

WHO'S WHO IN THE CAST

(Ensemble, u/s Will), *Peter Pan 360* (Smee/Nana). Thanks to family, friends and the SoR team! IG: @Lfennecken.

BELLA FRAKER (*Swing, u/s Summer, Marcy, Katie, Shonelle*) is thrilled to rock out with the first *School of Rock* tour. From Atlanta, Ga., giving many thanks to God, family, Nancy, casting, Orbit Arts, Broadway Dreams, Bob and Debbie.

KARA HALLER (*Assistant Dance Captain, Swing, u/s Patty, Ms. Sheinkopf*). National tours: *Beauty and the Beast*. Regional: Ahmanson Theatre, Ogunquit Playhouse, Gateway Playhouse. Proud Belmont grad. "Huge thanks to JoAnn, Eddie, my family, friends and my husband Michael."

CARSON HODGES (*Mason, u/s Lawrence*) is 9 years old and thrilled to make his debut on the *School of Rock* tour. Gratitude and thanks to his entire family, Malko Dance Studios, Skips Music, Bach to Rock Music Academy and his agent Nancy Carson for their love, support and mentoring.

ELYSIA JORDAN (*Mrs. Hathaway, Ensemble, u/s Rosalie, Ms. Sheinkopf*). Regional: *Billy Elliot* (Ogunquit Playhouse, North Shore Music Theatre). Concerts: 54 Below, Feinstein's At The Nikko, MGM Grand. B.F.A. Ithaca College. "You rock, Merri, Anne, Mom, Dad, Marcus!" elysiajordan.com. @lysiejordan.

JACK SUAREZ KIMMEL (*Swing, u/s Zack, Freddy, Mason, Billy*) is thrilled to debut on the SoR tour! N.J. metal-head and multi-instrumentalist, shredding the guitar since age 8. Thanks Mom, Dad, Liana, Bebe and the entire family. Instagram: jkimmel.music.

DEIDRE LANG (*Ms. Sheinkopf*). "Let's Rock!" Broadway: *Ragtime, The Lion King, Tommy*. National tours: *The Lion King, Hairspray, Tommy, Cats*. International tours: *Ragtime* (Vancouver), *Smokey Joe's Café* (Australia). Regional: *The Lion King* (Las Vegas), *Rock of Ages* (Las Vegas), *Aida* (Alliance Theatre). TV: Fly Girl on Fox's "In Living Color." Thanks to God, friends and family!

ALYSSA EMILY MARVIN (*Marcy*) is thrilled to rock across the U.S. with the amazing SoR team! Int'l tour: *Annie* (Molly). Love and thanks: Nancy Carson, Tara Rubin Casting,

SoR creative, Bob Marks, Janine Molinari, Denise Simon, Raquel/MVS, Alex, Mom, Dad, Grandma Diane, Andy, Julia, Cookie dog, family and friends! alyssamarvin.com: Insta: @alyssaemmarvin.

SINCLAIR MITCHELL (*Snake, Mr. Mooneyham, Ensemble*). Broadway: *The Lion King*. Off-Broadway: *The Emperor Jones* (Irish Rep), *Harlem Song*. Tours: *The Producers, Best Little Whorehouse....* CCM grad. Olympic torch bearer, '96 Games. Thanks to About Artists Agency. Love to Joey.

THEO MITCHELL-PENNER (*Lawrence*). Playing the piano since age 5, Theo is over the moon to be making his touring debut in SoR! Thanks to Nancy Carson, his teachers and the Walnut. Love to his family and friends. Special thanks to Merri Sugarman, Sir Andrew Lloyd Webber and the cast and creative team.

VINCENT MOLDEN (*Zack*). *School of Rock* is Vincent's first theatrical appearance. A sixth-grader in public school in Chicago, Vincent started playing the guitar at age 6. He thanks his family, Little Kids Rock, the Chicago Public Schools All-City Performing Arts program and whoever created Rocksmith.

GILBERTO MORETTI-HAMILTON (*Freddy*) is humbled by the opportunity to tour with SoR. This native New Yorker comes from a musical family with roots in the Caribbean and Italy. He was honored as "Musician of the Year 2017" by the Boys Club of NYC. This multi-instrumentalist also plays piano, bass, xylophone and percussion. Insta: gilbertomoretthamilton.

JAMESON MOSS (*Stanley, Mr. Williams, Ensemble, u/s Dewey*) is excited to be a part of *School of Rock*! He would like to thank his parents, siblings, the SoR productions team, Jackie Reid, Barry Kolker and his righteousness Mikey Reid.

IARA NEMIROVSKY (*Summer*) is thrilled to make her national tour debut as Summer. A proud member of the country's youngest Shakespeare troupe (Los Angeles Drama Club), she wishes to thank DDO, Tara Rubin Casting, team SoR. "To my family, friends, teachers, Mama, Papa and Snow—you rock!" @5678iara.

TIM SHEA (*Doug, Mr. Spencer, Ensemble, u/s Ned*). Tour: *Rock of Ages*. Regional: *White*

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WHO'S WHO

Christmas, Best Little Whorehouse... , Evita. Phillips Exeter Academy and NYU. Thanks to TKO, Tara Rubin Casting and family for their love and support. timshea.me.

THEODORA SILVERMAN (*Katie*). "Theo" is thrilled to be playing her dream role of Katie in the national tour of *School of Rock!* Recent credits: *Once* national tour, ABC's "What Would You Do?" Thanks and love to Mom, Dad, Hazie, Lisa, Barry, Tara Rubin Casting, Ellyn, Jeff, Dan and Piper! @theosilverman.

JESSE SPARKS (*Swing, u/s Zack, Mason, Billy*). Born a NYC rocker, Jesse grew up attending concerts and listening to all genres of music. Jesse started lessons at age 6, quickly finding his passion for electric guitar!

CAMERON TRUEBLOOD (*James, u/s Freddy*). Born in L.A., long-time drummer Cameron is honored to join the *SoR* cast! Love and gratitude to mom, dad, brothers (Dylan, Mason and Ethan), Tonya, Aaron and Tara Rubin Casting.

GABRIELLA UHL (*Sophie, u/s Tomika, Marcy, Shonelle*). From Cornwall, N.Y., and excited and thankful for this national tour debut "in the band!" "Thanks to my family, my voice coach Ilene Reid, and everyone who's supported this adventure.

HERNANDO UMANA (*Theo, u/s Ned*). Pumped to join the band directly from the Broadway company of *Kinky Boots* as the "In This Corner" Angel. Love to family, chosen family, teachers and everyone at CTG. Follow @hernandoumana.

HUXLEY WESTEMEIER (*Billy, u/s Lawrence*). This Minneapolis native is thrilled to play Billy in the national tour of *School of Rock!* Recent credits: The Guthrie Theater's *Watch on the Rhine*, The Ordway's *Jesus Christ Superstar*. Special thanks to Tara Rubin Casting, Jeremy, Maggie and Broadway Play-ground. Love to family, Mom, Dad and Rufus.

ANDREW LLOYD WEBBER (*Composer*). When *Sunset Boulevard* joined *School of Rock*, *Cats* and *The Phantom of the Opera* on Broadway in February 2017, Andrew Lloyd Webber became the only person to equal the record set in 1953 by Rodgers and Hammerstein with four Broadway shows running concurrently. Other musicals he has composed include *Aspects of Love*, *Joseph and the Amazing Technicolor*

WHO'S WHO

Dreamcoat, Jesus Christ Superstar, Evita and Love Never Dies. He has co-produced his own shows including *Cats* and *The Phantom of the Opera*, and as a solo producer he has presented the groundbreaking *Bombay Dreams* which introduced the double Oscar-winning Bollywood composer AR Rahman to the Western stage. He owns seven West End theaters, including the Theatre Royal Drury Lane, the Palladium and most recently the St James, which reopened this year as The Other Palace to provide a unique London home for new musicals in development. He is passionate about the importance of music in education, and the Andrew Lloyd Webber Foundation has become one of Britain's leading charities supporting the arts and music. In 2016, the foundation funded a major new national initiative which endowed the American Theatre Wing with a \$1.3 million, three-year grant to support theater education opportunities for under-served young people and public schools across the U.S. His awards, both as composer and producer, include seven Tonys, seven Oliviers, a Golden Globe, an Oscar, the Praemium Imperiale, the Richard Rodgers Award for Excellence in Musical Theatre, a BASCA Fellowship, the Kennedy Center Honor and a Grammy for Best Contemporary Classical Composition for *Requiem*, his setting of the Latin Requiem mass which contains one of his best known compositions, *Pie Jesu*. He was knighted by Her Majesty The Queen in 1992 and created an honorary member of the House of Lords in 1997.

GLENN SLATER (*Lyricist*) co-created Disney's worldwide smash *Tangled* (2011 Grammy winner, 2010 Oscar and Golden Globe nominee), as well as the international hit musicals *Sister Act* (2011 Tony nominee) and *The Little Mermaid* (2008 Tony and Grammy nominee). With composer Alan Menken, he wrote the songs for the ABCTV series "Galavant" (2015-16), Disney's *Home on the Range* (2004) and Broadway's *Leap of Faith* (Tony nominee, Best Musical 2012). In the West End, Glenn provided book and lyrics for Andrew Lloyd Webber's *Love Never Dies* (2010 Olivier nominee, Best Musical). Other work includes an Emmy-nominated song for ABC-TV's "The Neighbors" (2013) and *New Yorkers* at MTC (Lucille Lortel, Drama Desk, Outer Critics Circle nominations). Glenn lives in NYC with composer/lyricist/wife Wendy Leigh Wilf and future rock stars Benjamin and Daniel. Twitter: @SlaterLyrics.

JULIAN FELLOWES (*Book Writer*) received a Tony nomination for his work on *School of*

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WHO'S WHO

Rock—The Musical. He is the creator, sole writer and executive producer of the worldwide hit series "Downton Abbey," which has received 69 Emmy Award nominations, winning 15, including two awards for Fellowes. Broadway: *Mary Poppins* (Drama Desk nominee, Best Book). Film writing credits: *Gosford Park* (Academy Award winner, Original Screenplay), *Vanity Fair*, *Piccadilly Jim*, *Separate Lies* (National Board of Review Directorial Debut Award), *From Time to Time* (directed), *The Young Victoria*, *The Tourist*, *Romeo & Juliet*. Television writing credits: "Little Lord Fauntleroy," "The Prince and the Pauper," "Titanic," "Doctor Thorne." Books: *Belgravia*, *Snobs*, *Past Imperfect*, *The Curious Adventures of the Abandoned Toys*. Fellowes is also a screen and stage actor. He and his wife, Emma, live in London and Dorset, England. They have a son, Peregrine.

LAURENCE CONNOR (Director). Directorial credits: *Les Misérables* (Broadway, U.K. and U.S. tours), *Miss Saigon* (London), *Jesus Christ Superstar* (U.K., U.S. and Australian arena tour, cinema streaming worldwide and DVD release), the entirely new stage production of *The Phantom of the Opera* (U.S. and U.K.), *Oliver!* (U.K. tour) and *Miss Saigon* (U.K. tour and worldwide). Laurence directed the 25th anniversary concert of *The Phantom of the Opera* at the Royal Albert Hall and the 25th anniversary concert of *Les Misérables* at the O2 in London, both broadcast in cinemas worldwide and released on DVD. Laurence has also been associated with the London productions of *The Phantom of the Opera* (Her Majesty's Theatre), *Oliver!* (Drury Lane), *The King and I* (London Palladium) and *A Slice of Saturday Night* (Liverpool Empire).

JOANN M. HUNTER (Choreographer) has 19 Broadway shows to her credit as a choreographer, associate choreographer and performer. Choreography, Broadway: *On a Clear Day You Can See Forever*, *Broadway Bound*. L.A.: *Harmony* by Barry Manilow/Bruce Sussman (L.A. Drama Critics, Suzi Bass Best Choreography nom.; BroadwayWorld, Best Choreography). World premiere: *The Nutty Professor* by Marvin Hamlisch/Rupert Holmes. Off-Broadway: *Love/Sick* by John Cariani and Dedalus Lounge (Royal Family Prod.); *Grease*, *Oliver!* and *Curtains* (Paper Mill). National tour: *Chitty Chitty Bang Bang*. Director: Debra Monk's one-woman show, *Totally Hot and a Little Dirty*; Drama League galas honoring Angela Lansbury, Kristin

Chenoweth and Neil Patrick Harris. Associate choreographer, Broadway: *Spring Awakening*, *Curtains*, *The Wedding Singer* and *All Shook Up*. For ABT, *Petrouchka*. Currently developing *Perfect Spiral*, about two pro football players and their loss of physical and emotional identity.

JOHN RIGBY (Music Supervisor). As a musical supervisor, his credits include *The Phantom of the Opera* (U.K. and U.S. tours), *School of Rock* (London), *Miss Saigon* (London), *Jesus Christ Superstar* (world arena tour). As a symphony conductor, John continually works with the U.K.'s leading orchestras and has been awarded an honorary doctorate for his services to conducting and musical theater.

ANNA LOUIZOS (Scenic & Costume Designer). Tony Award nominations: *The Mystery of Edwin Drood*, *In the Heights* and *High Fidelity*. Other original Broadway designs: *Dames at Sea*, *Honeymoon in Vegas*, *It Shoulda Been You*, *Rodgers + Hammerstein's Cinderella*, *Avenue Q*, *The Performers*, *Irving Berlin's White Christmas*, *Curtains*, *Baby It's You!*, *All About Me*, *To Be Or Not to Be*, *Steel Magnolias*, *Golda's Balcony*. Off-Broadway/regional: *Just Jim Dale*, *Sons of the Prophet*, *The Foreigner*, *Speech and Debate*, *Crimes of the Heart* (Roundabout); world premieres of *Altar Boyz* (NWS) and Jonathan Larson's *tick, tick...BOOM!* (Jane Street); Goodspeed Musicals; Second Stage; MTC; Dallas Theater Center; Primary Stages; 5th Avenue Theatre. New York City Center Encores! 2014–15 season. Founder of Broadway Design Exchange, an online market for theatrical treasures. broadwaydesignexchange.com.

NATASHA KATZ (Lighting Designer) is a New York-based lighting designer who has had the pleasure to work throughout the world. Recent Broadway credits include *An American in Paris* (Tony Award), *Skylight*, *Gigi*, *The Glass Menagerie* (Tony Award), *Aladdin*, *Once* (Tony Award), *Motown*, *Follies*, *The Coast of Utopia*; *Salvage* (Tony Award), *Aida* (Tony Award), *Twelfth Night* and *Beauty and the Beast*. She recently designed *The Iceman Cometh* at BAM and the Goodman Theatre. Her varied career has led her to design lighting for all aspects of entertainment, including dance and opera companies, concerts, international theaters, regional theaters, Off-Broadway, Las Vegas, TV and permanent lighting installations.

MICK POTTER (Sound Designer) has designed more than 100 productions worldwide including

WHO'S WHO

these West End and Broadway musicals: *Saturday Night Fever*, *Bombay Dreams*, *The Woman in White*, *Zorro*, *The Wizard of Oz*, *Sister Act*, *Evita*, *Love Never Dies*, *The Phantom of the Opera*, *Les Misérables*, *Betty Blue Eyes*, *From Here to Eternity*, *Miss Saigon*. Awards include an Olivier for *The Woman in White* London 2005, a Parnelli Award for *The Phantom of the Opera* Las Vegas 2006, a Green Room Award for *Love Never Dies* Australia 2011, a Tony nomination for *Les Misérables* on Broadway 2014, a Helpmann Award for *Les Misérables* in Australia 2015.

JOSH MARQUETTE (*Hair Designer*). N.Y./London: *Something Rotten!*, *Aladdin*, *Kinky Boots*, *The Book of Mormon*, *First Date*, *Elf*, *Dogfight*, *The Best Man*, *Look Back in Anger*, *Trip of Love*, *The Drowsy Chaperone*, *Pig Farm*, *The...Trailer Park Musical*, *Altar Boyz*, *Mamma Mia!* West Coast: *Robin and the 7 Hoods*, *Peep Show*, *Minsky's*, *Vanities*. Other N.Y.: *Show Boat* at Carnegie Hall; Encores! *Most Happy Fella*, *No, No, Nanette* and *Follies*; numerous Juilliard productions. Television: "The Slap," "30 Rock," "SNL."

DAVID RUTTURA (*Associate Director*). As associate director, Broadway: *Spider-Man*, *Follies*, *Lombardi*, *Million Dollar Quartet*, *White Christmas*, *A Man for All Seasons*. Tour: *The Phantom...* Regional: Kennedy Center, La Jolla Playhouse, Old Jews Telling Jokes. Directing projects with Gateway Playhouse, Araca Project, Ars Nova, 2g, Joe's Pub, Fordham University.

MARTYN AXE (*Music Director*) is very happy to be touring with the youngest and best rock band in America. Thanks to John, David and the team. Love as always to Sienna.

STUART ANDREWS (*Keyboard Programmer*). Broadway/West End: *The Phantom of the Opera*, *Les Misérables*, *Evita*, *Mary Poppins*, *Jesus Christ Superstar*. West End: *Miss Saigon*, *Stephen Ward*, *The Wizard of Oz*, *Betty Blue Eyes*, *Love Never Dies*, *Oliver!*, *Joseph and the Technicolor Dreamcoat*, *The Sound of Music*.

TALITHA FEHR (*Music Coordinator*). Broadway: *A Christmas Story*. 2010 Vancouver Olympics ceremonies. National tours: *Sister Act*, *Mamma Mia!*, *Priscilla Queen of the Desert*, *West Side Story*, *Evita*, *Catch Me If You Can*, *The Wizard of Oz*, *Annie*, *Come Fly Away*, *Fiddler...*, *JCSS*, *Cats*, *Chicago*, *Movin' Out*. International: *West Side Story*, *Swing!*, *Cinderella*, *The King and I*.

TARA RUBIN CASTING (*Casting*). Selected Broadway: *Dr. Zhivago*, *It Shoulda Been You*, *Gigi*, *Bullets Over Broadway*, *Aladdin*, *Les Misérables*, *Big Fish*, *How to Succeed...*, *A Little Night Music*, *Billy Elliot*, *Shrek*, *Guys and Dolls*, *Young Frankenstein*, *Mary Poppins*, *Spamalot*, *Jersey Boys*, ...*Spelling Bee*, *The Producers*, *Mamma Mia!*, *The Phantom of the Opera*. Off-Broadway: *Here Lies Love*; *Old Jews Telling Jokes*; *Love, Loss, and What I Wore*. Regional: Yale Repertory, Paper Mill Playhouse, La Jolla Playhouse, the Old Globe.

ALLIED TOURING (*Tour Marketing & Press*) is a full-service engagement management agency representing Broadway tours and other live touring events across North America. Current tours: *An American in Paris*, *The Book of Mormon*, *Bright Star*, *Rodgers & Hammerstein's Cinderella*, *Elf The Musical*, *The Humans*, *Kinky Boots*, *Motown The Musical*, *Rent*, *School of Rock*, *Something Rotten!* and *Irving Berlin's White Christmas*. Upcoming tours: *Bandstand*; *Charlie and the Chocolate Factory*; *Hello, Dolly!*; and *The Play that Goes Wrong*.

THE BOOKING GROUP (*Tour Direction*) (TBG) has represented 24 Tony Award-winning Best Musicals and Plays since its inception in 1996. In addition to *School of Rock*, TBG also currently represents the touring productions of *An American in Paris*; *Anastasia*; *The Book of Mormon*; *The Color Purple*; *Come from Away*; *The Curious Incident of the Dog in the Night-Time*; *Dear Evan Hansen*; *Escape to Margaritaville*; *Fiddler on the Roof*; *Finding Neverland*; *Fun Home*; *Groundhog Day*; *Hello, Dolly!*; *The Humans*; *On Your Feet!*; *The Play That Goes Wrong*; *Something Rotten!*; *Waitress*; and *Hamilton*.

TROIKA ENTERTAINMENT LLC (*Tour Management*) has been an innovator in touring musical theater productions for over two decades, producing shows throughout North, Central and South America, Europe and Asia. Additionally, the company is experienced in casino and leisure markets. Current and upcoming productions include *An American in Paris*, *The Bodyguard*, *Love Never Dies*, *On Your Feet!*, *School of Rock*, *The Color Purple*, *Kinky Boots* and the Asian tour of *Sister Act*. With strong ties to the Broadway community, Troika prides itself on delivering top quality productions to audiences worldwide. Please visit us at troika.com.