

DIRECTOR'S NOTES



"This is a scenario for vaudevillians."

That is the first sentence of the forward penned by playwright Larry Gelbart in the published version of *A Funny Thing Happened On The Way To The Forum*.

Burt Shevelove, Stephen Sondheim and Mr. Gelbart were clear in their endeavor. As they pieced together this musical comedy based on the style and spirit of the 26 surviving plays of Roman playwright Titus Maccius Plautus who basically invented what we call theatrical comedy, they made no apologies or excuses that what they were after was pure entertainment and fun. After all, the comedic devices that Plautus had invented have been used in nearly every brand of comedy since the third century. From Shakespeare to Commedia dell'arte; from stand up comedy to the sitcom: and from circus to yes, vaudeville.

The sly servants, senile skirt chasers, hen pecked husbands, domineering matrons, lovesick young men, and comely courtesans with hearts of gold; all mixed up in mistaken identities, disguises, double takes and double meanings: This was all Plautus.

Rather than changing locales, the authors of *Forum* decided to keep it in Rome. Societies and moralities shift and change, but funny remains funny, and so *Forum* continues to capture the essence of what has tickled the funny bones of humankind for nearly 2000 years. We laugh at our weaknesses, our desires and our foibles because they are universal.

Of course none of this matters without those vaudevillians who can execute the comedy and song with fearlessness and joy. I am so grateful to this extraordinarily talented cast and the whole production team for leaping into this insane crazy music filled world with open-hearted passion.

I have long wanted to produce *Forum* at North Coast Rep once we got a bigger theatre but I guess I got tired of waiting. And so, we have assailed with gusto the largest show we have produced in my 16 years here. For me, the process has been a sheer delight. I hope it will be for you as well.

Without further ado it's time for some *Comedy Tonight!*

David Ellenstein

NORTH COAST REPERTORY THEATRE

David Ellenstein, Artistic Director Bill Kerlin, Managing Director

PRESENTS

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

BOOK BY

Burt Shevelove & Larry Gelbart

MUSIC & LYRICS BY

Stephen Sondheim

BASED ON THE PLAYS OF PLAUTUS

DIRECTED BY David Ellenstein

Originally Produced on Broadway by Harold S. Prince

CAST (alphabetical order)

ASSISTANT DIRECTOR Omri Schein
MUSICAL DIRECTOR Ron Councill
CHOREOGRAPHER Colleen Kollar Smith
SET DESIGN Marty Burnett
LIGHT DESIGN Matt Novotny
COSTUME DESIGN Elisa Benzoni
SOUND DESIGN Aaron Rumley
PROP DESIGN Holly Gillard
HAIR & WIG DESIGN Peter Herman
STAGE MANAGER Cindy Rumley*
ASST STAGE MANAGER Andrea Gutierrez*
DANCE CAPTAIN Jean Schroeder

SENEX..... Andrew Ableson*
DOMINA..... Melinda Gilb*
ERRONIUS/ENSEMBLE..... John Greenleaf*
PROTEAN/EUNUCH..... Luke H. Jacobs
HERO..... Chris M. Kauffmann *
HYSTERIUM..... Kevin Hafso Koppman*
MILES GLORIOSUS/GYMNASIA..... Jason Maddy*
PROTEAN/VIBRATA..... Missy Marion
PHILIA..... Noelle Marion*
MARCUS LYCUS..... David McBean*
PROTEAN/PANACEA..... Amy Perkins
PSUEDOLUS..... Omri Schein*
TINTINABULA/ENSEMBLE..... Jean Schroeder*

MUSICIANS

KEYBOARD 1..... Ron Councill
PERCUSSION..... James Beauton
VIOLIN, VIOLA, KEYBOARD 2..... Sean Laperruque
WOODWINDS..... Jim George

TIME: Two hundred years before the Christian era, a day in Spring.

PLACE: A street in Rome in front of the houses of Erronius, Senex, and Lycus.

There will be a 15 minute intermission

A Funny Thing Happened on the Way to the Forum is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

The videotaping or other video or audio recording of this production is strictly prohibited

Season 36 has been made possible by the generosity of The Step Family Foundation

This production has been made possible by the generosity of Sheila & Jeffrey Lipinsky, The Mandell Weiss Charitable Trust, the Leichtag Foundation, and Datron



Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org



The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

*The actor or stage manager appears through the courtesy of Actors' Equity Association, the union of professional actors and stage managers in the United States

MUSICAL NUMBERS

ACT 1

Overture
Comedy Tonight
Love I Hear
Free
The House Of Marcus Lycus
Lovely
Pretty Little Picture
Everybody Ought To Have A Maid
I'm Calm
Impossible
Bring Me My Bride

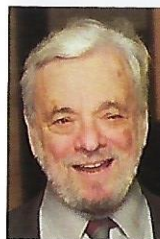
— INTERMISSION —

ACT 2

Entr'acte
That Dirty Old Man
That'll Show Him
Lovely — Reprise
Funeral Sequence
Comedy Tonight — Reprise



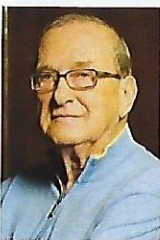
PROFILES



STEPHEN SONDHEIM (Music & Lyrics) is an American lyricist and composer known for a variety of musicals, most noticeably *West Side Story* (1957), *Sweeney Todd* (1979), and *Into the Woods* (1987). His music was influenced by his mentor, Oscar Hammerstein II, and is known for its lyrical and melodic complexities. He also composed the scores to the films "Stavisky" (1974), "Reds" (1981), and songs for "Dick Tracy" (1990). In 2010, the Broadway theatre formerly known as Henry Miller's Theater, was renamed in his honor.



BURT SHEVELOVE (Book) was born in Newark, New Jersey, in 1915. He graduated from Brown University and received a master's degree in theatre from Yale where he eventually became the resident director of the school's dramatic association. He worked as a writer, director, and producer for radio and television and won both an Emmy and Peabody Award. His Broadway career began in 1948 with *Small Wonder*, before directing a revival of *Kiss Me Kate* (1956) and *Hallelujah Baby!* (1968). He wrote *No, No, Nanette* (1971), *The Frogs* (1974), and *Happy New Year* (1980) and co-wrote the film, "The Wrong Box" with Larry Gelbart. He died in 1982.



LARRY GELBART (Book) is a Chicago-born writer and producer known for his work in radio, television, film, and theater. Before the age of twenty, he wrote for a variety of radio shows like "The Eddie Cantor Show," "The Maxwell House Coffee Time," and "The Bob Hope Show." He started writing for television in the 1950's, airing shows such as "The All-Star Revue," "The Red Buttons Show," "M*A*S*H," and "Barbara Streisand....and Other Musical Instruments". Alongside *A Funny Thing Happened on the Way to the Forum*, other notable plays include *My LA* (1950), *Sly Fox* (1976), *Mastergate* (1989), and *City of Angels* (1989), which won six 1990 Tony Awards.

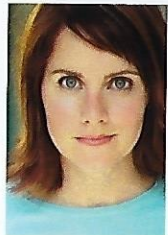


DAVID ELLENSTEIN (Director) See Artistic Director Bio
THIS ARTIST SPONSORED BY MARC & WENDY TAYER

PROFILES



RON COUNCELL (Music Director/Keyboard 1) North Coast Rep: *Romance, Romance, Dames at Sea* and *Man with a Load of Mischief*. He has played keyboards for the majority of theaters in San Diego, including the Old Globe: *Dirty Rotten Scoundrels, Chita Rivera: A Dancer's Life, Working, The Grinch Who Stole Christmas*; La Jolla Playhouse: *Dracula, Zhivago*; and Broadway San Diego at the Civic Theatre: *Annie, The Full Monty, The Producers*. Ron has music directed and conducted numerous productions at Grossmont College, including *The Fantasticks, Suds, Company, I Love You Because, Parade, The 25th Annual Putnam County Spelling Bee, You're a Good Man, Charlie Brown, and Lucky Stiff*. Currently, he is Music Director for Unity San Diego, and Associate Conductor for the San Diego Festival Chorus. Ron is also the Vocal Coach and staff accompanist for the MFA in Musical Theatre Program at San Diego State University.



COLLEEN KOLLAR SMITH (Choreographer) co-created the musical revues *Pump Up the Volume: A 90s Palooza*, and *Mixtape*. She choreographed and/or performed in over 25 productions for Lamb's Players, including *West Side Story* and *American Rhythm*, both for which she received the San Diego Critic's Circle Craig Noel Award for Outstanding Choreography. Other direction/choreography credits include *Miracle on 34th Street* with SDMT, *Big River* with NVA, and *Gone Missing* with USD. Colleen received her Master's in Nonprofit Leadership and Management from USD and serves as the Managing Director for Moonlight Stage Productions. Love to those who make her laugh most — Lance, Scottie, and Pepper.



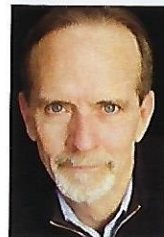
ANDREW ABLESON* (Senex) is a U.S. TV regular, and British native. This is, very happily, his 5th show at North Coast Rep. Credits include - TV: "Great News," "NCIS Los Angeles," "The Shield," "Will & Grace," "Joan of Arcadia" and "Las Vegas." Theatre: Multi-award-winning premieres of *End Days, Ionescopade, Shopping & Fucking, The Beastly Bombing*, Pulitzer-nominated *Orson's Shadow, The Big Bang, The Illusion* (nominated for a Craig Noel Award for featured actor). Film: "How To Train Your Dragon 2," "By The Soles Of Our Feet," "Dirty Girl," "Caffeine," "The Gymnast," "The Polar Express." Much more info at: www.andrewableson.com

THIS ARTIST SPONSORED BY PETER MANES & YOKO SAKAGUCHI



MELINDA GILB* (Domina) is very happy to be back at North Coast Rep where she appeared in *The Smell of the Kill, Back to Bacharach and David*, and *The 25th Annual Putnam County Spelling Bee*. In her 37-year career as a professional actor, Melinda has performed on Broadway, Off Broadway, toured nationally, and has appeared on almost every stage in San Diego. She co-wrote and starred in *Suds, the Rockin' 60's Musical Soap Opera* as well as directed *Always Patsy Cline* at OnStage Playhouse. On TV, guest starred on "Becker" CBS and The BBC hit "Ruby Wax."

THIS ARTIST SPONSORED BY YVONNE & STEVEN MALONEY



JOHN GREENLEAF* (Erronius/Ensemble) THEATRE: North Coast Rep: Candy in *Of Mice and Men*; The Amenuensis in *The Illusion*; Oriole in *Now You See It*. Four years with John Houseman's The Acting Company, four years with Great Lakes Shakespeare Festival, other selected regional: Steppenwolf, South Coast Rep; Northlight Rep; Victory Theatre; & PCPA. First American production of *Nicholas Nickleby* at the Blackstone Theatre, Chicago. New York and Washington DC Fringe: *Alternative Methods*. Theatre Row, New York: Doc in *Small Craft Warnings*, directed by Austin Pendleton. Dickens Museum, London, Christmas Eve 2014: Marley in my adaptation of *A Christmas Carol*. TV: PBS Theatre in America: The Playboy in *The Playboy of the Western World*. www.johngreenleaf.net.

THIS ARTIST SPONSORED BY HEIDI & DAVE HODGES



LUKE H. JACOBS (Protean/Eunuch) is making his happy return to North Coast Rep after performing as Lucky in *Dames at Sea* in 2012. Regional: Choreography for *The Legend of Georgia McBride* (Cygnet), Victor in *Cabaret* (ion), Scuttle in *The Little Mermaid* (Moonlight), The Conductor in *On the 20th Century* (Cygnet), Jinx in *Plaid Tidings* (Welk Resort Theater), Carmen Ghia in *The Producers* (San Diego Musical Theatre), Miss West Coast in *Pageant* (Cygnet), Fastrada in *Pippin* (Diversionary). Upcoming: *Chicago* at Moonlight. Luke holds his BFA in Musical Theatre from CSU, Fullerton. Many tiny, little kisses to family, friends, i.e., KP and the girlies.

THIS ARTIST SPONSORED BY MIKE & MOLLY GREGOIRE

PROFILES



CHRIS M. KAUFFMANN* (Hero) is tickled to make his North Coast Rep debut! Off Broadway: *A Tree Grows in Brooklyn*. Regional: Olaf in *Frozen: Live at the Hyperion* (Disney), Igor in *Young Frankenstein* (PVPA), Princeton/Rod in *Avenue Q* (DOMA Co., Ovation nomination) Courier in *1776* (Goodspeed), Tobias in *Sweeney Todd* (Casa Mañana, with Norm Lewis), *Real Men: a Musical for Guys* (West Coast Premiere, PVPA), *The King's Face* (Blank Theatre Co.) TV: "Big Little Lies" (HBO) Film: "Shadows on the Wall," "My Soul to Take." Much thanks and love to Anthony & DDO, and my real "Hero," my wife, Sandra. ChrisMKauffmann.com.

THIS ARTIST SPONSORED BY FRAN & DAN MORILAK



KEVIN HAFSO KOPPMAN* (Hysterium) North Coast Rep: *This Random World*, *King O' the Moon*, *The Drawer Boy*, and *Becky's New Car*. CREDITS: *Hamlet*, *The Imaginary Invalid*, *Picasso at the Lapin Agile*, *Love's Labor's Lost*, *Macbeth*, *Bright Star* (Old Globe); *Ether Dome*, *His Girl Friday*, (La Jolla Playhouse); *West Side Story*, *The Foreigner*, (Lamb's Players Theatre), *Zoot Suit* (SD Rep); *Birds of a Feather*, *Speech and Debate* (Diversionsary Theatre), *The History Boys* (Cygnet Theatre Company), and *The 25th...Spelling Bee*, *A Midsummer Night's Dream* (Intrepid Theatre Company). TRAINING: MFA from The Old Globe/USD Shiley Graduate Theatre Program and trained with BADA at Oxford University.

THIS ARTIST SPONSORED BY DR. JOHN & CAROLYN STRAUSS



JASON MADDY* (Miles Gloriosus/Gymnasia) San Diego Theatre: San Diego Repertory Theatre, The Old Globe Theatre, Cygnet Theatre, North Coast Repertory Theatre, Moonlight Stage Productions, Ion Theatre Company, Welk Resort Theatre, San Diego Musical Theater, Intrepid Theatre Company, Coronado Playhouse, and Lamb's Players Theatre. Regional Credits: The Utah Shakespearean Festival, Illinois Shakespeare Festival and Kingsmen Shakespeare Festival. Favorite Roles: Juan Peron in *Evita*, Father in *Violet*, Ken in *RED*, Luis in *Angels in America*. Jason holds an MFA from the University of Illinois Urban-Champaign and he is currently the head of the Theatre program at Valhalla High School.

THIS ARTIST SPONSORED BY WALTER & NINA PAYNE



MISSY MARION (Protean/Vibrata) is beyond thrilled to make her North Coast Rep. debut! Many thanks to Nicole at FSE, Chris, David, and cast and crew of *Forum*. But the biggest thank you goes to my sister, Noelle, for inspiring me and constantly paving the path for me. There is truly no one I look up to more in this business and my love for her is immeasurable. To be able to work together in the same show for the first time is a dream come true and it's an experience I will never forget. For more information and credits visit missymarion.com.

THIS ARTIST SPONSORED BY DON ROTH



NOELLE MARION* (Philia) is delighted to return to North Coast Rep, after having last appeared as Mary in *How the Other Half Loves* and Bobbi in *Last of the Red Hot Lovers*. Favorite credits include: Eileen u/s- *Nice Work If You Can Get It* (Ogunquit Playhouse, Gateway Playhouse), Ella u/s- *Cinderella* (Gateway Playhouse), Penny-*Hairspray* (Tuacahn), Inga- *Young Frankenstein* (Moonlight), Audrey-*Leading Ladies* (Moonlight), Patsy- *Girl Crazy* (Musical Theatre Guild), Lady Larken- *Once Upon a Mattress* (Cabrillo Music Theatre), Kitty-*The Drowsy Chaperone* (The Norris). Thank you to David and the entire production staff for this wonderful opportunity, to my family for their eternal love, and to you for supporting the arts. www.NoelleMarion.com

THIS ARTIST SPONSORED BY DR. STUART & LISA LIPTON



DAVID MCBEAN* (Marcus Lycus) was last seen at the North Coast Rep in *Travels With My Aunt*. Other North Coast Rep credits include: *Unnecessary Farce*, (SD Critic's Circle nomination) *School for Lies*, *Glorious*, *Charley's Aunt*, and *Pageant*. Recent credits include: *Christmas Carol*, *The Legend of Georgia McBride* (SD Critic's Circle nomination) at Cygnet Theatre and *Brooklyn - Ruthless! The Musical* (SD Critic's Circle nomination) at MOXIE Theatre.

THIS ARTIST SPONSORED BY DIANNE SULLIVAN



AMY PERKINS (Protean/Panacea) is grateful to be spending her summer with North Coast Rep! Other San Diego credits include: Margot Frank in *The Diary of Anne Frank* (MOXIE Theatre), Grace/Mary in *Animal Crackers*, Anita in *On the Twentieth Century*, Janet Weiss in *The Rocky Horror Show*, Martha in *Spring Awakening*, Monteen in *Parade* and *A Christmas Carol* (Cygnet Theatre), Logainne in *The 25th Annual Putnam County Spelling Bee* (Intrepid Theatre Company), Annie (Moonlight Amphitheater), Pam in *The Full Monty*, *South Pacific*, and *Billy Elliot* (SDMT), and *American Rhythm* (Lamb's Players Theatre). "Love always to my Jordan and our fury babies Harvey and Howard." www.amy-perkins.com

THIS ARTIST SPONSORED BY MONICA JEAN HOLMES & HOWARD HOLMES II

PROFILES



OMRI SCHEIN* (Psuedolus/Assistant Director) North Coast Rep: *Around The World In 80 Days, Laughter On The 23...*, *Five Course Love, ...Spelling Bee, The Big Bang, The Underpants*. Recently in San Diego: *Noises Off, The Explorer's Club, and Beau Jest* (Lamb's Players) and *Withering Heights* (The Roustabouts). New York: *The People vs. Mona* (cast album), *Hell's Belles, Henry V. Tour: Grease*. Regional: *When You're In Love The Whole World Is Jewish, A Funny Thing...*, *Dear World, Beauty and the Beast, Seussical, When Pigs Fly*. Writer: Gary Goldfarb: *Master Escapist* (2013 NYMF Best Lyrics), *Mambo Italiano, The Grotesques*, and an upcoming musical adaptation based on a young adult novel. MFA Musical Theatre SDSU. www.omri-schein.com.

THIS ARTIST SPONSORED BY SKIP & MAUREEN COOMBER



JEAN SCHROEDER* (Tintinabula/Ensemble) This is Jean's equity debut with North Coast Rep and she is so excited! Originally from Boise, Idaho, Jean began performing at the age of three and joined a professional dance company at 16. Jean graduated with her BFA from the University of Arizona where she was on a Medici scholarship. Since graduation Jean has worked in and around the US working on national campaigns, musicals and commercials. Jean thanks God and her family for their incredible support and endless love! @jeanschroeder

THIS ARTIST SPONSORED BY CATHY & JOHN WEIL

CINDY RUMLEY* (Stage Manager) Credits include: *How The Other Half Loves, Last of the Red Hot Lovers, The Spitfire Grill, Laughter on the 23rd Floor, Ain't Misbehavin', Way Downriver; William Faulkner's 'Old Man', Chapatti, Side By Side By Sondheim, Freud's Last Session, Mandate Memories, Dames at Sea, Two By Pinter, and Visiting Mr. Green* with North Coast Rep. *Snapshots* with The Pico Playhouse, *Bye Bye Birdie* with San Diego Musical Theater, and *Conference of the Birds* with The Moscow Art Theater. Cindy holds an M.F.A in stage management from UC Irvine and is a member of Actor's Equity Association. In her free time, Cindy enjoys being married to the amazing Mr. Aaron Rumley.

THIS ARTIST SPONSORED BY THE ESTATE OF GARY L. SEGER

ANDREA GUTIERREZ* (Assistant Stage Manager) is excited to return to North Coast Rep! Previously she worked as prop master, supervising house manager, and volunteer coordinator from 2015-2017. She has also had the opportunity to work at North Coast Rep as the main stage production assistant, theatre school camp manager and theatre school stage manager. She graduated from UCLA's School of Theatre, Film and Television before completing her MA at John's Hopkins University. When Andrea isn't haunting the halls of North Coast, she can be found at the San Diego School of Creative and Performing Arts, where she works as Production Manager.

JAMES BEAUTON (Percussion) is a Southern California based percussionist and conductor who specializes in the experimental music of the last century. James holds a faculty position at San Diego State University as a dance accompanist and is the conductor of the UC San Diego Wind Ensemble. He is concurrently working toward his DMA in Contemporary Music Performance at UC San Diego. He has earned degrees from SUNY Stony Brook (Master of Music) and Michigan State University (Bachelor of Music). James is a Vic Firth and Yamaha Performing Artist.

SEAN LAPERRUQUE (Violin, Viola, Keyboard 2) is a Cygnet Theatre Resident Artist (violin/viola) with recent appearances in *Animal Crackers* and *A Little Night Music*. Other recent credits: OB Playhouse (*Bat Boy*, Music Director; *I Love You...Now Change*, violin; *Tommy*, co-Music Director), Coronado Playhouse (*Altar Boyz*, Music Director; *A Chorus Line*, keys), San Diego Junior Theatre (*The Wizard of Oz*, keys; *Sweeney Todd*, violin) and performances with Lamb's Players Theatre, San Diego Musical Theatre (SDMT), Intrepid Theatre Company and Diversionary Theatre. As an educator, Sean has been a Teaching Artist in the Community Opus Project and a strings instructor at Rancho Santa Fe Elementary and the Gillispie School.

JIM GEORGE (Woodwinds) began his music training at age five when his father started teaching him the secrets of the clarinet. He earned Bachelor and Master of Music degrees from Duquesne University in Pittsburgh. He has been in San Diego since 1983 where he maintains an active solo and chamber music schedule in addition to playing shows at the San Diego Civic Theatre, La Jolla Playhouse, The Old Globe, Starlight and the Welk Theatre.

CREATIVE STAFF

MARTY BURNETT (Resident Scenic Designer) Marty is in his 26th season as Resident Designer/Technical Director at North Coast Rep. He has designed the last 175 shows. Other venues include: Laguna Playhouse, Portland Stage Company, Drury Lane (Chicago), Claridge Hotel (Atlantic City), Union Plaza, Sahara Hotel, Hacienda in Las Vegas, Coronado Playhouse, Scripps Ranch Theater, Harrah's Lake Tahoe. Marty is a proud alumnus of Creighton University in Omaha, Nebraska.

MATTHEW NOVOTNY (Light Design) is pleased to be designing another show for North Coast Rep, where he has designed close to forty shows over the past seven years. Matthew is currently the Lighting Designer in Residence for San Diego Musical Theatre as well as North Coast Rep, and his work can be seen at a wide variety of theatres across San Diego. Matthew holds a BA in Technical Theatre from San Diego State and a master's degree in Lighting Design from Boston University. Matthew is married to his beautiful wife, Amanda, with three gorgeous children: Ragan, Harper and Heston.

PROFILES

ELISA BENZONI (Costume Design) is thrilled to be working on her third season with North Coast Repertory where she has designed *The Father*, *How The Other Half Loves*, *This Random World*, *Of Mice and Men*, *The Spitfire Grill*, *Travels with My Aunt*, *The Illusion*, *Laughter on the 23rd Floor*, *The Cocktail Hour*, *Fox on the Fairway* (Nominated for a Craig Noel Award), *Chapatti*, *Hedda Gabler*, *Sherlock Holmes and the Adventure of the Great Nome Gold Rush*. Select Credits Include: *Sex with Strangers* (Geffen Playhouse), *The Who and The What*, *Our Town*; *Tall Girls*; *Brahman/I*; *Sam Bendrix at the Bon Soir* (La Jolla Playhouse); *Constellations* (Old Globe); *Romeo and Juliet*, *Two Gentlemen of Verona*, *Pericles*, *Prince of Tyre*, *Reckless*, *Much Ado About Nothing* and *Measure for Measure* (USD/Old Globe); *Ballast*, *Mystery of Love and Sex* (Diversionary Theatre), *Secret Garden*, *Awake and Sing*, and *Sylvia* (New Village Arts). Elisa holds a costume design MFA from UCSD where she is currently an adjunct professor. www.elisabenzoni.com

AARON RUMLEY (Sound Design) has stage managed over 50 shows at North Coast Rep, and designed lights, sound, and projections. Aaron received a BA in Theatre from University of North Carolina at Wilmington, and is the Production Manager at the North Coast Repertory Theatre. Aaron is a member of Actor's Equity Association.

HOLLY GILLARD (Prop Design) has been in San Diego for a total of nine years since the Marine Corps brought her from Texas. After serving as an Avionics Technician for five years, she pursued her degree in Liberal Studies. Along the way, she discovered a love for theatre and has been involved in some capacity ever since. In her free time she enjoys rock climbing and spending time with her 12-year-old son. She is thrilled to serve as House Manager Supervisor and Volunteer Coordinator and to have the opportunity to design props. She also is grateful for her newfound family at North Coast Repertory Theatre and looks forward to a wonderful season.

PETER HERMAN (Hair & Wig Design) has previously designed wigs for over 30 North Coast Rep productions.. Peter teaches wig and makeup design at San Diego State University. He is glad to be part of the creative team on this show.

CREW

RYAN FORD (Sound Mixer)

KATELYN SLATER (Production Assistant)

MELANIE BRITTON-BOOS (Production Assistant)

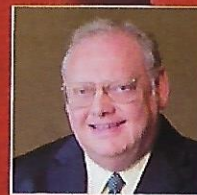
SPECIAL THANKS

KAREN HOFFMAN and **WHITNEY ARNOLD**

NORTH COAST REPERTORY THEATRE BOARD OF DIRECTORS



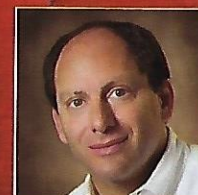
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Jay Sarno⁺⁺
Vice President/Treasurer



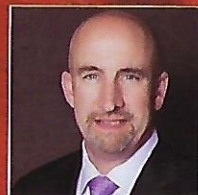
Hannah Step⁺
Vice President



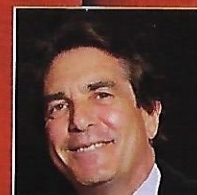
Marc Tayer
Vice President



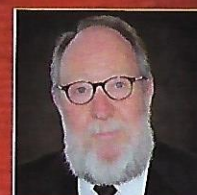
Patty Moises⁺
Secretary



Ryan Belmer



Steve Chapman



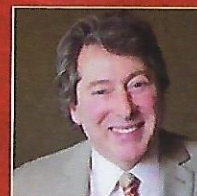
Martin Davis



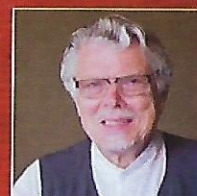
Marion Dodson



Berit Durler



David Ellenstein



Peter House



Richard H. Leib, Esq



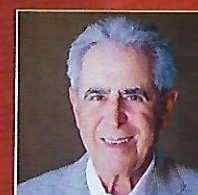
Marina Pastor



Susan Roth



Marilyn Tedesco⁺⁺



John Weil

* Denotes past President ++ Denotes Executive Committee member

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North Coast Rep Staff

David Ellenstein
Artistic Director

Bill Kerlin
Managing Director

Benjamin Cole
Director of Theatre School,
Education & Outreach

Rick Ochocki
Director of Development

Nancy Richards
Director of Marketing,
& Public Relations

Christopher Williams
Associate Artistic Director

Marty Burnett
Technical Director

Jeff Needham
Patron Services & Information
Technology Director

Aaron Rumley
Production Manager

Fran Morilak
Bookkeeper

Neville Engelbrecht
Development Officer

Ryan Ford
Associate Production Manager

Michael Podd
Sales

Holly Gillard
House Manager Supervisor/
Volunteer Coordinator

Chloe Chenfeld
House Manager

Mary Ellen Krut
Melanie Britton-Boos
Patron Services

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Julia Giolzetti
Phil Korth
Brian Mackey
Noelle & Missy Marion
Erica Rothman
Katie Sapper
Steve Smith
Rachael Van Wormer
Theatre School Teaching Artists

NORTH COAST REPERTORY THEATRE

North Coast Repertory Theatre, under the artistic leadership of David Ellenstein since 2003, is a professional Equity theatre currently celebrating its 36th Season. North Coast Rep has received critical acclaim from media and audiences alike, and has evolved into one of the area's leading performing arts organizations. North Coast Rep prides itself on employing the majority of its actors from Actors' Equity Association for its high quality, award-winning productions, and staging works by established and emerging playwrights. Throughout its history, North Coast Rep has created a platform where artist and audience thrive through the intimacy of live theatre, recognizing the power of theatre to challenge complacency, revitalize the imagination, nurture the unexpected and embrace the variety and diversity in our lives.

GENERAL INFORMATION

Theatre Address

987 Lomas Santa Fe Dr.
Suite D
Solana Beach, CA 92075

Box Office

Hours are Monday-Sunday
noon to 4 p.m.

Performance days
noon to curtain.

858.481.1055

Toll-free 888.776.NCRT (6278)

Fax 858.481.1527

Group Sales

858-481-2155 ext. 202

Administrative Office

977 Lomas Santa Fe Dr.
Suite E

Solana Beach, CA 92075

Hours are: 9 a.m. to 5 p.m.

858.481.2155

Fax 858.481.0530

Website

northcoastrep.org

Parking

There is plenty of safe, free parking directly in front of the theatre and additional parking is available behind the theatre.

Late Arrivals

Late arrivals will be seated at the discretion of the house manager. Latecomers may be asked to wait until intermission to be seated. We encourage our patrons to plan ahead as weather and traffic may delay your arrival.

Restrooms

Restrooms are located upstairs outside the theatre in the courtyard area. The handicapped restroom is located in our lobby cafe.

Show Content & Age Restrictions

North Coast Rep does not offer advisories about subject matter, as sensitivities vary from person to person. If you have any questions about content, age-appropriateness or stage effects (such as strobe lights or theatrical fog) that might have a bearing on patron comfort, please contact the box office at (858) 481-1055. All patrons must have a ticket regardless of age.

In consideration of your fellow patrons...

For your safety and as a courtesy to the performers, please remain seated until the performance has ended and the house lights have come on. Please turn off cell phones, watch alarms and beepers. Heavy fragrances (perfumes/colognes) can be distracting and cause allergic reactions for some guests. Please be considerate of others. Use of Camera and recording devices is not permitted in the theatre. Smoking is permitted only in the outdoor courtyard of the theatre. Use of a ticket constitutes acknowledgement of willingness to appear in photographs taken in public access areas of the theatre and releases it and all others from liabilities resulting from such photographs.

DAVID ELLENSTEIN

ARTISTIC DIRECTOR

Born into a theatrical family, David has worked in theatres across the country. Before joining North Coast Rep in 2003 he served as Artistic Director for the Los Angeles Repertory Company and the Arizona Jewish Theatre Company (AJTC). A veteran of over 250 theatrical productions, directorial favorites include:

North Coast Rep – *The Father, This Random World, Travels with My Aunt, The Illusion, Hedda Gabler* (World Premiere Translation), *Way Downriver; William Faulkner's 'Old Man'* (West Coast Premiere), *Sherlock Holmes and the Adventure of the Great Nome Gold Rush* (World Premiere), *Side By Side By Sondheim, Chapter Two, Freud's Last Session* (San Diego Premiere), *Faded Glory* (World Premiere), *Mandate Memories* (World Premiere), *Becoming Cuba* (World Premiere), *Time Stands Still, Words by: Ira Gershwin and the Great American Songbook* (World Premiere), *Two by Pinter: The Lover and The Dumb Waiter, HENRY IV Part 1, Heroes, My Name is Asher Lev, The Drawer Boy, Becky's New Car, Ghosts, The Tempest, Jacques Brel is Alive and Well and Living in Paris, Madagascar, A Shayna Maidel, The Honky-Tonk Angels, Rashomon, A Moon for the Misbegotten; Tuesdays With Morrie; Collected Stories; Halpern and Johnson; Romeo and Juliet; Amy's View; Einstein Comes Through* (also co-author); *The Chosen; A Life in the Theatre; Story Theatre and Charley's Aunt. Coconut Grove Playhouse* – *Sonia Flew* starring Lucie Arnaz; *Halpern and Johnson* starring Hal Linden and Brian Murray. **Papermill Playhouse** – *The Chosen* starring Theodore Bikel and John Lloyd Young. **59E59** – *His Royal Hipness Lord Buckley. Portland Stage* – *Halpern and Johnson. Renaissance Theatre* – *Long Day's Journey Into Night. Actor's Theatre of Phoenix* – *Rabbit Hole. Alabama Shakespeare Festival* – *The Glass Menagerie, Rocket City* (World Premiere) and *Honky-Tonk Angels. Laguna Playhouse* – *Chapatti, Alexandros* (World Premiere). **Southwest Shakespeare Company** – *Cyrano de Bergerac. AJTC* – *Awake and Sing. Meadow Brook Theatre* – *A Christmas Carol. Portland Rep* – *Conversations With My Father and Gaslamp Quarter Theatre* – *A Shayna Maidel*

Favorite roles as an actor include Max Prince from *Laughter on the 23rd Floor*; Matt in *Talley's Folly* at **North Coast Rep**, title roles in *Hamlet* at **Los Angeles Theatre Center** and **Los Angeles Repertory Company**; Tevye in *Fiddler on the Roof* at **Moonlight Stage**, Richard III at **California Shakespeare Festival**; Einstein in *Picasso at the Lapin Agile* at **Laguna Playhouse**; Calisto in *The Illusion* at the **Arizona Theatre Company**; Jonathan in *Sight Unseen* at **North Coast Rep** and **Portland Repertory Theatre**.

Film and television credits include over three dozen roles including "Star Trek IV," "The Practice," "Foul Play," "Christine Cromwell," "Renegade," "Eight is Enough" and "General Hospital." David has also been guest faculty for numerous universities including California State Northridge, Cal Arts, and Shakespeare workshops privately. David lives with his beautiful wife Denise and their amazing sons Jamie and Will.

For sponsorship or to become a donor, please contact:

Rick Ochocki
Director of Development
858-481-2155 ext 224
rick@northcoastrep.org

For questions regarding the Theatre School@ North Coast Rep, please contact:

Benjamin Cole
Director of Theatre School,
Education and Outreach
858-481-2155 ext 216
ben@northcoastrep.org

To advertise in this program or for other advertising opportunities, please contact:

Nancy Richards
Director of Marketing,
& Public Relations
858-481-2155 ext 220
nancy@northcoastrep.org

For group sales information and tickets, please contact:

858-481-2155, ext. 202
groupsales@northcoastrep.org

For tickets, please call or go online to:

858-481-1055
www.northcoastrep.org
Toll-free 888-776-NCRT (6278)

Special thanks to our administrative volunteers:

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