

THE ORCHESTRA

Patrick Marion •
- Conductor/Keyboards
Diana Elledge • - Cello
Rik Ogden • - Woodwinds
David Rumley • - Percussion
Abigail Allwein • - Violin

THE CAST & CHARACTERS

ANNE ELLIOT — Allison Spratt Pearce ★▲
Second daughter of Sir Walter Elliot of Kellynch Hall

CAPTAIN WENTWORTH — David Humphrey •▲
Eight years earlier as a young and poor Commander
he proposed to Anne and she accepted only to break off
the engagement. He returns from the war a wealthy hero.

MR. WILLIAM ELLIOT — Jordan Miller ■▲
A distant cousin of Sir Walter and the male heir of Kellynch Hall

THE ELLIOTS

members of the aristocracy, titled nobility who own the grand estate of Kellynch Hall

SIR WALTER ELLIOT — John Rosen •

ELIZABETH ELLIOT — Lauren King Thompson •

LADY RUSSELL — Linda Libby •▲ / Kerry Meads ■▲
Godmother to the Elliot daughters

MR. SHEPHARD — Omri Schein •▲
Sir Walter's lawyer

LADY DALRYMPLE — Omri Schein
A viscountess. Cousin to Sir Walter

MISS CARTERET — Abigail Allwein •▲
Lady Dalrymple's daughter

THE MUSGROVES

members of the landed gentry, untitled landowners with an estate at Uppercross

MRS MUSGROVE — Linda Libby / Kerry Meads

CHARLES MUSGROVE — Omri Schein
Her son

MARY MUSGROVE — Megan Carmitchel •
Charles' wife, sister to Elizabeth & Anne

LOUISA MUSGROVE — Abigail Allwein
Sister to Charles

HENRIETTA — Lauren King Thompson
Sister to Charles

THE HARVILLES

a poor couple who live in a cozy cottage on the seacoast at Lyme

CAPTAIN HARVILLE — John Rosen
A friend of Wentworth & Benwick from the war

MRS. HARVILLE — Linda Libby / Kerry Meads

CAPTAIN BENWICK — Jordan Miller
A friend of Harville & Wentworth from the war. Had been engaged to Harville's niece Fanny who died.

THE GOSSIPS

Abigail Allwein, Megan Carmitchel, Omri Schein
Residents of Bath who must be in the know

Charlie Gange • understudy for Captain Wentworth
Kellen Gold • understudy

Scenic Design
MIKE BUCKLEY •

Costume Design
JEANNE REITH ■

Lighting Design
NATHAN PEIRSON ■

Sound Design
PATRICK DUFFY ■

Properties
RACHEL HENGST ■●

Stage Manager
MARIA MANGIAVELLANO •▲

Production Assistants
Rachel Hengst, Brenna Peirson
Greg Good

Production Team Director
Nathan Peirson
Shop Foreman **Josh Longfellow**
Technicians

Mathys Herbert,
Paul Morgavo, Tony O'Donnell
Dialect Coach - **Jillian Frost**

Master Electrician
Greg Good

Costume Crew
Costume Shop Manager/
Pattern Maker: **Jemima Dutra**
Head Tailor: **Su Lin Chen**

Stitchers: **Jacob Gardner, Madison**
Gooden, JoClare Longfellow,
Corina Martinez, Chanel
Mahoney, Dana McNeal, Rosa
Lee Shook

Milliner: **Virginia Longfellow**
Stage Managers:

Cynthia Gerber, Amanda
Graham Hayden, Eva Rapp

Patron Services Director
Deborah Gilmour Smyth

Box Office Manager
Caitie Grady

Encore Manager **Jordan Miller**

Usher Coordinator

Amanda Graham Hyden

LAMB'S PLAYERS THEATRE PERSUASION

The California Premiere
October 5 - November 18, 2018

book by Harold Taw / music & lyrics by Chris Jeffries
from the novel by Jane Austen
directed by Robert Smyth ■

musical direction by Patrick Marion • choreography by Javier Velasco •

THE SETTING

Southwest England — 1814

The Regency Period during a late pause in the Napoleonic Wars

SCENES & SONGS

ACT ONE *locations in southwest England*

Prologue A Memory

"Only Anne"

Scene 1 Kellynch Hall, Somerset

"The Elliots of Kellynch"

Scene 2 Uppercross Manor House,
Somerset

"Uppercross"

"Home Is the Sailor"
/"Glory & Gold"

Scene 3 Uppercross & Surrounds

"Henrietta"

"The Nut"

Scene 4 The Harville cottage
& seawall at Lyme

"The Sea Walk"

"Only Anne"

INTERMISSION
*Refreshments are available in the lobby and
the theatre's cafe*

ACT TWO *locations in the resort town of Bath*

Scene 1 The Pump Room in Bath

"The Pump Room"

Scene 2 The Elliots' apartment
in Bath & surrounds

"Just the Nudge"

"Wishes in the Well"

Scene 3 The Octagon Room in Bath

"The Concert"

Scene 4 The White Hart Inn, Bath

"Glory & Gold" reprise

Scene 5 The Ballroom in Bath

Half Agony, Half Hope"

"That's Home"

Special thanks to Taproot Theatre in Seattle where PERSUASION had its premiere, and to its Producing Artistic Director Scott Nolte & Associate Artistic Director Karen Lund

2019 SEASON MEMBERSHIP

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CHAPS

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MIXAPE

JUNE 21 - AUG 11

RING ROUND THE MOON

OCT 11 - NOV 17



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LAMB'S

Robert Smyth

Producing Artistic Director

Kerry Meads
Associate Artistic Director

Deborah Gilmour Smyth
Associate Artistic Director



Director's Notes

Jane Austen & Persuasion

"How much sooner one tires of anything than of a book."

Jane Austen (1775 – 1817)

Books were always central in Jane Austen's life. The seventh child of an Anglican clergyman she had access to a large and varied library and became a voracious reader.

She and her siblings loved inventing stories and putting on theatricals. She penned her first play at age 12. She wrote her first full-length novel *Sense & Sensibility* at 20. And *Persuasion*, her last, at 40. The year before she died of what was most likely Addison's Disease.

Though none of her works were published under her own name while she was alive, Jane Austen changed the course of English literature, moving it from a stiff and flowery melodrama to an honest and direct literary realism. Austen showed that you can make everyday life compelling if your characters are believable, your plot moving, and you focus on what is actually important to people's lives. While most people will not encounter the gothic trappings of mystery & murder, they do feel jealousy, humiliation, embarrassment and loss. There she is brilliant.

Persuasion was published 200 years ago in 1818, the year after her death, and for the first time the public learned that she was the author of her 6 full-length novels – *Sense & Sensibility*, *Pride & Prejudice*, *Mansfield Park*, *Emma*, *Northanger Abbey* and *Persuasion*. They were published as a set in 1833, and since then none have ever been out of print.

Her reputation continued to grow as critics recognized her as one of the greatest authors of the English novel. While most of her contemporaries are no longer read outside of academia, she continues to be wildly popular, with a particular fascination for her work in North America with its many Austen Societies and multiple-thousands of "Janeites" as enthusiastic as any Trekkie or Harry Potter fan.

In *Persuasion*, her most radical novel, she focuses her biting wit in three areas.

ONE, the rigid English class system. She serves up three distinct families – The Elliots, pompous members of the Aristocracy with its titles and concerns about appearance and position. The Musgroves, gregarious members of the Landed Gentry, without title but having wealth and position through property. The Harvilles, a poor but generous & loving couple.

But the Regency period was also a time change. The Austen family itself was part of a growing English middle class of merchants, clergy and military. One of Jane's brothers would marry into the gentry, another rise to admiral in the navy.

In *Persuasion* Austen explores how the Royal Navy had recently become a meritocracy, where a commoner could rise through the ranks by talent alone and not by birth or property. During the Napoleonic Wars a ship's Captain would win a bounty for every French ship captured or destroyed. He could return home a wealthy national hero. **TWO**, the position of women in society. She finds folly in the fact that the women of her day could not sign contracts, could not inherit property, could not walk in public unaccompanied. Thus, women rarely married for love, but instead to ensure position and financial security.

THREE, Austen shows us how "persuasion" in its various forms is employed in society, especially to pressure the choices of young women.

The novel stands out because of its new effects in style and syntax and the unique pervasive presence of Anne Elliot's inner monologue. Anne becomes Austen's most mature heroine, and her love for Wentworth the only fixed point in her otherwise shifting world.

Robert Smyth, Director

PROFILES



ABIGAIL GRACE ALLWEIN
Louisa Musgrove / 1st Gossip / Miss Carteret

Abigail is delighted to be back onstage at Lamb's! She has most recently been seen at The Old Globe in the Kathleen Marshall

production of *Much Ado About Nothing*, the critically acclaimed *ONCE* at Lamb's, San Diego Opera's *Turandot*, & at The Walnut Street Theatre in *Sister Act*. Other notable credits include *I Hate Hamlet* (Deirdre), *I Love You, You're Perfect, Now Change* (Jennifer), David Mamet's *November* (Turkey Rep), *Big River* (Mary Jane), *Company* (Susan), *Annie* (Grace Farrell), *The Music Man* (Marian Paroo), & *The Last Five Years* (Cathy Hiatt). She is a proud member of Actors' Equity Association, and The American Guild of Musical Artists. All my love to B.



MEGAN CARMITCHEL
Mary Musgrove / 2nd Gossip / Clerk

Megan is excited to be a part of this new work! Previous Lamb's credits: *Big Fish*, *OZ* (world premiere), *You Can't Take It With*

You, Quilters, and *Fiddler on the Roof*. Other recent credits: *The Last Goodbye* (world premiere) and *Dr. Seuss' How the Grinch Stole Christmas!* (The Old Globe), *A Little Night Music* (Cygnet Theatre), *Weatherman* (reading; La Jolla Playhouse), *The Who's Tommy* (San Diego Repertory Theatre), *A New Brain* and *Pippin* (Diversionary Theatre), *South Pacific* and *Stepping Out* (Welk Resort Theatre). Megan has also music directed several shows at LEGOLAND, CA. She attended San Francisco State University where she studied vocal performance and theatre.



CHARLIE GANGE
Understudy Captain Wentworth

Charlie is honored to return to the Lamb's family for *Persuasion!* Lamb's: *An American Christmas* '15-'17. San Diego: *Return to the Forbidden Planet* (New Village

Arts); *Sondheim on Sondheim* (Moonlight); *Bare* (Diversionary); *Sunday in the Park with George* (ion). Charlie is the founder of San Diego based rock band Electric Wall and is releasing their debut EP "Time" this Fall. Thanks to Bob, Debbie, Patrick, Maria, and the entire Lamb's company in leading the charge in what it means to love what you do. Special thanks to his family, friends, and "blowfish." electricwall.com



DAVID S. HUMPHREY
Captain Wentworth

Credits include, National Tour: *Forever Plaid* and *Plaid Tidings*. Regional Theatre: *Spamalot*, *Invention of Love*, *A Little Night Music* with Cygnet; *Secret Garden*,

Return to the Forbidden Planet with NVA; *Music Man*, *Oklahoma*, *Forever Plaid*, *Plaid Tidings*, *Carousel* with Welk Resort Theatre; 9 to 5 with SDMT; *Mixtape*, *Les Misérables*, *The 39 Steps*, *Secret Garden*, *Into The Woods*, 1776 with Lamb's Players; *Plaid Tidings* with Broadway/San Diego; *Forever Plaid* with Miracle Theatre. David is the original voice of Shadow the Hedgehog for the Sonic the Hedgehog video games. David is a proud member of Actors' Equity Association since 1998.



KERRY MEADS
Lady Russell / Mrs Musgrove / Mrs Harville (Oct 23-Nov 18)

Associate Artistic Director and Director of Educational Outreach, Kerry has been on staff at Lamb's since 1976.

As Resident Playwright, her work includes *Boomers*, *American Rhythm*, *Dracula*, *My Asparagus Is Growing Fine* and LPT's annual *Festival of Christmas*. Directing credits include *Once*, *MIXTAPE*, *Guys & Dolls*, *Trying*, *An Ideal Husband*, *Pretty Fire*, *Thunder At Dawn*, *Private Lives*, *The Boys Next Door*, *Amadeus*, *Beau Jest*, *The Foreigner* and *You Can't Take It With You*. As a performer she has been seen in such productions as *The Great Divorce*; *Quilters*; *Tartuffe*; *Godspell*; *She Loves Me*; *A Woman of No Importance*; *You're A Good Man, Charlie Brown*; *Till We Have Faces*; *Pump Boys and Dinettes*; *Into The Woods*; *Hello, Dolly!*; *Boomers*, *The Hit*, *Leaving Iowa*, *Harvey*, *The Music Man*, *See How They Run* and *Dinner with Marlene*.



LINDA LIBBY
Lady Russell / Mrs Musgrove / Mrs Harville (Thru Oct 21)

Linda is delighted to return to LPT! Lamb's audiences will remember her from the early days in National City as the original

Susan in *Boomers* and as Rhetta in *Pump Boys & Dinettes*. In Coronado, she played Bloody Mary in *South Pacific*, premiered *Five Cups of Coffee*, and stepped into the formidable shoes of Glynn Bedington for *Festival of Christmas*. Next, Linda will be at the San Diego Rep in *A Doll's House Part 2* and she

will make a surprising appearance in *Diversionary Theater's Hedwig and the Angry Inch* this spring. Linda is proud to be a member of Actor's Equity and founder of the Bayfront Charter High School Theater Department.



JORDAN MILLER
Captain Benwick / William Elliot

Jordan most recently assistant directed, fight choreographed and understudied and performed "Lloyd" in *Noises*

Off. He has also staged fights for many LPT productions including *West Side Story*, *OZ*, *Les Misérables*, *Equivocation*, *The Explorers Club* and *The Miracle Worker* (where he also served as Assistant Director). He was last seen in *Big Fish*, *Festival of Christmas* (2016, 2015, and 2014), *OZ*, *Joseph and the Amazing Technicolor Dreamcoat*, *Fiddler on the Roof*, and his personal favorite, *Les Misérables*. Together with his wife, Jessica Couto, he currently owns and operates Theater For Young Professionals, a private vocal and acting studio dedicated to training youth actors in San Diego. www.typsandiego.org



ALLISON SPRATT PEARCE
Anne Elliot

Allison Spratt Pearce has been seen this year as Katherine Parr in *The Last Wife* (Cygnet) & originated the role of Anita Bryant in *The Loneliest Girl in*

the World (Diversionary). Broadway & Off Bway credits: *Curtains*, *Good Vibrations*, *Cry Baby*, *Enter Laughing*, and *Cabaret* (National Tour). Highlight San Diego roles: Cygnet: Louise in *Gypsy* -2017 Craig Noel Award Winner, Eliza in *My Fair Lady*, The Old Globe: Phoebe in *As You Like It*, Viola in *Twelfth Night*, Jane in *Emma*; La Jolla Playhouse: originated the roles of Janice in *Come From Away*, Victoria in *Sideways*, SDREP: Emily in *Disgraced*, Suzanna in *Black Pearl Sings*. M.F.A. in Drama-USD/Old Globe, B.F.A. in MT- Elon University. www.allisonsprattpearce.com



JOHN ROSEN
Sir Walter Elliot / Captain Harville

John is always happy to be back performing at Lamb's Players in this fine production! LAMB'S: *Explorer's Club*, *Big*

Fish, *Shadowlands*, *Beau Jest*, *Dinner with Marlene*, *The Nerd*, *Festival of Christmas* 2015, *OZ*, *West Side Story*, *You Can't Take it With You*, *Fiddler on the Roof*, *Around the World in 80 Days*, *Joe vs the*

Volcano, *Guys & Dolls*, *The Music Man*, *Harvey*, *The Fantasticks*, *Room Service*, *The Winslow Boy*, *American Rhythm* and *Charley's Aunt*. REGIONAL: *A Catered Affair* and *The Constant Wife* for The Old Globe. LOCAL: *Old Jews Telling Jokes*, *Ella*, for San Diego Rep.



OMRI SCHEIN
Charles Musgrove / Mr. Shepherd / 3rd Gossip / Lady Dalrymple / Servant

Lamb's: *Noises Off*, *The Explorers Club*, *Beau Jest*. Most recently seen in *A Funny Thing...Forum* at North

Coast Repertory Theatre. New York: *The People Vs. Mona* (Off-Broadway/Cast Recording), *Hell's Belles*, *Henry V*. International Tour: *Grease*. Regional: *When You're In Love*, *The Whole World Is Jewish* (directed by Jason Alexander), *A Funny Thing...Forum*, *Dear World*, among others. San Diego: The Roustabouts Theatre Company's production of his and Phil Johnson's comedy *Withering Heights*, *Around The World In 80 Days*, *Laughter On The 23rd Floor*, *25th Annual Putnam County Spelling Bee*, *Five Course Love*, *The Big Bang*, *The Underpants*, *When Pigs Fly*, among others. As a writer: Gary Goldfarb: *Master Escapist* (Winner best lyrics NYMF 2013), *Mambo Italiano* (Westchester Broadway Theatre, 2019), *The Toxic Avenger: Xmas Chaos*, *Bed Fellas*, *The Savoyard Murders*, and an upcoming musical adaptation of the young adult novel "The Evolution Of Calpurnia Tate". MFA Musical Theatre SDSU. www.omri-schein.com.



LAUREN KING THOMPSON
Elizabeth Elliot / Henrietta Musgrove

Lauren was last seen on the LPT stage in *Festival of Christmas* (2015-17), as well as in *You Can't Take It With You*, *Joseph...Dreamcoat*, *Guys and*

Dolls, *The Music Man*, and *Pete 'n' Keely*. Other credits include: *How The Grinch Stole Christmas* (1st & 2nd National Tours); *Animal Crackers*, *Gypsy*, *Hay Fever*, *The Vortex* (Cygnet Theatre); *Loneliest Girl in the World*, *Divine Sister* (Diversionary); *Hairspray*, *First Date* (SDMT); *Bachelorette* (Backyard Renaissance Theatre); *To Kill A Mockingbird*, *The Miss Firecracker Contest* (New Village Arts); *A Midsummer Night's Dream: The Musical* (Intrepid Theatre); and *Oklahoma* (Moonlight Stage Productions). Lauren received her BFA in Musical Theatre from Cal State University, Fullerton. All my love to Scott.



DIANA ELLEDGE
Cello

Diana is honored to return to Lamb's for her 17th production! She was most recently seen in *Big Fish*. Favorite LPT credits include: *Equivocation*, *Les*

Misérables, *The Light in the Piazza*, *The Servant of Two Masters*, *The Secret Garden*, *Into the Woods*, and *Enchanted April*. Diana has also performed with Cygnet Theatre, NCRT, San Diego REP, and elsewhere. When not playing cello, she is string music editor for Kjos Music Company, an educational music publisher. Diana is an emerging professional photographer with an emphasis in pet photography, having earned awards at the Exhibition of Photography at the SD County Fair.



RIK OGDEN
Reeds

Rik is in his 22nd season with Lamb's and has been in over 100 productions, most recently *Once* and *Smoke on the Mountain*. He is a graduate of UCSD, teaches at Carlsbad Village Music, and plays with the country/rock band "Free Beer"



DAVE RUMLEY
Percussion

David is excited to be returning to Lamb's Players for *Persuasion*. His past LPT performance credits include *Once*, *miXtape*, *Quilters*, *Big Fish*, *Festival of Christmas*, *Guys and Dolls*, *The Fantasticks*, *American Rhythm*, *Hello Dolly!*, *1776*, *Into the Woods*, *Godspell*, *My Fair Lady* and *South Pacific*. David holds a Bachelor's degree in percussion performance from San Diego State University. Outside of performing, David runs a successful San Diego based photography business. He is extremely proud to be an Associate Artist with LPT.

CREATIVE TEAM



ROBERT SMYTH
Director

LAMB's Producing Artistic Director joined Lamb's Players as an actor and director in 1976. He had a vision to start a resident repertory company and in '78 Lamb's Players Theatre opened in National City. In 1994 LAMB'S brought the old performance space in Coronado's historic Spreckels Building back to life as its resident theatre. Robert has directed more than 160 productions for the company, including *Les Misérables*, *Godspell*, *The Explorers Club*, *Room Service*, *Hamlet*, *The Light in the*

Piazza, *Till We Have Faces* and *Joyful Noise*, here and Off-Broadway. He and his wife - director, actor, composer, Deborah Gilmour Smyth - make their home in Coronado.



PATRICK MARION
Keyboard and Conductor

Lamb's (Associate Artist): *Oz*, *West Side Story*, *Les Misérables*, *miXtape*, *The Music Man*, *An American Christmas*; Cygnet Theatre (Associate Artist): *A Little Night Music*, *Shockheaded Peter* (nomination for Craig Noel Award), *Gypsy*, *The Rocky Horror Show*, *My Fair Lady*, *A Christmas Carol*, *Company*, *Assassins*, *Little Shop of Horrors*; Diversionary Theatre: *The Loneliest Girl In The World*; ACT San Diego: *The 25th Annual Putnam County Spelling Bee*; Intrepid: *Woody Guthrie's American Song*. Patrick is thrilled to be returning to LPT and sends love and thanks to his wife and daughter, Sarah and Maddy, for letting him come to play.



JAVIER VELASCO
Choreographer

Hailed by the San Diego Union-Tribune as "San Diego's answer to Jerome Robbins." Javier has supplied dances at the La Jolla Playhouse, Old Globe and has a long-standing relationship with the San Diego Repertory Theatre, staging productions of *A Christmas Carol*, *Cabaret*, *Evita*, *Tommy*, *SUDS*, and many others. He has enjoyed many long creative relationships with: Luis Valdez on the 20th Anniversary production of *Zoot Suit*, *Bandido*, and *Corridos*; composer Steve Gunderson on the premieres of *Everybody's Talkin'*, *Dixie Highway*, and *Back to Backarach and David*. As artistic director of the San Diego Ballet, he has created over 100 original pieces for the company.



MIKE BUCKLEY
Scenic Design

Since 1984 Mike has designed over 200 productions at Lamb's, as well as shows at San Diego Rep, The Laguna Playhouse and SDMT. Recent favorites include *The Explorers Club*, *Beau Jest*, and *Shadowlands* here at Lamb's and *American Idiot* at Southwestern College, where he teaches design and scriptwriting. Also a playwright, his romantic comedy *The Hit* had an extended run at Lamb's and then the Horton Grand Theatre and his set earned Mike his fifth Patte Award. As an actor, Mike has appeared in many shows at Lamb's, including *The Nerd*, *Beau Jest*, *Johnny Pye* and *the Foolkiller*

and *Boomers*.



JEANNE REITH
Costume Designer

Jeanne's work as a designer in San Diego includes *Shadowlands* for Lamb's Players, *On the 20th Century* for Cygnet Theatre, *The Perfect Arrangement* and *Buddy Holly* for Intrepid Theatre. She designed Lamb's production of *American Rhythm* for which she received a Critics Circle, Craig Noel Nomination. Her work has achieved theater critics awards in San Diego, Los Angeles, and Santa Barbara. Other productions awarded for costume design include her original designs for *Oz*, *A Servant Of Two Masters*, *The Light in the Piazza*, *Little Foxes*, *Joyful Noise*, *Metamorphosis*, and two dozen other productions. Besides designing she currently teaches at San Diego Mesa College.



NATHAN PEIRSON
Light Designer

a graduate of Biola University, Nate is Lamb's Director of Production. He has been with Lamb's since 1982 working as photographer, set construction, lighting designer and performer.



PATRICK J. DUFFY
Sound Designer

Patrick was last seen as Bernardo in *West Side Story* here, and other favorites have been MacDuff in *Macbeth* at Intrepid, and Hyde in *Dr. Jekyll and Mr. Hyde* at Ion. Other stage credits include *Pete N Keely*, *The Book of the Dun Cow*, *Smoke on the Mountain*, *Cold Comfort Farm*, *South Pacific*, and *Rehearsal for Murder*. Patrick won the Craig Noel "Outstanding Sound Design" award for *Les Misérables*, and also designed *Once*, *Mixtape*, *Fiddler on the Roof*, *Pump Boys & Dinettes*, *Godspell*, *Boomers*, *The Fantasticks*, *The Light in the Piazza*, *Joseph*, *American Rhythm*, *The Secret Garden*, and *Enchanted April*.



RACHEL HENGST
Property Master

Rachel Hengst has worked with Lamb's Players Theater since 2013. She made her professional theater debut in *Mixtape* as

the Assistant Stage Manager and has learned so much since then. Her Prop Design credits include Lamb's Players productions of *Once*, *You Can't Take it With You*, *West Side Story*, *Joseph and the Amazing Technicolor Dreamcoat*, *The Wizard of Oz*, the latest incarnation of *miXtape*, *The Nerd*, *Miracle Worker*, *Dinner with Marlene*, *Beau Jest*, *Shadowlands*, *Silent Sky*, and *Big Fish*. She thanks her family for their endless support and for God's guidance in her life.



MARIA MANGIAVELLANO
Stage Manager

For Lamb's Maria has stage managed: *Once*, *Beau Jest*, *Shadowlands*, *The Explorers Club*, *OZ!*, *The Glory Man*, and *miXtape*, in addition to *An Inspector Calls*; *Enchanted April*; *Godspell*; *The Glass Menagerie*; *Room Service*; *Boomers* (x 3); *The Voyage Inheritance*; *The Secret Garden*; *Festival of Christmas* and many other wonderful shows. Elsewhere she has stage managed *The Rocky Horror Show* and *Dogfight* for Cygnet Theatre Company; *Travesties*, *The Importance of Being Earnest*, *Cabaret*, *Pageant*, and *Man of La Mancha* for North Coast Repertory Theatre and six productions for Moonlight at the Avo Playhouse and Moonlight Stage Productions, La Jolla Playhouse, the California Shakespeare Festival, San Diego Repertory Theatre, and Cincinnati Playhouse in the Park. She holds an MFA from UCSD.



CHRIS JEFFRIES
Music & Lyrics

has written book, music and lyrics for *Vera Wilde* and *Moon of My Delight*; *Kaleidoscope Eyes*; and *The Glory Booty Club* (Garland Award); *I See London, I See France*; *Radio Pirates*; and *The Fatty Arbuckle Spook House Revue*. *Vera Wilde* has been produced throughout the U.S. and abroad, most recently in Berkeley (four SFBATCC awards). Music/lyrics credits include Laura Comstock's *Bag-Punching Dog* (Ovation and LA Weekly Awards)

and *Horse Opera* (NEA Consortium Grant). His music for *Bunnicula* has been heard in dozens of productions in the U.S. and Canada. Chris received The Stranger's first "Genius" Award in Theatre and was twice a finalist for CalArts' Alpert Award. A graduate of Yale University, he lives in Seattle, Washington.



HAROLD TAW
Book Writer

is a novelist, playwright, and screenwriter. His debut novel was *Adventures of the Karaoke King* (Lake Union Publishing 2011). His writing

has been featured on NPR, in a New York Times bestselling anthology, and in The Seattle

Times; his screenplay *DOG PARK* has garnered recognition in domestic and international film festivals and competitions. Harold is currently completing a novel about a turbulent adolescence in Southeast Asia, collaborating on a Steampunk musical about parallel universes, and co-curating WordsWest Literary Series. A Yale Law School graduate and a Fulbright Scholar, his work has been supported by the Bureau of Fearless Ideas, Artist Trust, the Helen Riaboff Whiteley Center, Jack Straw Productions, and Wing Luke Museum.

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A Cabaret Celebration

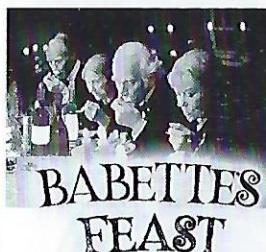
A dozen amazing performers take you on a thrilling journey through the highlights of LAMB'S quarter-of-a-century in Coronado. Chock full of memorable music!



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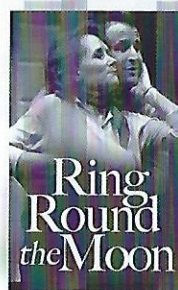
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