

WHO'S WHO

BRIAN SCHRADER (*General Manager*) is in his fifth season with Troika Entertainment. Current tours: *The Bodyguard* (first nat'l), *The Color Purple*, *School of Rock* (first nat'l). Previous tours as Associate GM: *An American in Paris* (first nat'l), *42nd Street*, *Annie* (U.S., Jakarta, Singapore), *Dancing Pros Live*, *Bring It On* (U.S., Japan), *Ghost* (first nat'l), *Mike Tyson: Undisputed Truth*, *Priscilla Queen of the Desert* (first nat'l), *West Side Story*, *Catch Me If You Can* (first nat'l). Previously, he served as Company/Production Manager for one of Louisiana's largest non-profit arts organizations. Graduate of Loyola University New Orleans with a degree in theater arts and business administration. Member ATPAM.

MAIA SUTTON (*Company Manager*). Broadway: *Baby It's You*, *Finian's Rainbow*. Off-Broadway: *Stomp*. National tours: *Motown The Musical*, *Kinky Boots*, *Million Dollar Quartet*. M.F.A. in theater management and producing from Columbia University; B.A. from the University of Kentucky in arts administration.

LARRY SMIGLEWSKI (*Production Stage Manager*). Tours: *White Christmas*, *The Sound of Music* (Chinese national tour). Recent regional: *The Little Mermaid*, *Mamma Mia!*, *The Wizard of Oz* (The Muny); *The King and I* (Dallas Summer Musicals); *Ragtime* on Ellis Island. Off-B'way: *Sex Tips...*, *Cagney*. Always for Nettie and Smigs!

AMANDA KOSACK (*Stage Manager*). Tours: *White Christmas*, *Buddy: The Buddy Holly Story*, *Fela!* Recent Off-Broadway: *Old Hats*, *Cost of Living*, *Wakey Wakey*, *Cloud Nine*. Regional: Long Wharf Theatre, Lyric Theatre of Oklahoma. Oklahoma City University graduate. Love and thanks to Mom and Dad.

ABBY L. POWERS (*Assistant Stage Manager*). Having worked as a performer, stagehand, choreographer and stage manager, favorite credits include *Cinderella*, *Cats*, *42nd Street*, *West Side Story*, *Fiddler on the Roof*, *Ghost*, *Annie* and *Joseph and the...Dreamcoat*. "Thanks, Mom and Dad for these traveling tootsies!"

NEURO TOUR (*Physical Therapy*) provides performing arts physical therapy and is honored to be part of *School of Rock*. Neuro has provided backstage treatment to more than 80 musical theater productions including Broadway: *The Lion King*, *Hedwig and the Angry Inch*; Off-Broadway: *Stomp!*, *Sleep No More*; Tours: *Movin' Out*,

Billy Elliot, *War Horse*; Concert: U2, P!nk and Katy Perry.

THE REALLY USEFUL GROUP (*Producer*) is Andrew Lloyd Webber's theater-producing and rights-licensing company and controls the theatrical rights for all of Andrew's works, including *The Phantom of the Opera*, *Cats*, *Jesus Christ Superstar*, *Evita* and *Sunset Boulevard*. The Really Useful Group reached more than 20 million people across the globe last year from live theater and concert audiences, cinema goers, television viewers and music fans to social media and art lovers. In 2015, the Really Useful Group continues to work across film, television and theater as it produces and develops new projects and partnerships worldwide alongside its ongoing work in education, amateur licensing and music publishing.

WARNER MUSIC GROUP (*Producer*). Beyond producing, Warner Music Group's involvement with *School of Rock* includes the release of the cast album via Warner Bros. Records. With its broad roster of new stars and legendary artists, Warner Music Group is home to a collection of the best-known record labels in the music industry, including Asylum, Atlantic, Big Beat, East West, Elektra, Erato, Fueled by Ramen, Nonesuch, Parlophone, Reprise, Rhino, Roadrunner, Sire, Warner Bros. Warner Classics, Warner Music Nashville and Word, as well as Warner/Chappell Music, one of the world's leading music publishers, with a catalog of more than one million copyrights worldwide.

ACCESS INDUSTRIES (*Producer*) is a privately held industrial group with longterm holdings worldwide. Founded in 1986 by Len Blavatnik, an American entrepreneur and philanthropist, Access focuses on four key sectors: natural resources and chemicals, media and telecommunications, real estate, and technology and e-commerce. Its media and entertainment holdings include Warner Music Group and AI Film. Access entities have supported numerous film and theatrical productions over the years, including *Hamilton* and *Finding Neverland* and the Public Theater. accessindustries.com.

THE SHUBERT ORGANIZATION (*Producer*) has produced and co-produced hundreds of Broadway plays and musicals, including *Cats*, *Dreamgirls*, *Sunday in the Park with George*, *The Life and Times of Nicholas Nickleby*, *Hugh Jackman: Back on Broadway*, *Once*, *The*

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Curious Incident of the Dog in the Night-Time, *Hedwig and the Angry Inch*, *The Gin Game* and *King Charles III*. Under the leadership of Philip J. Smith, Chairman, and Robert E. Wankel, President, the Shubert Organization owns and operates 17 historic Broadway theaters and six Off-Broadway venues.

NEDERLANDER PRESENTATIONS, INC. (*Producer*) is a producing company under the leadership of James L. Nederlander. The company operates a chain of legitimate theaters including the Brooks Atkinson, Gershwin, Lunt-Fontanne, Marquis, Minskoff, Nederlander, Neil Simon, Palace and Richard Rodgers on Broadway, and many landmark venues around the world from Los Angeles to London. Recent credits include the all new Broadway production of *Cats*, *An American in Paris* and *On Your Feet!*—*The Story of Emilio & Gloria Estefan*.

BESPOKE THEATRICALS (*Executive Producer*). Partners Amy Jacobs and Devin Keudell manage Broadway musicals, plays and tours. Current/recent productions include *The Play That Goes Wrong*, *Groundhog Day*, *Present Laughter*, Cirque du Soleil's *Paramour*, *Cats*, *The Curious Incident...* (Broadway/tour), *The Color Purple* and *Something Rotten!* General Managers in the firm include Nathan Gehan, David Roth and Danielle Saks.

MADELEINE LLOYD WEBBER (*Executive Producer*) chased the stage rights of *School of Rock* from 2006 after watching the film with her children, finally landing them in 2012. She fell in love with the film, finding it hilarious, charming and above all, very touching. The film's celebration of the transforming power of music on young people was very close to her heart. She is proud to be a trustee of the Andrew Lloyd Webber Program, which promises every child an entitlement to study a musical instrument on entry to school, as well as tuition and the opportunity to play and perform as part of ensemble or orchestra groups. Nearly 3,000 children are now part of that program. She is a director of Really Useful Group and Really Useful Theatres.

STAFF FOR SCHOOL OF ROCK

GENERAL MANAGEMENT
TROIKA ENTERTAINMENT LLC
Brian Schrader

PRODUCTION MANAGEMENT
Laura Dieli

TECHNICAL DIRECTOR

Dave Burch

COMPANY MANAGEMENT

Maia Sutton
Assistant Company Manager .Elizabeth Grunenwald

TOUR PRESS & MARKETING

ALLIED TOURING
Marya K. Peters Andrew Damer
Sarah Dahlberg Jennifer Gallagher
Meghan Kastenholz Anne Dailey Meyer
Scott Praefke Jacqueline Smith Anne Waisanen

TOUR BOOKING AGENCY

THE BOOKING GROUP
Meredith Blair, Kara Gebhart
thebookinggroup.com

CASTING

TARA RUBIN CASTING
Tara Rubin CSA,
Merri Sugarman CSA, Eric Woodall CSA,
Kaitlin Shaw CSA, Lindsay Levine CSA
Claire Burke, Emma Atherton

PRODUCTION MANAGEMENT

Production Stage Manager Larry Smiglewski
Stage Manager Amanda Kosack
Assistant Stage Manager Abby L. Powers
Associate Director David Ruttura
Dance Captain Christopher DeAngelis
Assistant Dance Captain Kara Haller
Associate Scenic Designer Jeremy W. Foil
Associate Costume Designer Lisa Zinni
Assistant Costume Designers Abigail Hahn,
Amanda Jenks
Associate Hair Designer Sarah Levine
Associate Lighting Designer Ed McCarthy
Assistant Lighting Designer Jessica Creager
Moving Light Programmer Alex Fogel
Associate Sound Designer Adam Fisher
Production Electrician Jeremy Lane
Production Sound Supervisor Colle Bustin,
Josh Hummel
Production Props Corey Kloos
Head Carpenter Sean Sacco
Assistant Carp—Flyman Chris Weber
Assistant Carp—Automation Corey Tobin
Assistant Carpenter—Deck Sam Weaver
Head Electrician Adam Lansing
Assistant Electrician Joel Bulthuis
FOH Light Operator Jes Halm
Head Audio Allison Ebling
Assistant Audio Cory Raynor
Assistant Audio Daniel Bria
Head Properties Lauren Bowen
Assistant Properties Danielle Suhr
Wardrobe Supervisor Lisa Isley
Assistant Wardrobe Kaitlyn Day
Hair Supervisor Angela Hooper

WHO'S WHO

SDCF Observer.....Maggie Monihan
 Vocal Coaches.....Fiona Grace McDougal,
 Chelsea Calder
 Physical Therapy.....Neurosport
 Physical Therapy, LLC
 Medical Director.....Craig E. Weil, MD
 Production Photography.....Matthew Murphy
 Digital Marketing.....The Really Useful Group
 Accountant.....Troika Entertainment
 Travel Agent.....Road Rebel
 Merchandising.....Platypus Productions, LLC
 Children's Services.....InSite Education
 Head Tutor.....Newsha Tavakoli
 Head Guardian.....Melody Harnish
 Tutors/Guardians.....Bernadette Jusinski,
 Kristin Nocero
 Team Costumes.....Courtney Irizarry,
 Kaitlyn Day, Holly McCaffrey
 Housing Services.....Road Rebel

FOR TROIKA ENTERTAINMENT

Chief Executive Officer.....Randall A. Buck
 Chief Operating Officer.....Angela Rowles
 Chief Financial Officer.....Michelle Jones
 General Managers...Karen Berry, Mark Johnson,
 Brian Schrader
 Assistant General Manager.....James Carey
 Assistant to the
 General Manager.....Madeline M. McCluskey
 Director of Production.....Laura Dieli
 Production Manager.....Anna E. Bate
 Technical Director.....Dave Burch
 Marketing Consultant.....Amy Katz
 Booking Manager.....Doria Montfort
 Budgeting &
 Forecasting Manager.....George Lamberty
 Senior Accountant.....Lourdes Castillo
 Accounting Clerks.....Marite Espinoza,
 Electra Walker
 Costume Shop Administrator...Alison M. Smith
 Warehouse Manager.....Scott Garrish
 Operations Manager.....James Carey
 Office Assistant.....Shaquille Stewart
 Creative Services...Allied Integrated Marketing/
 Debbie Allamong, Doug Blemker,
 Eric Stormoen

THE REALLY USEFUL GROUP

President.....Jessica Koravos
 Vice President of Production.....Tim Leist
 Marketing & Comms. Director.....Phil Day
 Music Manager.....David Wilson
 EA to Andrew Lloyd Webber.....Jan Eade
 Executive Producer
 for North America.....Ken Davenport

Andrew Lloyd Webber would like to thank
 Rob Cavallo for his fantastic input into our
 work with his L.A. rock musicians.

MUSIC CREDITS

All music by Andrew Lloyd Webber
 and lyrics by Glenn Slater, except:
 "The Queen of the Night" by Wolfgang Amadeus
 Mozart. "You're in the Band" by Andrew Lloyd
 Webber and Glenn Slater with quotes from
 Ritchie Blackmore, Ian Gillan, Roger Glover, Jon
 Lord, Ian Anderson Paice, Lou Reed and Ludwig
 Van Beethoven. "In the End of Time" by Jack
 Black and Warren Fitzgerald. "Math Is a Won-
 derful Thing" by Jack Black and Mike White.
 "School of Rock" by Mike White and Sammy
 James Jr. "Amazing Grace" by John Newton.
 "Edge of Seventeen" by Stephanie Nicks, with
 kind permission.

Scenery and automation by Show Motion, Mil-
 ford, CT. Props and additional fabrication by
 TTS Studios, Charleston, SC and Daedalus
 Productions, Brooklyn, NY. Custom props by
 Gerard Studios. Desks by Tom Carroll Scenery.
 Lighting equipment provided by PRG, Secaucus,
 NJ. Audio equipment by sound Associates, Yon-
 kers, NY. Music equipment furnished by Jonas
 Music, Indianapolis, IN. Custom Knit wear by
 Marian Grealish. Tailoring by Gilberto Designs.
 Specialty Costumes executed by John Kristian-
 sen New York. Custom Shirts by CEGO.

School of Rock rehearsed at Carroll Music, Inc.
SchoolOfRockTheMusical.com



The actors and stage managers employed in this pro-
 duction are members of Actors' Equity Association,
 the union of professional actors and stage managers
 in the United States.



The musicians employed in this production are
 members of the American Federation of Musicians.



The Director and Choreographer are members of
 the **STAGE DIRECTORS AND CHOREOGRAPHERS
 SOCIETY**, a national theatrical labor union.



United Scenic Artists represents the designers and sce-
 nic painters for the American Theatre.



All stage work performed by employees represented by
 the International Alliance of Theatrical Stage Employees
 (or I.A.T.S.E.).

ATPAM

The Theatre Managers, The Press Agents, and
 Company Managers employed in this production are
 represented by the Association of Theatrical Press
 Agents & Managers.



This production is produced by members of The
 Broadway League in collaboration with our professional
 union-represented employees.