

Scenic Design  
**MIKE BUCKLEY** ●

Lighting Design  
**NATHAN PEIRSON** ■

Costume Design  
**JEMIMA DUTRA** ■

Sound Design  
**PATRICK DUFFY** ●

Properties Design  
**RACHEL HENGST** ●

Dramaturg  
**HEIDI MCEL RATH**

Stage Manager  
**CYNTHIA GERBER** ■ ▲

PRODUCTION STAFF  
Director of Production  
**Nathan Peirson**

Shop Foreman **Josh Longfellow**

Technicians **Isaac Fowler**,

**Mathys Herbert**

Master Electrician

**Michelle Miles**

Make Up Consultant

**Jesse Abeel**

Fight Director **Jordan Miller**

Costume Crew

Costume Supervisor

**Jemima Dutra**

Stitchers: JoClare Longfellow,

Virginia Longfellow,

Corina Martinez

Patron Services Director

**Deborah Gilmour Smyth**

Box Office Manager

**Caitie Grady**

Encore Manager **Jordan Miller**

Usher Coordinator

**Amanda Graham Hyden**

Group Sales Rep

**Elise McClellan**

LAMB'S  
PLAYERS THEATRE

# CAMPING WITH HENRY & TOM

by Mark St. Germain  
directed by Deborah Gilmour Smyth ■ ▲

## ENSEMBLE

(In order of speaking)

Warren G. Harding      Manny Fernandes ❖

Twenty-ninth President  
of the United States

Thomas Alva Edison      Robert Smyth ■  
Inventor

Henry Ford,      Francis Gercke ● ▲  
Industrialist

Col. Edmund Starling      Jordan Miller ● ▲  
Secret Service

## Setting

Time: July 24, 1921- Early evening

Place: A small clearing in the woods outside  
Licking Creek, Maryland

## INTERMISSION

There is a fifteen minute intermission  
with refreshments available in the lobby  
or in Encore Café

Understudies: Patrick Duffy ● Jordan Miller ● ▲

Special thanks to Gail Garrison and Jim Burns for the use of  
their Model T and for assistance by Jeff Tyler

■ LAMB'S Company Member    ▲ Appearing courtesy of Actors' Equity Association  
● Associate Artist    ❖ LPT Debut

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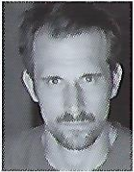


## PROFILES



**MANNY FERNANDES**  
Warren G. Harding  
Manny is making his debut at Lamb's Players Theatre. Elsewhere: *The Last Wife*, *Gypsy*, *True West* (Craig Noel Award - Nomination), *Fool for Love*, *The Importance of*

*Being Earnest*, *Assassins*, Cygnet Theatre, Resident Artist; *The Secret Garden*, *Buddy: The Buddy Holly Story*, *God of Carnage*, *Big River*, *Return to the Forbidden Planet*, *To Kill a Mockingbird*, *Of Mice and Men* (Craig Noel Award), *Golden Boy* (Craig Noel Award), New Village Arts; *Outside Mullingar*, *Cabaret*, *Death of a Salesman*, *A Christmas Carol*, SD Rep; *Anna in the Tropics*, *Moonlight at the Avo*; *Extraordinary Chambers*, *Moblelo*; *West Side Story*, SDMT; *Jeffrey*, *Boys in the Band*, *Love! Valour! Compassion!*, *Diversionsary*; *Arcadia*, *Moon over Buffalo*, *An American Daughter*, *North Coast Rep*. He received his Bachelors Degree from UCSD, and serves as Cygnet Theatre's Operations Manager. Love to his kids and his beautiful wife!



**FRANCIS GERCKE**  
Henry Ford  
Francis Gercke is the artistic director of Backyard Renaissance Theatre Company. Recent roles include: *Equivocation*, *Freud's Last Session* (Lamb's Players);

*Stupid F\*\*\*ing Bird*, *True West*, *Fool for Love* (Cygnet Theatre); *Abundance*, *The Elephant Man* (Backyard Renaissance); *The Behavior of Broadus* (Capital Stage Company); *In the Next Room*, *Honky* (San Diego Rep); *Accomplice*, *Suzette Who Set to Sea* (La Jolla Playhouse WOW and POP Tour); *A Life in the Theatre*, *Time Stands Still* (NCRT); *Hurllyburly*, *Grace*, *Shining City* (ion theatre); *The Pride* (Diversionsary Theatre); *Orphans*, *Playboy of the Western World* (New Village Arts); *Oleanna*, *Macbeth*, *I Hate Hamlet* (Intrepid Theatre Company); *Loves & Hours* (Scripps Ranch Theatre). He is a resident artist with Cygnet Theatre and recipient of the San Diego Theatre Critics Circle Award as an actor and a director. A graduate of the Actors Studio Drama School, he has been a faculty member at Palomar College, University of San Diego, and California State University San Marcos and teaches privately through ActorsApproach.



**JORDAN MILLER**  
Col. Edmund Starling / Fight Director/Understudy Ford and Harding  
Jordan has served as fight choreographer for many LPT productions including *West*

*Side Story*, *OZ*, *Les Miserables*, *Equivocation*, *The Explorer's Club* and *The Miracle Worker* (where he also served as Assistant Director). As an actor, he was last seen in *Big Fish*, and played notable roles in *Festival of Christmas* (2016, 2015, and 2014), *OZ*, *Joseph and the Amazing Technicolor Dreamcoat* and his personal favorite, *Les Miserables*. Together with his wife, Jessica Couto, he currently owns and operates Theater For Young Professionals, a private vocal and acting studio dedicated to training youth actors in San Diego. [www.typsandiego.org](http://www.typsandiego.org)



**ROBERT SMYTH**  
Thomas Alva Edison  
Robert is LAMB's Producing Artistic Director. He joined the staff of Lamb's Players Street Theatre as an actor and director in 1976. In 1978 LAMB'S opened

its first resident theatre in National City, and then in 1994 brought the old performance space in Coronado's historic Spreckel's Building back to life as its new home. Robert has directed more than 150 productions for LAMB'S, and performed in over 100, including favorite roles in *A Midsummer Night's Dream*, *1776*, *Cyrano De Bergerac*, *The Boys Next Door*, and the one-man show *Damien*. He and his wife, director, actor, composer, Deborah Gilmour Smyth, make their home in Coronado.

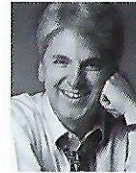
## CREATIVE TEAM



**DEBORAH GILMOUR SMYTH**  
Director  
Associate Artistic Director and director of Patron Services, Deborah has been a member of the Lamb's resident ensemble since 1979. Originally from the East Coast, she has lived

all over the United States and went to school at San Francisco State University where she studied music and theatre. One of San Diego's most active performers with over 200 productions to her credit, she is a seven-time recipient of the San Diego Theatre Critics' Circle's Craig Noel Award including Outstanding Lead Performance in a Play for Martha in Intrepid Theatre Company's *Who's Afraid of Virginia Woolf*, Vivian Bearing in Lamb's production of *Wit* and Outstanding Female Performance in a Musical for her performance as Mother in *Ragtime* at Starlight Musical Theatre, for her role of Margaret Johnson in *The Light in the Piazza* at Lamb's Players, and for her role of Mrs. Lovett at Cygnet Theatre. She has been honored with Backstage West and numerous Patte awards for performance, original music, sound design.

At Lamb's Players Deborah has performed in over 160 productions, directed over 70 productions, sound designed, written original music, or musically directed over 80 productions. Deborah enjoys the opportunity to be involved in an amazing ensemble that is the Lamb's Players family. Deborah and her husband, Producing Artistic Director Robert Smyth, make their home in Coronado.



**MIKE BUCKLEY**  
Set Designer  
Since 1984 Mike has designed over 200 productions at Lamb's in addition to many shows at such companies as San Diego Rep, The Laguna Playhouse and the

Old Globe/USD MFA program. Recent favorites include sets for *The Explorers Club*, *Beau Jest*, and *Shadowlands* here at Lamb's and set and lights for *Godspell* at Southwestern College where he teaches technical theatre, scriptwriting and design. Also a playwright, his romantic comedy *The Hit* had an extended run at Lamb's Coronado Theatre and then the Horton Grand Theatre and his set for *The Hit* earned Mike his fifth Patte Award. As an actor, Mike has appeared in many shows at Lamb's. Favorites include *The Nerd*, *The Hit*, *Joseph...*, *Beau Jest*, *Johnny Pye and the Foolkiller*, *The Secret Garden*, *Boomers* and *My Fair Lady*. He also appeared in *Crazy For You* at Moonlight. TV credits include *Wicked*, *Wicked Games* as well as several commercials. Mike also designs residential interiors through his business Weekend Makeover.



**JEMIMA DUTRA**  
Costume Designer  
Costume design credits for Lamb's Players Theatre include: *Smoke On The Mountain*, *Mixtape*, *Hip Pocket* for LPT's educational outreach touring

show, *Trying*, *See How They Run*, *The 39 Steps*, *You Can't Take it With You*, *Festival of Christmas* "All I want for Christmas..." and co-costume design of *The Foreigner* and *Festival of Christmas* "Northern Lights". Costume design credits at other venues include: *All This and Moonlight*, and *An Inspector Calls* at Scripps Ranch Theater, *Old Wicked Songs* and *Talley's Folly* at North Coast Rep, and *Side Man for Bang!* Productions. Jemima has worked at Lamb's for 10 years in the costume department as seamstress, a cutter/pattern maker, and assistant to Jeanne Reith, she has also worked backstage as Assistant Stage Manager on *Boomers* and *Godspell*. She has been featured in 944 magazine, *The Social Diary*, and *ArtPulse TV*. Jemima would like to

thank her wonderful husband Jeff and their daughters Amelia & Charlotte.



**NATHAN PEIRSON**  
Light Designer  
a graduate of Biola University, Nate is Lamb's Director of Production. He has been with Lamb's since 1982 working as photographer, set construction, lighting designer and performer.



**PATRICK DUFFY**  
Sound Designer, Understudy  
Patrick was last seen as Bernardo in *West Side Story* here, and his other favorite roles have been MacDuff in *Macbeth* at Intrepid, and Hyde in *Dr. Jekyll and Mr.*

*Hyde* at Ion. Other stage credits here at Lamb's include *Pete N Keely*, *The Book of the Dun Cow*, *Smoke on the Mountain '04 & '10*, *Festival of Christmas '08*, *The Voyage Inheritance*, *An Ideal Husband*, *Cold Comfort Farm*, *South Pacific*, and *Rehearsal for Murder* (which he also stage managed and sound designed). He recently won the Craig Noel "Outstanding Sound Design" award for *Les Misérables*, and his other sound credits here are *MIXTAPE*, *Fiddler on the Roof*, *Pump Boys & Dinettes*, *Godspell*, *Boomers*, *The Fantasticks*, *The Light in the Piazza*, *Joseph '07 and '15*, *American Rhythm '06* at the Lyceum, *The Secret Garden*, and *Enchanted April*. When not on stage or designing, he can be found building sets or as Lamb's Audio Master. Patrick is thankful for all His blessings in his life, and wishes you the same. Thanks for coming by, enjoy!



**HEIDI MCELRATH**  
Dramaturg  
Heidi McElrath is a graduate of Seattle Pacific University and the Shakespeare Institute. She is a founding member of The Collective at the Royal

Shakespeare Company and has been a dramaturg, administrator, performer, and writer at theatre companies around the world including Seattle Shakespeare Company, 5th Avenue Theatre, Bootleg Puppets, the Shakespeare Institute Players, 14/48: The World's Quickest Theatre Festival, Taproot Theatre Company, Seattle Public Theater, and the Royal Shakespeare Company. She recently had her professional playwriting debut at the Arcola Theatre in London.





**RACHEL HENGST**

Property Master

Rachel Hengst has worked with Lamb's Players Theater since 2013. She made her professional theater debut in *Mixtape* as the Assistant Stage Manager and has

learned so much since then. Her Prop Design credits include Lamb's Players productions of *You Can't Take it With You*, *West Side Story*, *Joseph and the Amazing Technicolor Dreamcoat*, *The Wizard of Oz*, the latest incarnation of *Mixtape*, *The Nerd*, *Miracle Worker*, *Dinner with Marlene*, *Beau Jest*, *Shadowlands*, *Silent Sky*, and *Big Fish*. She thanks her family for their endless support and for God's guidance in her life.



**CYNTHIA GERBER**

Stage Manager

Cynthia was a member of LPT's Resident Ensemble from 1988 to 2001 and is now an Associate Artist. Most recently she played the role of Margie

Swanson in *Festival of Christmas: North of Normal* and *Silent Sky*, *The Miracle Worker*, *The Nerd*, *An American Christmas* and *You Can't Take It With You*. Prior to that you saw her in *Twelfth Night*, *Quilters*, *Wit* and Lamb's annual *Festival of Christmas*. Favorite productions at LPT include *Harvey*, *The Hit*, *Susan and God*, *The Miracle Worker*, *Flight*, *Steel Magnolias*, *Quilters*, *Busman's Honeymoon*, *Detective Story*, *See How They Run*, *Amadeus*, *Dracula*, *To Kill A Mockingbird*, and *Ring Round The Moon*.

Cynthia is a regular performer with Write Out Loud and last year made her debut with Intrepid Theatre in *Perfect Arrangement* as Kitty Sunderson. Cynthia studied at The American Academy of Dramatic Arts. She is also enjoying her role as Cannon and Spencer's mom.

**ONE NIGHT ONLY! MARCH 19, 7:30**

**VOICES of IRELAND**

For St. Patrick's Day  
at Lamb's Players Theatre

Write Out Loud presents  
an evening of Irish Readings & Music

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