

# ~ Aria Marathon ~

"Ch'il bel sogno" from <i>La Rondine</i>	G. Puccini (1858-1924)
Anna-Lisa Hackett, soprano	
"Que fais-tu, blanche tourterelle?" from <i>Roméo et Juliet</i>	C. F. Gounod (1818-1893)
Stephanie Doche, mezzo-soprano	
"Vous qui faites l'endormie" from <i>Faust</i>	C. F. Gounod (1818-1893)
Jason Zacher, bass-baritone	
"Je suis Titania" from <i>Mignon</i>	A. Thomas (1811-1896)
Harrah Friedlander, soprano	
"Le jugement de Paris" from <i>La belle Hélène</i>	J. Offenbach (1819-1880)
William Ottow, tenor	
"Je dis que rien ne m'épouante" from <i>Carmen</i>	G. Bizet (1838-1875)
HaYoung Jung, soprano	
"Iris, Hence Away" from <i>Semele</i>	G. F. Handel (1685-1759)
Kelly Birch, mezzo-soprano	
"O Ruddier than the Cherry" from <i>Acis and Galatea</i>	G. F. Handel (1685-1759)
Patrick Murray, bass-baritone	
"Tornami a vagheggiar" from <i>Alcina</i>	G. F. Handel (1685-1759)
Heejung Lee, soprano	
"Smanie implacabili" from <i>Cosi fan tutte</i>	W. A. Mozart (1756-1791)
Rosa Beltrán, mezzo-soprano	
"Ach, ich fühl's" from <i>Die Zauberflöte</i>	W. A. Mozart (1756-1791)
Alexandra Sanford, soprano	
"Einst träumte meine sel'gen Base" from <i>Der Freischütz</i>	C. M. von Weber (1786-1826)
Lauren Zinke, soprano	
"Klänge der Heimat" from <i>Die Fledermaus</i>	J. Strauss (1825-1899)
Emily Baker, soprano	
"O Paradis" from <i>L'africaine</i>	G. Meyerbeer (1792-1864)
Bernardo Bermudez, tenor	
"Sein wir wieder gut" from <i>Ariadne auf Naxos</i>	R. Strauss (1864-1949)
Sarabeth Belon, mezzo-soprano	

~ Intermission ~

"Regnava nel silenzio" from <i>Lucia di Lammermoor</i>	G. Donizetti (1797-1848)
Sara Womble, soprano	
"O wie ängstlich, o wie feurig" <i>Die Entführung aus dem Serail</i>	W. A. Mozart (1756-1791)
Leo Goodman, tenor	
"Nel grave tormento" from <i>Mitridate, re di Ponto</i>	W. A. Mozart (1756-1791)
Olga Vresca, soprano	
"Di tanti palpiti" from <i>Tancredi</i>	G. Rossini (1792-1868)
Rachel Deatherage, mezzo-soprano	
"Quanto è bella, quanto è cara" from <i>L'elisir d'amore</i>	G. Donizetti (1797-1848)
Max Cook, tenor	
"Ah, per sempre... bel sogno beato" from <i>I Puritani</i>	V. Bellini (1801-1835)
Evan Cooper, baritone	
"Una voce poco fa" from <i>Il barbiere di Siviglia</i>	G. Rossini (1792-1868)
Katy Early, mezzo-soprano	
"Here I Stand" from <i>The Rake's Progress</i>	I. Stravinsky (1882-1972)
Blair Remmers, tenor	
"Take Me Back" from <i>Our Town</i>	N. Rorem (1923- )
Sydney Anderson, soprano	
"Dawn, still darkness" from <i>Flight</i>	J. Dove (1959 - )
Bryce McClendon, countertenor	
"Ave Maria" from <i>Otello</i>	G. Verdi (1813-1901)
Madeline O'Meara, soprano	
"La banca di Francia" from <i>La bohème</i>	G. Puccini (1858-1924)
Jacob Pence, baritone	
"Tu che di gel sei cinta" from <i>Turandot</i>	G. Puccini (1858-1924)
Alexandra Prat, soprano	
"Kuda, kuda, vi udalilis" from <i>Eugene Onegin</i>	P. I. Tschaikovsky (1840-1893)
Omar Najmi, tenor	
"Largo al factotum" from <i>Il barbiere di Siviglia</i>	G. Rossini (1792-1868)
Jack French, baritone	
"Da tempeste il legno infranto" from <i>Giulio Cesare</i>	G. F. Handel (1685-1759)
Maya Kherani, soprano	

**ARIA MARATHON - JULY 15, 6:00 PM**  
 Get to know the Opera NEO Young Artists of 2018  
 one aria at a time!  
 Palisades Presbyterian Church  
 6301 Birchwood Street, San Diego, CA 92120  
 Free event, suggested donation is \$25

## NORTH COUNTY EVENTS

Encinitas Library  
 540 Cornish Drive, Encinitas, CA 92024

### Cabaret - July 27 & 28, 7:30 pm

A fun-filled musical evening with dinner buffet,  
 desserts, wine and refreshments in a festive,  
 cabaret-style atmosphere!

### The Richter Ensemble - August 8, 12 noon

Opera NEO's world-renowned resident  
 string quartet

## MAIN STAGE PRODUCTIONS

Palisades Presbyterian Church & Amphitheater  
 6301 Birchwood Street, San Diego, CA 92120

### The Merry Widow by F. Lehár - Aug. 2, 4 & 12, 8:00 pm

Hilarious romantic comedy - a rich widow saves the day and  
 finds true love.

Stage Director: Andreas Mitisek / Conductor: Peter Kozma

### Partenope by G. F. Handel - Aug. 3 & 5, 8:00 pm

A light-hearted story of a capricious queen and her mixed-up band of  
 suitors - plot twists and gender confusion galore!

Stage Director: Alexandra Saulsbury / Conductor: Benjamin Bayl

### Idomeneo by W. A. Mozart - Aug. 10 & 11, 8:00 pm

The classic masterpiece with a modern perspective - gun violence,  
 xenophobia, culpability, love, and sacrifice are center-stage.

Stage Director & Conductor: Peter Kozma

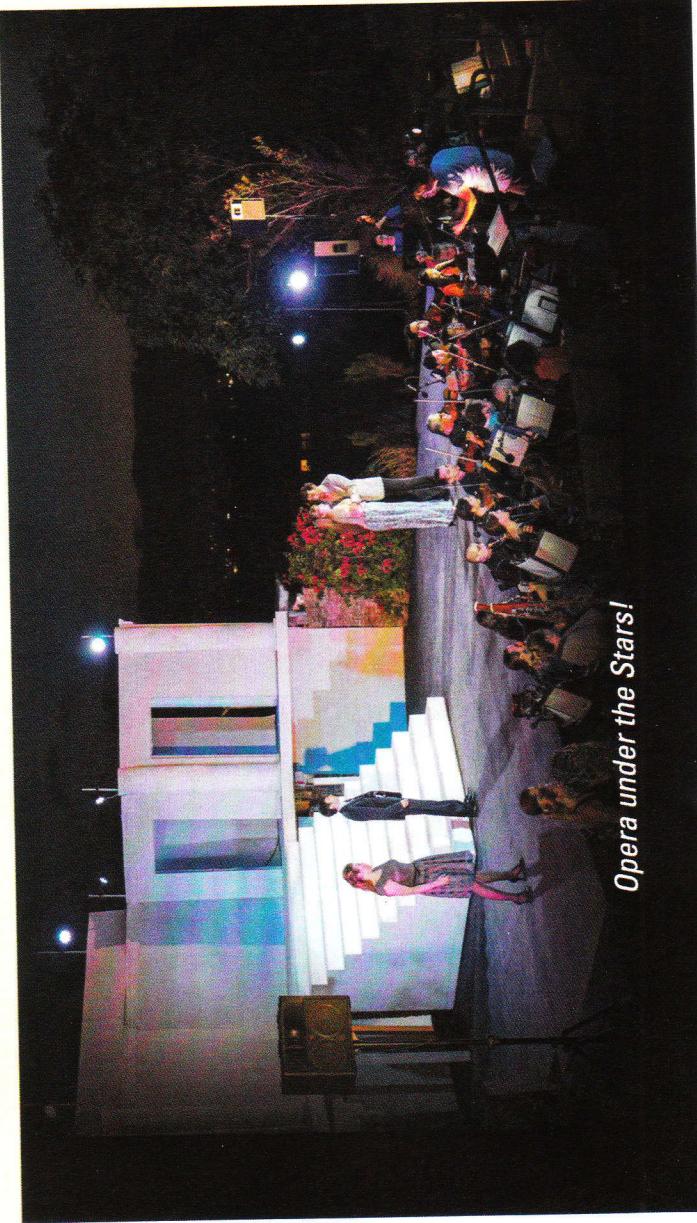
### The Richter Ensemble - August 12, 4 pm

Opera NEO's world-renowned resident string quartet  
 Palisades Presbyterian Church  
 6301 Birchwood Street, San Diego, CA 92120  
 Free event, suggested donation is \$25

Tailgate Party/Food Truck @ 6:30 PM  
 Pre-show talk @ 7:15 PM  
 Curtain time @ 8:00 PM

**Info**  
**858-888-2231 or**  
[www.operaneo.com](http://www.operaneo.com)

**Tickets**  
[operaneo.eventbrite.com](http://operaneo.eventbrite.com)



*Opera under the Stars!*