

hairspray

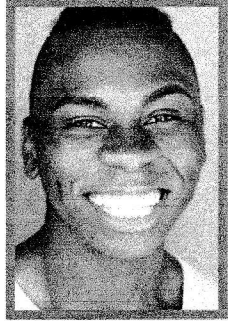
THE BROADWAY MUSICAL

AT THIS PERFORMANCE THE ROLE OF

GILBERT

WILL BE PLAYED BY

ZY'HEEM "Z" DOWNEY



ZY'HEEM "Z" DOWNEY (*Gilbert*) was born and raised in Paterson, New Jersey began his training as a sophomore at P.C.T.I High School. "Z" attended AMDA College and Conservatory (L.A Campus), Regional favorites: *Joseph and The Amazing Technicolor Dreamcoat* (Zebulon), *Sister Act: The Musical*, "My Grandma and Me: An Original Series" starring Rhea Perlman, to name a few. "Z" has worked incredible choreographers including Paula Abdul, Tyce Diorio, Dave Scott and Michelle Elkin. "Z" is forever grateful and blessed to share art, love and light throughout his journey

as an artist. He would like to thank the ENTIRE *Hairspray* family for welcoming me him with so much love and positive energy since joining the cast. Thank you for being super patient and encouraging, you guys are inspiring gems. THANK YOU! To My Family, Friends, and everyone that made such a special impact on my life, with endless support and love. INSTAGRAM: Truelifeof.Z

Creative Team

Director	J. SCOTT LAPP*
Choreographer	JILL GORRIE
Music Director	DON LeMASTER
Assistant to the Director	RACHEL MINK
Scenic Design	MIKE BUCKLEY
Lighting Design	MICHELLE MILES
Sound Design	KEVIN ANTHENILL
Costume Design	JANET PITCHER
Property Master	HEATHER LONGFELLOW
Wig and Hair Design	PETER HERMAN

Production Staff

Production Manager	NEIL DALE
Technical Director	STEPHEN LONGFELLOW
Stage Manager	MARIE JAHELKA*
Assistant Stage Manager	SARAH ZIMMERMAN
Stage Manager Intern	TERESA JOVE
Dance Captain	SUSANNA VAUGHAN
Sound Engineer	JESSICA JAKES
Deck Audio	EMILY FRANKO, IAN BARKER
Wardrobe Supervisor	LEXI DeLEON
Dresser	CHELSEA NICOLE LAPP, ALYSSA CASTILLO
Make-up	PAM STOMPOLY-ERICSON
Deck Crew	BRANDY JESTER, KATIE TORETTI, TERESA JOVE

Publicity and Cast Photos	KEN JACQUES
Graphic Design	J. SCOTT LAPP

Usher Coordinator	KATE BOWER
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Thank you to all of our volunteer ushers who help to make a
great theatre experience for our SDMT audiences!

Artistic & Production Team Profiles

J. SCOTT LAPP is thrilled to be back in San Diego with SDMT after directing the San Diego Regional Premier of *First Date*! He is an alumnus of the Directors Lab West, and a proud member of the SDC. Associate/Assistant Directing credits include Broadway: *Bonnie & Clyde*; International: *Prince of Egypt* (Fredericia); National Tour: *Murder for Two, Xanadu*; Off-Broadway: *Murder For Two* (New World Stages, Second Stage); Regional: *Prince of Egypt* (TheatreWorks) *Rain, Into the Woods* (Old Globe), *Disney's The Hunchback of Notre Dame* (Paper Mill Playhouse, La Jolla Playhouse). Selected directing credits include International: *Murder for Two* (Calgary, Japan), Regional: *Bridges of Madison County* (Public Theatre of San Antonio), *Sweeney Todd* (North Carolina Summer Rep), *First Date* (PRiMA, SDMT), *Murder for Two: Christmas Edition* (Bucks County Playhouse), *Little Women, Peter and The Starcatcher* (Barn Stage Company) Upcoming projects include *Gloria* at Busch Gardens, *Murder for Two* at NCTheatre and *Prince of Egypt* at the National Theatre in Copenhagen. www.jscottlapp.com

JILL GORRIE (Choreographer) *Singin' in the Rain, 42nd Street, Damn Yankees* (SDMT- Craig Noel Award Nominee), *The 25th Annual... Spelling Bee* (Intrepid Theatre Co), *Romance Romance, Tomfoolery* (North Coast Repertory Theatre), *Gary Goldfarb: Master Escapist* (NYMF), *Aida, Hairspray* (Arts Center of Coastal Carolina), *The People Vs. Mona* (Off-Broadway), *Oklahoma, Hello Dolly* (Westchester Broadway Theatre), *A Little Night Music, Pal Joey, I Love A Piano* (SDSU), *Grease* (Resident Director/Choreographer, European Tour) Teaching: The American Musical and Dramatic Academy (AMDA-NY), CAP21, New York University, San Diego State University, Mesa College, Shenandoah Conservatory, The American Academy of Ballet, Academie Danza (Modena, Italy), Hochschule für Musik und Theatre (Munich, Germany) and The South African Society for the Advancement of Dancing (Johannesburg). Education: NYU Tisch School of the Arts (BFA Dance) SDSU (MFA Musical Theatre)

DON LE MASTER (Music Director) is a native of San Diego and has been a working musician in the world of theatre for 30 years. He has been the resident musical director for SDMT, since its inception. He has musically directed and conducted many shows: *A Christmas Carol, I Love You You're Perfect Now Change, Cabaret* (San Diego Rep), *American Rhythm, Boomers* (Lamb's Players), *Superstar, Once On This Island, Ragtime* and *1776* - Ovation nomination (Performance Riverside), and many others at Moonlight, Cygnet, Starlight, South Bay Cities, North Coast Rep and McCoy Rigby. The San Diego Theatre Critics Circle, has honored Don with the Outstanding Musical Direction Craig Noel award for SDMT's *Ragtime, The Full Monty*, and *The Sound of Music*. Don performs at Martini's Above Fourth with the fabulous Ria Carey and "The Don L. Show" at the Caliph Lounge and the Imperial House. "Without music, life would be a mistake".

ANDREW ORBISON (Conductor) is thrilled to be joining the SDMT team! He is a Los Angeles based freelance music director, composer, actor, and arranger. Currently, he serves as Assistant Music Director for the LBMS VMA in Burbank, CA. Andrew has toured across the US and globe with his original show *The Final, Final Farewell Tour of Dick and Delores Del Rubio* (Composer/Actor). He currently is also co-writing music for a new hit web series with his writing partner, Austin Farmer, The UnPop Podshow. Their music has also been featured on the SyFy Network. Andrew arranges and adjudicates for choirs, festivals, and competitions throughout the US. www.andreworbison.com

MIKE BUCKLEY (Set Design) is pleased to be working with SDMT again, having previously designed *Footloose* and *South Pacific*. Mike's designs have appeared at the San Diego Rep, Laguna Playhouse and the Old Globe MFA program. Recent favorites include The California Young Playwright's Festival at the Old Globe and *The Explorer's Club* at Lamb's Players, where he has designed more than 200 productions. His many accolades include two Theatre Critic's Circle Awards and five Patte Awards. Mike loves teaching theatrical design and scriptwriting at Southwestern College, where he recently designed the set and lights for *American Idiot*.

Artistic & Production Team Profiles

MICHELLE MILES (*Lighting Design*) is an avid Lighting Designer, Master Electrician and Assistant Stage Manager. Favorites include: San Diego Musical Theatre's *South Pacific*, *The Full Monty*; Lamb's Player's Theatre's *The 39 Steps*, *Les Miserables*, *Fiddler on the Roof*, *miXtape*, *Joseph and the Technicolor Dreamcoat*, *The Wonderful Wizard of Oz*, and *The Servant of Two Masters* (the musical). Her most recent work was seen on this stage in Don Le Masters' Big Band showcase. Special Thanks to her wonderful group of co-workers, supportive family and motley crew.

KEVIN ANTENHILL (*Sound Design*) designed San Diego Musical Theatre's *Pump Up the Volume*, *Damn Yankees*, *First Date*, *9 to 5*, *White Christmas*, *The Producers*, *42nd Street*, *Ragtime*, *La Cage Aux Folles*, *Singin' In the Rain*, and *West Side Story*. Other recent design and music credits include The Old Globes's *All's Well That Ends Well*, The San Diego Repertory Theatre's, *Sex With Strangers*, *Disgraced*, *Rapture Blister Burn*, *My Manana Comes*, *Violet*, *Everybody's Talkin'*, *Honky*, *Steal Heaven*, *Red*, *Uncanny Valley*, Cygnet Theatre's *The Effect of Gamma Rays on Man-In-the-Moon Marigolds*, *Bad Jews*, *When the Rain Stops Falling*, Shakespeare's *R&J*, *The Importance of Being Earnest*, *Travesties*, *Diversionsary Theatre's HOMOS: or Everyone in America*, *The Boy Who Danced On Air*, *Amazons and Their Men*, Intrepid Theatre's *ART*, *Who's Afraid of Virginia Wolf* and *End of The Rainbow*.

JANET PITCHER (*Costume Design*) is excited to be working with the talented cast and creative team for San Diego Musical Theatre's *South Pacific*. She has enjoyed costuming productions at SDMT since 2013. Other select regional, *A Christmas Carol*, *Kiss of the Spiderwoman*, *My Fair Lady*, *Sweet Charity*, *Jesus Christ Superstar*, *Fiddler on the Roof*, *Cabaret*, *Hello Dolly*, *The King & I*, *Oklahoma*, *Hairspray*, *Anything Goes*, *Rent*, *Chicago* (Welk Theatre), *Sunday in the Park With George*, *Airline Highway*, (ion Theatre) Awards: Robby nomination (*Kiss of the Spiderwoman*), SD Theater Critics Circle nomination (*Sunday in the Park With George*), NYA Outstanding Costume Design.

PETER HERMAN (*Hair & Wig Design*) has designed wigs all over the Southern California area. Some of his work has been seen at Cygnet Theater, The La Jolla Playhouse, The San Diego REP, Moonlight Stage Productions, *Diversionsary Theater*, as well as some design work for film, television, and various theme parks. Peter currently teaches wig and makeup design at San Diego State University. Peter is excited to be part of the creative team on this production.

HEATHER LONGFELLOW (*Property Master*) is happy to be designing props again with SDMT. She most recently worked on props for *The Full Monty* and *Miracle on 34th Street*. As well as being on backstage for *The Full Monty*. Heather previously worked for Lamb's Players Theatre, building and painting sets, and Assistant Stage Managing. Some of her other credits include *Mixtape*, *Equivocation*, *Festival of Christmas: Angel's Arms* (2016), *Shadowlands*, and *The Explorer's Club* at Lamb's.

STEPHEN LONGFELLOW (*Technical Director*) is a San Diego native, who began his career in construction. He has ten years of experience in theatre primarily as a stage technician and has worked occasionally as an assistant stage manager, stitcher and props person at Lamb's Players Theatre in Coronado. He has built shows for Lamb's Players at the flagship Coronado stage, the Horton Grand Theatre, Hotel del Coronado and the U.S. Grant Hotel.

MARIA JAHELKA* (*Stage Manager*) SDMT: *The Full Monty*. Regional: *Native Gardens*, *The Wanderers*, *Red Velvet*, *New Voices Festival* ('16-'18), *How The Grinch Stole Christmas!*, *Somewhere, The Last Romance*, *The Whipping Man*, *Back Back Back*, *Opus*, *The American Plan*, *In This Corner*, *Oscar and The Pink Lady* (Old Globe); *Hollywood*, *Miss You Like Hell*, *Ether Dome*, *The Tall Girls* (La Jolla Playhouse); *Evita*, *Violet* (San Diego Rep); *Dogfight*, *My Fair Lady*, *True West*, *Fool For Love*, *Spring Awakening*, *Company*, *Shakespeare's R&J*, *Assassins*, *Mistakes Were Made*, *Parade*, *Cabaret*, *Love Song* (Cygnet Theatre); *Mixtape* (Lamb's Players Theatre); *This Wonderful Life* (North Coast Repertory Theatre).