

FROM THE PRODUCING ARTISTIC DIRECTOR

In NOISES OFF, playwright Michael Frayn takes us back to England in 1976. During the 60s & 70s dozens of touring companies brought live theatre to communities large and small across the country. The two most popular types of show were Shakespeare and what was known as the British Bedroom Farce, a low comedy genre that involved a lot of doors and actors running wildly about.



In 1982 Frayn wrote a satire of the genre, and wound up taking Farce to a whole new level, while poking affection fun at touring, the theatre, and its inhabitants - actor, crew, director and playwright.

I was delighted to be able pull together a terrific cast of LAMB'S Company Members and Associate Artists, and to have Jordan Miller on board as our movement and fight choreographer. Our veteran team of designers do their normal stellar work. The biggest challenge was thrown to scenic designer Mike Buckley, who we asked to give us a set that rotated 180°, in a theatre (LAMB'S) that has no backstage!

In 1970 the playwright was asked to write a one-act farce for Lynn Redgrave that involved she and one other actor playing multiple characters, going through multiple doors and making multiple costume changes. One day as he watched from behind the scenes it struck him that the show was even funnier seen from backstage. He would put that memory to good use a dozen years later in Act 2 of NOISES OFF.

Thank you for being in our seats!

Enjoy the ride,

Robert Smyth



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LAMB'S

Robert Smyth
Producing Artistic Director

Kerry Meads
Associate Artistic Director

Deborah Gilmour Smyth
Associate Artistic Director

February, 1976

Grand Theatre Weston-Super-Mare

• **Dotty Otley** •
Belinda Blair • **Garry LeJeune**

IN

Otstar Productions Ltd present

NOTHING ON

BY ROBIN HOUSEMONGER

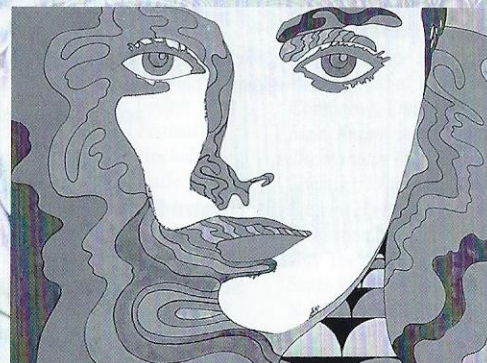
with

Selsdon Mowbray

Brooke Ashton

Frederick Fellows

DIRECTED BY LLOYD DALLAS



World Premiere
Prior to National Tour
For One Week Only

Scenic Design
MIKE BUCKLEY ●

Lighting Design
NATHAN PEIRSON ■

Costume Design
JEANNE REITH ■

Sound Design
DEBORAH GILMOUR SMYTH ■▲

Properties Design
RACHEL HENGST ●

Stage Manager
HEATHER BROSE ●▲

Production Assistants
**Rachael Hengst, Michelle Miles
 Brenna Peirson**

Production Team Director
Nathan Peirson

Shop Foreman **Josh Longfellow**

Technicians **Isaac Fowler,
 Mathys Herbert,
 Kathedrine Torretti**

Audio Designer
Patrick Duffy

Master Electrician
Michelle Miles

Costume Crew
**Costume Supervisor
 Jemima Dutra**

Stitchers: **JoClare Longfellow,
 Virginia Longfellow,
 Corina Martinez**

Patron Services Director
Deborah Gilmour Smyth

Box Office Manager
Caitie Grady

Encore Manager **Jordan Miller**

Usher Coordinator
Amanda Graham Hyden

Group Sales Rep
Elise McClellan

LAMB'S PLAYERS THEATRE
NOISES OFF
 by Michael Frayn
 directed by Robert Smyth ■
 Choreographer/Assistant Director - Jordan Miller ■▲

ENSEMBLE
 (In order of speaking)

DOTTY Deborah Gilmour Smyth ■▲
LLOYD Fran Gercke ●▲
GARRY Brian Mackey ●▲
BROOKE Charlene Wilkinson ●
POPPY Cynthia Gerber ■▲
FREDDY Ross Hellwig ●▲
BELINDA Jessica John ●
TIM Omri Schein ●▲
SELSDOR Jim Chovick ●

SETTING

The set for the touring show NOTHING ON

The Living Room of the Brent's English country home
 A Wednesday Afternoon in June

ACT 1

Grand Theatre, Weston-super-Mare
 February, 1976

First Intermission - 15 minutes

Refreshments available in the lobby & Encore Cafe
 You are welcome to bring beverages back into the theatre if you get them in
 a cup with a dark lid

ACT 2

Theatre Royal, Ashton-under-Lyne
 One month later

Second Intermission - 10 minutes

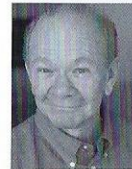
ACT 3

Municipal Theatre, Stockton-on-Tees
 Two months later

UNDERSTUDIES:

Sandy Campbell, Kellen Gold, Kerry Meads,
 Jordan Miller

PROFILES



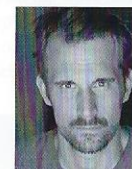
JIM CHOVICK
SELSDOR MOWBRAY
 Jim has appeared in 39
 productions with LPT: *You Can't
 Take It With You* (twice); *Wit*; *See
 How They Run*; *Joe vs The Volcano*;
Guys & Dolls; *Harvey*; *Joyful*

Noise; *Room Service*; *Boomers* (twice); *The Voyageur
 Inheritance*; *Amadeus*; *Rehearsal for Murder*; *The
 Winslow Boy*; *1776*; *A Man For All Seasons*; *Ring
 Round the Moon*; *My Fair Lady*; *The Lion, the Witch,
 and the Wardrobe*; *A Woman of No Importance*; *The
 Mystery of Edwin Drood*; *Festival of Christmas '99*,
 '04, '06, '14, '15 and 17 and 12 productions of *An
 American Christmas*. Other San Diego Theaters:
 The Old Globe, The Cygnet Theatre (Resident
 Artist), La Jolla Playhouse, San Diego Rep, North
 Coast Rep (Associate Artist), San Diego Musical
 Theater, New Village Arts, Moxie Theatre, Intrepid
 Shakespeare Co. (Resident Artist), Ion Theatre,
 Playwrights Project, Sledgehammer, Moonlight
 Amphitheater, Evoke Dance Theater, Starlight,
 The Avo@Moonlight, 6th@Penn, The Ark, CCT,
 Mystery Cafe, Scripps Ranch Theater and The Fritz.
 Awards: San Diego Critics Circle, Backstage West
 Dramalogue, KPBS Patte', Bille and Robby.



CYNTHIA GERBER
POPPY NORTON

Cynthia was a member of LPT's
 Resident Ensemble from 1988
 to 2001 and is now an Associate
 Artist. most recently she played
 the role of Margie Swanson in
*The Festival of Christmas Fargo North of Normal
 and Silent Sky*, *The Miracle Worker*, *The Nerd*,
An American Christmas and *You Can't Take It
 With You*. Prior to that you saw her in *Twelfth
 Night*, *Quilters*, *Wit* and Lamb's annual *Festival of
 Christmas*. Favorite productions at LPT include
Harvey, *The Hit*, *Susan and God*, *The Miracle
 Worker*, *Flight*, *Steel Magnolias*, *Quilters*, *Busman's
 Honeymoon*, *Detective Story*, *See How They Run*,
Amadeus, *Dracula*, *To Kill A Mockingbird*, and *Ring
 Round The Moon*. Cynthia is a regular performer
 with Write Out Loud and last year made her debut
 with Intrepid Theatre in *Perfect Arrangement* as
 Kitty Sunderson. Cynthia studied at The American
 Academy of Dramatic Arts. She is also enjoying her
 role as Cannon and Spencer's mom.



FRANCIS GERCKE
LLOYD DALLAS
 Francis Gercke is the artistic
 director of Backyard Renaissance
 Theatre Company. Recent roles
 include: *Camping With Henry &
 Tom*, *Equivocation*, *Freud's Last*

Session (Lamb's Players); *Stupid F***ing Bird*, *True
 West*, *Fool for Love* (Cygnet Theatre); *Abundance*,
The Elephant Man (Backyard Renaissance); *The
 Behavior of Broadus* (Capital Stage Company); *In
 the Next Room*, *Honky* (San Diego Rep); *Accomplice*,
Suzette Who Set to Sea (La Jolla Playhouse WOW
 and POP Tour); *A Life in the Theatre*, *Time Stands
 Still* (NCRT); *Hurlyburly*, *Grace*, *Shining City*
 (ion theatre); *The Pride* (Diversionsary Theatre);
Orphans, *Playboy of the Western World* (New
 Village Arts); *Oleanna*, *Macbeth*, *I Hate Hamlet*
 (Intrepid Theatre Company); *Loves & Hours*
 (Scripps Ranch Theatre). He is a resident artist
 with Cygnet Theatre and recipient of the San Diego
 Theatre Critics Circle Award as an actor and a
 director. A graduate of the Actors Studio Drama
 School, he has been a faculty member at Palomar
 College, University of San Diego, and California
 State University San Marcos and teaches privately
 through ActorsApproach.



ROSS HELLWIG
FREDERICK FELLOWS
 Ross Hellwig is honored to be
 returning to Lamb's Players
 Theatre for *Noises Off*. Previous
 roles at Lamb's include Percy in
The Explorers Club, Bob in *Beau*

Jest and Sharpe in *Equivocation*. SAN DIEGO:
Who's Afraid of Virginia Woolf? (Intrepid Theatre
 Company), *Vincent in Brixton*, *Macbeth*, *Don
 Juan*, *Antony and Cleopatra*, *The Comedy of Errors*,
The Winter's Tale, *As You Like It* (The Old Globe
 Theatre); *King o' the Moon* (North Coast Rep);
Edward II (Diversionsary Theatre). WEST COAST:
 Kingsmen Shakespeare Company, International
 City Theater, Ensemble Theatre Company of
 Santa Barbara, Rubicon Theatre Company, A
 Noise Within, The Fountain Theatre, LA Theatre
 Works, B Street Theatre. ELSEWHERE: Vienna's
 English Theatre, Pittsburgh Public Theatre,
 Southwest Shakespeare Company, Pittsburgh Irish
 & Classical Theatre, Thin Air Theatre Company,
 Mill Mountain Theatre, Pennsylvania Shakespeare
 Festival, Theatreworks USA. FILM: *The Selling*.
 TELEVISION: *Numb3rs*, *Law & Order: SVU*,
Guiding Light. EDUCATION: MFA - The Old
 Globe/USD Graduate Theatre Program; BFA - The
 University of Arizona.

**JESSICA JOHN**
BELINDA BLAIR

Jessica John was last seen at Lamb's Theatre as Phyllida in *The Explorer's Club*. Other favorite shows and honors include: Backyard Renaissance:

Abundance, The Elephant Man, Parlour Song; Cygnet Theatre (Resident Artist): *Private Lives, Noises Off, Desire Under the Elms, Love Song, Mauritius, Communicating Doors, Cat on a Hot Tin Roof* (SD Playbill - Best Actress), *Burn This* (SD Critic's Circle - Best Actress); Diversionary Theatre: *The Pride*; Moxie Theatre: *Pulp*; ion theatre: *Shining City, Angels in America*; Moonlight at the AVO: *Born Yesterday*; New Fortune Theatre Company: *Dangerous Liaisons, Henry V*; New Village Arts: *The Playboys of the Western World* (Patte - Best Actress); North Coast Repertory Theatre: *Unnecessary Farce, School for Lies, A Shana Maidel*, and Renaissance Theatre: *A View from the Bridge* (SD Critic's Circle - Best Actress). She was named one of the "Top 50 People to Watch" by San Diego Magazine. Love to fellow-performer Jillian Jeter.

**BRIAN MACKEY**
GARRY LEJEUNE

Brian Mackey Brian was last seen at Lamb's in *Smoke on the Mountain*, as well as *The Explorers Club, Silent Sky, The Angel's Arms, Equivocation, Dinner with*

Marlene, The Nerd, An American Christmas and Twelfth Night. Elsewhere: *The Importance of Being Earnest, Travesties, The Glass Menagerie, History Boys, Christmas Carol* (Cygnet - Resident Artist); *Abundance* (Backyard Renaissance Theatre); *All My Sons, Hamlet, A Midsummer Night's Dream: The Musical, An Enemy of the People* (Intrepid Theatre); *In the Heat of the Night, The Woolgatherer, Bash: Latter-Day Plays, Jack Goes Boating, All in the Timing, A Streetcar Named Desire, The Grapes of Wrath* (ion theatre); *In the Next Room or The Vibrator Play* (San Diego Rep); *The Pride, The Little Dog Laughed, Baby with the Bathwater, As Much As You Can, Corpus Christi* (Diversionary); *A Christmas Carol* ('07, '08, '09), *Little Women* (North Coast Rep); *Born Yesterday* (AVO Playhouse); *Night Sky* (Moolelo); *The Heidi Chronicles, Julius Caesar* (New Village Arts); *Side Man* (BANG!). Brian was awarded the 2011 Craig Noel Award for Actor of the Year.

**OMRI SCHEIN**
TIMOTHY ALLGOOD

Lambs: *The Explorer's Club, Beau Jest*. Most recently seen in *Around The World In 80 Days* at North Coast Repertory Theatre. New York: *The People Vs. Mona* (Off-

Broadway/Cast Recording), *Hell's Belles, Henry V*. International Tour: *Grease*. Regional: *When You're In Love, The Whole World Is Jewish* (directed by Jason Alexander), *A Funny Thing...Forum, Dear World*, among others. San Diego: The Roustabouts Theatre Company's production of his and Phil Johnson's comedy *Withering Heights, Laughter On The 23rd Floor, 25th Annual Putnam County Spelling Bee, Five Course Love, The Big Bang, The Underpants, When Pigs Fly*, among others. As a writer: *Gary Goldfarb: Master Escapist* (Winner best lyrics NYMF 2013), *Mambo Italiano* (based on the film of the same name), *The Toxic Avenger: Xmas Chaos, Bed Fellas, The Grotesques*, and an upcoming musical adaptation of an award winning young adult novel. MFA Musical Theatre SDSU. www.omri-schein.com.

**DEBORAH GILMOUR SMYTH**
DOTTY OTLEY

Associate Artistic Director and director of Patron Services, Deborah has been a member of the Lamb's resident ensemble since 1979. Originally from

the East Coast, she has lived all over the United States and went to school at San Francisco State University where she studied music and theatre. One of San Diego's most active performers with over 200 productions to her credit, she is a seven-time recipient of the San Diego Theatre Critics' Circle's Craig Noel Award including Outstanding Lead Performance in a Play for Martha in Intrepid Theatre Company's *Who's Afraid of Virginia Woolf*, Vivian Bearing in Lamb's production of *Wit* and Outstanding Female Performance in a Musical for her performance as Mother in *Ragtime* at Starlight Musical Theatre, for her role of Margaret Johnson in *The Light in the Piazza* at Lamb's Players, and for her role of Mrs. Lovett at Cygnet Theatre. She has been honored with Backstage West and numerous Patte awards for performance, original music, sound design. At Lamb's Players Deborah has performed in over 160 productions, directed over 70 productions, sound designed, written original music, or musically directed over 80 productions. Deborah enjoys the opportunity to be involved in an amazing ensemble that is the Lamb's Players family. Deborah and her husband, Producing Artistic Director Robert Smyth, make their home in Coronado.

**CHARLENE WILKINSON**
BROOKE ASHTON

Charlene is thrilled to be performing again with Lamb's Players! Recent credits include: Marian in *The Music Man* (Welk Theatre), *Woman 1 in*

Songs For A New World (Barn Stage Theatre), Laurey in *Oklahoma!* (New Village Arts), Irene Molloy in *Hello Dolly* (Welk Theatre), Fräulein Kost in *Cabaret* (Welk Theatre), Cosette in *Les Mis* (Lamb's Players), Tzeitel in *Fiddler on the Roof* (Lamb's Players), Young Little Edie in *Grey Gardens* (Ion Theatre), Hodel in *Fiddler on the Roof* (Moonlight), among others. She is thrilled to be a part of this hilarious show and thanks God, family, friends and Jared for their endless support and love!

CREATIVE TEAM**ROBERT SMYTH**

Thomas Alva Edison Robert is LAMB'S Producing Artistic Director. He joined the staff of Lamb's Players Street Theatre as an actor and director in 1976. In 1978 LAMB'S opened

its first resident theatre in National City, and then in 1994 brought the old performance space in Coronado's historic Spreckel's Building back to life as its new home. Robert has directed more than 150 productions for LAMB'S, and performed in over 100, including favorite roles in *A Midsummer Night's Dream, 1776, Cyrano De Bergerac, The Boys Next Door*, and the one-man show *Damien*. He and his wife, director, actor, composer, Deborah Gilmour Smyth, make their home in Coronado.

**JORDAN MILLER**

Movement & Fight Choreographer / Assistant Director

Jordan has served as fight choreographer for many LPT productions including *West Side Story, OZ, Les Miserables, Equivocation, The Explorer's Club* and *The Miracle Worker* (where he also served as Assistant Director). As an actor, he was last seen in *Big Fish*, and played notable roles in *Festival of Christmas* (2016, 2015, and 2014), *OZ, Joseph and the Amazing Technicolor Dreamcoat* and his personal favorite, *Les Miserables*. Together

with his wife, Jessica Couto, he currently owns and operates Theater For Young Professionals, a private vocal and acting studio dedicated to training youth actors in San Diego. www.typsandiego.org

**MIKE BUCKLEY**
Set Designer

Since 1984 Mike has designed over 200 productions at Lamb's in addition to many shows at such companies as San Diego Rep, The Laguna Playhouse and the

Old Globe/USD MFA program. Recent favorites include sets for *The Explorer's Club, Beau Jest*, and *Shadowlands* here at Lamb's and set and lights for *Godspell* at Southwestern College where he teaches technical theatre, scriptwriting and design. Also a playwright, his romantic comedy *The Hit* had an extended run at Lamb's Coronado Theatre and then the Horton Grand Theatre and his set for *The Hit* earned Mike his fifth Patte Award. As an actor, Mike has appeared in many shows at Lamb's. Favorites include *The Nerd, The Hit, Joseph...*, *Beau Jest, Johnny Pye* and *the Foolkiller, The Secret Garden, Boomers* and *My Fair Lady*. He also appeared in *Crazy For You* at Moonlight. TV credits include *Wicked, Wicked Games* as well as several commercials. Mike also designs residential interiors through his business Weekend Makeover.

**NATHAN PEIRSON**

Light Designer
Light Designer a graduate of Biola University, Nate is Lamb's Director of Production. He has been with Lamb's since 1982 working as photographer, set construction, lighting designer and performer.

**JEANNE REITH**
Costume Designer

Jeanne's work as a designer in San Diego includes *Shadowlands* for Lamb's Players, *On the 20th Century* for Cygnet Theatre, *The Perfect Arrangement* and *Buddy Holly* for Intrepid Theatre. She designed Lamb's production of *American Rhythm* for which she received a Critics Circle, Craig Noel Nomination. Her work has achieved theater critics awards in San Diego, Los Angeles, and Santa Barbara. Other productions awarded for costume design include her original designs for *The Wonderful World of Oz, A Servant Of Two Masters, The Light in the Piazza, Little Foxes, Joyful Noise, Metamorphosis*, and two dozen other productions. Besides designing she currently teaches at San Diego Mesa College.



RACHEL HENGST

Property Master
Rachel Hengst has worked with Lamb's Players Theater since 2013. She made her professional theater debut in *Mixtape* as the Assistant Stage Manager and has learned so

much since then. Her Prop Design credits include Lamb's Players productions of *You Can't Take it With You*, *West Side Story*, *Joseph and the Amazing Technicolor Dreamcoat*, *The Wizard of Oz*, the latest incarnation of *Mixtape*, *The Nerd*, *Miracle Worker*, *Dinner with Marlene*, *Beau Jest*, *Shadowlands*, *Silent Sky*, and *Big Fish*. She thanks her family for their endless support and for God's guidance in her life.

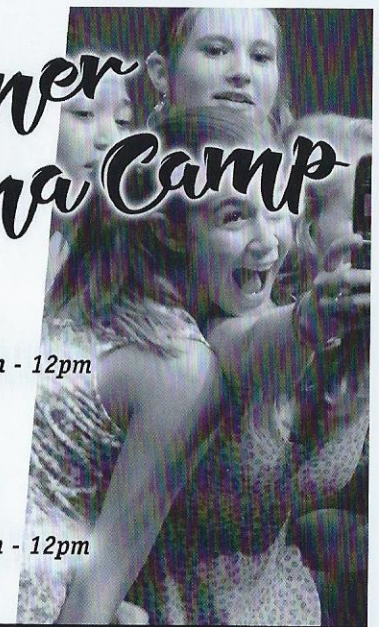


HEATHER M. BROSE

Stage Manager
Recent PSM credits include: *FOC '15, '16, '17, Big Fish, American Rhythm (sub), West Side Story, MIXTAPE (sub), Smoke on the Mountain, Lambs*

Players Theatre; Pageant, A Behanding in Spokane, Little Shop of Horrors, Cabaret, It's a Wonderful Life, Private Lives, Cygnet Theatre; Vietgone, Hand to God, Disgraced, My Mañana Comes, Uncanny Valley, Steal Heaven, RED, In the Heights, The Mountaintop, Clybourne Park, Tortilla Curtain, Doubt, Water & Power, SDREP; Alice Chan, La Jolla Playhouse; Salome and The Father directed by Estelle Parsons for The Actors Studio starring Al Pacino and Dianne Wiest; and Stephen Sondheim's 70th Birthday Bash at the Hollywood Bowl. Proud member of Actor's Equity Association.

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