

# BROADWAY

SAN DIEGO  
A NEDERLANDER PRESENTATION

## CIVIC THEATRE

June 26–July 1, 2018

Ambassador Theatre Group NETWORKS Presentations LLC  
present

THE LINCOLN CENTER THEATER PRODUCTION

RODGERS & HAMMERSTEIN'S

# The King and I

Music Richard Rodgers Book and Lyrics Oscar Hammerstein II

Based upon the novel *Anna and the King of Siam* by Margaret Landon

with  
Elena Shaddow Jose Llana

Joan Almedilla Q Lim Kavin Panmeechao  
Charlie Oh Brian Rivera Ryan Stout Baylen Thomas

Jaden D. Amistad Kayla Paige Amistad LaMae Caparas Sydney Chan Andrew Cheng Kristen Choi  
Adrianne Chu Max B. Ehrlich Rie Hatanaka Spencer Donovan Jones Marina Kondo  
Darren Lee Stephanie Lo Michael Lomeka Saki Masuda Yuki Ozeki Bennyroyce Royon  
Kevin Schuering Julius Sermonia Marcus Shane Alicia Shumway Ethan Steiner Michiko Takemasa  
Noah Toledo Madeline Trumble CJ Uy Jeffrey Watson Keira Belle Young

SETS COSTUMES LIGHTING SOUND  
Michael Yeargan Catherine Zuber Donald Holder Scott Lehrer

ASSOCIATE DIRECTOR WIG AND HAIR DESIGNER ASSOCIATE CHOREOGRAPHER  
Sari Ketter Tom Watson Greg Zane

ORCHESTRATIONS MUSIC COORDINATOR MUSIC CONDUCTOR DANCE & INCIDENTAL  
Robert Russell Bennett David Lai Tim Laciano MUSIC ARRANGEMENTS  
Trude Rittmann

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Seth Wenig

MUSIC SUPERVISOR  
Ted Sperling

CHOREOGRAPHER  
Christopher Gattelli

BASED ON THE ORIGINAL CHOREOGRAPHY BY  
Jerome Robbins

DIRECTED BY  
Bartlett Sher

Produced by Special Arrangement with Rodgers & Hammerstein Organization: An Imagem Company

TheKingandITour.com

National Tour Premiere: October 30 - November 6, 2016

Seven Years  
in a Row!



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## CAST OF CHARACTERS

King of Siam.....	JOSE LLANA
Anna Leonowens .....	ELENA SHADOW
Lady Thiang .....	JOAN ALMEDILLA
Kralahome .....	BRIAN RIVERA
Tuptim.....	Q LIM
Lun Tha.....	KAVIN PANMEECHAO
Prince Chulalongkorn .....	CHARLIE OH
Louis Leonowens .....	RYAN STOUT
Captain Orton / Sir Edward Ramsey .....	BAYLEN THOMAS
Phra Alack.....	DARREN LEE
Princess Ying Yaowalak.....	KEIRA BELLE YOUNG
Royal Court Dancers.....	SAKI MASUDA, GEOFFREY WATSON
Fan Dancers .....	RIE HATANAKA, YUKI OZEKI
Royal Wives, Townspeople .....	KAYLA PAIGE AMISTAD, LAMAE CAPARAS, KRISTEN CHOI, ADRIANNE CHU, RIE HATANAKA, MARINA KONDO, SAKI MASUDA, YUKI OZEKI, ALICIA SHUMWAY, MICHIKO TAKEMASA
Guards, Monks, Townspeople .....	ANDREW CHENG, MAX B. EHRLICH, DARREN LEE, MICHAEL LOMEKA, KEVIN SCHUERING, JULIUS SERMONIA, GEOFFREY WATSON
Royal Children .....	JADEN D. AMISTAD, KAYLA PAIGE AMISTAD, SYDNEY CHAN, RIE HATANAKA, SPENCER DONOVAN JONES, NOAH TOLEDO, CJ UY, KEIRA BELLE YOUNG

### THE SMALL HOUSE OF UNCLE THOMAS (BALLET)

Eliza .....	LAMAE CAPARAS
Uncle Thomas .....	KAYLA PAIGE AMISTAD
Angel/George .....	ANDREW CHENG, MICHAEL LOMEKA
Topsy .....	YUKI OZEKI
Simon of Legree .....	JULIUS SERMONIA
Little Eva.....	MICHIKO TAKEMASA
Propmen .....	MAX B. EHRLICH, DARREN LEE, KEVIN SCHUERING

Dogs .....	ADRIANNE CHU, RIE HATANAKA, SAKI MASUDA
Guards .....	ANDREW CHENG, MICHAEL LOMEKA, GEOFFREY WATSON
Royals Singers .....	KRISTEN CHOI, MARINA KONDO, ALICIA SHUMWAY

### SWINGS

STEPHANIE LO, BENNYROYCE ROYON, MARCUS SHANE, ETHAN STEINER

### UNDERSTUDIES

Understudies and Standbys never substitute for listed performers unless a specific announcement is made at the time of the performance.

Standby for Anna Leonowens: MADELINE TRUMBLE

For Anna Leonowens: ALICIA SHUMWAY; for King of Siam: DARREN LEE, BRIAN RIVERA; for Lady Thiang: KRISTEN CHOI, MARINA KONDO; for Kralahome: ANDREW CHENG, DARREN LEE; for Tuptim: MARINA KONDO, ALICIA SHUMWAY; for Lun Tha: MAX B. EHRLICH, KEVIN SCHUERING; for Prince Chulalongkorn: SPENCER DONOVAN JONES, KEVIN SCHUERING, MARCUS SHANE; for Louis Leonowens: SPENCER DONOVAN JONES, ETHAN STEINER; for Captain Orton/Sir Edward Ramsey: DARREN LEE, KEVIN SCHUERING; for Phra Alack: ANDREW CHENG, MARCUS SHANE; for Princess Ying Yaowalak: SYDNEY CHAN; for Eliza: STEPHANIE LO, SAKI MASUDA, MICHIKO TAKEMASA; for Uncle Thomas: RIE HATANAKA, STEPHANIE LO; for Angel/George: ANDREW CHENG, MICHAEL LOMEKA; for Topsy: ADRIANNE CHU, RIE HATANAKA, STEPHANIE LO; for Simon of Legree: GEOFFREY WATSON; for Little Eva: RIE HATANAKA, STEPHANIE LO

Dance Captain.....	YUKI OZEKI
Assistant Dance Captain .....	STEPHANIE LO
Fight Captain.....	ANDREW CHENG



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# MUSICAL NUMBERS AND SCENES

## ACT I

- Overture*.....Orchestra
- Scene 1: Deck of the Chow Phya and Docks of Bangkok*  
 "I Whistle a Happy Tune".....Anna and Louis
- Scene 2: The King's Throne Room*  
 "My Lord and Master".....Tuptim  
 "Hello, Young Lovers".....Anna  
 "The March of Siamese Children".....Orchestra
- Scene 3: On the Palace Grounds*  
 "A Puzzlement".....King
- Scene 4: The Schoolroom*  
 "The Royal Bangkok Academy".....Royal Children and Wives  
 "Getting to Know You".....Anna, Royal Children and Wives  
*The Garden*  
 "We Kiss in a Shadow".....Lun Tha and Tuptim  
*A Palace Corridor*  
 "A Puzzlement" (Reprise).....Chulalongkorn and Louis
- Scene 5: Anna's Bedroom*  
 "Shall I Tell You What I Think of You?".....Anna  
 "Something Wonderful".....Lady Thiang
- Scene 6: The King's Study*  
 Final Act I.....King and Company

## ACT II

- Scene 1: The Schoolroom*  
 "Western People Funny".....Lady Thiang and Royal Wives
- Scene 2: Dining Room and Garden*  
 "I Have Dreamed".....Lun Tha and Tuptim  
 "Hello, Young Lovers" (Reprise).....Anna
- Scene 3: Theater Pavilion*  
 "The Small House of Uncle Thomas" (Ballet).....Tuptim, Royal Singers and Dancers
- Scene 4: The King's Study*  
 "Song of the King".....Anna and King  
 "Shall We Dance?".....Anna and King
- Scene 5: Outside the Gates of the Palace*
- Scene 6: The King's Study*  
 "I Whistle a Happy Tune" (Reprise).....Anna

There will be one 20-minute intermission

## ORCHESTRA

Conductor: TIM LACIANO; Associate Conductor/Synthesizer: LUKE FLOOD  
 Acoustic Bass: CHIHO SAEGUSA, Drums/Percussion: MARK O'KAIN

## LOCAL MUSICIANS

Violin/Concertmaster: HEALY HENDERSON; Violin: ANDREA ALTONA; Viola: TRAVIS MARIL;  
 Cello: ERICA ERENYI; Flute/Piccolo: PAMELA VLIK MARTCHEV; Oboe/English horn:  
 CHRISTINE WARREN; Clarinet: JIM GEORGE; Bassoon: DAVID SAVAGE; French horn:  
 TRICIA SKYE, MIKE MCCOY; Trumpet: ANDREW ELSTOB; Trombone: SEAN REUSCH;  
 Harp: ELENA MASHKOVTSOVA; Contractor: LORIN GETLINE

The musicians employed in this production are members of the American Federation of Musicians of the United States and Canada.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches.

# WHO'S WHO IN THE CAST



ELENA  
SHADDOW



JOSE  
LLANA



JOAN  
ALMEDILLA



Q  
LIM



KAVIN  
PANMEECHAO



CHARLIE  
OH



BRIAN  
RIVERA



RYAN  
STOUT



BAYLEN  
THOMAS



MADELINE  
TRUMBLE



JADEN D.  
AMISTAD



KAYLA PAIGE  
AMISTAD



LAMAE  
CAPARAS



SYDNEY  
CHAN



ANDREW  
CHENG



KRISTEN  
CHOI



ADRIANNE  
CHU



MAX B.  
EHRlich



RIE  
HATANAKA



SPENCER DONOVAN  
JONES



MARINA  
KONDO



DARREN  
LEE



STEPHANIE  
LO



MICHAEL  
LOMEKA



SAKI  
MASUDA



YUKI  
OZEKI



BENNY ROYCE  
ROYCE



KEVIN  
SCHUERING



JULIUS  
SERMONIA



MARCUS  
SHANE



ALICIA  
SHUMWAY



ETHAN  
STEINER



MICHIKO  
TAKEMASA



NOAH  
TOLEDO



CJ  
UY



JEFFREY  
WATSON



KEIRA BELLE  
YOUNG



## WHO'S WHO IN THE CAST

**ELENA SHADOW** (Anna Leonowens). Broadway: Otilie in *The Visit*, Anne in *La Cage aux Folles*, *Bridges*, *The Woman in White*, *Fiddler...*, *Nine*, *Sweet Smell...*, and *Les Misérables*. London: Magnolia in *Showboat* at the Royal Albert Hall. National Tour: Clara Johnson in *The Light in the Piazza*. NYC: Fanny in *Fanny* at City Center Encores!, *The Bacchae* at The Public. Favorite Regional: Mary in *Mary Poppins* (Papermill), Lilly in *Carnival* (Papermill) Francesca Johnson in *The Bridges of Madison County* (Williamstown), Olivia in *Twelfth Night* (Shakespeare TNJ). Concerts: Eliza Doolittle in *My Fair Lady* in Concert with the Milwaukee Symphony Orchestra and North Carolina Symphony through UIAPresents. Recent TV: *Conviction*, *Person of Interest*, *Time After Time*, Sister Sophia in NBC's *The Sound of Music Live!*. [elenashadow.com](http://elenashadow.com)

**JOSE LLANA** (*King of Siam*) returns to the role of the King of Siam after two starring engagements in the Tony-winning Lincoln Center Theater revival. Broadway: *The 25th Annual Putnam County Spelling Bee* (Drama Desk Award), *Wonderland*, *Flower Drum Song*, *Rent*, *Street Corner Symphony* and the 1996 Revival of *The King and I* (Lun Tha). Off-Broadway: *Twelfth Night*, *Here Lies Love* (Lortel nom.), *Falling For Eve*, *On the Town* and *Saturn Returns*. Regional: *Poster Boy*, *Oliver!*, *Martin Guerre*, *Ballad of Little Jo* (Jefferson nom.) and *Candide* (Barrymore nom.). TV/Film: *Sex and the City* and *Hitch*. Albums: *VIVA Philippines* label and *Altitude* based on his concert for Lincoln Center's *American Songbook* series. [www.josellana.com](http://www.josellana.com) @thejosellana

**JOAN ALMEDILLA** (*Lady Thiang*). Broadway/National Tour: *Miss Saigon* (Kim), *Les Misérables* (Fantine), *Jesus Christ Superstar*. Regional: *Chess*, *Criers for Hire*, *Once Upon A Play Date*, *It's Only Life*, *Songs for a New World*, *Here Lies Love* (Carnegie Hall). She has performed at Walt Disney Concert Hall. She was discovered while performing on *Showtime at The Apollo*. She's a member of the Mama Bares. [joanalmedilla.com](http://joanalmedilla.com)

**Q LIM** (*Tuptim*). National tour debut! Broadway: *The King and I* (*Tuptim* u/s). Regional: *The King and I* (*Tuptim*), *The Fantasticks* (Luisa), *Miss Saigon* (Ogunquit Playhouse, Riverside), *Disenchanted* (Mulan). Concerts/other: *Broadway's Rising Stars* (The Town Hall, NYC), Disney Cruise Line (Jasmine, Mulan, Pocahontas). Huge thanks to Telsey, Bart, mom, dad, and my hubby.

**KAVIN PANMEECHAO** (*Lun Tha*). National Tour: ...*Spelling Bee* (Chip). Regional: *A Chorus Line* (3-D Theatricals), *Into the Woods* (Lucas

Theater), *Thoroughly Modern Millie*, *Their Eyes Saw Rain*, *Miss Saigon* (Ogunquit Playhouse). UK: *Romeo and Juliet* (Nuffield Theater). BA, UCLA; MFA, SCAD. Love and thanks to mom, dad, friends, my team at Semler Entertainment and Bret Adams Agency, and especially Bartlett and Ted. Twitter/IG: @kavindpan

**CHARLIE OH** (*Prince Chulalongkorn*). National tour debut! Northwestern University graduate. Film credits: *All These Small Moments* (starring Brian D'Arcy James and Molly Ringwald), *Chicago PD*. Member of the BMI Lehman Engel Musical Theatre Workshop. Winner of the 2018 New Voices Songwriting Competition. Thanks to Innovative Artists, Carole Dibo Talent Management and Telsey + Co. For the Oh Family: Mom, Dad, Ted, Liam and Reilly.

**BRIAN RIVERA** (*Kralahome*). Broadway: *The King and I*. Regional: *The Orphan of Zhao*, *Major Barbara* (American Conservatory Theater), *American Night*, *Hamlet* (California Shakespeare Theater), *Yellowjackets* (Berkeley Rep), *Posibilidad* (San Francisco Mime Troupe), *Fuki Americanus*, *Alleluia: The Road* (Campo Santo), *Rashomon*, *The King and I* (Sierra Repertory Theatre). TV: *Trauma*, *Cuff Me If You Can*.

**RYAN STOUT** (*Louis Leonowens*) is honored to make his professional stage debut with *The King and I*. Credits: *The Finger* (Short Film), *Mother Goose Club Playhouse* (Johnny, Papa), *Dryden* (Marc). Community: *The Little Mermaid* (Sebastian). Love and thanks to Dad, Mom, Sophie, my extended family, John Shea, Telsey + Co. and teachers!

**BAYLEN THOMAS** (*Captain Orton*, *Sir Edward Ramsey*). Broadway: *Big Knife*, *Merchant of Venice*, *Arcadia*, *Cyrano de Bergerac*, *Coast of Utopia*, *After the Fall*, *Henry IV*, *King Lear*, *Proof*. Off-Broadway: *Prodigal Son*, *Twelfth Night*, *From Up Here*. Regional: Guthrie Theatre, Shakespeare Theatre DC, Old Globe, Alabama Shakespeare Festival. Film: *The Beaver*, *The Namesake*. TV: *Madam Secretary*, *Blacklist*, *Good Wife*, *Unforgettable*, *Rubicon*, *Life on Mars*, *Law and Order*, *Rise*. MFA: USD/Old Globe.

**MADLINE TRUMBLE** (*Standby for Anna Leonowens*). Broadway: *Newsies* (Katherine standby). National tour: *Mary Poppins* (Mary Poppins), *Wicked* (Elphaba standby). Regional: MUNY, TUTS, ZACH Theatre, Berkeley Rep. Native of Berkeley, CA and a graduate of University of Michigan. Much love and many thanks to the creative team, Cesar, Telsey + Co., and Nicolosi & Co. For my best friend, my mom.

## WHO'S WHO IN THE CAST

**JADEN D. AMISTAD** (*Ensemble*) is thrilled to make his national tour debut with *The King and I*. Other credits: *La Folia* (Short Film). A special thanks to his teachers and friends. Love to Mom, Dad, Kayla, Shorty, and family. Instagram: @jaden\_dex

**KAYLA PAIGE AMISTAD** (*Ensemble*) is honored to join the national tour of *The King and I*. National Tour: *Matilda!* (Amanda). Other credits: *Purpose World Tour* "Children" Dancer for Justin Bieber in Philadelphia. Thanks to teachers, mentors, family, and friends, especially Mom, Dad, Jaden, and Shorty for all the continued love and support. Instagram: @kkstylz

**LAMAE CAPARAS** (*Eliza*, *Ensemble*). Broadway: *The King and I* (Uncle Thomas), *South Pacific*, *The Lion King*. First National Tour: *Fosse* (Lead). Other: *Yoshimi Battles the Pink Robots* (Karate Girl), *Miss Saigon*, *The Knocks*, *Six Scents Parfum*. Film/TV: *Star Wars: The Clone Wars* (Ahsoka Tano), *Across the Universe*, *Chappelle's Show*. Mahal & inspiration! Instagram: @lamazing

**SYDNEY CHAN** (*Ensemble*) is honored to join the national tour of *The King and I*! National Tour: *A Christmas Story*. Other Credits: *Mother Goose Club*, Crayola commercial. Thanks to Devin Ilaw, Emily Bauer, Zoom Talent, Carson Kolker, Bartlett Sher, Cesar Rocha, and Telsey! And to family/friends/teachers for their support! Instagram, Twitter, Facebook: @theSydneyChan

**ANDREW CHENG** (*Angel/George*, *Ensemble*) made his Broadway debut in Lincoln Center's *The King and I*. A native New Yorker and graduate of NYU, he has performed all over the U.S. and Europe. Credits include *West Side Story*, *Chicago* and several productions of *The King and I*. Thanks and love to Mom, Dave and John.

**KRISTEN CHOI** (*Ensemble*). National Tour debut! Highlights include: Lady Thiang in *The King and I* at the Marriott Theater in Chicago (Jeff Nomination); Suzuki with Washington National Opera; Paquette in *Candide* with Théâtre du Capitole; Upcoming: Ruth in *Wonderful Town* with Seattle Symphony. Thanks to 9MUSE and her family for always supporting her! @kristenchoichoisan

**ADRIANNE CHU** (*Ensemble*). Recently flew the U.S. and Japan as Wendy in the first national tour of *Finding Neverland*! Regional: Palace Theatre NH, Arrow Rock Lyceum, RCCL Quantum of the Seas. Marymount Manhattan College, BFA Dance. Thank you to her Family, Max, DHA and Friends for their constant love and support! [www.adriannechu.com](http://www.adriannechu.com) @achugblessy

**MAX B. EHRLICH** (*Ensemble*) is elated to be joining *The King and I* team! Recent credits: *Mamma Mia!* National Tour (Eddie), *Seven Brides...* (Adam), *Vanya and Sonia and Masha and Spike* (Spike). Max needs to thank Apex, his loving family, Universe, and his VCU family! [maxbehrlich.squarespace.com](http://maxbehrlich.squarespace.com)

**RIE HATANAKA** (*Fan Dancer*, *Ensemble*). National tour debut! Rie graduated from The Ailey School certificate program. Regional: *Waterfall* (5th Avenue Theatre). Dance companies: Faune Dance Troupe (*Don Quixote*, *Spring Water*), Life Dance Company. Thanks to my family, Gregg and my husband for your unconditional support and love!

**SPENCER DONOVAN JONES** (*Ensemble*). National tour debut. Regional: *The Little Mermaid* (Flounder), *Beauty and The Beast* (Chip), *Tarzan* (Young Tarzan) at the MUNY; *South Pacific* at the MUNY and St. Louis Stage; *A Christmas Carol* at The Repertory Theatre. Film: *The Lipinski* (Chang Lee), *The Goddaughter* (Bradley). Love to my family, friends, teachers and CESD.

**MARINA KONDO** (*Ensemble*). Making her National tour debut! Off-Broadway: *K-POP* (MWE). Regional: *Beauty and the Beast*, *The Little Mermaid* and *Aida* at the MUNY. As a musical ambassador of Japan, she performs internationally. A proud recent graduate of the University of Michigan. So much love and gratitude to BRS/Gage, Telsey and family. @marinakondo

**DARREN LEE** (*Phra Alack*, *Ensemble*). Broadway: *Allegiance*, *Pacific Overtures*, *Thoroughly Modern Millie*, *On the Town*, *Kiss Me*, *Kate*, *Seussical the Musical*, *Chicago*, *Guys and Dolls*, *Miss Saigon*, *Shogun the Musical*, *Victor/Victoria*. Film: *Sisters* (Salon Owner), *Chicago*, *Hackers* (Razor). Director/Choreographer: Broadway Associate, Off-Broadway, Regional, International, Holland America Cruise Line, Disney Cruise Line. [www.darrenlee.com](http://www.darrenlee.com)

**STEPHANIE LO** (*Assistant Dance Captain*, *Swing*). NYC: *Radio City Christmas Spectacular*. Regional: *The King and I* (Dallas Summer Musicals, Carousel Dinner Theater), *Miss Saigon* (Flat Rock Playhouse), *Flower Drum Song* (AMTSJ), *A Chorus Line* (Lees-McRae Summer Theater). Dedicated to my Ank Ank.

**MICHAEL LOMEKA** (*Angel/George*, *Ensemble*). The Juilliard School (BFA), Jacksonville University (MFA). Broadway: *The King and I*. Off-Broadway: *A Christmas Carol* (MSG).



## WHO'S WHO IN THE CAST

Concert Dance: Mikhail Baryshnikov's White Oak Dance Project. Las Vegas: Celine Dion's *A New Day* (Caesars Palace), Cirque du Soleil's *Viva Elvis* (Aria Resort).

**SAKI MASUDA** (*Royal Court Dancer, Ensemble*) is thrilled to be making her national tour debut! Regional/Favorite Credits: Rodgers & Hammerstein's *The King and I*, *Cats* (Victoria), *Sayonara*, *Sheherazade*. Dance Companies: Heidi Latsky Dance, General Mischief Dance Theatre, Catskill Ballet Theatre. Assistant Choreographer for Debbie Roshe. Gratitude and love to my family, friends, Telsey and TKAI team.

**YUKI OZEKI** (*Topsy, Fan Dancer, Ensemble, Dance Captain*) Broadway: *The King and I* (Dance Captain/Swing) at LCT. Her long association with the show includes national and international tours, and regional productions including Paper Mill, Zach Theater, LTOC (Associate Choreographer), Lyric Opera VA (Choreographer). Other credits: *Miss Saigon* (national tours, NSMT), *A Chorus Line* and *Hello, Dolly!* BS: NYU. www.yukiozeki.com

**BENNYROYCE ROYON** (*Swing*). Filipino-American dancer, choreographer, teacher, and director based in New York City. Graduate of The Juilliard School (BFA) and Evergreen City Ballet (Wade Walthall). Broadway: *The King and I*. Off-Broadway: *Artist Of Light*. Opera: The Metropolitan Opera (*Madama Butterfly*, *Turandot*, *The First Emperor*). Concert Dance: Armitage Gone! Dance and more. @bennyroyce

**KEVIN SCHUERING** (*Ensemble*). National tour debut! Regional: Disney's *When You Wish* (Lyric Theatre of Oklahoma), *Miss Saigon* (Ogunquit Playhouse), Disney's *Aladdin* (Chicago Shakespeare). NYC: Rodgers & Hammerstein's *Carousel* (NAAP), *Wearing Black* (NYMF). BFA Music Theatre, Illinois Wesleyan University. Love to the fam, Smalls, and the three amigos!

**MARCUS SHANE** (*Swing*). Broadway: *Mamma Mia!*. National Tours: *Anything Goes* (Roundabout Theatre Company). NYC/Regional: *Oklahoma!* (NAAP), Sacramento Music Circus, Pittsburgh CLO, North Shore Music Theatre, Theatre Aspen, TUTS, Dallas Summer Musicals, MT Wichita, Cape Playhouse. Love to Mom and Dad, The Mine, Britney Spears, and all *The King and I* family!

**JULIUS SERMONIA** (*Simon of Legree, Ensemble*). Broadway: *Miss Saigon* (u/s Club Owner), *The King and I* (u/s Lun Tha), *Doctor Zhivago* (Dance Captain), *Jesus Christ Superstar*, *Cats* (Mistoffeels). National Tours:

*Contact, Cats*. Selected: *Yoshimi* (La Jolla), *Miss Saigon* (PCLO), *Funny Thing...Forum* (Mirvish), Seven seasons with Stratford Festival. Grateful to the creative team, Telsey + Co and The Talent House. @JuliusSermonia

**ALICIA SHUMWAY** (*Ensemble*). Broadway: *The King and I* (Tuptim u/s). Credits: *The Prince of Egypt* (World Premiere, TheatreWorks Silicon Valley), *Annie Get Your Gun* (Sundance Summer Theatre), *High School Musical* (Taylor McKessie, Playmill Theatre). Television: *Mozart in the Jungle* (Amazon). Gratitude to Telsey + Co., H/H, and *The King and I* team!

**ETHAN STEINER** (*Swing*) is thrilled to join *The King and I*! National Tours: *Newsies* (Les), *A Christmas Story* (Schwartz). Film: *Newsies: The Broadway Musical* (Les). Other: *The Music Man* (Winthrop), *Caroline, or Change* (Noah). Thanks to parents, grandparents and #steinersibs Shira, Oren and Dana for their love and support! Special thanks to Cynthia and to Nancy Carson! www.ethanjsteiner.com

**MICHIKOTAKEMASA** (*Little Eva, Ensemble*). Broadway: *The King and I* (Little Eva). National Tour: *The King and I*. Regional: *Big River* (Gallery Players), *Miss Saigon* (NSMT), *The King and I* (Sacramento Music Circus, Casa Mañana, Arkansas Rep, Harbor Lights Theatre, Gateway Playhouse, Mountain Playhouse, Shawnee Playhouse), *Sayonara* (La Comedia). Ballet: *The Nutcracker*, *Don Quixote*.

**NOAH TOLEDO** (*Ensemble*), AKA Nono, is excited to make his national tour debut with *The King and I*. A 3rd grader who loves basketball (St. Anthony's MVP), baseball, and karaoke, Noah would like to thank his teachers at The OLC School, mom, dad, and extended family for their continued love and support.

**CJ UY** (*Ensemble*). This is CJ's first Broadway national tour. When not performing, he is interested in filmmaking, stop motion animation, golf and robots. Credits: Untitled MTV Pilot (Little Tony), *Tosh.0* (Little Orphan), SXS 2014 Industrial (Christian LaBlanc), Virginia529 (Little Monster). Love to Mama & Papa and Baby Bares. strawrats.com

**JEFFREY WATSON** (*Royal Court Dancer, Ensemble*) is Professional Performing Arts School at Alvin Ailey graduate. Performed Ulysses Dove's *Bad Blood* (Las Vegas Contemporary Dance Theater), for Blue Man Group, and New York's Fashion Week. J has also performed

## WHO'S WHO

in *The Aluminum Show* in Canada. Television: *America's Got Talent* and *The Ellen DeGeneres Show*. Instagram/Facebook: JeoffreyWatson

**KEIRA BELLE YOUNG** (*Princess Ying Yaowalak, Ensemble*) is very excited to be making her national tour debut! Credits: *Peter Pan*, *Cinderella*, *The Little Mermaid*, as well as various commercials. Special thanks to John Mara Jr. and Julia Mendelsohn. Love to Mom, Dad, big sister Phoebe and her goldendoodle, Cody!

**RICHARD RODGERS** (*Music*) & **OSCAR HAMMERSTEIN II** (*Lyrics and Co-Author*). Composer Richard Rodgers (1902-1979) and lyricist/librettist Oscar Hammerstein II (1895-1960) joined forces in 1942 and created the most successful partnership in the American musical theater. Their output included *Oklahoma!* (1943), *Carousel* (1945), the movie *State Fair* (1945, remade 1962, Broadway premiere 1996), *Allegro* (1947), *South Pacific* (1949), *The King and I* (1951), *Me and Juliet* (1953), *Pipe Dream* (1955), the TV musical *Cinderella* (1957, remade 1965, 1997, Broadway premiere 2014); *Flower Drum Song* (1958) and *The Sound of Music* (1959). Their shows have received several dozen major awards, including Pulitzers, Tonys, Oscars, Grammys and Emmys. Lincoln Center Theater has presented Tony Award®-winning productions of *Carousel* (1994) and *South Pacific* (2008).

**BARTLETT SHER** (*Director*). Resident Director at Lincoln Center Theater since 2009, where he is currently directing *My Fair Lady*. LCT: *Oslo* (2017 Tony Award for Best Play; also London), *The King and I*, *Golden Boy*, *Joe Turner's Come and Gone*, *Awake and Sing!*, *The Light in the Piazza* (Tony nominations); *South Pacific* (Tony award; also London, Australia); *Blood and Gifts*; *Women on the Verge of a Nervous Breakdown* (also London). Broadway: *Fiddler on the Roof*. *The Bridges of Madison County*. Off-Broadway: *Prayer for My Enemy*, *Waste* (Best Play Obie Award), *Cymbeline* (Callaway Award, also Royal Shakespeare Company), *Don Juan*, *Pericles* (TFANA, BAM). Artistic director of Seattle's Intiman Theatre (2000-2009). Previously company director for the Guthrie Theater and associate artistic director at Hartford Stage. Opera: *Roméo et Juliette* (Salzburg, Milan, Chicago, Metropolitan Opera); *Faust* (Baden Baden); *Two Boys* (ENO, Metropolitan Opera); *Otello*, *Il Barbiere di Siviglia*, *Les Contes d'Hoffmann*, *Le Comte Ory*, *L'Elisir d'Amore* (Metropolitan Opera); *Mourning Becomes Electra* (Seattle Opera, New York City Opera). Upcoming productions include the Broadway premiere of Aaron Sorkin's adaptation of *To Kill a Mockingbird*.

**CHRISTOPHER GATTELLI** (*Choreographer*) was awarded the 2012 Tony, Drama Desk, and Outer Critics Circle Awards for his choreography in *Newsies*. Broadway (choreographer): *My Fair Lady*, *SpongeBob Squarepants*, *War Paint*, *The King and I* (Tony nomination), *South Pacific* (Tony and Outer Critics Circle nominations), *Amazing Grace*, *Casa Valentina*, *Women on the Verge of a Nervous Breakdown*, *Sunday in the Park With George*, *Godspell*, *The Ritz*, *Martin Short: Fame Becomes Me*, *13*, *High Fidelity*. Off-Broadway: *Dogfight* (Lortel Award), *Altar Boyz* (Lortel Award, Callaway Award, Drama Desk Nom.), *Bat Boy: The Musical* (Lortel Award) West End/London: *Sunday in the Park with George*, *South Pacific*, *tick, tick...BOOM!* Sydney Opera House: *My Fair Lady* w/Julie Andrews, *South Pacific*. As director/choreographer, Off-Broadway: *Silence! The Musical*, world premiere of *In Your Arms* (The Old Globe), world premiere of Jim Henson's Emmet Otter's *Jug-Band Christmas* (Goodspeed Opera House). Also choreographed Coen Brothers' movie *Hail, Caesar!*, *Newsies*, *Isn't It Romantic?*

**JEROME ROBBINS** (*Original Choreography, 1918-1998*) is world-renowned as choreographer/director of ballets, theater, movies and television. His Broadway shows include *On the Town*, *Peter Pan*, *The King and I*, *West Side Story*, *Gypsy*, *Fiddler on the Roof* and *Jerome Robbins' Broadway*. Among his more than 60 ballets are *Fancy Free*, *Afternoon of a Faun*, *The Concert Dances at a Gathering*, *In the Night and Glass Pieces*, which are in the repertoires of a New York City Ballet and other major dance companies throughout the world. Mr. Robbins' numerous awards include Tonys, Oscars and Emmys.

**TED SPERLING** (*Music Supervisor*). Broadway: *Fiddler on the Roof*, *The King and I*, *South Pacific*, *Guys and Dolls*, *The Light in the Piazza* (Tony and Drama Desk awards), *Dirty Rotten Scoundrels*, *The Full Monty*, *Titanic* (actor), *Kiss of the Spider Woman*, *How to Succeed...*, *My Favorite Year*, *Drood*, *Sunday in the Park with George*. Off-Broadway: *Red Eye of Love*, *The Other Josh Cohen*, *Striking 12* and *See What I Wanna See* (all as director); *A Man of No Importance*, *Saturn Returns*, *A New Brain*, *Floyd Collins*, *Romance in Hard Times* (as music director). Artistic Director of MasterVoices, Principal Conductor of Westchester Philharmonic. Creative Director, the 24 Hour Musicals. www.tedsperling.net

**MICHAEL YEARGAN** (*Sets*). LCT: *Golden Boy* (Tony nom.), *Blood and Gifts*, *Women on the Verge of a Nervous Breakdown*, *Joe Turner's Come and Gone* (Tony nom.), *South*



## WHO'S WHO

**Pacific** (Tony, Drama Desk awards; Outer Critics Circle nom.), *Cymbeline*, *Awake and Sing!* (DD Award, Tony nom.), Edward Albee's *Seascape* and *The Light in the Piazza* (Tony, DD awards). Broadway: *The Ritz*, *Bad Habits*, *A Lesson from Aloes* and *The Road to Mecca* (Roundabout). Also credits Off-Broadway, regional theater, London, ten productions at the Metropolitan Opera and work at major opera companies throughout the United States, Europe and Australia.

**CATHERINE ZUBER** (Costumes). Broadway: *My Fair Lady*, *Junk*, *Oslo*, *War Paint*, (Drama Desk Award), *Fiddler on the Roof*, *The King and I* (Tony Award, Outer Critics Circle Award), *Gigi* (Drama Desk Award), *Golden Boy*, *How to Succeed in Business Without Really Trying*, *Born Yesterday*, *The Royal Family* (Tony Award), *South Pacific* (Tony Award), *The Coast of Utopia* (Tony Award), *The Light in the Piazza* (Tony Award), *Awake and Sing!* (Tony Award) among many others including Off-Broadway and Regional Theater. Recent Opera credits include: *Romeo et Juliette*, *Otello*, *Barbiere di Siviglia* at the Metropolitan Opera. Induction: Theater Hall of Fame, 2016.

**DONALD HOLDER** (Lighting) Broadway: Over fifty productions, two Tony awards ('*The Lion King*' and '*South Pacific*') and thirteen Tony nominations. Recent projects include: '*My Fair Lady*', '*M Butterfly*', '*Oslo*', '*Anastasia*', '*She Loves Me*', '*Fiddler On The Roof*', '*The Father*', '*The King and I*', '*On The Twentieth Century*', '*The Bridges Of Madison County*', '*Golden Boy*', '*Spiderman*' '*Ragtime*', '*Movin' Out*', '*Bullets Over Broadway*', many others. Television: '*Smash*' Seasons 1 and 2 (NBC-Dreamworks).

**SCOTT LEHRER** (Sound) received the first Tony awarded to sound for the Lincoln Center Theater revival of *South Pacific* directed by Bartlett Sher. Recent Broadway: *The Front Page*, *Shuffle Along*, *Fiddler on the Roof*, *Dames at Sea*, *The King and I*, *Living on Love*, *Honeymoon in Vegas*, *A Delicate Balance*, *Love Letters*, *A Raisin in the Sun*, *Betrayal*, *Lucky Guy*, *Chaplin* (Drama Desk), *Death of a Salesman* (Tony nom.), the revival of *Chicago* and over 50 City Center Encores!. Recording projects include the Broadway cast recording of *An American in Paris* (Grammy nom.), Loudon Wainwright III's Grammy-winning *High Wide and Handsome*, Bebe Neuwirth's *Porcelain* and Meredith Monk's *mercy*.

**TOM WATSON** (Wig and Hair Designer). LCT: *OSLO*, *The King and I*, *The City of Conversation*, *Act One*, *South Pacific*, *Belle Epoque* and *A Man of No Importance*. Tom is head of the wig and makeup department at the Metropolitan Opera.

He has designed wigs for more than 70 Broadway productions. Current and recent Broadway designs include *Wicked*, *Rock of Ages*, *Dames at Sea*, *Fiddler on the Roof*, *Bright Star*, *Long Day's Journey into Night* and *Falsettos*.

**GREG ZANE** (Associate Choreographer). Broadway: *The King and I* at Lincoln Center Theater. Direction/Choreography: *Singin' in the Rain*, *The Sound of Music*, *Carousel*, *Peter Pan*, *Suessical*, *Elf*. Performance: *The King and I* (1996 Broadway revival and 2000 West End revival), *A Chorus Line*, *Radio City Christmas Spectacular*. Ballet faculty at Broadway Dance Center.

**SARI KETTER** (Associate Director). Select Assistant/Associate Directing: Broadway: *Fiddler on the Roof*, Lincoln Center Theater. Regional: The Guthrie Theater, Arena Stage, Denver Center Theatre, Seattle Repertory Theatre, The Acting Company, Playwrights Horizons, Hartford Stage, Manhattan School of Music. Select Directing: The Guthrie Theater, Idaho Shakespeare Festival, Intiman Theater, Great Lakes Theater, Portland Stage, Shakespeare Santa Cruz, The History Theatre, Minnesota Orchestra, Houston Symphony, St. Louis Symphony, Pittsburgh Symphony and St. Paul Chamber Orchestra.

**KATHY FABIAN/PROPSTAR** (Props Supervisor). Recent Broadway: *Falsettos*, *Fiddler on the Roof*, *China Doll*, *On Your Feet*, *An American in Paris*, *The Real Thing*, *The Realistic Joneses*, *If/Then*, *Rocky*, *The Bridges of Madison County*, *I'll Eat You Last*, *Kinky Boots*, *Lucky Guy*, *Breakfast at Tiffany's*, *Chaplin*, *Nice Work If You Can Get It*, *A Streetcar Named Desire*, *On a Clear Day You Can See Forever*, *Stick Fly*, *Relatively Speaking*, *The Normal Heart*, *House of Blue Leaves*, *Anything Goes*, *A Life in the Theatre*, *Fences*, *A Behanding in Spokane*, *Race and Fela!* Off Broadway: *Tamburlaine*, (TFANA); *Piece of My Heart* and *Appropriate*, (Signature Theatre).

**ROBERT RUSSELL BENNETT** (Orchestrations, 1894-1981) orchestrated more than 300 Broadway musical scores, including *Show Boat*, *No, No, Nanette*, *Of Thee I Sing*, *Face the Music*, *Oklahoma!*, *Carmen Jones*, *Finian's Rainbow*, *Kiss Me, Kate*, *South Pacific*, *The King and I*, *My Fair Lady* and *Camelot*. His arrangements for the 1955 film version of *Oklahoma!* earned him an Academy Award. He also orchestrated and arranged Rodgers' TV documentary score for *Victory at Sea*. A classically trained composer, Bennett's prolific output of original compositions includes symphonies, sonatas, a ballet, a concerto and an opera.

## WHO'S WHO

**TRUDE RITTMANN** (Dance and Incidental Music Arrangements, 1908-2005) amassed more than 50 Broadway credits as a choral and dance arranger, including *The Sound of Music*, *The King and I*, *South Pacific*, *My Fair Lady*, *Carousel*, *Finian's Rainbow*, *Brigadoon*, *Paint Your Wagon* and *Peter Pan*. A composer in her own right, she provided music for such television shows as *Omnibus* and *The Seven Lively Arts*.

**TELSEY + COMPANY** (Casting). Broadway/Tours: *SpongeBob SquarePants*, *Once on This Island*, *The Parisian Woman*, *M. Butterfly*, *Anastasia*, *Charlie and the Chocolate Factory*, *Hello, Dolly!*, *Come from Away*, *Waitress*, *Hamilton*, *Kinky Boots*, *Wicked*, *The Color Purple*, *On Your Feet!*, *Something Rotten!*, *An American in Paris*. Off-Broadway: *Sweeney Todd*, *Atlantic*, *Classic Stage*, *MCC*, *Second Stage*. Film: *Miss Sloane*, *Into the Woods*, *Margin Call*, *Rachel Getting Married*, *Across the Universe*, *Camp*, *Pieces of April*. TV: "This Is Us," "NCIS: New Orleans," "House of Cards," "Rise," "I'm Dying Up Here," "One Day at a Time," "Graves," "Atypical," commercials. www.telseyandco.com

**DAVID LAI** (Music Coordinator). Broadway music coordinator/piano credits include *The King and I*, *Come From Away*, *South Pacific*, *Fiddler on the Roof*, *Evita*, *Jesus Christ Superstar*, *Riverdance*, *Les Misérables*, *Miss Saigon*, *Mary Poppins* and *The Phantom of the Opera* (conductor). Grammy Award for *West Side Story*; Grammy nominations for *The King and I*, *South Pacific*, *Promises, Promises* and *Eldar*. Record producer credits include Joshua Bell, Renée Fleming, Josh Groban, Itzhak Perlman, Plácido Domingo, Lang Lang and Herbie Hancock.

**TIM LACIANO** (Music Conductor). National tour debut. New York: *Scorched* (orchestrations) at the American Theatre of Actors. Regional: Eugene O'Neill Theater Center, Yale Institute for Music Theatre, Yale Musical Theater of the Air, Williamstown Theatre Festival, College Light Opera Company. BA, Yale. Graduate studies at the University of Michigan. Thanks to David and Ted. @timlaciano

**PEYTON TAYLOR BECKER** (Production Stage Manager). Broadway: *School of Rock*, *Something Rotten!* National Tours: *Dirty Dancing*. Select Off-Broadway/Regional: *Sunday in the Park...* (Encores!), *Our New Girl* (Atlantic Theatre), *The Prom* (Alliance Theatre), *Far From Heaven*, *A Doll's House*, *You Better Sit Down* (Williamstown), *A Midsummer Night's Dream* (La Jolla). UNCSA. For Leslie, Brian, Brian Jr., and Tony.

**KATHARINE WHITNEY** (Stage Manager). Broadway: *Hamilton*, *Something Rotten*, *Once*. Off-Broadway/Regional: *What We're Up Against*, *Vanity Fair*, *Stupid F\*cking Bird*, *Blueprint Specials*, *Hudson Valley Shakespeare Festival*, *Playwrights Horizons*, *School of Rock*, *Amazing Grace*, *Rattlestick*, many productions with BEDLAM, *Rent*, *Women of Will*, *The Best of Everything*. As Director: *Julius Caesar*. Thanks TLCCGGx5 and Henry. www.KatieYoungTheater.com

**JENN ELYSE JACOBS** (Assistant Stage Manager). Broadway/Nat'l Tour: *School of Rock*, *The Color Purple* (1st Nat'l). Off-Broadway: *Boy* (Keen Company), *Linda*, *Prodigal Son* (MTC), *Informed Consent* (Primary Stages), *The Old Man and the Old Moon* (PigPen Theatre Co/The New Victory Theater). Regional: The Old Globe, Williamstown Theatre Festival. International: *Red Light Winter* (Itself Festival, Warsaw, Poland). B.F.A. from the University of Michigan

**JEFF MENSCH** (Company Manager) has been touring since 2001, most recently with the musicals *The Sound of Music*, *Once* and *Million Dollar Quartet*. He's also circled the globe twice with the USO to take Sesame Street to our outstanding military families. He was a producer for the musical film *Waiting in the Wings* as well as its upcoming sequel.

**BROADWAY BOOKING OFFICE NYC** (Tour Booking, Engagement Management, Press and Marketing) is a leading theatrical tour booking, marketing and press company representing award-winning musicals and plays. Currently: *Jersey Boys*, Cameron Mackintosh's spectacular new production of Andrew Lloyd Webber's *The Phantom of the Opera*, *Les Misérables*, *Miss Saigon*, *Beautiful - The Carole King Musical*, *A Bronx Tale*, *Falsettos*, *A Gentleman's Guide to Love and Murder*, *The Sound of Music*, Rodgers & Hammerstein's *The King and I*, *Fun Home*, Andrew Lloyd Webber's *Love Never Dies*, *Bright Star* and Matthew Bourne's *The Red Shoes*. www.bbonyc.com

**AMBASSADOR THEATRE GROUP** (Producer), founded in 1992, Ambassador Theatre Group (ATG) is the world's number one live-theatre company with close to 50 venues in Britain and the United States. ATG is also an internationally recognized award-winning theatre producer with productions in the West End and on Broadway and touring productions in the UK, North America, Europe, Australia and Asia. ATG is also the market leader in theater ticketing services through ATG Tickets, LOVETheatre and Group



## WHO'S WHO

Line. On Broadway, ATG operates the newly refurbished Lyric Theatre, and the oldest theatre on Broadway, the recently restored Hudson. ATG also owns and operates the Saenger and Mahalia Jackson theatres in New Orleans, The Majestic and Empire theatres in San Antonio and the magnificent Kings Theatre in Brooklyn. The most recent addition to ATG North America's portfolio is the Emerson Colonial Theatre in Boston, which will re-open in 2018 with the pre-Broadway world premiere of *Moulin Rouge! The Musical*. ATG's most recent producing credits in the U.S. include *Sunday in the Park with George* and the Lincoln Center's *The King and I* and in the UK *Oslo*, *Glengarry Glen Ross* and *The Spoils*. Award-winning producer Sonia Friedman is a group partner. Recent productions in the West End include *Funny Girl*, *Dreamgirls* and *The Ferryman* and on Broadway *Farinelli and the King*, 1984, and soon to open at the Lyric Theatre, *Harry Potter and the Cursed Child*. [atg.co.uk/europe/americas](http://atg.co.uk/europe/americas)

**NETWORKS PRESENTATIONS (Producer)**, from its inception over 20 years ago, has been an industry leading producer and manager of touring musical theatre productions and remains committed to delivering quality entertainment to audiences worldwide. Having toured over 60 productions throughout North America, NETWORKS is now expanding its tours into international markets including South America, Greece, Italy, Turkey and South East Asia. Current touring productions include Cameron Mackintosh's *The Phantom of the Opera*, *Dirty Dancing*, *Elf the Musical*, *Finding Neverland*, *Into The Woods*, *Once the Musical*, *The Sound of Music* and Rodgers and Hammerstein's *The King and I*.

**SETH WENIG (Executive Producer)** has been with NETWORKS since its inception in 1995. He spearheaded the international tours of *Fosse* starring Ben Vereen and Ruthie Henshall. Seth has produced the Lincoln Center Theater production of Rodgers & Hammerstein's *South Pacific* and the National Theatre production of *War Horse*. Together with Cameron Mackintosh, Seth served as Executive Producer for both the U.S. and U.K. tours of the National Theatre's *My Fair Lady*, the 25th Anniversary U.S. Tour of *Les Misérables* and the new *The Phantom of the Opera* tour. He is most proud of his greatest productions – Marlo and Camden.

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### Special Thanks to

Providence Performing Arts Center; Norbert Mongeon, J.L. "Lynn" Singleton

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The Director and Choreographer are members of the Stage Directors and Choreographers Society, an independent national labor union.

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