

LA JOLLA PLAYHOUSE PRESENTS

Christopher Ashley
Artistic Director

Michael S. Rosenberg
Managing Director

A WITHOUT WALLS PRODUCTION
IN ASSOCIATION WITH CORNERSTONE THEATER COMPANY

WHAT HAPPENS NEXT

WRITTEN BY
NAOMI IIZUKA

DIRECTED BY
MICHAEL JOHN GARCÉS

FEATURING

JUDY BAUERLEIN.....	TINA	NICO MARCOLONGO.....	FRANK
NICK BORRELLI.....	JAY	FRANCISCO MARTÍNEZCUELLO.....	MIKE
BRUCE A. LEMON, JR.....	KARL	JENNIE McFARLING.....	MARGARET
HANNAH LOGAN.....	BONNIE	KIONTE STOREY.....	ANTHONY

JAY JEE.....UNDERSTUDY: FRANK

ASSISTANT DIRECTOR	MICHAEL GARCIA
PROJECT COORDINATOR	AMANDA NOVOA
DRAMATURG	DANIELLE WARD
ASSISTANT PROJECT COORDINATOR	MANICHANH KHAM
COSTUME CONSULTANT	ANNIE LE
LINE PRODUCER	JACOLE KITCHEN



A LA JOLLA PLAYHOUSE COMMISSION

MADE POSSIBLE THROUGH THE GENEROUS SUPPORT OF OUR PARTNERS:

THE COMPANY

JUDY BAUERLEIN, Tina

joined the *What Happens Next* team four years ago. She's honored to be working with this inspiring cast and crew. Recent theatre credits include *The Whale* (Cygnet), *Platonov* (La Jolla Playhouse/The Kitchen NYC), *The Car Plays* (La Jolla Playhouse) and *The Map of Yesterday* (Beyond Baroque LA). She's the Program Director of Theatre at CSU San Marcos. Massive gratitude to Sam and Max for their support, and big love to Naomi and Michael for the opportunity.

NICK BORRELLI, Jay

served six years in the Marine Corps as an Infantry Officer for two deployments to Iraq and attained the rank of Captain. He met Naomi while working at The Travis Manion Foundation as a social worker, helping other veterans achieve their goals in their post-military lives. He enjoys surfing, skateboarding and yoga, and is a proud husband to Agatha and father to twins Eva and West.

BRUCE A. LEMON, JR., Karl

is an Artistic Associate/Ensemble member with Cornerstone Theater Company. He's been fated to work on projects about our loved ones who serve and believes this is his way to honor and serve them in return. He joined this project in a reading last year, right here at the Challenged Athletes Foundation, and was charged by the energy of this space and the work that happens here. This is how we save the world.

HANNAH LOGAN, Bonnie

is a local actress, director, playwright and actual teaching artist! She is honored and humbled to be a part of this production and dedicates her performances to Col. Milton B. Maness (veteran, WWII) and Col. Robert P. Logan (veteran, WWII and the Korean and Vietnam wars).

NICO MARCOLONGO, Frank

is a veteran of the Iraq conflict who served 14 years as a Marine Officer. After his second Iraq deployment, he was diagnosed with post-traumatic stress. After the conclusion of his military service in February 2008, Nico joined the Challenged Athletes Foundation (CAF) where he leads the CAF Operation Rebound program for injured veterans and first responders. Nico co-founded a weekly surf clinic with Naval Medical Center San Diego that is now an established form of therapy for injured active duty and veteran service members. Nico and his family were also featured on the *Sesame Street Workshop* episode "Coming Home – Military Families Coping with Change."

FRANCISCO MARTÍNEZCUELLO, Mike

is a writer and retired Marine. He currently serves as a lead for the Veteran Writers Division of So Say We All – a literary and performing arts nonprofit. Francisco participated in the Fall 2017 Without Walls Festival as a storyteller and continued his involvement with La Jolla Playhouse through their Veterans Playwriting Workshop, where he was introduced to Naomi Iizuka and completed a rough draft of his first play.

JENNIE MCFARLING, Margaret

met Naomi approximately eight years ago when she interviewed moms in her Blue Star Mother chapter to see how children being in the military affected mothers' lives. Her son is a career Army officer and it's through his service to our country that Jennie found her passion to serve our wounded warriors, their families and veterans. Jennie has been a volunteer at Balboa Naval Hospital and at La Jolla VA for almost nine years.

KIONTE STOREY, Anthony

served in the Marines after high school. He deployed twice, once to Haditha, Iraq and later to Sangin, Afghanistan. In 2010, he was injured in Afghanistan where he stepped on an Improvised Explosive Device (I.E.D.), amputating his right leg below the knee. While recovering, he has found healing by staying active. Kionte has competed as a Paralympic Athlete, summited two out of the seven tallest mountains in the world, run a marathon, and most importantly, found happiness helping others through sharing his story.

JAY JEE, Understudy: Frank

is excited to join this production of *What Happens Next*. Recent works include Showtime's *Twin Peaks* (2017) and an award-winning independent feature film *Carving a Life*. Upon retirement from the Marine Corps, Jay was determined to give back to the community that had given him so much in life. He immediately recognized this as a chance to give back. He is a graduate of the National Conservatory of Dramatic Arts. Just making it work!

NAOMI IIZUKA, Playwright

is a playwright whose plays include *36 Views*; *Polaroid Stories*; *Anon(ymous)*; *Language of Angels*; *Aloha, Say the Pretty Girls*; *Tattoo Girl*; *Good Kids* and *Sleep*. Her plays have been produced at Berkeley Rep, Goodman, Guthrie, Cornerstone, Actors' Theatre of Louisville, the Public Theatre, and BAM's "Next Wave Festival." She is the recipient of a PEN/Laura Pels Award, an Alpert Award and a Whiting Writers' Award. Iizuka heads the M.F.A. Playwriting program at UC San Diego.

MICHAEL JOHN GARCÉS, Director

is the Artistic Director of Cornerstone Theater Company, a community-engaged ensemble based in Los Angeles. Productions there include *Urban Rez* by Larissa FastHorse and *California: The Tempest* by Alison Carey. He is a core member of the Living Word Project, where he most recently directed */peh-LO-tah/ a fútbol-framed freedom suite* by Marc Bamuthi Joseph (Yerba Buena Center for the Arts and BAM). He serves as vice president of SDC, the national union for stage directors and choreographers.

DANIELLE WARD, Dramaturg

has worked as Literary Manager at San Diego Repertory Theatre since 2011. She also enjoys collaborating as a dramaturg on new works like Todd Salovey's *A Hammer, A Bell, and A Song to Sing*, Herbert Siguenza's *Steal Heaven* and Herbert Siguenza/Rachel Grossman's *Beachtown*. Danielle studied Theater at UC Irvine and received her M.F.A. in Creative Writing from Eastern Washington University. As a military spouse, she is excited to support the voices of veterans on stage.

MICHAEL GARCIA, Assistant Director

has worked for Cornerstone Theater Company, Sozo Artists, MAPP International, South Coast Repertory, Special Olympics World Games, Boston Court Performing Arts Center and others. He has directed for Rio Hondo College and small theaters in his community of Whittier, CA. He is honored to help share this story, and to work alongside the incredible folks on this project.

MANICHANH KHAM, Assistant Production Coordinator

is currently a theater major focusing in stage management at San Diego State University. She will be receiving her B.A. in May. Her recent work includes: *Without Walls (WOW) Festival* with La Jolla Playhouse where she was part of the stage management team, and an ASM for *Company* directed by Stephen Brotebeck at SDSU. She had an amazing time working on *What Happens Next* and is excited for you to see this wonderful production.

AMANDA NOVOA, Project Coordinator

has been involved with Cornerstone Theater Company for over two years and she recently joined the Ensemble. Her first show with the company was *Urban Rez*. She went on to work on *Ghost Town*, *fellowship* and *Magic Fruit*. Amanda believes that theatre is a powerful art form with the capacity to change our communities and our world, and she is grateful to be a part of sharing this important story.

ANNIE LE, Costume Consultant

is a recent graduate of UC San Diego, receiving her M.F.A. in Costume Design. She met Naomi Iizuka through the UCSD Program and has designed for the annual Wagner New Play Festival. She also did her M.F.A. residency at La Jolla Playhouse and is excited to be working with Cornerstone Theater Company for the first time.

LA JOLLA PLAYHOUSE is a place where artists and audiences come together to create what's new and next in the American theatre, from Tony Award-winning productions, to imaginative programs for young audiences, to interactive experiences outside our theatre walls. Currently led by 2017 Tony Award-winning Artistic Director Christopher Ashley and Managing Director Michael S. Rosenberg, the Playhouse was founded in 1947 by Gregory Peck, Dorothy McGuire and Mel Ferrer. Playhouse artists and audiences have taken part in the development of new plays and musicals, including mounting 95 world premieres, commissioning 50 new works, and sending 32 productions to Broadway, among them the currently-running hit musicals *Come From Away*, *Escape to Margaritaville* and *SUMMER: The Donna Summer Musical*, garnering a total of 38 Tony Awards, including the 1993 Tony Award for Outstanding Regional Theatre.

CORNERSTONE THEATER COMPANY makes new plays with and about communities. For over 30 years, Cornerstone has brought together an ensemble of professional artists of the highest caliber with people who would never think of themselves as artists to produce works of excellence based on the stories, concerns and issues of a given community. Their plays celebrate many voices and are staged in theaters, parking lots, factories, schools and subway stations. They strive to include people who have not been on stage or even seen theater, taking up residence in small towns and urban neighborhoods, collaborating with locals from start to finish to tell their unique stories through theater. By combining the artistry of people with many levels of theatrical experience, Cornerstone acts upon the conviction that artistic expression is civic engagement and that access to a creative forum is essential to the wellness and health of every individual and community.

THE CHALLENGED ATHLETES FOUNDATION (CAF) is a world leader in helping people with physical challenges lead active, healthy lifestyles. CAF believes that participation in physical activity at any level increases self-esteem, encourages independence and enhances quality of life. Since 1994, more than \$93 million has been raised and over 18,000 funding requests from people with physical challenges in all 50 states and 70 countries have been satisfied. Additionally, CAF's outreach efforts reach another 60,000 individuals each year. Whether it's a \$2,500 grant for a hand-cycle, helping underwrite a carbon fiber running foot not covered by insurance, or arranging enthusiastic encouragement from a mentor who has triumphed over a similar challenge, CAF's mission is clear: give opportunities and support to those with the desire to live an active and athletic lifestyle. To learn more, visit challengedathletes.org.