

SAN DIEGO MUSICAL THEATRE

presents



Book by MARK O'DONNELL THOMAS MEEHAN $\begin{array}{c} {\rm Music\,by} \\ {\rm MARC\,SHAIMAN} \end{array}$

Lyries by SCOTT WITTMANN MARC SHAIMAN

Based on the New Line Cinema Film written and directed by John Waters

starring

BETHANY SLOMKA

JOHN MASSEY*

also starring

EILEEN BOWMAN* NICKOLAS EITER STEVE GUNDERSON*
EBONI MUSE EMMA NOSSAL JANAE PARSON
LAUREN KING THOMPSON ZACKARY SCOT WOLFE

Lighting Design MICHELLE MILES Sound Design KEVIN ANTHENILL Scenic Design MIKE BUCKLEY

Property Master HEATHER LONGFELLOW Hair & Wig Design PETER HERMAN Costume Design JANET PITCHER

Production Manager NEIL DALE

Musical Director

Stage Manager MARIE JAHELKA*

DON LE MASTER

Choreographer
JILL GORRIE

Director J. SCOTT LAPP⁺

* Momber of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

The Director is a member of the Society of Stage Directors and Chorcographers union.

AUGUST 3 - SEPTEMBER 2, 2018

HAIRSPRAY is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

421 West 54th Street, New York, NY 10019 Phone: 212-541-4684 www.MTIShows.com

Scenes & Musical Numbers

Baltimore, 1962

Act One

Prologue:	"Good Morning Baltimore"Tracy & Company
Scene 1:	TV Station WZZT & Turnblad Home "The Nicest Kids in Town"Corny Collins & Council Members
Scene 2:	At the Vanities "Mama, I'm a Big Girl Now"
Scene 3:	TV Station WZZT "I Can Hear The Bells"
Scene 4:	Detention
Scene 5:	Patterson Park High School Gymnasium "The Madison"
Scene 6:	WZZT & Turnblad Home "The Nicest Kids in Town" (Reprise) Corny & Council Members "It Takes Two" Link & Tracy
Scene 7:	Turnblad Home and Streets of Baltimore "Welcome to the '60s"Tracy, Edna, The Dynamites & Company
Scene 8:	Patterson Park Playground "Run and Tell That"
Scene 9:	Motormouth Maybelle's Record Shop "Run and Tell That"

THERE WILL BE ONE TWENTY-MINUTE INTERMISSION.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flock is a decided. $of\ photographs, either\ with\ or\ without\ flash, is\ strictly\ prohibited.$

Scenes & Musical Numbers

Act Two

Scene 1:	Baltimore Women's House of Detention Women "The Big Dollhouse" Women "Good Morning Baltimore" (Reprise) Tracy
Scene 2:	The Har-De-Har Hut "Timeless to Me"
Scene 3:	Tracy's Jail Cell & Penny's Bedroom "Without Love" Link, Tracy, Seaweed, Penny
Scene 4:	Motormouth Maybelle's Record Shop "I Know Where I've Been"
Scene 5:	The Baltimore Eventorium "Hairspray"

The Hairspray Orchestra

Conductor & Keyboard ANDREW ORBISON

Reeds MARK MARGOLIES GERARD NOLAN

Trumpet COLLIN REICHOW

Trombone RAY AZEVEDO

Violins NICO HUESO PATTY McCORMICK

Cello SHARON TAYLOR



Guitars NIKKO NOBLEZA MELANIE MEDINA

Keyboard STEVE WITHERS MICHELLE GRAY

Bass BRANDON JAGOW

Drums DAVE WHITMAN

Percussion MIKE DOOLEY

The Hairspray Cast

Tracy Turnblad	BETHANY SLOMKA	
	ZACKARY SCOT WOLFE	
Amber Von Tussle	LAUREN KING THOMPSON	
Brad	AUSTIN WRIGHT	
Tammy	MADELINE EDWARDS	
	DYLAN NALBANDIAN	
Brenda	SUSANNA VAUGHN	
Sketch	DALLAS PERRY	
Shelley	JOY NEWBEGIN	
Link Larkin	NICKOLAS EITER	
Prudy Pingleton	DEBRA WANGER	
Edna Turnblad	JOHN MASSEY*	
Penny Pingleton	EMMA NOSSAL	
Velma Von Tussle	EILEEN BOWMAN*	
Harriman F. Spritzer	STEVE GUNDERSON*	
Wilbur Turnblad	STEVE GUNDERSON*	
Principal	STEVE GUNDERSON*	
Seaweed J. Stubbs	KENNETH MOSLEY	
Duane	KYLE LEATHERBURY	
Gilbert	ANDRA CASTON	
Lorraine	KIARA GEOLINA	
The Dynamites	TAYLOR HENDERSON,	
	RENATA MOENHO, MARISA MOENHO	
Mr. Pinky	STEVE GUNDERSON*	
Gym Teacher	DEBRA WANGER	
Little InezJANAE PARSO		
Motormouth Maybelle		
Matron		
Guard	AUSTIN WRIGHT	

UNDERSTUDIES

Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.

Understudy for Tracy Turnblad – SUSANNA VAUGHN; for Amber Von Tussle – MADELINE EDWARDS; for Penny Pingleton – JOY NEWBEGIN; for Link Larkin – AUSTIN WRIGHT; for Seaweed – KYLE LEATHERBURY

Cast Profiles



BETHANY SLOMKA (Tracy Turnblad) is grateful to be back at SDMT playing her favorite girl! You may remember her on our stage as The Narrator in Joseph and the Amazing Technicolor Dreamcoat back in 2011 and in the ensemble of Ragtime and 9 to 5. Select Favorites: Tracy in Hairspray (SD Rep. Welk Resort) Maureen in Rent (Welk Resort), How the Grinch Stole Christmas (The Old Globe). Sister Mary Patrick in Sister Act (Moonlight), and DeeDee in Suds (NVA). Thank you to Jeremy, Jill, Don and everyone at SDMT for this incredible opportunity. Forever grateful to family and friends for the never ending love and support! Thank YOU for supporting live theater and witnessing this important and timeless piece of theater. Enjoy the show! For my Nonnie & Gpa.



JOHN MASSEY* (Edna Turnblad) National Tours: Happy Days (Howard Cunningham): For SDMT: The Producers (Max Bialystock); First Date (Man #3): The Fully Monty (inaugural production) (Dave). Other Regional: Newsies (Governor Roosevelt): The Graduate with Melanie Griffith: Twelve Angry Men (Juror #7); The Odd Couple (Roy); Mary Poppins (George Banks); Guys & Dolls (Nicely), Gunnetal Blues (The Piano Player). The Wizard of Oz (Lion): ...Forum (Pseudolus): Fiddler on the Roof (Tevye); Sweeney Todd (Sweeney Todd). Also, an accomplished pianist, music director, and stage director. His online piano bar show: Noodlin' With Massey is growing a world-wide audience (look for it on Facebook!). Love to Mary, Sharon, Katy, Scott, and Charlie. Proud member of Actors Equity. For Mom & Dad. www.johnmasseyonline.com



STEVE GUNDERSON* (Wilbur Turnblad) is happy to be back at SDMT where he played Joe Boyd in Damm Yankees. Steve co-wrote and starred in Off Broadway's Suds and Back To Bacharach & David. National Tour: The Grapes of Wrath. Major roles at La Jolla Playhouse. Old Globe Theatre, Laguna Playhouse, Pasadena Playhouse, La Mirada Theatre, Alliance Theatre, American Stage Theatre, Cygnet Theatre, North Coast Rep, San Diego Rep, Colony Theatre, Lamb Players Theatre, New Village Arts, Diversionary Theatre, etc. TV: Voices on King of the Hill and Beavis & Butthead. Creative Catalyst winner for his play The Artificial Woman. Love and thanks to Kaore.



NICK EITER (Link Larkin) is excited to be making his SDMT debut in Hairspray! Other credits include Henrik Egerman in A Little Night Music (Cygnet Theatre). Lucas Beineke in The Addams Family and Dean Hyde in All Shook Up (Moonlight Amphitheatre), and Melchior Gabor in Spring Awakening (The Barn Stage Company and Cabaret at the Merc). Nick also starred in the pilot series Second Star on DisneyXD. He would like to thank the cast and creative team for the opportunity and memories, and would also like to especially thank J for another unforgettable journey together. (a)nickolasmeiter