - University of Arizona.

The 2019
San Diego Musical Theatre Season
is dedicated to

The Memory of
Audrie V. Johnson



San Diego Musical Theatre dedicates our 2019 Season to the memory of Audrie V. Johnson, mother of Erin Lewis, SDMT Founder/Producer.

Audrie loved music and musical theatre. As a child she was introduced to music and even more so when she married her husband, Fon, as he sang in the dance band's of the 1930's/40's and played sax. He would take every opportunity to sing to her and she loved it!

They passed their love of music on to their family. Music was always playing in the home and they enjoyed taking the family to musicals at Circle Arts Theatre and Starlight. When her granddaughter became a musical theatre performer she loved going to her performances and delighted in seeing her on stage.

We are so happy that she was able to see the dream of our musical theatre organization come to life and grow. She would brag to everyone about SDMT - she was our greatest ambassador. It is much to do with her support of SDMT that we were able to continue producing musical theatre in San Diego.

We miss her so much, but know that tonight Audrie is with Fon, and they will be enjoying *Crazy For You* from their special seat above.

YOU GIVE. WE GIVE.

Learn one way that
SDMT gives back to
our community!

As a local non-profit organization **San Diego Musical Theatre** knows the feeling of needing help to continue our mission, so in 2015 we launched the **You Give. We Give.** campaign. With this campaign we are able to give back to our community by selecting another local non-profit organization and then sharing the donations we collect at the theatre.

For ***Crazy For You*** we are partnering with **KSDS Jazz88.3** radio. **KSDS Jazz88.3** is a non-profit 501c3 organization, that is dedicated to presenting Jazz music as a living art by preserving the past, promoting the present and nurturing the future.

SDMT will be donating 10% of the monies collected at the theatre to the KSDS Educational Outreach Program for high school and college kids - it includes *Jazz, An American Art Form series, Music Matters* (used-instrument donation program) and the *KSDS Internship Experience* that focuses on Development, Marketing and Production.

The rest of the monies collected will help SDMT continue to produce Broadway quality productions, with live orchestras, such as ***Crazy For You***, that you will enjoy tonight.

We hope that you will consider a donation to
San Diego Musical Theatre and **Jazz 88.3**.

SDMT is a 501(c)3 nonprofit organization
EIN #33-1147422

Jazz
88.3
SAN DIEGO FM

Creative Team

Director	KIRSTEN CHANDLER
Choreographer	JILL GORRIE
Music Director	DON LeMASTER
Scenic Designers	DWIGHT RICHARD ODLE & MATHYS HERBERT
Lighting Design	MICHELLE MILES
Sound Design	KEVIN ANTHENILL
Costume Design	JANET PITCHER
Wig & Hair Design	PETER HERMAN
Property Masters	HEATHER LONGFELLOW & KENDELL NORTHRUP

Production Staff

Production Manager	NEIL DALE
Technical Director	STEPHEN LONGFELLOW
Stage Manager	AMY FUNDER
Assistant Stage Manager	ALYSSA SWANN
Assistant Sound Designer	JOHN FREDETTE
Sound Engineer	JESSICA JAKES
Deck Audio	BROOKE-LYNN RAINS
Assistant Choreographer	LAUREN HAUGHTON
Dance Captain	LUKE H. JACOBS
Fight Director	ROBERT J. TOWNSEND
Fight Captain	ALEX NEMIROSKI
Wardrobe Supervisor	MAX GIDALEY
Lead Dresser	MAX GIDALEY
Dresser	JORDAN ANACHINI
Deck Crew	LEXI DeLEON, KAI DE OCAMPO, JAZ SVENM
Spot Operator	TANYA CASAS

Artistic & Production Team Profiles

KIRSTEN CHANDLER (*Director*) has served at the helm as director/choreographer of many recent productions, including 5 Star Theatricals' critically-acclaimed *Shrek*, Panic Productions' *Inspecting Carol* (for which she received a Broadway World nomination for Best Director), Farley Cadena's stirring one-woman show *Stroke of Luck*, SDMT's *South Pacific*, Cabrillo Music Theatre's *Damn Yankees* and *You're a Good Man Charlie Brown*, Musical Theatre Guild's *Sugar*, *Triumph of Love*, *Chess*, *Little Women*, and *Bat Boy*, CSUN's *Bloody Bloody Andrew Jackson*, and AMDA's *Spring Awakening* and *Fame*. She spent many years on the other side of the footlights, starring in such productions as *The Rocky Horror Show* (revival), *The Marvelous Wonderettes* (original cast), *Little Shop of Horrors*, *Sweet Charity*, *Scarlet Pimpernel*, *Ragtime*, *I Love You You're Perfect Now Change*, and *Lulu*. She provided the singing voice of Pocahontas for Disney for many years, and can be heard as Princess Daria in the animated feature *Princess and the Pea*. Kirsten is a proud member of the faculty at AMDA Los Angeles, an even prouder wife to Stan, and proudest mom to two amazing boys, Addie and Tucker.

JILL GORRIE (*Choreographer*) SDMT Choreography: *Singin' in the Rain*, *42nd Street*, *Damn Yankees*, *Hairspray* (Craig Noel Nominee for all 4 productions). Other choreography credits include: *The 25th Annual...Spelling Bee* (Intrepid Theatre Company), *Romance Romance*, *Tomfoolery* (North Coast Repertory Theatre), *Gary Goldfarb: Master Escapist* (NYMF), *Aida*, *Hairspray*, *Singin' in the Rain* (Arts Center of Coastal Carolina), *The People Vs. Mona* (Off-Broadway), *Oklahoma*, *Hello Dolly* (Westchester Broadway Theatre), *A Little Night Music*, *Pal Joey*, *I Love A Piano* (SDSU), *Grease* Resident Director/Choreographer (European and International Tours), *Billy Elliot*, *Anything Goes* (SDSCPA). Teaching credits include: AMDA, CAP21, NYU, SDSU, Mesa College, SDSCPA, Shenandoah Conservatory, Academie Danza (Modena, Italy), Hochschule fur Musik und Theatre (Munich, Germany) and The South African Society for the Advancement of Dancing (Johannesburg). Jill holds an MFA in Musical Theatre from SDSU and a BFA in Dance from NYU's Tisch School of the Arts. Much love to Michael, Avery & Zachary.

DON LE MASTER (*Music Director*) is a native of San Diego, Don has been a working musician in the world of theatre for 30 years. He has been the resident musical director for SDMT, since its inception. He has musically directed and conducted many shows: *A Christmas Carol*, *I Love You You're Perfect Now Change*, *Cabaret* (San Diego Rep), *American Rhythm*, *Boomers* (Lamb's Players), *Superstar*, *Once On This Island*, *Ragtime* and *1776* - Ovation nomination (Performance Riverside), and many others at Moonlight, Cygnet, Starlight, South Bay Cities, North Coast Rep and McCoy Rigby. The San Diego Theatre Critics Circle, has honored Don with the Outstanding Musical Direction Craig Noel award for SDMT's *Ragtime*, *The Full Monty*, and *The Sound of Music*. Don performs at Martini's Above Fourth with his band "Keep It On The DL" and at the Imperial House. "Without music, life would be a mistake".

Artistic & Production Team Profiles

MATHYS HERBERT (*Co-Set Designer*) Previous design work with SDMT includes *Young Frankenstein* and *Bring it On*. Mathys also currently works full time for Lamb's Players as a carpenter and scenic artist; credits include: *Once*, *Camping with Henry and Tom*, *Festival of Christmas 2018*, *Smoke on the Mountain*, and *Explorer's Club*. Originally from Dayton Ohio, he holds a BFA in Acting from Wright State University. "So many thanks to those who have put so much faith in me and let me grow as a designer."

MICHELLE MILES (*Lighting Designer*) is happy to be returning to SDMT for the 2019 Season! An avid theatre technician, she has served as an ASM, Master Electrician and Designer in San Diego for over 9 years. Favorite show credits include: SDMT's *The Full Monty*, *Young Frankenstein*, *Miracle on 34th Street*; Lamb's Players Theatre's *The Wonderful Wizard of Oz*, *The 39 Steps*, *Servant of Two Masters*, *miXtape*, *Once*; San Diego Repertory Theatre's *Fun Home*, *Actually*, *A Doll's House Part 2*. On rare occasions when she is not working in theatre she loves traveling globally, visiting national parks and relaxing in hot springs. Love and respect to her Family, the Longfellow Clan, the Peirsons and her Motley Crew.

KEVIN ANTENILL (*Sound Designer*) designed San Diego Musical Theatre's *White Christmas*, *The Producers*, *42nd Street*, *Ragtime*, *La Cage Aux Folles*, *Singin' In the Rain*, and *West Side Story*. Other recent design and music credits include The Old Globes's *All's Well That Ends Well*, The San Diego Repertory Theatre's, *Disgraced*, *Rapture Blister Burn*, *My Manana Comes*, *Violet*, *Everybody's Talkin'*, *Honky*, *Steal Heaven*, *Red*, *Uncanny Valley*, Cygnet Theatre's *When the Rain Stops Falling*, *Shakespeare's R&J*, *The Importance of Being Earnest*, *Travesties*, Diversionary Theatre's *The Boy Who Danced On Air*, *Amazons and Their Men*, *Sherantulas From Outer Space*, Intrepid Theatre's *ART*, *Who's Afraid of Virginia Woolf* and *End of The Rainbow*, Moxie Theatre's *The Trestle at Pope Lick Creek*.

JANET PITCHER (*Costume Designer*) has been costuming productions at SDMT since 2013! Favorite productions include: *Young Frankenstein*, *Full Monty*, *9 to 5*, *Billy Elliot*, *West Side Story*, *La Cage Aux Folles* and *Chicago* (SDMT); Other select regional, *Mamma Mia*, *A Christmas Carol*, *Kiss of the Spiderwoman*, *My Fair Lady*, *Sweet Charity*, *Jesus Christ Superstar*, *Fiddler on the Roof*, *Cabaret*, *Hello Dolly*, *The King & I*, *Oklahoma*, *Hairspray*, *Anything Goes*, *Rent* (Welk Theatre) Awards: Robby nomination (*Kiss of the Spiderwoman*), SD Theater Critics Circle nomination (*Sunday in the Park With George*), NYA Outstanding Costume Design.

HEATHER LONGFELLOW (*Co-Property Master*) is excited to be making her design debut for SDMT. Heather previously worked for Lamb's Players Theatre building and painting sets, and Assistant Stage Managing. Some of her credits include *Mixtape*, *Equivocation*, *Festival of Christmas -Angel's Arms* (2016), *Shadowlands*, *Big Fish*, and *The Explorer's Club* at Lamb's and most recently she worked backstage for *Pump Up The Volume* with SDMT.

Artistic & Production Team Profiles

KENDELL NORTHRUP (*Co-Property Master*) is excited to be designing props for her first production with SDMT. She most recently was a part of the run crew for *Dr. Seuss' How the Grinch Stole Christmas*, Huey Lewis' *The Heart of Rock and Roll*, and *Dr. Seuss' The Lorax* at The Old Globe Theatre. In addition to running shows, Kendell previously was nominated for the 2017 AriZoni award for her Properties Design for *Legally Blonde*, *The Musical* at ASU's Lyric Opera Theatre. She has also spent the past two years teaching property fabrication and management at Hamilton High School in Arizona.

PETER HERMAN (*Hair & Wig Design*) has designed wigs all over the Southern California area, recently *Young Frankenstein* for SDMT. Some of his work has been seen at Cygnet Theater, The La Jolla Playhouse, The San Diego REP, Moonlight Stage Productions, Diversionary Theater, as well as some design work for film, television, and various theme parks. Peter currently teaches wig and makeup design at San Diego State University. Peter is excited to be part of the creative team on this production.

STEPHEN LONGFELLOW (*Technical Director*) is a San Diego native, began his career in construction. He has ten years of experience in theatre primarily as a stage technician and has worked occasionally as an assistant stage manager, stitcher and props person at Lamb's Players Theatre in Coronado. He has built shows for Lamb's Players at the flagship Coronado stage, the Horton Grand Theatre, Hotel del Coronado and the U.S. Grant Hotel.

AMY FUNDER (*Stage Manager*) is happy to be back at SDMT! Local credits include *Miracle on 34th Street*, *South Pacific*, *Billy Elliot*, *Ragtime*, *Singin' in the Rain*, *White Christmas* (San Diego Musical Theatre), *The Hunchback of Notre Dame*, *The Orphan of Zhao*, *2014 POP Tour* (La Jolla Playhouse), *New Voices Festival 2016 and 2018* (The Old Globe), *Who's Afraid of Virginia Woolf?* (Intrepid), *HIR* (Cygnet Theatre), *MiXtape* (Lamb's Players Theatre), and *Cirque Electrique*, *Cirque de la Mer* (SeaWorld). She has her Bachelor's Degree in Theatre from UC San Diego, and is a proud alumna of the British American Drama Academy. Love to her family. Grateful for her amazing team!

CRAZY FOR YOU

Adapted from the Gershwins' 1930 musical *GIRL CRAZY, CRAZY FOR YOU* opened on Broadway at the Shubert Theatre on February 19, 1992, starring Harry Groener and Jodi Benson. The show ran for four years, playing for 1,622 performances. *Crazy For You* earned 3 Tony Awards for Musical, Choreographer and Costume Designer; 3 Outer Critics Circle Awards for Broadway Musical, Choreography and Set, Costume and Lighting Design and 2 Drama Desk Awards for Musical and Choreography.

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