

SAN DIEGO PREMIERE

# Miss Bennet

Christmas at  
Pemberley

WRITTEN BY LAUREN GUNDERSON & MARGOT MELCON

DIRECTED BY KRISTIANNE KURNER

## CAST

*Darcy* TIMOTHY L. CABAL  
*Bingley* SITTICHA CHAIYAHAT  
*Lydia* MCKENNA FOOTE  
*Mary* NADIA GUEVARA  
*Elizabeth* JESSI LITTLE  
*Arthur* CARTER PIGGEE  
*Anne* MICHELLE MARIE  
TRESTER  
*Jane* AMARA YOUNG

## CREATIVE ENSEMBLE

*Stage Manager* ROSALEE BARRIENTOS  
*Costume Designer* ELISA BENZONI  
*Dialect Coach* GERILYN BRAULT  
*Sound Designer* MELANIE CHEN COLE  
*Properties Designer* PATRICIA MORAN  
COLLINS  
*Associate Sound Designer* EVAN EASON  
*Music Consultant and*  
*Some Piano by* NINA GILBERT  
*Lighting Designer* BECKY GOODMAN  
*Assistant Director* MADISON MELLON

## CHRISTMAS TREE ORNAMENT-MAKERS

MONICA MARTIN  
KATIE WHITE  
KATHLEEN REICHNER  
JIM & CORINNA BUSH  
AURA & DAVE KURNER  
JULIA MELLUSI  
TIFFANY & AMANDA  
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CATHY PORTILLA  
KITTY SPARROW  
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MISS BARBARA

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BOBBIE HELLAND  
PATRICIA MORAN  
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DAVID & JEANETTE  
STROH

## PRODUCTION CREW

*Production Manager* ROSALEE BARRIENTOS  
*Master Carpenter/*  
*Scenic Charge Artist* GREG ERTEL  
*Set Construction* PAUL EDDY  
*Set Construction* TREVOR REX

## TIME & PLACE

December, 1815.

A large drawing room and attached library of Pemberley, the grand estate of Mr. and Mrs. Darcy.

There will be one 15 minute intermission.

MISS BENNET: CHRISTMAS AT PEMBERLEY is presented by special arrangement with Dramatists Play Service, Inc., New York.  
The videotaping or other video or audio recording of this production is strictly prohibited.

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PAUL EDDY  
SAWYER HENDERSON  
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BLAKE McCARTY  
MARY SANZ

## INTERNS

MADISON MELLON  
REID MORIARTY  
GEMMA WILLETS

## USHER COORDINATOR

LEORA ZALMAN

## VILLAGE PEOPLE

LINDA HOSAKA, *Coordinator*

LYNDA & RICHARD BARRETT  
JUDY COLBERT  
HOLIDAY GEIGER  
RENAE GREIG  
SANDI HADDER  
NANCY HAIR  
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NVA's Village People volunteer to provide cast dinner and other outreach opportunities for productions. To become a member, contact AJ Knox at [aj@newvillagearts.org](mailto:aj@newvillagearts.org)

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## CREATIVE ENSEMBLE



### TIMOTHY L. CABAL

*Darcy*

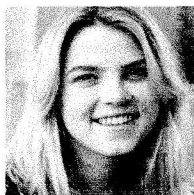
Timothy is very grateful to be making his NVA debut as Mr. Darcy! Timothy has been nominated through MiraCosta College to compete for the Irene Ryan Acting Scholarship at the Kennedy Center American College Theatre Festival (Region 8) three times, once being a finalist. Other credits include: *Barefoot in the Park* (Oceanside Theatre Company), *In the Heights* (Patio Playhouse), *Othello*, *The Drowsy Chaperone*, *Urinetown*, and *Once On This Island* (MiraCosta College).



### SITTICHAH CHAIYAHAT

*Bingley*

Sittichai is thrilled to be back at NVA this Holiday Season with *Miss Bennet: Christmas at Pemberley*. He is currently attending MiraCosta College and is working towards an Associate Degree in Theatre, and plans on transferring to a four-year university. Favorite credits include: *The Boy Who Danced On Air* (Diversionary Theatre); *Legally Blonde* (NVA); *The 25th Annual Putnam County Spelling Bee*, *Heaven Can Wait* (Mira Costa College). He would like to thank all of his friends, family, and teachers for all of their love and support.



### McKENNA FOOTE

*Lydia*

McKenna is a theatre major at MiraCosta College. She has previously performed in youth productions with NVA including *Romeo and Juliet* as Juliet and *As You Like It* as Celia at Sage Creek High School. Her most recent productions include Margaret in *Sense and Sensibility* at MCC and PB in *One Slight Hitch* with Carlsbad Playreaders. McKenna especially loves performing Shakespeare and classical and is thrilled to be a part of *Miss Bennet*. McKenna would like to thank her past theatre instructors, especially Tracy Williams, and her friends.



### NADIA GUEVARA

*Mary*

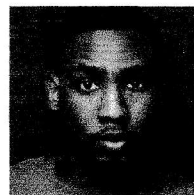
Acting credits: *Summer and Smoke*, *The Clean House*, *Buddy - The Buddy Holly Story*, *The Secret Garden*, *Cloud Tectonics* (NVA). Other: *The Winter's Tale* (Old Globe), *Tiger Style!*, *The Car Plays* (La Jolla Playhouse), *The Wind and the Breeze* (Cygnet), *Lydia*, *Passion* (ion), *Last Night in Town* (SDMT), *In The Heights*, *Miss Saigon* (Moonlight). Concert Reading: *HAIR* (Cygnet). Reading: *Bees and Honey* (Latinx New Play Festival) *Thirty-Six* (Women's Voices Theater Festival). Directing credits: *Cinderella Eats Rice and Beans*, *Guadalupe in the Guest Room* (NVA), *El Encuentro* (Old Globe Arts Engagement), *Azul* (Latinx New Play Festival). Thanks KK.



### JESSI LITTLE

*Elizabeth*

Jessi is thrilled to be making her NVA debut and be near her SoCal family! As a kid growing up in San Diego she performed with various theatres such as CYT, Moonlight Stage Productions, and Starlight Theatre Company. Regional credits include *Godspell* (Taproot Theatre, WA), *A Proper Place* (Village Theatre, WA, World Premiere), *Frosty the Snowman* (Casa Manana, TX), *Xanadu* (WaterTower Theatre, TX), *An Octoroon* (ArtsWest Theatre, WA), *The Addams Family* (Coeur d'Alene Summer Theatre, ID), and *All Shook Up* (Fort Peck Summer Theatre, MT). Currently based in Seattle. Glory to God. BFA Theatre; TCU.



### CARTER PIGGEE

*Arthur*

Carter is very excited to make his NVA debut. He recently graduated from San Diego State University with a B.A. in Theatre Performance in 2017. His previous credits include *The Book of Leonidas* (Reading, Amigos Del Rep), *Soul Fire* (Playwright's Project), and *Ironbound* (MOXIE). He would like to give a special thank you to everyone who has shown support and given him a big opportunity.



**MICHELLE MARIE TRESTER**

*Anne*

Michelle is thrilled to be making her New Village Arts debut! San Diego credits include: *Blithe Spirit* (North Coast Repertory Theatre), *Romeo, Romeo & Juliet* (The Roustabouts Theatre Co.), *The Effect of Gamma Rays on Man-in-the-Moon Marigolds* (Cygnets Theatre), *4000 Miles* (ion theatre), *Hand to God* (u/s) (San Diego Repertory Theatre), *Hackathon* (Playwrights Project), *Same Time, Next Year* (Oceanside Theatre Company), *Noises Off* (Premiere Productions at Welk Resort), and *Baskerville: A Sherlock Holmes Mystery* (Scripps Ranch Theatre). Elsewhere: *Fight Dreams* (Williamstown Theatre Festival), *The XYZ Files* (Off-Broadway), *Little Piece of You* (NYC International Fringe Festival), and the title role in *Henry VI* (The New School for Drama). She has also toured with her solo theatrical clowning show *TO DO*: to various festivals including the NYC International Fringe Festival. Film/Television credits include: "Deadly Devotion" (Discovery ID), "Mary Pillard 2016" (Safe Circle Productions). MFA, The New School for Drama. [www.MichelleMarieTrester.com](http://www.MichelleMarieTrester.com)



**AMARA YOUNG**

*Jane*

Amara is delighted to make her debut on the New Village Arts stage. Select credits include: Valerie/Hannah in *Anomaly.exe* for the Out On a Limb Festival (Scripps Ranch Theatre), Diane in HBO's *Westworld* (South By Southwest). She recently participated in *That 24hr Thing* with Logan Squared Productions (Fringe Festival) and *10 Minute Plays* (Moxie Theatre). She currently works at LEGOLAND® CA Resort as a Performer.



**KRISTIANNE KURNER**

*Director*

Kristianne has worked on every mainstage production at New Village Arts. Recent directing credits include: *Legally Blonde*, *Awake & Sing!*, and *American Hero*. For her full bio, see the Staff Bio section.



**LAUREN GUNDERSON**

*Playwright*

Lauren M. Gunderson was the most produced playwright in America of 2017, the winner of the Lanford Wilson Award, the Steinberg/ATCA New Play Award and the Otis Guernsey New Voices Award, she is also a finalist for the Susan Smith Blackburn Prize and John Gassner Award for Playwriting, and a recipient of the Mellon Foundation's 3-Year Residency with Marin Theatre Company. She studied Southern Literature and Drama at Emory University, and Dramatic Writing at NYU's Tisch School where she was a Reynolds Fellow in Social Entrepreneurship. Her work has been commissioned, produced and developed at companies across the US including South Coast Rep, The Kennedy Center, Oregon Shakespeare Festival, The O'Neill, The Denver Center, San Francisco Playhouse, Marin Theatre, Synchronicity, Berkeley Rep, Shotgun Players, TheatreWorks, Crowded Fire and more. She co-authored *Miss Bennet: Christmas at Pemberley* with Margot Melcon, which was one of the most produced plays in America in 2017. Her picture book *Dr Wonderful: Blast Off to the Moon* was released from Two Lions / Amazon in May 2017. [LaurenGunderson.com](http://LaurenGunderson.com) and [@LalaTellsAStory](https://twitter.com/LalaTellsAStory)



**MARGOT MELCON**

*Playwright*

Margot Melcon is a theater artist, administrator and writer. She was the Director of New Play Development at Marin Theatre Company for seven years, where she dramaturged over 30 productions—including six world premieres—and administered the company's two annual new play prizes and commissioning program. She has developed plays with TheatreWorks, Bay Area Playwrights Festival, Crowded Fire Theater, Shotgun Players, Berkeley Rep's Ground Floor, the Kennedy Center, the New Harmony Project, and the Playwrights' Center in Minneapolis. She is currently the Program Executive for Promoting Culture at the Zellerbach Family Foundation. Margot is a graduate of California State University, Chico.

## ROSALEE BARRIENTOS

### Stage Manager

This is Ross' sixth show as a stage manager for New Village Arts. Her favorites include *Stage Kiss* and *Big River*. Ross has stage managed at Lambs Players Theatre (*miXtape*), North Coast Repertory Theatre (*Time Stands Still*), Cygnet Theatre (*The Glass Menagerie* and *Parade*), Asian American Repertory Theatre (*Redwood Curtain*), and Sledgehammer Theatre (*Nu* and *Macbeth*). Ross is proud to serve as the NVA Director of Operations. See the Staff Bios section for her full bio.

## ELISA BENZONI

### Costume Designer

Elisa is thrilled to be working again with NVA where she has previously designed *Avenue Q*, *The Secret Garden*, *Men on Boats*, *Awake and Sing*, *Emilie*, *Sylvia*, and *Much Ado About Nothing*. Credits Include: *Sex with Strangers* (Geffen), *The Who and The What*, *Tall Girls*; *Sam Bendrix at the Bon Soir* (La Jolla Playhouse); *Constellations* (The Old Globe); *Two Gentlemen of Verona*, *Reckless*, *Much Ado About Nothing* and *Measure for Measure* (USD/Old Globe); *Blithe Spirit*, *The Father*, *This Random World*, *Of Mice and Men*, *Travels with my Aunt*, *The Illusion*, *Fox on the Fairway* (Nominated for a Craig Noel Award), *Spitfire Grill*, *Chapatti* (North Coast Repertory Theatre); *Snakeskin*, *Lifeblood Harmony*, *Chagall*; *A Man Found Wanting* (Malashock Dance). Assistant costume credits: *Dialogues des Carmelites* (Teatro Petruzzelli, Bari), *Paradise Found* (Menier Chocolate Factory, London), *Milk Like Sugar* (La Jolla Playhouse), *As You Like It*, *Midsummer Night's Dream* (The Old Globe). Elisa holds a costume design MFA from UCSD. [www.elisabenzoni.com](http://www.elisabenzoni.com)

## GERILYN BRAULT

### Dialect Coach

Gerilyn is more often seen on stage in theatre in town (most recently at NVA as Kate Monster in *Avenue Q*), but she has always had a love of dialect work. Her first experience with dialect coaching was at Purdue University when she assisted acclaimed dialect and text coach Robert Ramirez on the department's production of *Pride & Prejudice*. So making her professional debut as a dialect coach by returning to the Bennet

family's story feels like a wonderful full-circle moment! She was also recently dialect coach for productions of *Hay Fever* and *School for Scandal* at MiraCosta College, where she teaches as an Associate Faculty member in the Theatre and Film department. She has a BA in Musical Theatre from Chico State University and an MFA in Acting from Purdue University.

## MELANIE CHEN COLE

### Sound Designer

Melanie is delighted to work with New Village Arts again! She is a San Diego-based sound designer who has worked all over the country. Past NVA shows include: *Avenue Q*, *Men on Boats*, *American Hero*, *Having Our Say*, *Awake and Sing!*, *An Iliad*, *Sylvia*, *One Flew Over the Cuckoo's Nest*. Her recent regional credits include: *The Imaginary Invalid* (The Old Globe); *At the Old Place*, *POP Tour 2018: #SuperShinySara* (La Jolla Playhouse); *Steel Magnolias* (Dallas Theater Center); *Sherwood: The Adventures of Robin Hood* (PlayMakers Repertory Company); *Actually, Vietgone* (San Diego Rep); *Mrs. Warren's Profession* (A Noise Within); *The Father*, *This Random World* (North Coast Repertory Theatre). Melanie holds an M.F.A. in Sound Design for Theatre & Dance from UC San Diego. [www.melaniesound.com](http://www.melaniesound.com)

## PATRICIA MORAN COLLINS

### Properties Designer

Patricia is thrilled to return to NVA as properties designer. Patricia has been involved in theatre, in some capacity, for over four decades. Local directing credits: *Big Night of Little Plays* (Moxie Theatre & SDSU), *Breaking Waves* (San Diego Fringe Festival), *Caregivers Anonymous* (Playwrights Project). Recent credits include: Chicago premiere of *A Loss of Roses & Jeff* nominated *Wrong Turn at Lungfish* (Fourth Wall Productions). Non-directing credits include stage manager for *Deathtrap* (Oceanside Theatre Company), properties designer for *Legally Blonde* (New Village Arts) and dramaturg for *The Curious Case of the Watson Intelligence* (Moxie Theatre). She received her B.A. in Voice/Drama from St. Mary-of-the-Woods College and M.A. in Theatre from the University of Illinois at Chicago. Patricia trained at The Second City under the expert guidance of Stephen Colbert & Avery Schreiber.

She also taught Speech/Theatre at Concordia University (River Forest, IL).

#### EVAN EASON

*Associate Sound Designer*

Evan is excited to be returning to New Village Arts. He got his start in the entertainment industry by working in production for *The Voice* (NBC) for 8 seasons. Evan was the associate sound and projections designer for *Avenue Q* (New Village Arts). His sound engineering credits include: *Actually, Fun Home, Vietgone, Black Pearl Sings, Hand to God* (San Diego Rep); *Cirque Electrique* (Seaworld); and *Willy Wonka Jr.* (Arms Wide Open). He studied Theatre and Film Production at Grossmont College.

#### BECKY GOODMAN

*Lighting Designer*

Inspired by her keenness for Jane Austen's *Pride and Prejudice*, Becky returns to NVA after almost a decade away from designing to pursue a career on the business side of the arts. She previously served as the Technical Director/Production Manager for NVA, in addition to stage management and lighting design for various productions in seasons seven through nine. Becky has an MFA in Theatre Management from Wayne State University, and a BA in Theatre Arts from Loyola Marymount University. Currently, she is

the Managing Director of Carlsbad Music Festival, Vice Chair of Oceanside Arts Commission, and on the board of directors for Oceanside Theatre Company.

#### MADISON MELLON

*Assistant Director*

Madison is a recent graduate from Vassar College. She has done work at Barrington Stage Company, In the Heart of the Beast Puppet and Mask Theatre and Minneapolis Children's Theatre, among others. Some favorite directing credits include: *Bat Boy: The Musical, The Rocky Horror Show* (Vassar College) and *Follow Through* (2Cents Theatre). As well as directing, Madison also designs and builds puppets.

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