



San Diego Repertory Theatre

Sam Woodhouse, Artistic Director • Larry Aldredge, Managing Director

presents

FUN HOME

Music by Jeanine Tesori

Book and Lyrics by Lisa Kron

Based on the Graphic Novel by Alison Bechdel

Directed by Sam Woodhouse

Choreography by Javier Velasco

Musical Direction by Robert Meffe

SEPTEMBER 6 - 30, 2018 • ON THE LYCEUM STAGE

Scenic Designer	Sean Fanning*
Costume Designer	Jennifer Brown Gittings
Lighting and Projection Designer	David Lee Cuthbert*
Sound Designer	Matt Lescault-Wood
Hair and Wig Designer	Peter Herman
Stage Manager	Chandra R.M. Anthenill*
Dramaturg/Assistant Director	Nicole Cantalupo
Assistant Stage Manager	Laura Zingle*
Production Assistant	Danielle Dudley
Associate Producer and Casting Director	Kim Heil
Studio Teacher	Jennifer Ford

CAST (in order of appearance)

Alison	Amanda Naughton*
Small Alison (Red Team)	Taylor Coleman
Small Alison (Orange Team)	Isabella Pruter
Bruce	Jim Stanek*
Medium Alison	Claire Adams*
Helen	Bets Malone*
Christian (Red Team)	Luke Renner
Christian (Orange Team)	Hayden Crocker
John (Red Team)	Bobby Chiu
John (Orange Team)	Jacob Farry
Joan	Alexis Louise Young*
Roy/Mark/Pete/Bobby Jeremy	Conlan Ledwith

UNDERSTUDIES

Sarah LeClair (Alison/Helen), Shayne Mims (Bruce),
Kay McNellen (Medium Alison/Joan), Andrew Paiva (Roy/Pete/Mark/Bobby Jeremy)



* Member of United Scenic Artists, Local USA-829 of the IATSE.



* Members of the Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

MUSICIANS

Keyboard/Conductor Robert Meffe
 Violin/Viola Sean LaPerruque
 Cello Jenny Epler
 Bass PJ Bovee
 Guitar Nikko Nobleza
 Drums Nathan Hubbard
 Reeds Bill Lamden

Originally Produced on Broadway by
 Fox Theatricals Barbara Whitman
 Carole Shorenstein Hays

Tom Casserly Paula Marie Black Latitude Link Terry Schnuck/Jane Lane The Forstalls
 Nathan Vernon Mint Theatricals Elizabeth Armstrong Jam Theatricals Delman Whitney
 and Kristin Caskey, and Mike Isaacson

The world premiere production of *FUN HOME* was produced by The Public Theater
 Oskar Eustis, Artistic Director Patrick Willingham, Executive Director
 In New York City on October 22nd, 2013

FUN HOME was developed, in part, at the 2012 Sundance Institute Theatre Lab at White Oak and
 the 2012 Sundance Institute Theatre Lab at the Sundance Resort.

*The video and/or audio recording of this performance
 by any means whatsoever are strictly prohibited.*

San Diego REP is a member of the Theatre Communications Group (TCG),
 the national organization for the American Theatre.

Dont forget to visit . . .

**The New
 LYCEUM CAFE**

**Open one hour before each performance! Come early to
 enjoy delicious appetizers, flat breads, paninis, desserts
 and cocktails in our newly renovated lobby!**

Check out our amazing menu on page 33.

FUN HOME MUSICAL NUMBERS

It All Comes Back (Opening) Small Alison, Bruce,
 Alison, Company

Welcome to Our House on Maple Avenue Helen, Alison, Small Alison,
 John, Christian, Bruce

Not Too Bad Medium Alison

Come to the Fun Home Small Alison, Christian, John

Helen's Etude Alison, Helen, Bruce, Roy,
 Small Alison, John, and Christian

Party Dress Bruce, Small Alison, Medium Alison

Changing My Major Medium Alison

Maps Bruce and Alison

Raincoat of Love Bobby Jeremy and Company

Pony Girl Bruce

Ring of Keys Small Alison

Days and Days Helen

Bruce at the Piano Bruce and Medium Alison

Telephone Wire Alison and Bruce

Edges of the World Bruce

Flying Away (Finale) Alison, Medium Alison, and Small Alison

***Fun Home* will be performed without an intermission.**



AMANDA NAUGHTON
(ALISON)

Tours: *Fun Home*. *The Secret Garden* (Jeff Award Nominee) Broadway: *Into the Woods*, *The Secret Garden*. Off Broadway: *Romance in Hard Times*, *Hundreds of Hats*, *3Postcards*, *Mr. President*. Locally: *Bethany*, *A Doll's House*, *Dr. Seuss' How the Grinch Stole Christmas!*, *Jane Austen's Emma*, *Lost in Yonkers*, *The Women*, *The Constant Wife*, *Loves & Hours*, *Paramour* (The Old Globe). *Come From Away*, *A Midsummer Night's Dream* (La Jolla Playhouse). And: The Public Theatre, Circle Rep, WPA, L.A. Opera, South Coast Repertory, La Mirada, Pittsburgh CLO, The Hangar, Forestburgh, Eugene O'Neill, George Street, Walnut Street, Geva. TV: Betty Roberts on "Remember WENN" (SAG Nominee), "Law & Order: C.I.", "SVU", "Chappelle's Show." Film: *Mexico City*, *The Secret Life of Walter Mitty*.



CLAIRE ADAMS
(MEDIUM ALISON)

Claire is elated to be a part of this beautiful show and make her San Diego REP debut. She is a native Southern Californian and proud graduate of USC (Fight On!). Selected theatre credits: *Violet, Violet*; Actor Four, *Incognito*; *Cathy*, *The Last Five Years*; *Annabel Glick*, *Lucky Stiff*; *Penny Pingleton*, *Hairspray*; *Squeaky Fromme*, *Assassins*; *Philia*, *Funny Thing...* Selected film credits: *The Charmed Life of John Weld*, *Skinny Fat Girl*, *Slice*, *The Musical*. Many thanks to Heidi Rotbart, the whole team at Connor Ankrum and her wonderful family and friends for their constant love and support. theclaireadams.com



TAYLOR COLEMAN
(SMALL ALISON)

Taylor is thrilled to be making her San Diego REP debut and thanks to the entire team for this incredible opportunity. She is happy to be home after playing Marta on the Broadway National

Tour of *The Sound of Music*, including five weeks at the Kennedy Center in Washington, D.C. Taylor made her professional debut at age 7 and played Cindy Lou at The Old Globe's *How the Grinch Stole Christmas* for 3 seasons, followed up by 2 seasons as big sister Betty Lou. Other credits include: *Peter Pan* (Jane), *Shrek* (Young Fiona), *Music Man* (Gracie Shinn) and *Annie Get Your Gun* (Minnie Oakley). Miss Coleman is supported by her parents, sisters Sam and Sadie, 2 big dogs and a fish.



ISABELLA PRUTER
(SMALL ALISON)

Isabella is 12 years old and attends School of the Madeleine. She loves performing and making people smile while on stage. Her favorite past roles include Junie B. Jones in *Junie B. Jones the Musical* (CYT Central), Molly in *Annie* (CYT Central), Chip in *Beauty and the Beast* (CYT Central) and Ngana in *South Pacific* (SDMT). She thanks her family, friends, teachers and coaches for endless encouragement and support. She also thanks the *Fun Home* artistic team and cast for making this an amazing experience. In her free time, Isabella enjoys

drawing, dancing, and time with friends and family.



JIM STANEK
(BRUCE)

Jim is excited to be here for the first time at San Diego REP, and honored to be returning to the role of Bruce Bechdel, for which he was the Standby in the Original Broadway Cast of *Fun Home*. He is also overjoyed to be playing opposite Amanda Naughton, with whom he did one of his first NYC jobs! He most recently played the lead in *Finks*, at TheatreWorks Silicon Valley. Prior to that, he played the patriarch of the family, in the Off-Broadway musical, *Goldstein*. Other Broadway: *A Gentleman's Guide To Love And Murder*; *The Story Of My Life*; *Lestat*; *Little Women*; *The Rivals*; *A Funny Thing Happened On The Way To The Forum*; *Indiscretions*. Off-Broadway includes: *Freud's Last Session*; *Frankenstein*; *Jacques Brel...*; *I Love You, You're Perfect, Now Change*. Film: *Bella*; *Borough Of Kings*. TV: *The Good Wife*; *Law and Order*; *Guiding Light*. Recordings include: *...Forum*; *Frankenstein*; *3hree Musketeers*. Education: BFA-Carnegie Mellon University. Inspiration: His

wife, Beth, and their 3 boys! Special thanks to Rob Meffe and Kim Heil, for getting him here!



BETS MALONE
(HELEN)

Bets originated the role of Suzy Simpson in the hit show *The Marvelous Wonderettes* and can be heard on three Wonderette albums. Regional; *Mamma Mia*, *Dirty Blonde*, *Aida*, *Seussical*, *Titanic*, *Big Fish*, *Mary Poppins*, *How The Grinch Stole Christmas*, *Sweeney Todd*, *1776*, *Ragtime*, *On The Town*, *Evita*, *Annie Get Your Gun*, *Once Upon A Mattress*, and *Love, Loss And What I Wore*. She developed a one woman show entitled *Broadway The Broad Way* coming to a venue near you! Most impressive credit; wife to Moonlight Stage Productions Artistic Director, Steve Glaudini and mom to Sami The Wonder Dog!



ALEXIS YOUNG
(JOAN)

Based in New York City, California native and

elated to be back at her old stomping grounds. Alexis last performed with San Diego REP in their production of *In The Wake* in 2011. Nat'l Tour: *RENT 20th Anniversary* (Swing, u/s Joanne/Mimi) Regional: *Dontrell, Who Kissed the Sea* (Danielle), *The Trip to Bountiful* (Thelma) Other: Mainstage Performer with Disney Cruise Lines on the Disney Dream. Love and deep gratitude to KMR, as well as friends and family for their constant support and love. Let positivity trail you! Follow @mslexilouyou.



CONLAN LEDWITH
(ROY/PETE/MARK/BOBBY JEREMY)

San Diego REP debut. Training: London Academy of Music and Dramatic Art (LAMDA); École Internationale de Théâtre Philippe Gaulier. Regional: Marriott Lincolnshire, First Stage Milwaukee, Antaeus Theatre Company, Northern Sky Theatre, Milwaukee Chamber Theatre, and winning 1st place at the Utah Shakespeare Festival for *Richard III*. International: Théâtre du Gymnase. He was also awarded the Dean's Award by BADA at Oxford, and appears in the forthcoming film *Sounds of Silence*. Conlan is a dual citizen of Italy and the U.S.



**BOBBY CHIU
(JOHN)**

Bobby is thrilled to make his debut at San Diego Repertory Theatre as John in *Fun Home*! Some favorite roles include Jerome in *South Pacific* (SDMT), Eddie in *Last Wife* (Cygnet Theatre), Winthrop in *Music Man* (Welk Theatre), a Little Who in *How the Grinch Stole Christmas!* (The Old Globe), and Chip in *Beauty and the Beast* (J*Company). When not performing, Bobby loves to play piano and rollerblade. Bobby is ten years old and just started fifth grade. Many thanks to the production team of San Diego REP for this amazing opportunity, Kim, Karyn, Jonathan, Justin, Shauna and little brother Cody.



**HAYDEN CROCKER
(CHRISTIAN)**

Hayden is a sixth grader at Skyline Elementary in Solana Beach. He began acting at age 9, when he joined J*Company Youth Theater in their production of *The Wiz*. He has landed

leading roles including Gavroche in *Les Miserables*, Young Simba understudy in Disney's *The Lion King*, and Charlie Bucket understudy in *Willy Wonka Jr.* Hayden is an accomplished pianist, playing since he was just four years old. He loves to tap dance, sing, skateboard, and compose original pieces on the piano. Hayden thanks his family for all the support they've given him. Hayden is excited for his first professional show and looks forward to performing in other shows around San Diego.



**JACOB FARRY
(JOHN)**

Jacob is so honored to be making his San Diego REP debut in this very special show. His regional credits include the role of Colin Craven in *The Secret Garden* (New Village Arts Theater); Michael Darling in *Peter Pan* (Moonlight Theater); JoJo in *Seussical* (San Diego Christian College) and Dr. Pinch in *Shakespeare's Comedy of Errors* (Theater Arts School of San Diego). Jacob provided the voice for Albeeno Hippo in *The Goals*, an animated film to be released later this year, and recently appeared in

Modern Family and *Fresh Off the Boat*. Thank you to his amazing teams at DDO Agency and Randy James Management in LA. Special thanks to Karyn Overstreet and Shauna Markey for their incredible training and mentoring support. Finally, a huge thank you to my friends and family who have provided so much support.



**LUKE RENNER
(CHRISTIAN)**

Luke is thrilled to be a part of the *Fun Home* cast! He is a 5th grade student at Ocean Air School in Torrey Hills and has appeared in several of his elementary school musicals. Luke recently appeared as First Mate in Junior Theatre's production, *Pirates Past Noon*. He loves playing guitar, snowboarding, and playing competitive basketball for the San Diego Bulldogs.



**LISA KRON
(BOOK AND LYRICS)**

2015 Tony Award winner for Best Book of a Musical

and Best Score of a Musical for *Fun Home*. Other plays include *In the Wake, Well*, and the Obie Award-winning *2.5 Minute Ride*. Acting credits include *Well* (Tony Nomination – Best Actress) and *Good Person of Szechwan* (Lortel Award— Outstanding Featured Actress). She has received Guggenheim, Sundance, and MacDowell fellowships, Doris Duke Performing Artist, Cal Arts/Alpert, and Helen Merrill Awards, and grants from the Creative Capital and NYFA. Lisa is a founding member of the Obie and Bessie Award-winning theatre company The Five Lesbian Brothers and serves on the boards of the MacDowell Colony, the Sundance Institute, and on the Council of the Dramatists Guild of America.



**JEANINE TESORI
(MUSIC)**

For Broadway: *Fun Home* (2015 Tony Award Winner), *Violet*, *Caroline or Change*, *Shrek the Musical*, *Thoroughly Modern Millie*, *Twelfth Night* (LCT), John Guare's *A Free Man of Color*. Delacorte: *Mother Courage* (starring Meryl Streep). Opera: *A Blizzard on Marblehead Neck*

(libretto, Tony Kushner; Glimmerglass); *The Lion, the Unicorn and Me* (Libretto, J.D. McClatchy; Washington National Opera). Her songs are featured in the Netflix revival of *Gilmore Girls*. She is the artistic director/co-founder of A Broader Way, an arts empowerment program for girls from underserved communities, the founding artistic director of Encores! Off Center, and a lecturer in music at Yale University and Columbia University. Ms. Tesori is a member of the Dramatists Guild.



**ALISON BECHDEL
(AUTHOR OF GRAPHIC NOVEL)**

Alison created the comic strip "Dykes to Watch Out For," which ran in lesbian and gay publications from 1983 to 2008. In 2006 she gained a wider readership with the publication of *Fun Home: A Family Tragicomic*, a graphic memoir about her relationship with her closeted gay father. She followed this with a second memoir, *Are You My Mother? A Comic Drama*. She's currently working on a book about the body and trends in physical fitness called *The Secret to Superhuman Strength*. She is the recipient of a 2014 MacArthur Fellowship.

**SAM WOODHOUSE
(DIRECTOR)**
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**ROBERT MEFFE
(MUSIC DIRECTOR)**

Broadway credits include: Associate Conductor of *Little Women* and *Les Miserables*, keyboards for *Evita* (2012 revival), *Newsies*, *Phantom of the Opera*, *Avenue Q*, *The 25th Annual Putnam County Spelling Bee*, *Grey Gardens* and *Bombay Dreams*. National Tours: Music Director of *Evita*, *The Phantom of the Opera*, Associate Conductor of *Les Miserables*, *Sunday in the Park with George*. Off-Broadway: *Myths & Hymns*, *Violet*, *The Prince and the Pauper*, and *Gutenberg! The Musical!* Mr. Meffe is currently the Head of the MFA Musical Theatre Program at SDSU.

**JAVIER VELASCO
(CHOREOGRAPHER)**

At The REP: Directed *Suds*, *Cabaret*, *A Christmas Carol*, *Everybody's Talkin'*. Choreographed *Evita*, *In The Heights*, *Tommy*, *Great American Trailer Park Musical*, *Hairspray*, *Threepenny Opera*, *Corridos Re-Mix*, *Zoot Suit*, *Violet*, and others. He is responsible for the original musical staging and choreography of *Suds* in New York, San Francisco, Toronto and Actors Theatre of Louisville. As Artistic Director of the San Diego Ballet, he has choreographed over 100 ballets for the company. His

production of *The Toughest Girl Alive* premiered at the New York International Fringe Festival in 2011. Awarded a Creative Catalyst Fellowship from the San Diego Foundation to create new work, his musical *Eternally Bad* premiered at the Moxie Theatre. San Diego Ballet will premiere Velasco's *The Jungle Book* in October of this year on the Lyceum stage. Javier's daily tribulations as the artistic director of a not-for-profit dance company can be read at dance-to-the-piper.blogspot.com.

SEAN FANNING
(SCENIC DESIGN)

Sean is a Southern California based scenic designer with over sixty productions across local stages. At The REP: *Black Pearl Sings, Beachtown, Evita, Manifest Destinities, The Oldest Boy, In the Heights*, ELSEWHERE: *Full Gallop, A Doll's House* (The Old Globe); *A Little Night Music, The Last Wife, On The Twentieth Century, Seven Guitars, King Hedley II* (Cygnet Theatre); *Once, Silent Sky, Equivocation* (Lamb's Players). He received the first Craig Noel Award for Designer of the Year for his work in 2016. Sean holds an MFA in Scenic Design from San Diego State University. seanfanningdesigns.com.

JENNIFER BRAWN GITTINGS
(COSTUME DESIGNER)

San Diego REP: Over a decade of productions,

including *Into the Beautiful North, Rapture, Blister, Burn, The Oldest Boy, Oedipus El Rey, Venus in Fur, Clybourne Park, The Who's Tommy, In the Next Room, Threepenny Opera, Don Quixote, Intimate Apparel* and the critically-acclaimed La Jolla Playhouse/San Diego REP collaboration *El Henry*. San Diego credits: La Jolla Playhouse, The Old Globe, MOXIE Theatre (Design Ambassador), Cygnet, North Coast Repertory, Diversionary, New Village Arts, among others. Designer for LEO DUO, Custom Costumes and Couture. Accolades include four Craig Noel Awards, a Patté Award and the NAACP Theatre Award. Love and gratitude to my husband and sons, Chris, Oliver and Theodore. icostumedesign.com eoduo.com.

DAVID LEE CUTHBERT
(LIGHTING & PROJECTION DESIGNER)

Previously for San Diego REP: lighting for *Evita*, scenery, lighting and media on *Zoot Suit, boom and Women Who Steal*. Broadway: Billy Crystal's *700 Sundays* 2004, 2013 and HBO. Off Broadway: *The Snow Queen* at NYMF and The Open Theater's *Terminal* directed by Joe Chaikin at PS122. San Diego Area: The Old Globe, La Jolla Playhouse and he was a Resident Artist at Sledgehammer Theater. Bay Area: The Magic, California

Shakespeare, Theaterworks, Center Rep, San Francisco Playhouse and over two-dozen productions at San Jose Rep. Regional: ART, Arena Stage, Intiman, A Contemporary Theatre, Indiana Rep, and he is a frequent collaborator at Arizona Theater Company. He is a Professor of Design and Department Chair at UC Santa Cruz.

MATT LESCAULT-WOOD
(SOUND DESIGNER)

Previous credits include: *Into The Beautiful North, Evita, Roz and Ray* [2017 San Diego Critics Circle Nominee], *Hand to God, Beachtown* (San Diego REP); *Sweeney Todd, Cabaret, Little Shop of Horrors, A Behanding In Spokane, Man of La Mancha, Assassins, Company, Spring Awakening, Pageant, Sons of the Prophet, My Fair Lady, SPAMALOT* (Cygnet); *Eurydice* [2010 San Diego Critics Circle Nominee], *Dead Man's Cell Phone, Hickory Dickory, ENRON, Eternally Bad, The Kid Thing, Voyeurs de Venus* (MOXIE); *Big River* (New Village Arts); *Henry V* [2014 San Diego Critics Circle Nominee] (New Fortune); *Mixtape* [2015] (Lamb); *Lizard Boy, Loneliest Girl in the World* (Diversionary). Matt is the Resident Sound Supervisor of The REP, and has a Degree in Theatrical Design and Technology from SDSU.

PETER HERMAN
(WIG & HAIR DESIGN)

Peter Herman has designed wigs for over forty shows at San Diego REP, some highlights include: *Evita, Buddy...The Buddy Holly Story, Three Penny Opera, and King Lear*. Peter has designed wigs all over the Southern California area. His work has been seen at Cygnet Theatre, La Jolla Playhouse, Moonlight Stage Productions, San Diego Musical Theatre, North Coast Rep, as well as some design work for film, television, and various theme parks. Peter currently teaches wig and makeup design at San Diego State University.

CHANDRA R.M. ANTHENILL
(STAGE MANAGER)

Other San Diego REP credits include (PSM): *Beachtown, Roz & Ray, Into the Beautiful North, R. Buckminster Fuller: THE HISTORY (and Mystery) OF THE UNIVERSE, Outside Mullingar, The Oldest Boy, Everybody's Talkin, Oedipus El Rey, Honky, A Weekend with Pablo Picasso*. Old Globe Theatre (ASM): *The Lorax, A Thousand Splendid Suns, Globe For All - Twelfth Night, Guys & Dolls, Camp David, The Comedy of Errors*. La Jolla Playhouse (ASM): *JUNK*. Cygnet Theatre (PSM): *The Last Wife, Bad Jews, Sons of the Prophet, Spring Awakening, Assassins, Company*. Chandra is a proud member of Actor's Equity.

NICOLE CANTALUPO
(ASST. DIRECTOR & DRAMATURG)

Nicole received her M.A. in Theatre Arts from San Diego State University where she was a TYA lecturer. With a passion for theatre education, Nicole directs youth productions at Clairemont High School, Center Stage Children's Theatre, and Thornton's Youth Performance Ensemble (T.Y.P.E.). Nicole is also a founding member of The Bechdel Brigade, and the Education Programs Manager at MOXIE Theatre, as well as a teaching artist and curriculum developer at Diversionary Theatre. She is excited to join the REP family for *Fun Home!*

LAURA ZINGLE
(ASSISTANT STAGE MANAGER)

San Diego Repertory Theatre: *Detroit*. La Jolla Playhouse: *With Out Walls Festival 2017, Tiger Style!, The Grift, Kingdom City, El Henry* (in association with San Diego Rep), *His Girl Friday*, and *Hands on a Hardbody*. The Old Globe: *Picasso at the Lapin Agile, Sense and Sensibility, The Metromaniacs, Arms and the Man*, and *Dr. Seuss' How the Grinch Stole Christmas!* (2014). Spoleto Festival USA: U.S. premiere of opera *The Little Match Girl* (Helmut Lachenmann). Other credits: *different words for the same thing* (workshop, Center Theatre Group), La Jolla Music Society, Anchorage Ballet,

AFI Fest 2013, Palomar College Dance. Ms. Zingle is the stage manager of San Diego Gay Men's Chorus. M.F.A., Stage Management: UC San Diego. Proud member of AEA.