

# THE CAST

(in order of appearance)

Pam.....	Marcia DeBonis *
Frank.....	Jonathan Nichols *
Estelle.....	Jane Kaczmarek *
Jim.....	Adam Chanler-Berat *
Sinan.....	Pomme Koch *
Joe.....	Ray Anthony Thomas *
Pop-Pop.....	Peter Van Wagner *
Performer.....	Jenna Dioguardi *
Understudy.....	Hannah Finn †

## Setting:

A screened-in patio in Florida.  
 A backyard on Long Island, New York.  
 A series of consecutive New Year's Eves.

*The Year to Come* will be performed with a 15-minute intermission.

## ADDITIONAL STAFF/ACKNOWLEDGEMENTS

Assistant Director.....	Olivia Espinosa
Assistant Costume Designer.....	Desiree Hatfield-Buckley
Stage Management Intern.....	Valeria Garcia
PA/Script Assistant.....	Katie Grant

Special Thanks to Don Marallo at Vinyl Pool Works Inc. and Dr. Alexander A. Khalessi, MD, MS



\* Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. The theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association.



The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.



This theatre operates under an agreement between La Jolla Playhouse and the International Alliance of Theatrical Stage Employees Local 122.



LORT  
 League of Resident Theatres

The scenic, costume, lighting and sound designers in LORT theaters are represented by United Scenic Artists, Local USA-829 of the IATSE.

La Jolla Playhouse is a member of the League of Resident Theatres (LORT) and a constituent of Theatre Communications Group (TCG), the national service organization for the nonprofit professional theatre.



UC San Diego M.F.A. Candidates in residence at La Jolla Playhouse.