Scenic Design
MIKE BUCKLEY ●

Lighting Design
NATHAN PEIRSON ■

Costume Design
JEMIMA DUTRA ■

Sound Design
PATRICK DUFFY ●

Sign Language Consultant
KERRIE MCCANN ●

Properties Design
RACHEL HENGST ●

Stage Manager
MARIA MANGIAVELLANO ● ▲

PRODUCTION STAFF

Director of Production
Nathan Peirson
Shop Foreman **Josh Longfellow**
Technicians **Steve Longfellow, Isaac Fowler, Mathys Herbert**
Master Electrician
Michelle Miles
Production Assistant **Kellen Gold**
Costume Crew
Costume Supervisor
Jemima Dutra
Stitchers: JoClare Longfellow, Virginia Longfellow, Chanel Mahoney, Corina Martinez Melissa Jellyman
Wig design: Connie Brugman
Patron Services Director
Deborah Gilmour Smyth
Box Office Manager
Caitie Grady
Encore Manager **Jordan Miller**
Usher Coordinator
Amanda Graham Hyden
Group Sales Rep
Elise McClellan

LAMB'S PLAYERS THEATRE

SMOKE ON THE MOUNTAIN

by Connie Ray
directed by Kerry Meads ■

ENSEMBLE
(In Alphabetical Order)

Dennis Sanders	Beau Brians ❖
Denise Sanders	Annie Buckley ●
Stanley Sanders	Steve Gouveia ● ▲
Mervin Oglethorpe	Brian Mackey ● ▲
Burl Sanders	Rik Ogden ●
June Sanders	Katie Sapper ●
Vera Sander	Deborah Gilmour Smyth ■ ▲

Setting
Summer, 1938
Mt. Pleasant Baptist Church
North Carolina

INTERMISSION
There is a fifteen minute intermission with refreshments available in the lobby or in Encore Café

Understudies:

Jesse Abeel ●, Kent Brisby, Greg Campbell ●, Patrick Duffy ●
Kellen Gold, Amanda Graham Hyden ●, Sarah Prentiss

■ LAMB'S Company Member
▲ Appearing courtesy of Actors' Equity Association ● Associate Artist
❖ LPT Debut

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PROFILES

BEAU BRIANS
Dennis Sanders
Beau Brians is an actor and producer from Honolulu, Hawaii. After graduating from Hamilton College in New York, Beau moved to Los Angeles to pursue acting full time and has appeared in a number of features, TV & stage shows. Beau is also a Speaker & Host for live shows, including the Annual World Autism Festival in Vancouver & LifeFest in Hollywood. Favorite stage credits include *Pirates of Penzance* (Kaiser Black Box), *Les Miserables* (Diamond Head Theatre) & originating the role of Claudio in *Claudio Quest* (Chance Theatre). He's so excited to be making his Lamb's Debut - and in such great company! Follow him online @EpicBeau. Philippians 3:7

ANNIE BUCKLEY
Denise Sanders
Annie Buckley is so excited to appear as Denise in *Smoke on the Mountain* making this her first main stage Lamb's Players Theatre show. Ms. Buckley has appeared in *An American Christmas* with Lamb's for 3 years. She is a current senior at Coronado School of the Arts (CoSA). Her most recent credits include Molly in *Peter and the Starcatcher* (CoSA), *Ragtime* (San Diego Musical Theatre), Shelley in *Bat Boy* (CoSA) Helga in *Cabaret* (CoSA), and Little Red in *Into The Woods* (Star Rep). Other credits include *How the Grinch Stole Christmas* (Old Globe, 2011/2012), Louisa in *The Sound Of Music* (San Diego Musical Theatre), Duffy in *Annie* (Moonlight), Nancy in *Oliver!* (PPJT) and other theater companies (Write Out Loud, CYC, San Diego Junior Theatre, ImpAct & the San Diego fringe festival), as well as the Lambs Players *Valentine's Cabaret*. She performed with Heather Headley at the 50th anniversary of the San Diego Zoo. She would like to thank her parents and grandparents for their support, Kerry Meads and John Lorenz for all their love and support making this show great, as well as teaching her so many instruments. And thanks to her vocal coach Craig Johnson. Enjoy the show!

DEBORAH GILMOUR SMYTH
Vera Sanders
Associate Artistic Director and director of Patron Services, Deborah has been a member of the Lamb's resident ensemble since 1979 . Originally from the East Coast, she has lived all over the United States and went to school at San Francisco State University where she studied music and theatre. One of San Diego's most active performers with over 200 productions to her credit, she is a seven-time recipient of the San Diego Theatre Critics' Circle's Craig Noel Award including Outstanding Lead Performance in a Play for Martha in Intrepid Theatre Company's *Who's Afraid of Virgina Woolf*, Vivian Bearing in Lamb's production of *Wit* and Outstanding Female Performance in a Musical for her performance as Mother in *Ragtime* at Starlight Musical Theatre, for her role of Margaret Johnson in *The Light in the Piazza* at Lamb's Players, and for her role of Mrs. Lovett at Cygnet Theatre. She has been honored with Backstage West and numerous Patte awards for performance, original music, sound design. At Lamb's Players Deborah has performed in over 160 productions, directed over 70 productions, sound designed, written original music, or musically directed over 80 productions. Deborah enjoys the opportunity to be involved in an amazing ensemble that is the Lamb's Players family. Deborah and her husband, Producing Artistic Director Robert Smyth, make their home in Coronado.

STEVE GOUVEIA
Stanley Sanders
Steve was recently seen as the Siren in *Shockheaded Peter* at Cygnet Theatre. Credits include: *Jersey Boys* (Original Broadway Cast—2006 Tony Award, First National Tour, La Jolla Playhouse), *The Collected Works of Billy the Kid* (La Jolla Playhouse), *Buddy: The Buddy Holly Story* (The Apollo Theatre Center, Stage West), *It Ain't Nothin' But the Blues, Cabaret* (San Diego REP), *miXtape* (LAMB'S), *Little Shop of Horrors, Hedwig & The Angry Inch, Pageant, The Rocky Horror Picture Show* (Cygnet Theatre), *Sweeney Todd* (The Fritz Theatre), and *Hair* (Starlight Theatre). As a musician, Steve has worked and played with Pete Townshend, Ray Manzarek and Robby Krieger of The Doors, John Wesley of Porcupine Tree, Alex Lifeson, Micky Dolenz, Jung-Ho Pak and many others. He has been seen on The Today Show, Late Night With David Letterman, The 60th Annual Tony Awards, and at many Rockers On Broadway concerts in New York. Love to his beautiful fiancée, Tricia.

BRIAN MACKEY
Mervin Oglethorpe
Brian was last seen at Lamb's in *The Exploreres Club*, as well as *Silent Sky, The Angel's Arms, Equivocation, Dinner with Marlene, The Nerd, An American*

Christmas and *Twelfth Night*. Elsewhere: *The Importance of Being Earnest, Travesties, The Glass Menagerie, History Boys, Chistmas Carol* (Cygnet – Resident Artist); *Abundance* (Backyard Renaissance Theatre); *All My Sons, Hamlet, A Midsummer Night's Dream: The Musical, An Enemy of the People* (Intrepid Theatre); *In the Heat of the Night, The Woolgatherer, Bash: Latter-Day Plays, Jack Goes Boating, All in the Timing, A Streetcar Named Desire, The Grapes of Wrath* (ion theatre); *In the Next Room or The Vibrator Play* (San Diego Rep); *The Pride, The Little Dog Laughed, Baby with the Bathwater, As Much As You Can, Corpus Christi* (Diversionary); *A Christmas Carol* ('07, '08, '09), *Little Women* (North Coast Rep); *Born Yesterday* (AVO Playhouse); *Night Sky* (Moʻolelo); *The Heidi Chronicles, Julius Caesar* (New Village Arts); *Side Man* (BANG!). Brian was awarded the 2011 Craig Noel Award for Actor of the Year.

RIK OGDEN
Burl Sanders
Rik is in his 21st season with Lamb's and was heard in this year's production of *Big Fish*. Other recent shows include *An American Christmas, American Rhythm, West Side Story, Les Miserables, miXtape, Boomers, Festival of Christmas, Quilters, Godspell* and too many more to list here. He has also worked for many other theatre companies throughout Southern California including SDMT (*Full Monty, First Date, Bye Bye Birdie*); SD REP (*Christmas Carol*), NC REP (*Last Five Years, Cabaret, Man of La Mancha*); NVA (*Big River*), Moonlight, Diversionary, SD Junior, and many more. An accomplished multi-instrumentalist, Rik has a degree from UCSD and teaches at Giacoletti music in Carlsbad. When not doing theatre he plays in the country band Free Beer. Y'all come back now, ya hear!

KATIE SAPPER
June Sanders
Katie is pleased as punch to be back at Lamb's with such a lovely cast and crew! Past credits: Moonlight- *Sunset Blvd* (Betty), *Titanic* (Kate McGowan), *Lion in Winter* (Alias), SDMT- *Damn Yankees* (Gloria), Cygnet- *Bad Jews* (Melody), *Rocky Horror Show* (Swing), SD Rep- *Violet* (Violet/Young Vi understudy), La Jolla Playhouse- *Kingdom City* *world premiere (Crystal), *Weatherman* *premiere workshop (Cathy), Diversionary- *A New Brain* (Nancy/Waitress), *bare: A Pop Opera* (Ivy). BA in Musical Theatre at Saint Mary's University MN. Thank you so much to Kerry, Jon, and the incredible cast and crew! Love to Mom and Dad, and Ringo. For my blowfish. katiesapper.com

CREATIVE TEAM

KERRY MEADS
Director
Kerry wears many hats as actor, director, and playwright. She is the director of Lamb's Educational Outreach. On staff at Lamb's since 1976, she now serves as Lamb's Associate Artistic Director. As resident playwright, her work includes *Boomers, American Rhythm, Dracula, My Asparagus Is Growing Fine* and LPT's annual *Festival of Christmas*. Her directing credits include *MIXTAPE, Guys & Dolls, Trying, An Ideal Husband, Pretty Fire, Thunder At Dawn, Private Lives, The Boys Next Door, Amadeus, Beau Jest, The Foreigner* and *You Can't Take It With You*. As a performer she has been seen in such productions as *The Great Divorce; Quilters; Tartuffe; Godspell; She Loves Me; A Woman of No Importance; You're A Good Man, Charlie Brown; Till We Have Faces; Pump Boys and Dinettes; Into The Woods; Hello, Dolly!; Boomers, The Hit, Leaving Iowa, Harvey , The Music Man, See How They Run* and *Dinner with Marlene.*

JON LORENZ
Musical Director
70+ productions at LPT. 15 years as an LPT Resident Artist. Co-creator of *miXtape* (LPT) & *Pump Up the Volume* (SDMT) (book, musical arrangements). *Miracle on 34th Street, a Live Musical Radio Play* (music, lyrics) premiered at SDMT in 2016. *Oz, an American Musical Fairy Tale* (book, music, lyrics) premiered fall 2015 at LPT and was nominated for five Craig Noel Awards. *Alice* (book, music, lyrics) - part of the 2005 ASCAP/Disney Musical Theater Workshop, staged at NYU in 2010, optioned by NBC/Universal Theatricals in 2013. Musical Direction, Original Songs & Arrangements, Sound Design include: *Big River* (New Village), *First Date* (SDMT), *Traditions of Christmas* (CCT), *Wit, Twelfth Night, Joseph, miXtape, Guys & Dolls, Pete n' Keely, Festival of Christmas 2007-17* (Lamb's Players). Composes music/lyrics for youth musicals produced nationally. Other Projects: *A Room With a View & Scottsboro Boys* (Old Globe), *A New Brain* (Diversionary), *Rocky Horror Show*

(Cygnet), and *Sunday in the Park With George* (Ion). Thanks to the fire in my heart: Julie, Hudson Fox & Macy Flynn.

MIKE BUCKLEY
Set Designer
Since 1984 Mike has designed over 200 productions at Lamb's in addition to many shows at such companies as San Diego Rep, The Laguna Playhouse and the Old Globe/USD MFA program. Recent favorites include sets for *The Explorers Club, Beau Jest* and *Shadowlands* here at Lamb's and set and lights for *Godspell* at Southwestern College where he teaches technical theatre, scriptwriting and design. Also a playwright, his romantic comedy *The Hit* had an extended run at Lamb's Coronado Theatre and then the Horton Grand Theatre and his set for *The Hit* earned Mike his fifth Patte Award. As an actor, Mike has appeared in many shows at Lamb's. Favorites include *The Nerd, The Hit, Joseph..., Beau Jest, Johnny Pye and the Foolkiller, The Secret Garden, Boomers* and *My Fair Lady*. He also appeared in *Crazy For You* at Moonlight. TV credits include *Wicked, Wicked Games* as well as several commercials. Mike also designs residential interiors through his business Weekend Makeover.

JEMIMA DUTRA
Costume Designer
Costume design credits for Lamb's Player's Theatre include: *miXtape, Hip Pocket* for LPT's educational outreach touring show, *Trying, See How They Run, The 39 Steps, You Can't Take it With You, Festival of Christmas "All I want for Christmas..."*and co-costume design of *The Foreigner* and *Festival of Christmas "Northern Lights"*. Costume design credits at other venues include: *All This and Moonlight,* and *An Inspector Calls* at Scripps Ranch Theater, *Old Wicked Songs* and *Talley's Folly* at North Coast Rep, and *Side Man* for Bang! Productions. Jemima has worked at Lamb's for 10 years in the costume department as seamstress, a cutter/pattern maker, and assistant to Jeanne Reith, she has also worked backstage as Assistant Stage Manager on *Boomers* and *Godspell*. She has been featured in 944 magazine, The Social Diary, and ArtPulse TV. Jemima would like to thank her wonderful husband Jeff and their daughters Amelia & Charlotte

NATHAN PEIRSON
Light Designer
a graduate of Biola University, Nate is Lamb's Director of Production. He has been with Lamb's since 1982 working as photographer, set construction, lighting designer and performer.

PATRICK DUFFY
Sound Designer
Patrick was last seen as Bernardo in *West Side Story* here, and his other favorite roles have been MacDuff in *Macbeth* at Intrepid, and Hyde in *Dr. Jekyll and Mr. Hyde* at Ion. Other stage credits here at Lamb's include *Pete N Keely, The Book of the Dun Cow, Smoke on the Mountain '04 & '10, Festival of Christmas '08, The Voysey Inheritance, An Ideal Husband, Cold Comfort Farm, South Pacific,* and *Rehearsal for Murder* (which he also stage managed and sound designed). He recently won the Craig Noel "Outstanding Sound Design" award for *Les Misérables*, and his other sound credits here are *miXape, Fiddler on the Roof, Pump Boys & Dinettes, Godspell, Boomers, The Fantasticks, The Light in the Piazza, Joseph '07 and '15, American Rhythm '06* at the Lyceum, *The Secret Garden*, and *Enchanted April*. When not on stage or designing, he can be found building sets or as Lamb's Audio Master. Patrick is thankful for all His blessings in his life, and wishes you the same. Thanks for coming by, enjoy!

KERRIE MCCANN
Sign Language Consultant
Having played the role of June three times in the 90's, Kerrie is delighted to return to Lamb's Players as a sign language coach for *Smoke on the Mountain.* Kerrie worked on and off stage with Lamb's Players for 9 years, two of which she toured with Lamb's Educational Touring Company. Since leaving Lamb's Players to start a family, she has enjoyed doing voice over work for various roles for the *Jonathan Park Radio Series* and as Gabi's Mom for *Airship Genesis* with Turning Point Ministries. It is always a pleasure to help tell a good story well!

RACHEL HENGST
Property Master
Rachel Hengst has worked with Lamb's Players Theater since 2013. She made her professional theater debut in *Mixtape* as the Assistant Stage Manager and has learned so much since then. Her Prop Design credits include Lamb's Players productions of *You Can't Take it With You, West Side Story, Joseph and the Amazing Technicolor Dreamcoat, The Wizard of Oz*, the latest incarnation of *Mixtape, The Nerd, Miracle Worker, Dinner with Marlene, Beau Jest, Shadowlands, Silent Sky*, and *Big Fish*. She thanks her family for their endless support and for God's guidance in her life.

MARIA MANGIAVELLANO
Stage Manager
For Lamb's, Maria has stage managed *Beau Jest, Shadowlands, The Explorers Club*, the world premiere of *OZ!, The Glory Man*, and *mixtape*, in addition to *An Inspector Calls; Enchanted April; Godspell; The Glass Menagerie; Room Service; Boomers (x 3); The Voysey Inheritance; The Secret Garden; An American Christmas (x 15); American Rhythm (x2); Metamorphoses; Dial M For Murder; South Pacific; The Great Divorce; 1776; Dr. Faustus; The Glass Menagerie; Room Service; The Fantasticks; Joyful Noise; Hello, Dolly!; An Ideal Husband; Joseph and the Amazing Technicolor Dreamcoat (x2);* and *Festival of Christmas* , among others. Elsewhere she has stage managed *The Rocky Horror Show, Animal Crackers* and *Dogfight* for Cygnet Theatre Company; *Travesties, The Importance of Being Earnest, Cabaret, Pageant,* and *Man of La Mancha* for North Coast Repertory Theatre and six productions for Moonlight at the Avo Playhouse and Moonlight Amphitheatre. She has also stage managed for San Diego Rep, La Jolla Playhouse, the Gaslamp Quarter Theatre Company, and the Berkeley Shakespeare Festival. She holds an MFA from UCSD.