

Barry Edelstein
ERNA FINCI VITERBI ARTISTIC DIRECTOR

Timothy J. Shields
MANAGING DIRECTOR

PRESENTS

THE WANDERERS

BY

ANNA ZIEGLER

Marion Williams
SCENIC DESIGN

David Israel Reynoso
COSTUME DESIGN

Amanda Zieve
LIGHTING DESIGN

Jane Shaw
SOUND DESIGN

David Huber
VOICE AND DIALECT COACH

Caparelliottis Casting
CASTING

Anjee Nero
PRODUCTION STAGE MANAGER

DIRECTED BY

BARRY EDELSTEIN

The Wanderers is the 2018 award winner of The Blanche and Irving Laurie Theatre Visions Fund.

The Wanderers is a recipient of a Laurents / Hatcher Foundation Theater Development Grant.

The Wanderers is the recipient of an Edgerton Foundation New Play Award.

Sheryl and Harvey White Theatre
Conrad Prebys Theatre Center

April 6 – May 6, 2018

CAST

(in alphabetical order)

SOPHIE Michelle Beck
 JULIA CHEEVER Janie Brookshire
 ESTHER Ali Rose Dachis
 ABE Daniel Eric Gold
 SCHMULI Dave Klasko

UNDERSTUDIES.....for Abe - Sam Avishay[†];
 for Sophie - Nora Carroll[†]; for Schmuli - Daniel Ian Joeck[†]; for Esther - Larica Schnell[†];
 for Julia - Samantha Sutliff[†]

Production Stage Manager Anjee Nero
 Assistant Stage Manager Marie Jahelka

SETTING

Monsey, New York and Brooklyn, New York.

PRODUCTION STAFF

Assistant Director Stephen Schmitz
 Assistant Scenic Design Eileen McCann
 Resident Associate Costume Design Charlotte Devaux
 Production Assistant (April 24 - May 6) Victoria Harris
 Stage Management Intern Kira Vine
 Clarinetist Benjamin Fingland

The Actors and Stage Managers employed in this production are members of Actors' Equity Association,
 the union of Professional Actors and Stage Managers in the United States.

[†]Student in The Old Globe and University of San Diego Shiley Graduate Theatre Program.

Sam Avishay, Nora Carroll, and Daniel Ian Joeck appear in this production courtesy of Actors' Equity Association.

Si desea una sinopsis de esta obra en Español o en Inglés, favor de pedírsela al acomodador que le entregó este programa.
 If you would like a synopsis of this production in English or Spanish, please request it from an usher.



MICHELLE BECK

(Sophie) has appeared on Broadway in *A Raisin in the Sun* and Off Broadway in *Richard III* and *Love's Labour's Lost* (The Public Theater), *A Kid Like Jake* (LCT3), *As You Like It* and *The Tempest* (The Bridge Project for Brooklyn Academy of Music/The Old Vic), *Much Ado About Nothing* (Theatre for a New Audience), *Measure for Measure* (Epic Theatre Ensemble), and *Uncle Vanya* (The Pearl Theatre Company). Regionally, she has performed in *King Charles III* (American Conservatory Theater, Seattle Repertory Theatre, Shakespeare Theatre Company), *Tartuffe* (McCarter Theatre Center/Yale Repertory Theatre), *Hamlet* (Shakespeare Theatre Company), *Proof* (TheatreWorks Silicon Valley; San Francisco Bay Area Theatre Critics Circle Award nomination), and *The Winter's Tale* and *Cyrano de Bergerac* (Oregon Shakespeare Festival). Ms. Beck has worked on "Luke Cage," "Claws," "Homeland," and "Madam Secretary." Her films include *Ovum*, *Ambition's Debt*, *The Death of a Prince*, and *Spinning Into Butter*. She co-wrote and co-directed the film *Sam & Julia* with Randy Harrison. She is a member of the Artists Advisory Council with Epic Theater Ensemble and of Dorset Theatre Festival's Women Artists Writing Group, where her play *The Others* is in development.



JANIE BROOKSHIRE

(Julia Cheever) is making her Old Globe debut, though she previously premiered Anna Ziegler's play *A Delicate Ship*. She has appeared on Broadway in *The Philanthropist* (Roundabout Theatre Company) and Off Broadway in *The Mound Builders* (Signature Theatre Company), *Man and Superman* (Irish Repertory Theatre),

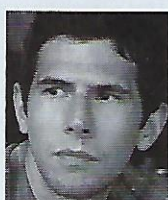
Mary Broome and *The Wife to James Whelan* (Mint Theater Company), and *The Misanthrope* (The Pearl Theatre Company). Her regional credits include *Othello* (Folger Theatre), *Disgraced* (Milwaukee Repertory Theater), *Angel Street* (The Repertory Theatre of St. Louis), *A Delicate Ship* (Cincinnati Playhouse in the Park), *The Illusion*, *Romeo and Juliet*, *Crimes of the Heart*, *Doubt*, and *Amadeus* (PlayMakers Repertory Company), and *Intimate Apparel* and *Dial M for Murder* (Dorset Theatre Festival). Ms. Brookshire's television credits include "Blue Bloods," "The Good Wife," "Forever," and "Dawson's Creek." Her film credits include *He's Way More Famous Than You*; *Mike, Mike Tan* (upcoming); and *So Good to See You* opposite Sienna Miller (official Sundance Film Festival selection).



ALI ROSE DACHIS

(Esther) is pleased to be making her Old Globe debut in *The Wanderers*. She appeared on Broadway in Larry David's *Fish in the Dark*. Her New York and Off Broadway credits include *The Wedge Horse* (Fault Line Theatre), *Hamlet* (The Factory), *Macbeth*, *Romeo and Juliet*, and *The Tempest* (The Back Room Shakespeare Project), *The Awesome*

'80s Prom and *Exit 27*. Ms. Dachis has appeared regionally in *The Edge of Our Bodies*, *Circle Mirror Transformation*, *Vanya and Sonia and Masha and Spike*, *A Midsummer Night's Dream*, and *The Great Gatsby* (Guthrie Theater), *Leveling Up* (Cincinnati Playhouse in the Park), *Gaslight* (Barrington Stage Company), *Pride and Prejudice* (Baltimore Center Stage), and *Romeo and Juliet* (Southwest Shakespeare Company). Her film and television credits include "Unicornland," "Fatal Encounters," *Match Perfect*, *The Magnificent Eve*, and *The Last Breath*. She received a B.F.A. from the University of Minnesota/Guthrie Theater BFA Actor Training Program. Ms. Dachis is a proud volunteer with Artists Striving to End Poverty.



DANIEL ERIC GOLD

(Abe) has appeared Off Broadway in *The Substance of Fire*, *subUrbia*, and *Len*, *Asleep in Vinyl* (Second Stage Theatre), *The Paris Letter* (Roundabout Theatre Company), *Small Tragedy* (Playwrights Horizons; Obie Award, Lucille Lortel Award nomination), *cagelove* (Rattlestick Theatre), *This Thing of Darkness* (Atlantic Theater Company), and

Beautiful Thing (Cherry Lane Theatre). His regional credits include *Captors* (Huntington Theatre Company), the world premiere of *The Singing Forest* and *Loot* (Intiman Theatre), *Dealer's Choice* (Victory Gardens Theater), *Indiscretions* (Organic Theater Company), and *Henry V* (Chicago Shakespeare Theater). Mr. Gold's film credits include *Last Night*; *Hello, I Must Be Going*; *Taking Woodstock*; *Charlie Wilson's War*; *Definitely, Maybe*; *Easy Living*; *The Outcasts*; *Café*; *Spinning Into Butter*; *Harvest*; *Birds of America*; *Christmas with Holly*; and *Hacker*. His television credits include "Good Girls Revolt," "Ugly Betty," "Chicago Fire," "Girls," "The Blacklist," "Blue Bloods," "Unforgettable," and "Limitless."



DAVE KLASKO

(Schmul) is an actor based in Brooklyn, New York. *The Wanderers* marks his Old Globe debut. Some of his favorite theatre credits include *King Lear* at Shakespeare in the Park; *Gordy Crashes* (New York Innovative Theatre Award nomination for Outstanding Actor in a Lead Role); *Much Ado About Nothing* at Classic Stage Company; *Hamlet*

at Hudson Valley Shakespeare Festival; and *Movies on Demand*, a fully improvised movie at Upright Citizens Brigade Theatre. Originally from Allentown, Pennsylvania, Mr. Klasko later studied Film and American Studies at Brandeis University, then went on to get his M.F.A. from Columbia University. Recently, he starred in the horror film *Child Eater*, which is now available for streaming. He has appeared in numerous television commercials, and he regularly performs in comedy shows and sketches. daveklasko.com.

ANNA ZIEGLER

(Playwright) has written the plays *The Wanderers* (The Old Globe's 2017 Powers New Voices Festival); *The Last Match* (The Old Globe, City Theatre, Roundabout Theatre Company; Craig Noel Award nomination for Outstanding New Play); the widely produced *Photograph 51*, directed on the West End in 2015 by Michael Grandage and starring Nicole Kidman (WhatsOnStage Award for Best New Play); *Actually* (Geffen Playhouse, Williamstown Theatre Festival, Manhattan Theatre Club; Ovation Award for Playwriting for an Original Play); *Boy* (Keen Company/Ensemble Studio Theatre, TimeLine Theatre Company; Outer Critics Circle John Gassner Award nominee); and *A Delicate Ship* (The Playwrights Realm, Cincinnati Playhouse in the Park). She currently holds commissions from Roundabout Theatre Company, Second Stage Theatre, Seattle Repertory Theatre, and Empire Street Productions. Her plays have been developed at the Sundance Institute Theatre Lab, The O'Neill Theater Center's National Playwrights Conference, Cape Cod Theatre Project, New York Stage and Film, Old Vic New Voices, and Soho Rep.'s Writer/Director Lab, among others, and published by Dramatists Play Service; a collection entitled *Anna Ziegler: Plays One* is published by Oberon Books. She is currently developing television shows for HBO and AMC/Sundance and a screenplay for Scott Free Productions.



BARRY EDELSTEIN

(Director, Erna Finci Viterbi Artistic Director) is a stage director, producer, author, and educator. He has directed nearly half of the Bard's plays. His Globe directing credits include *The Winter's Tale*, *Othello*, *The Twenty-seventh Man*, the world premiere of *Rain*, *Picasso at the Lapin Agile*, *Hamlet*, and the world premiere of *The Wanderers*.

He also directed *All's Well That Ends Well* as the inaugural production of the Globe for All community tour. As Director of the Shakespeare Initiative at The Public Theater (2008–2012), Mr. Edelstein oversaw all of the company's Shakespearean productions as well as its educational, community outreach, and artist-training programs. At The Public, he staged the world premiere of *The Twenty-seventh Man*, *Julius Caesar*, *The Merchant of Venice*, *Timon of Athens*, and Steve Martin's *WASP and Other Plays*. He was also Associate Producer of The Public's Broadway production of *The Merchant of Venice* starring Al Pacino. From 1998 to 2003 he was Artistic Director of Classic Stage Company. His book *Thinking Shakespeare* is the standard text on American Shakespearean acting. He is also the author of *Bardisms: Shakespeare for All Occasions*. He is a graduate of Tufts University and the University of Oxford, where he studied as a Rhodes Scholar.

MARION WILLIAMS

(Scenic Design) is a New York-based scenic and costume designer working in theatre, dance, and opera. Her previous Globe credits include scenic design for *Death of a Salesman*. Her New York credits include Primary Stages, MCC Theater, Mint Theater Company, The Juilliard School, Limón Dance Company, Manhattan School of Music, Red Bull Theater, and WP Theater. She has designed regionally for McCarter Theatre Center, Baltimore Center Stage, Guthrie Theater, Alliance Theatre, Actors Theatre of Louisville, South Coast Repertory, PlayMakers Repertory Company, Barrington Stage Company, Triad Stage, Folger Theatre, Pittsburgh Public Theater, Round House Theatre, Louisville Ballet, Cincinnati Playhouse in the Park, Two River Theater, Cincinnati Ballet, The Shakespeare Theatre of New Jersey, and Williamstown Theatre Festival. Her international credits include Hochschule für Musik und Theater (Leipzig, Germany) and Introdans (Netherlands). She has received the Princess Grace Award and Special Projects Grant.

DAVID ISRAEL REYNOSO

(Costume Design) is a scenic and costume designer who recently designed the Globe's productions of *Red Velvet*, *The Blameless*, *tokyo fish story*, *Constellations*, *Twelfth Night*, *Arms and the Man*, *Water by the Spoonful*, *Time and the Conways*, *Double Indemnity*, and *Be a Good Little Widow*. He also designed *As You Like It* for The Old Globe and University of San Diego Shiley Graduate Theatre Program. He received the San Diego Foundation's Creative Catalyst Grant, through which he created the immersive theatre piece *Waking La Llorona*, which was sponsored by The Old Globe and was subsequently part of La Jolla Playhouse's 2017 Without Walls Festival. Mr. Reynoso is the Obie Award-winning costume designer of the Off Broadway hit *Sleep No More* (New York and Shanghai) and is also a Helen Hayes Award nominee for *Healing Wars* (Arena Stage). He is recognized locally for his designs of *Tiger Style!*, *Healing Wars*, *The Darrell Hammond Project*, *Kingdom City*, and the DNA New Work Series presentation of *Chasing the Song* (La Jolla Playhouse). His other work includes: *Hamlet* starring John Douglas Thompson and directed by Carey Perloff (American Conservatory Theater), *Futurity*, *Cabaret*, *The Snow Queen*, *Alice vs. Wonderland*, *Trojan Barbie*, *Copenhagen*, *No Man's Land*, *Hamletmachine*, *Ajax in Iraq*, and *Abigail's Party* (American Repertory Theater), *The Comedy of Errors* and *Othello* (Commonwealth Shakespeare Company), *The Woman in Black* (Gloucester Stage Company), and *Dead Man's Cell Phone* (The Lyric Stage Company). Mr. Reynoso is also the recipient of an Elliot Norton Award, a Craig Noel Award nomination, and multiple IRNE and BroadwayWorld Award nominations. davidreynoso.com.

AMANDA ZIEVE

(Lighting Design) is delighted to be back at The Old Globe. She recently designed *Sweeney Todd* and *Roof of the World* (Kansas City Repertory Theatre) and *Titanic* (Signature Theatre Company). Her San Diego designs include *Rich Girl* (The Old Globe) and *West Side Story* (San Diego Musical Theatre). Her associate credits include *Bright Star* and *Allegiance* (The Old Globe) and *Escape to Margaritaville*, *Hollywood*, *The Hunchback of Notre Dame*, and *Chasing the Song* (La

Jolla Playhouse). She enjoys a career in both San Diego and New York City, where she had the privilege of working on her 17th Broadway production this spring. One of her most rewarding experiences has been assisting on *Hamilton*. She received her B.A. in Theatre from California State University, Northridge. amandazieve.com.

JANE SHAW

(Sound Design) is delighted to make her debut at The Old Globe. Last year her designs included the premiere of Anna Ziegler's *Actually* (Manhattan Theatre Club, Williamstown Theatre Festival), *Seder* (Hartford Stage), *Measure for Measure* (Theatre for a New Audience), *Jane Eyre* (Cincinnati Playhouse in the Park, Milwaukee Repertory Theater), and *Shakespeare in Love* (Cleveland Play House). Her other New York work includes *The Killer* (Theatre for a New Audience), *Men on Boats* (Clubbed Thumb, Playwrights Horizons; Drama Desk Award nomination), *Ironbound* (Rattlestick Playwrights Theater, Women's Project Theater), and *Hindle Wakes* (Mint Theater Company). Ms. Shaw has received a Drama Desk Award, Connecticut Critics Circle Awards, NEA/TCG Career Development grant, Henry Award, 2012 Premios ACE Award, and Bessie Award. She has been nominated for Lortel, Henry Hewes Design, and Elliot Norton Awards. Ms. Shaw is a graduate of Harvard College and Yale School of Drama.

DAVID HUBER

(Voice and Dialect Coach) has worked on the Globe productions of *The Importance of Being Earnest*, *Uncle Vanya*, *Hamlet*, Ken Ludwig's *Robin Hood!*, *The Imaginary Invalid*, *Skeleton Crew*, *Red Velvet*, *The Blameless*, *Picasso at the Lapin Agile*, *October Sky*, *Meteor Shower*, *Sense and Sensibility*, *Macbeth*, *tokyo fish story*, *Camp David*, *Constellations*, *Rain*, and *Bright Star*, among many others. His previous Globe acting credits include *The Winter's Tale*, *The Tempest*, *The Two Gentlemen of Verona*, and *The Merchant of Venice*, among several others. He is a graduate of the Graduate Voice Teacher Diploma Program at York University in Toronto. His regional theatre acting credits include Actors Theatre of Louisville, Cincinnati Playhouse in the Park, The Repertory Theatre of St. Louis, Pittsburgh Playhouse, PCPA Theaterfest, Texas Shakespeare Festival, Center Repertory Company, and Centennial Theater Festival, among many others. Mr. Huber coaches voice, speech, and acting privately and at several local colleges, and he also works with special-needs clients. He is an M.F.A. graduate of The Old Globe and University of San Diego Shiley Graduate Theatre Program.

CAPARELLIOTIS CASTING

(Casting) has cast for The Old Globe for the past five seasons, including the recent productions of *The Importance of Being Earnest*, *Picasso at the Lapin Agile*, and *Skeleton Crew*. Their Broadway casting credits include *The Boys in the Band*, *Three Tall Women*, *Saint Joan*, *Junk*, *Meteor Shower*, *A Doll's House Part 2*, *The Front Page*, *Les Liaisons Dangereuses*, *The Glass Menagerie*, *Jitney*, *The Little Foxes*, *The Father*, *Blackbird*, *An Act of God*, *Airline Highway*, *Fish in the Dark*, *It's Only a Play*, *Disgraced*, *Holler If Ya Hear Me*, *Casa Valentina*, *The Snow Geese*, *Orphans*, *The Trip to Bountiful*, *Grace*, *Dead Accounts*, *The Other Place*, *Seminar*, *The Columnist*, *Stick Fly*, *Good People*, *Bengal Tiger at the Baghdad Zoo*, *The House of Blue Leaves*, *Fences*, *Lend Me a Tenor*, and *The Royal Family*. They also cast for Manhattan Theatre Club, Atlantic Theater Company, Signature Theatre Company, LCT3, Ars Nova, Goodman Theatre, Steppenwolf Theatre Company, McCarter Theatre Center, and Arena Stage, among others. Their film and television credits include *HairBrained* with Brendan Fraser, "American Odyssey" (NBC), "How to Get Away with Murder" (ABC pilot), "Ironside" (NBC), and *Steel Magnolias* (Sony for Lifetime).

ANJEE NERO

(Production Stage Manager) has previously worked on The Old Globe's world premiere musical productions of *Benny & Joon*; *October Sky*; *Bright Star*; *Dog and Pony*; *Allegiance*; *A Room with a View*; and *Kingdom*, in addition to *The Importance of Being Earnest*; *King Richard II*; *Picasso at the Lapin Agile*; *Kiss Me, Kate*; *The Twenty-seventh Man*;

The Winter's Tale; *Be a Good Little Widow*; Richard O'Brien's *The Rocky Horror Show*; and *The Savannah Disputation*. Ms. Nero worked on the Broadway production of *Bright Star* and most recently launched the first national tour. Her selected La Jolla Playhouse credits include *Sideways* directed by Des McAnuff, *Ruined* directed by Liesl Tommy, *A Midsummer Night's Dream* directed by Christopher Ashley, and *Herringbone* directed by Roger Rees and starring BD Wong. Ms. Nero has worked with several prominent regional theatres including The Kennedy Center, Center Theatre Group (Ahmanson and Kirk Douglas Theatres), Hartford Stage, SITi Company, Huntington Theatre Company, and Berkeley Repertory Theatre, including having toured nationally and internationally with various organizations.

MARIE JAHELKA

(Assistant Stage Manager) previously worked on The Old Globe's Powers New Voices Festival (2016–2018), *Red Velvet*, *Dr. Seuss's How the Grinch Stole Christmas!*, *Somewhere, The Last Romance*, *The Whipping Man*, *Romeo y Julieta*, *Back Back Back*, *Opus*, *The American Plan*, *In This Corner*, and *Oscar and the Pink Lady*. Her regional credits include *Hollywood*, *Ether Dome*, *Miss You Like Hell*, and *The Tall Girls* (La Jolla Playhouse), *Evita* and *Violet* (San Diego Repertory Theatre), *Dogfight*, *My Fair Lady*, *True West*, *Fool for Love*, *Spring Awakening*, *Company*, *Shakespeare's R&J*, *Assassins*, *Mistakes Were Made*, *Parade*, *Cabaret*, and *Love Song* (Cygnet Theatre Company), *The Full Monty* (San Diego Musical Theatre), *mixtape* (Lamb's Players Theatre), *The Amish Project* (Mo'olelo Performing Arts Company), and *This Wonderful Life* (North Coast Repertory Theatre). She received her B.A. in Theatre Arts from University of San Diego.



TIMOTHY J. SHIELDS

(Managing Director) is very pleased to have joined the ranks of the Globe's staff in October. He brings to San Diego many decades of theatrical experience. Most recently, he was Managing Director at Princeton, New Jersey's McCarter Theatre Center from 2009 to 2017. His professional experience includes serving as

Managing Director at Milwaukee Repertory Theater for 10 years, and as Managing Director at Geva Theatre Center in Rochester, New York, for six. He has held administrative positions at Children's Theatre Company in Minneapolis, Denver Center Theatre Company, and McCarter Theatre Center in an earlier period of his career. In service to the field, he was the President of the League of Resident Theatres (LORT) for six years and was the Chair of the ArtPride NJ board. He has also served on the boards of Theatre Communications Group (Vice President), Milwaukee's Latino Arts Board, the Cultural Alliance of Greater Milwaukee, and Theatre Wisconsin (Founder/President). Over the years he has been a panelist, panel chair, and on-site reporter for the theatre program at the National Endowment for the Arts. He holds a B.F.A. in Drama Production from Carnegie-Mellon University in his hometown of Pittsburgh, Pennsylvania.

JACK O'BRIEN

(Artistic Director Emeritus) served as Artistic Director of The Old Globe from 1981 through 2007. He directed the current Broadway revival of *Carousel* and recently directed *Charlie and the Chocolate Factory* on Broadway, *Great Scott* at San Diego Opera, and the national tour of *The Sound of Music*. His Broadway credits also include *The Front Page*, *It's Only a Play*, *Macbeth* with Ethan Hawke, *The Nance*, *Dead Accounts*, *Catch Me If You Can*, *Impressionism*, *The Coast of Utopia* (Tony Award), *Dr. Seuss's How the Grinch Stole Christmas!*, *Dirty Rotten Scoundrels* (Tony nomination), *Henry IV* (Tony Award), *Hairspray* (Tony Award), *Imaginary Friends*, *The Invention of Love* (Tony nomination, Drama Desk Award), *The Full Monty* (Tony nomination), *More to Love*, *Getting Away with Murder*, *Pride's Crossing*, *The Little Foxes*, *Hapgood* (Lucille Lortel Award, Best Director), *Damn Yankees*, *Two Shakespearean Actors* (Tony nomination), and *Porgy and Bess* (Tony nomination). Metropolitan Opera: *Il Trittico*. London: *Love Never Dies*, *Hairspray* (Olivier

nomination). National Theatre: *His Girl Friday*. Six movies for PBS's "American Playhouse." Awards: 2008 Theatre Hall of Fame Inductee, 2005 John Houseman Award, ArtServe Michigan 2008 International Achievement Award, Honorary Doctorate, University of Michigan. Honorary Doctor of Humane Letters, University of San Diego. Film (actor): *Sex and the City 2*. *Jack Be Nimble: The Accidental Education of an Unintentional Director*, his memoir about the early years of his career, was released in 2013 by Farrar, Straus and Giroux.

CRAIG NOEL

(Founding Director) was born on August 25, 1915, and in 2015 The Old Globe celebrated the 100th anniversary of the birth of this theatre legend who was instrumental in cultivating the San Diego arts community. Mr. Noel was first appointed director in 1939, directing 15 productions prior to World War II. Following the war he directed more than 200 plays of all styles and periods and produced an additional 270 productions. His vision for The Old Globe resulted in the establishment of the Shakespeare Festival and the San Diego Junior Theatre in the late '40s, the expansion to two theatres in the '50s, Globe Educational Tours in the '70s, and Teatro Meta and the Old Globe/University of San Diego Graduate Theatre Program in the '80s. During the 1940s, Mr. Noel served as dialogue director for the 20th Century Fox Studios and was the director of the Ernie Pyle Theatre in Tokyo. Described by *Variety* as the éminence grise of San Diego theatre, Mr. Noel is one of the few San Diegos to have had an entire year (1987) proclaimed in his honor, and to be named one of San Diego's "Living Treasures." He was a founder of the California Theatre Council and a former vice president of the California Confederation of the Arts. His numerous honors include the *San Diego Union-Tribune* list of 25 persons who shaped the city's history; the Governor's Award for the Arts; University of Arizona Alumni Association's Outstanding Citizen, for his contribution to their Fine Arts department; San Diego State University's Outstanding Alumnus; Conservator of American Arts Award from American Conservatory Theater; the San Diego Press Club Headliner Award; San Diego Gentleman of Distinction Award; and a combined tribute from the Public Arts Advisory Council and the San Diego County Board of Supervisors. Mr. Noel was particularly proud of the following three honors representing education and theatre: Honorary Doctorate of Humane Letters, University of San Diego; Honorary Doctorate in Fine Arts, San Diego State University; and the annual Awards for Excellence in Theatre named in his honor by the San Diego Theatre Critics Circle. In 2007, he received the National Medal of Arts—the nation's highest honor for artistic excellence—in a ceremony at the White House. Craig Noel died on April 3, 2010 at the age of 94.

CASTING

CAPARELLIOTIS CASTING

David Caparelliotis, CSA
Lauren Port, CSA
Joseph Gery

SPECIAL THANKS

Frieda Vizel
Satmar Scholar

Jeanette Oi-Suk Yew
Projection Designer