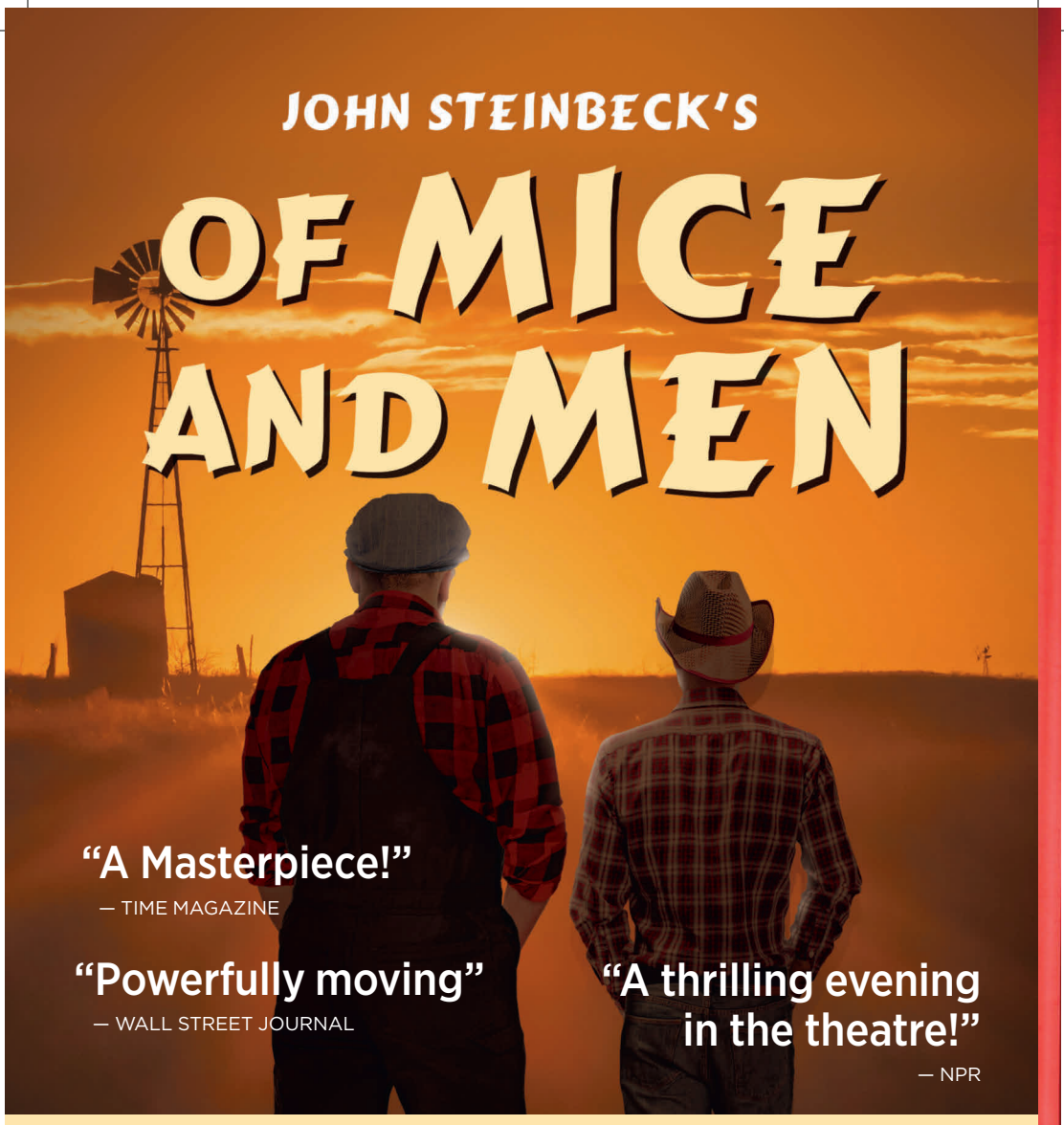
NORTH COAST REPERTORY THEATRE
presents

NEIL SIMON'S
LAST OF THE RED HOT LOVERS

SEPTEMBER 6 – OCTOBER 1, 2017

North Coast Repertory Theatre
intimate theatre

A Not-For-Profit Regional Theatre | David Ellenstein, Artistic Director



OCTOBER 18 – NOVEMBER 12, 2017

Directed by Richard Baird

John Steinbeck's **classic** drama novella-turned play ***OF MICE AND MEN*** hit the boards in 1937, **electrifying** the audience at the Music Box Theatre. Eighty years later, the story of these two **iconic** figures, Lenny and George, continues to be part of our country's collective imagination — a tale of **friendship** in a world of solitude that is sustained by illusory dreams. This is **must-see** theatre you cannot afford to miss.

NORTH COAST REPERTORY THEATRE | NorthCoastRep.org
Box office: (858) 481-1055 | Group Sales: (858) 481-2155, ext. 202

NORTH COAST REP

Welcome!

Welcome to North Coast Repertory Theatre!

What better way to kick off our 36th season than with a great comedy by Neil Simon, *Last Of The Red Hot Lovers.*

Once you have chosen a really funny play you need to fill it with really funny and skilled actors. Bringing in San Diego's favorite funny man Phil Johnson to play "Barney Cashman" and then surrounding him with the wonderful talents of Sandy Campbell, Katie Karel and Noelle Marion assures we are launching full bore into our new season with mirth and abandon.

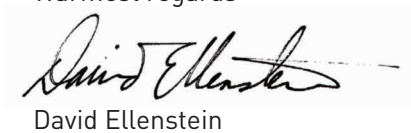
If you are a subscriber, we are so grateful for your patronage and support. You are the lifeblood of our organization and we thank you for your belief in our work.

If you are not a subscriber, we hope you will consider becoming one. Not only will you assure yourself great seats to every production at the lowest possible price, including discounts to all of our Variety Night offerings and numerous subscriber benefits, but you will also be joining our extended family as a patron and supporter of the arts in our community.

North Coast Rep 's success is dependent on and due to our talented and highly skilled staff, our generous and empowering Board of Directors, a dedicated and spirited volunteer crew, and you, our loyal and committed audience. We populate our stage with the highest caliber local and national artists to bring great stories to life. This theatre belongs to us all.

On behalf of everyone at North Coast Rep we hope that you enjoy *Last Of the Red Hot Lovers* and that we see you often at the theatre throughout the season.

Warmest regards



David Ellenstein
Artistic Director

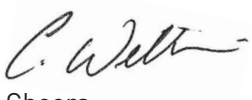
DIRECTOR'S NOTES

It is the time of uprising and conquest; of the Vietnam War and the power of protest; of free love and civil rights; of women's liberation and space exploration. The world culture is expanding with the 747 and first Concorde flight, and all this excitement is passing Barney Cashman by. He reaches forward into an unfamiliar world to find a bit of happiness and vibrancy he believes is lacking in his "nice" life. Like many of us, he sees what others have and wonders what it would be like, even for a moment, to hold it. Of course in true comedic style (and much like real life), for as much as he plans, he still can't see the grease on the steps and he doesn't speak the language.

Neil Simon has always been one of my favorite American playwrights. I've been lucky enough to work on several of his plays as an actor and director over my career, most recently in North Coast Rep's production of *Laughter on the 23rd Floor.* What attracts me to Simon's plays is his mastery of quick-witted, realistic dialogue. He writes from his own experiences both familial and personal, which infuses an honesty and humility within his characters, regardless of, whether they're pouring their heart on the floor or hanging a colleague out a window over a dispute about shoes. The lovely and absurd behaviors come from a place of truth…always. To make people think, and laugh while they do, is one of the greatest gifts of all.

With a masterful playwright, you need masterful actors and lucky for us, I have friends that are just that! From the first read through it was obvious how hilarious and wonderful this cast would be in the production. All four are sharp, quick, truthful and oozing with wit and humor…if only we sold tickets to the rehearsals, too! With an incredible design team creating the world around them, I'm extremely grateful for all the hard work everyone has put in and am confident that you will enjoy laughing with each other over the exploits of Barney's desire to join the new world.

I would like to dedicate this production to a dear friend gone too soon that I know would be laughing in the front row if she were here. We miss you, Bev Connor.



Cheers,
Christopher

NORTH COAST REPERTORY THEATRE

David Ellenstein, Artistic Director Bill Kerlin, Managing Director

PRESENTS

NEIL SIMON'S LAST OF THE RED HOT LOVERS

DIRECTED BY **Christopher Williams**

SET DESIGN **Marty Burnett**
LIGHT DESIGN **Matt Novotny**
COSTUME DESIGN **Elisa Benzoni**
SOUND DESIGN **Aaron Rumley**
PROP DESIGN **Andrea Gutierrez**
HAIR & WIG DESIGN **Peter Herman**
STAGE MANAGER **Cindy Rumley***

CAST

(In order of appearance)

BARNEY CASHMAN ..... **Phil Johnson***
ELAINE ..... **Katie Karel***
BOBBI ..... **Noelle Marion***
JEANETTE ..... **Sandy Campbell***

Place: The action takes place in an apartment in New York's East Thirties
Act I: A late afternoon in December
Act II: A late afternoon in August
Act III: A late afternoon in September

There are two acts with one 15 minute intermission

"LAST OF THE RED HOT LOVERS" is presented by special arrangement with SAMUEL FRENCH, INC.

Season 36 has been made possible by the generosity of The Step Family Foundation

This production has been made possible by the generosity of
Ken Baca
Lee and Frank Goldberg
Marilyn and Lou Tedesco

*The actor or stage manager appears through the courtesy of Actors' Equity Association, the union of professional actors and stage managers in the United States

ACTORS' EQUITY ASSOCIATION 1913

Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

NORTH COAST REPERTORY THEATRE

BOARD OF DIRECTORS

Sharon Stein
President

Jay Sarno
Vice President

Hannah Step
Vice President

Marilyn Tedesco
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Holly Smith Jones
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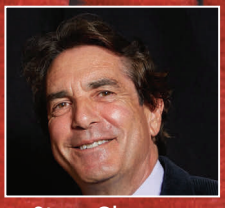


Steve Chapman

Dr. Cynthia Davis

Marion Dodson

Berit Durler

David Ellenstein

Ira Epstein

Peter House

Richard H. Leib, Esq

Susan Roth

Marc Tayer

John Weil

Photography: Kevin M. Connors, Coast Highway Photography and Aaron Rumley
Berit Durler photo courtesy of San Diego Zoo Global

PROFILES

NEIL SIMON (Playwright) began his writing career in television and established himself as our leading writer of comedy by creating a succession of Broadway hits, beginning with *Come Blown Your Horn.* During the 1966-67 season, *Barefoot in the Park, The Odd Couple, Sweet Charity,* and *The Star Spangled Girl* were all running simultaneously; in the 1970-71 season, Broadway theatergoers had their choice of *Plaza Suite, Last of the Red Hot Lovers,* and *Promises, Promises.* Next came *Little Me, The Gingerbread Lady, The Prisoner of Second Avenue, The Sunshine Boys, The Good Doctor, & God's Favorite, They're Playing Our Song, I Ought to be in Pictures, Fools,* a revival of *Little Me, Brighton Beach Memoirs, Biloxi Blues* (Tony Award), a new version of *The Odd Couple* staring Sally Struthers and Rita Moreno as the title duo, *Broadway Bound, Rumors, Lost in Yonkers* (Tony Award and Pulitzer Prize), *Jake's Women,* and *London Suite.* Mr. Simon has also written for the screen: the adaptations of *Barefoot in the Park, The Odd Couple, Plaza Suite, The Last of the Red Hot Lovers, The Prisoner of Second Avenue, The Sunshine Boys, California Suite, I Ought to be in Pictures, Chapter Two, Brighton Beach Memoirs, Biloxi Blues* the TV motion pictures of *Broadway Bound* and *Lost in Yonkers.* Other screenplays he has written include *After the Fox, The Out-of-Towners, The Heartbreak Kid, Murder by Death, The Goodbye Girl, The Cheap Detective, Seems Like Old Times, Only When I Laugh, Max Dugan Returns,* and *The Marrying Man.*

CHRISTOPHER WILLIAMS (Director) is a director, actor, producer in theatre and film and the Associate Artistic Director at North Coast Rep. Select credits include: Off Broadway: *Rothschild and Sons* (The York). Regional: *Moon for the Misbegotten, The Drawer Boy* (AZ Theatre Co); *Laughter on the 23rd Floor, Visiting Mr. Green, The Tempest, The Chosen, Lend Me a Tenor, Don't Dress for Dinner, Tuesdays with Morrie, Tally's Folly* (North Coast Rep); *Noises Off!, Comedy of Errors* (Phoenix Theatre); *Noises Off!* (Idaho Shakes); *Angels in America: Part 1 & 2, Lobby Hero* (Actors Theatre); *Halpern & Johnson, Beau Jest, Jest a Second* (AZ Jewish Theatre); *Hamlet, ...Forum, Oliver!, Julius Caesar, Othello, Romeo & Juliet* (SW Shakespeare). He also produced the WWII film, "Walking with the Enemy," starring Ben Kingsley and Jonas Armstrong.

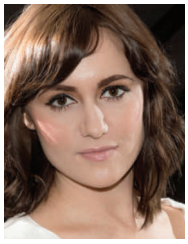
THIS ARTIST SPONSORED BY LESLIE & NORM ZWAIL

PHIL JOHNSON* (Barney) comes off his summer comedy *Withering Heights,* (written & performed with Omri Schein, directed by David Ellenstein) for his new company The Roustabouts Theatre Co. (www.theroustabouts.org), winner of *San Diego Magazine's* best new theater company 2017 . Phil's solo show, *A Jewish Joke* (also directed by David Ellenstein, co-written with Marni Freedman) won Best Drama at United SoloFest NYC 2017, and tours this year, playing here spring 2018 for The Roustabouts. At NY Fringe Festival

PROFILES

2016 he performed in his *She-Rantulas from Outer Space in 3D!,* co-written with Ruff Yeager, since published by StageRightsLA. He is a two-time winner of the San Diego Critics Circle Craig Noel Award for acting, for *Midsummer Night's Dream* at Intrepid Theatre Company, and *The Man Who Came to Dinner.* He played in *Les Miserables* on Broadway & on tour; the Canadian production of *Sunset Boulevard;* & the 1st National company of *Miss Saigon.* So. California theatres include: North Coast Rep *(Laughter on the 23rd Floor, Spelling Bee, Don't Dress for Dinner),* Old Globe *(How the Grinch...),* and Cygnet *(Mistakes Were Made, Pageant).* www.philjohnson.net

THIS ARTIST SPONSORED BY THE JERRY & JILL HALL CHARITABLE FUND AT THE SAN DIEGO FOUNDATION AND MARTI & ADAM ROSENBERG



KATIE KAREL* (Elaine) is so happy to be back in San Diego and working with the lovely people at North Coast Rep. Katie was last seen at North Coast Rep in *Sherlock Holmes and the Adventure of the Great Nome Gold Rush.* Past performances include: *Lucky Duck* (New Victory Theatre, NYC); *Evita, Sunday In The Park With George, Sweeney Todd, 1776, Big River* (Musical Theater Heritage); *9 to 5* (Metropolitan Ensemble Theatre) *Heathers, Women Playing Hamlet, By The Way Meet Vera Stark, Bloody Bloody Andrew Jackson, bare* (Unicorn Theatre) *You Can't Take It With You, The Addams Family, Hairspray* (New Theatre); *Always...Patsy Cline* (Okoboji Summer Theatre); *Flat Stanley* (Starlight Theatre); *Seussical, Life On The Mississippi, U:Bug:Me* (Coterie Theatre); *Into The Woods* (KC Rep); *Rocky Horror, Valhalla, In Trousers, Evil Dead* (Egads Productions). Love to Chris, David, the cast & creative team. Drop her a line at www.katiekarel.com

THIS ARTIST SPONSORED BY JULIE & JAY SARNO

NOELLE MARION* (Bobbi) is indescribably grateful to be making her North Coast Rep. debut and reuniting with Christopher Williams, after having appeared as Audrey in his production of *Leading Ladies* at the Moonlight. Favorite credits include: Eileen u/s — *Nice Work If You Can Get It* (Ogunquit Playhouse, Gateway Playhouse), Ella u/s — *Cinderella* (Gateway Playhouse), Penny — *Hairspray* (Tuacahn), Inga- *Young Frankenstein* (Moonlight), Patsy — *Girl Crazy* (Musical Theatre Guild), Lady Larken- *Once Upon a Mattress* (Cabrillo Music Theatre), Kitty — *The Drowsy Chaperone* (The Norris), Suzy — *Winter Wonderettes* (Dir. Bets Malone), Kim MacAfee — *Bye Bye Birdie* (Cabrillo Music Theatre). Thank you to the wonderful production staff for this opportunity, to my family for their eternal love, and to you for supporting the arts. www.NoelleMarion.com

THIS ARTIST SPONSORED BY MOLLY & MIKE GREGOIRE

SANDY CAMPBELL* (Jeanette) is so thrilled to be back at North Coast Rep for the first time in over 15 years! Previous shows here include: *The Batting Cage, Marry Me a Little* and *Man of La Mancha.* Other credits include: Awake and Sing (New Village Arts); *Beau Jest , American Rhythm, The Music Man* (Lambs Players-Associate Artist); *Clybourne Park* and *Rapture, Blister, Burn* (San Diego REP); *A Little Night Music, Assassins, Parade* (Cygnet Theatre-Associate Artist). She has also appeared at The La Jolla Playhouse, ION Theatre, Moonlight Stage Productions, Intrepid Theatre and Diversionary Theatre. Sandy has won several awards from the San Diego Critics Circle including for her portrayals of Lucille Frank in Parade and Ruella in *Communicating Doors* for Cygnet and Maria Callas in Masterclass for ION Theatre. Sandy is also a cabaret artist and her CD "Crazy World" can be found on CDbaby.com and ITunes. She is a Proud Actors' Equity member.

THIS ARTIST SPONSORED BY DR. CYNTHIA AND MARTIN DAVIS

CINDY RUMLEY* (Stage Manager) Credits include: *The Spitfire Grill, Laughter on the 23rd Floor, Ain't Misbehavin', Way Downriver; William Faulkner's 'Old Man·, Chapatti, Side By Side By Sondheim, Freud's Last Session, Mandate Memories, Dames at Sea, Two By Pinter,* and *Visiting Mr. Green* with North Coast Rep. *Snapshots* with The Pico Playhouse, *Bye Bye Birdie* with San Diego Musical Theater, and *Conference of the Birds* with The Moscow Art Theater. Cindy holds an M.F.A in stage management from UC Irvine and is a member of Actor's Equity Association. In her free time, Cindy enjoys being married to the amazing Mr. Aaron Rumley.

THIS ARTIST SPONSORED BY THE ESTATE OF ALBERT & JORIE MARK

DESIGN TEAM

MARTY BURNETT (Resident Scenic Designer) Marty is in his 26th season as Resident Designer/Technical Director at North Coast Rep. He has designed the last 175 shows. Other venues include Laguna Playhouse, Portland Stage Company, Drury Lane [Chicago), Claridge Hotel [Atlantic City), Union Plaza, Sahara Hotel, Hacienda in Las Vegas, Coronado Playhouse, Scripps Ranch Theater, Harrah's Lake Tahoe. Marty is a proud alumnist of Creighton University in Omaha, Nebraska.

MATTHEW NOVOTNY (Light Design) is pleased to be designing another show for North Coast Rep, where he has designed close to 40 shows over the past seven years. Matthew is currently the Lighting Designer in Residence for San Diego Musical Theatre as well as North Coast Rep, and his work can be seen at a wide variety of theatres across San Diego. Matthew holds a BA in Technical Theatre from San Diego State, and a master's degree in Lighting Design from Boston University. Matthew is married to his beautiful wife Amanda, with 3 gorgeous children: Ragan, Harper and Heston.

PROFILES

ELISA BENZONI (Costume Design) is thrilled to be working with North Coast Rep again. Previous work with North Coast Repertory Theatre includes: *At This Evening's Performance, The Spitfire Grill, Travels with my Aunt, The Illusion, Marjorie Prime, Laughter on the 23rd Floor; The Cocktail Hour; Hedda Gabler; Sherlock Holmes and the Adventure of the Great Nome Gold Rush, Chapatti, The Fox on the Fairway,* for which she was nominated for a Craig Noel Award; Other select credits: *Sex with Strangers* [Geffen Playhouse), *Constellations* [Old Globe) *Pericles, Prince of Tyre, Reckless, Much Ado About Nothing, Measure for Measure* [Old Globe/USO); *The Who and The What, Our Town, Tall Girls, Brahaman/1, Sam Bendrix at the Bon Soir* [La Jolla Playhouse); *Emilie, Sylvia, Much Ado About Nothing* [New Village Arts), *Snakeskin, Lifeblood Harmony, Chagall, A Man Found Wanting* [Malashock Dance); *The Storm, The Threepenny Opera, A Man, His Wife, and His Hat* [UCSD). Assistant costume credits: *Dialogues des Carmelites* [Teatro Petruzzelli, *Baril, Paradise Found* [Menier Chocolate Factory, London), *Milk Like Sugar* [La Jolla Playhouse), *As You Like It, A Midsummer Night's Dream* [The Old Globe). Elisa holds a costume design MFA from UCSD. www.elisabenzoni.com.

ANDREA GUTIERREZ (Prop Design) has been working at North Coast Rep since 2012, beginning as the Stage Manager and Prop Master for our theatre school. She worked as backstage crew for the 32nd and the beginning of the 33rd Season, before taking over as Supervising House Manager and Volunteer Coordinator. Her previous prop credits include: *At This Evening's Performance, The Spitfire Grill, Travels with my Aunt, The Illusion, Marjorie Prime, Laughter on the 23rd Floor; The Cocktail Hour; Ain't Misbehavin', Hedda Gabler; Way Downriver; William Faulkner's 'Old Man·, Now You See It, Sherlock Holmes and the Adventure of the Great Nome Gold Rush, Chapatti,* and *The Fox on the Fairway,* as well as two seasons as Properties Assistant at Starlight Theatre. She received her B.A. in Theatrical Design and Production from UCLA's School of Theatre, Film & Television, and a M.A. from Johns Hopkins University.

PETER HERMAN (Hair & Wig Design) has previously designed wigs for over 30 North Coast Rep productions including: *At This Evening's Performance, The Spitfire Grill, The Illusion, Marjorie Prime, Laughter on the 23rd Floor, The Cocktail Hour, Way Downriver; William Faulkner's 'Old Man', Now You See It, Sherlock Holmes and The Adventure of the Great Nome Gold Rush, Fallen Angels, Romance Romance, Faded Glory, Mandate Memories, The School For Lies, Honky Tonk Angels, Travesties, I Love You Because, Little Women, My Name is Asher Lev* and *Five Course Love.* He has also designed costumes for past North Coast Rep productions: *25th Annual Putnam County Spelling Bee, The Big Bang, Madagascar,* and *Jacques Brel is Alive and Well and Living in Paris.* Peter teaches wig and makeup design at San Diego State University. He is glad to be part of the creative team on this show.

BE A STAR AT NORTH COAST REP!

- ★ Be an Artist Advocate and sponsor an actor, designer, director, stage manager or an entire show.
- ★ Be A North Coast Repertory Theatre Shining Star!

Support the theatre and join our "Wall of Fame"

$1,000 Large Star
$500 Small Star
$250 Mini Star

Your personal star may simply say your name, be a gift, be in honor or in memory of someone or have a message. See our "Wall of Fame" in the Spotlight Café! Call Julie Sarno at (858) 481-2155, ext. 224

OUR SHINING STARS AS OF AUGUST 24, 2016

Noah Reid Cherlin Baird
Talia Rose Cherlin Baird
Veronica Baker
Erica Boddie
Don Braunagel
Marty Burnett
Marianne & Ray Clark
Lisa & Harold Cohn
Shelby Cohn
Bev Conner
Kathie Crittenden
Chuck, Ana Maria, Jackie & Laura Cuccaro
Jamie Ellenstein
Will Ellenstein
Sandra Ellis-Troy
Alex Epstein
Emma Epstein
Ira Epstein
Johnathan Epstein
Noddy Epstein
Noddy & Ira Epstein
Rachel Epstein
Sara Epstein
Howard Finnecy & JohnThomas
Arthur & Barbara Friedman
Bob & Willy Ginaven
June & Jerry Gottleib
John Guth
John & Diane Haedrich
Jim & Pat Hansen
Elaine & Len Hirsch
Beth Ivy
Jamie & Bruce Jamison
Melanie Kaplanek
Anna Rose Keeva
Aidan Keeva
Luisa & Paul Larson
Sandra & Don Loundy
Luke Moselle
Charlene & John Nutten
Ned Ormand
Bob Paluzzi
Ken & Barbara Paulovich
Joe Powers
Jay & Julie Sarno
Ann & Al Schlegel
Micki Shattil
Fredric Sidewater
Rosalyn Sidewater
Hannah & Gene Step
Ellen Warner Scott
Richard & Marlene West

SCENE AT NORTH COAST REP

Photos: Chelsea Danhauser

Barbara Hoffer and Leonard Hirsch

Sheila Lipinsky and Dr. Cynthia Davis

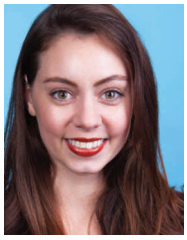
Emma Lee Rumley, daughter of Cindy and Aaron Rumley, rang the bell to let theatre goers know it is curtain time. Aaron is the production manager for North Coast Rep and stage managed *At This Evening's Performance.*

Marti and Adam Rosenberg

Enthusiastic theatre goers Bingo and Gino Roncelli

MEET THE NORTH COAST FAMILY

CHELSEA DANHAUSER
Marketing & Public Relations Assistant



Hello and welcome to North Coast Repertory Theatre!

I am so excited to be apart of this incredible theatre and team as the Marketing and Public Relations Assistant.

My passions for theatre came about when I took my first trip to New York City; I saw five Broadway productions and was absolutely blown away! Around the same time, I took notice of my hometown's community theatre: CLOTA, where my father, in his free time, kept busy painting sets, creating programs, writing press and even acting as a stage hand. It was then that I took an interest in Public Relations as well as theatre arts and decided to get my degree in Communications.

By the time I graduated, I had much experience in Communications, working for The Walt Disney Company, Marvel Studios and The Make-A-Wish Foundation, but it wasn't until I moved to San Diego that I was able to work in Theatre. It has been a great year and I am pleased to start work on my second season here as we begin Season 36!

Thank you all so much for being here and for supporting our theatre — the cast, crew and staff alike. Enjoy the Show!

North Coast Rep Staff

David Ellenstein
Artistic Director

Bill Kerlin
Managing Director

Nancy Richards
Director of Marketing, & Public Relations

Marty Burnett
Technical Director

Benjamin Cole
Director of Theatre School, Education & Outreach

Jeff Needham
Patron Services & Information Technology Director

Julie Sarno
Director of Development

Aaron Rumley
Production Manager

Chelsea Danhauser
Marketing Assistant

Mackenzie Zakoor
Development Assistant

Leslie Zwail
Business Office Manager
Gallery Curator

Christopher Williams
Associate Artistic Director

Ryan Ford
Associate Production Manager

Neville Engelbrecht
Development Officer

Chloe Chenfeld
Holly Gillard
Andrea Gutierrez
House Manager Supervisor/ Volunteer Coordinator

Teena Escobar-Taylor
House Manager

Michael Podd *Sales*

Sean Boyd
Megan Oyer
Holly Gillard
Kathi Stanley
Patron Services

Jolene Bogard
Sean Boyd
Julia Giolzetti
Megan Goyette
Ryan Kidd
Brian Mackey
Katie Sapper
Kate Schott
Steve Smith
Rachael Van Wormer
Theatre School Teaching Artists

NORTH COAST REPERTORY THEATRE

North Coast Repertory Theatre, under the artistic leadership of David Ellenstein since 2003, is a professional Equity theatre currently celebrating its 36th Season. North Coast Rep has received critical acclaim from media and audiences alike, and has evolved into one of the area's leading performing arts organizations. North Coast Rep prides itself on employing the majority of its actors from Actors' Equity Association for its high quality, award-winning productions, and staging works by established and emerging playwrights. Throughout its history, North Coast Rep has created a platform where artist and audience thrive through the intimacy of live theatre, recognizing the power of theatre to challenge complacency, revitalize the imagination, nurture the unexpected and embrace the variety and diversity in our lives.

GENERAL INFORMATION

Theatre Address
987 Lomas Santa Fe Dr.
Suite D
Solana Beach, CA 92075

Box Office
Hours are Monday-Sunday
noon to 4 p.m.
Performance days
noon to curtain.
858.481.1055
Toll-free 888.776.NCRT (6278)
Fax 858.481.1527

Group Sales
858-481-2155 ext. 202

Administrative Office
977 Lomas Santa Fe Dr.
Suite E
Solana Beach, CA 92075
Hours are: 9 a.m. to 5 p.m.
858.481.2155
Fax 858.481.0530

Website
northcoastrep.org

Parking
There is plenty of safe, free parking directly in front of the theatre and additional parking is available behind the theatre.

Late Arrivals
Late arrivals will be seated at the discretion of the house manager. Latecomers may be asked to wait until intermission to be seated. We encourage our patrons to plan ahead as weather and traffic may delay your arrival.

Restrooms
Restrooms are located upstairs outside the theatre in the courtyard area. The handicapped restroom is located in our lobby cafe.

Show Content & Age Restrictions
North Coast Rep does not offer advisories about subject matter, as sensitivities vary from person to person. If you have any questions about content, age-appropriateness or stage effects (such as strobe lights or theatrical fog) that might have a bearing on patron comfort, please contact the box office at (858) 481-1055. All patrons must have a ticket regardless of age.

In consideration of your fellow patrons...

For your safety and as a courtesy to the performers, please remain seated until the performance has ended and the house lights have come on. Please turn off cell phones, watch alarms and beepers. Heavy fragrances (perfumes/colognes) can be distracting and cause allergic reactions for some guests. Please be considerate of others. Use of Camera and recording devices is not permitted in the theatre. Smoking is permitted only in the outdoor courtyard of the theatre. Use of a ticket constitutes acknowledgement of willingness to appear in photographs taken in public access areas of the theatre and releases it and all others from liabilities resulting from such photographs.

DAVID ELLENSTEIN
ARTISTIC DIRECTOR

Born into a theatrical family, David has worked in theatres across the country. Before joining North Coast Rep in 2003 he served as Artistic Director for the Los Angeles Repertory Company and the Arizona Jewish Theatre Company (AJTC). A veteran of over 250 theatrical productions, directorial favorites include:

North Coast Rep – *Travels with My Aunt, The Illusion, Hedda Gabler* (World Premiere Translation), *Way Downriver; William Faulkner's 'Old Man'* (West Coast Premiere), *Sherlock Holmes and the Adventure of the Great Nome Gold Rush* (World Premiere), *Side By Side By Sondheim, Chapter Two, Freud's Last Session* (San Diego Premiere), *Faded Glory* (World Premiere), *Mandate Memories* (World Premiere), *Becoming Cuba (*World Premiere*), Time Stands Still, Words by: Ira Gershwin and the Great American Songbook (*World Premiere*),* Two by Pinter: *The Lover* and *The Dumb Waiter, HENRY IV Part 1, Heroes, My Name is Asher Lev, The Drawer Boy, Becky's New Car, Ghosts, The Tempest, Talley's Folly, Over the Tavern, Old Wicked Songs, The Dresser, Jacques Brel is Alive and Well and Living in Paris, Madagascar, A Shayna Maidel, The Honky-Tonk Angels, Rashomon, A Moon for the Misbegotten; Tuesdays With Morrie; Collected Stories; Halpern and Johnson; Romeo and Juliet; Amy's View; Einstein Comes Through* (also co-author); *The Chosen; A Life in the Theatre; Story Theatre* and *Charley's Aunt.* **Coconut Grove Playhouse** - *Sonia Flew* starring Lucy Arnaz; *Halpern and Johnson* starring Hal Linden and Brian Murray. **Papermill Playhouse** - *The Chosen* starring Theodore Bikel and John Lloyd Young. **59E59** - *His Royal Hipness Lord Buckley.* **Portland Stage** - *Halpern and Johnson.* **Renaissance Theatre** - *Long Day's Journey Into Night.* **Actor's Theatre of Phoenix** - *Rabbit Hole.* **Alabama Shakespeare Festival -** *The Glass Menagerie, Rocket City* (World Premiere) and *Honky-Tonk Angels.* **Laguna Playhouse** - *Chapatti, Alexandros* (World Premiere). **Southwest Shakespeare Company** - *Cyrano de Bergerac*. **AJTC** - *Awake and Sing.* **Meadow Brook Theatre** - *A Christmas Carol.* **Portland Rep** - *Conversations With My Father* and **Gaslamp Quarter Theatre** - *A Shayna Maidel*

Favorite roles as an actor include Max Prince from *Laughter on the 23rd Floor,* Matt in *Talley's Folly* at **North Coast Rep**, title roles in *Hamlet* at **Los Angeles Theatre Center** and **Los Angeles Repertory Company**; Tevye in *Fiddler on the Roof* at **Moonlight Stage**, Richard III at **California Shakespeare Festival**; Einstein in *Picasso at the Lapin Agile* at **Laguna Playhouse**; Calisto in *The Illusion* at the **Arizona Theatre Company;** Jonathan in *Sight Unseen* at **North Coast Rep** and **Portland Repertory Theatre**.

Film and television credits include over three dozen roles including "Star Trek IV," "The Practice," "Foul Play," "Christine Cromwell," "Renegade," "Eight is Enough" and "General Hospital." David has also been guest faculty for numerous universities including California State Northridge, Cal Arts, and Shakespeare workshops privately. David lives with his beautiful wife Denise and their amazing sons Jamie and Will.

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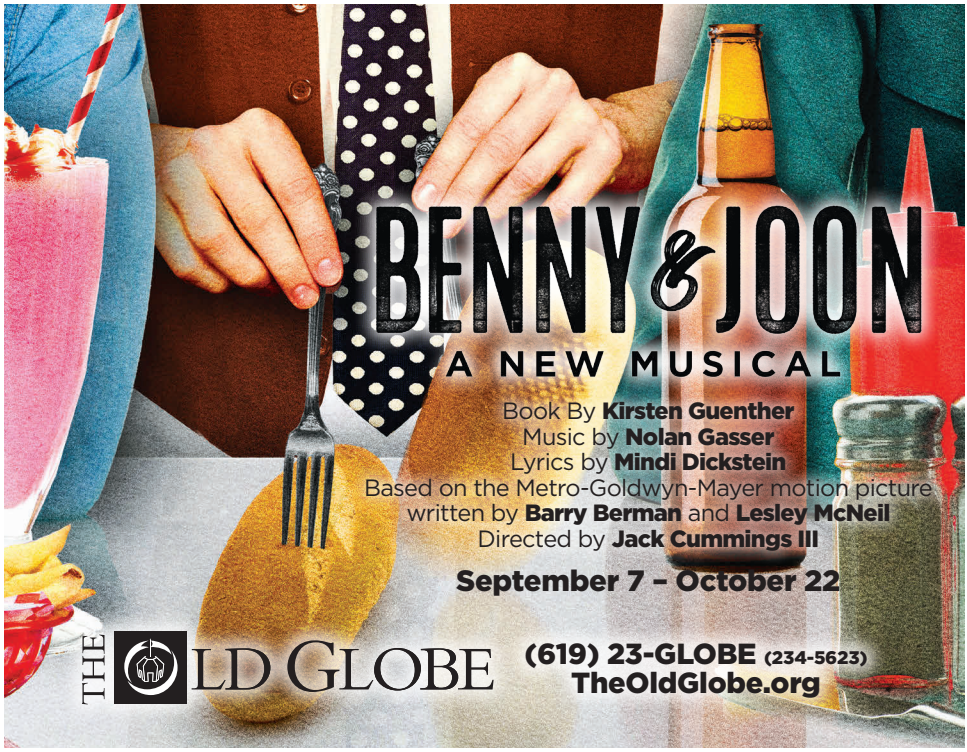

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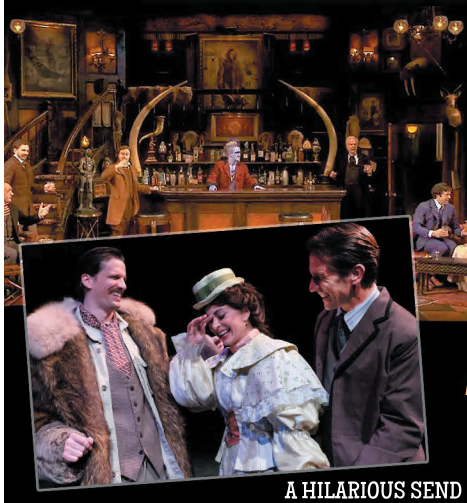

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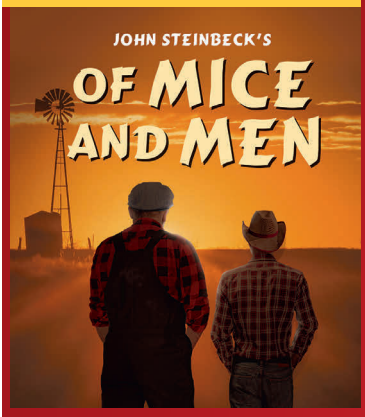
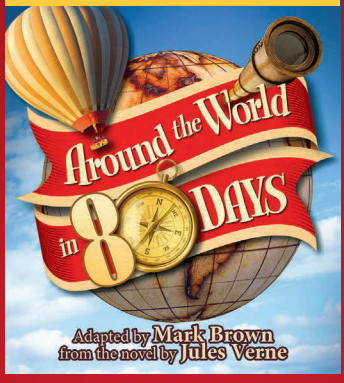
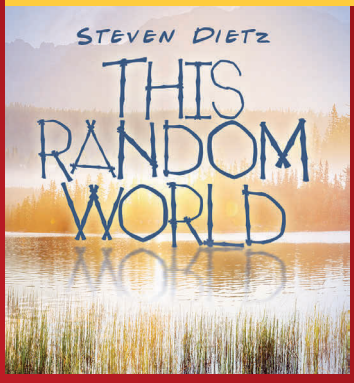


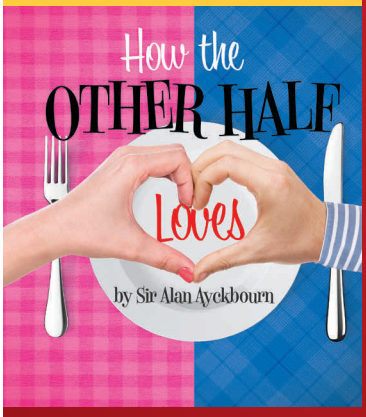
JAN 10 – FEB 4
SAN DIEGO PREMIERE



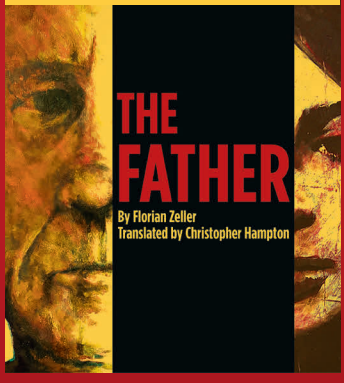
FEB 21 – MARCH 18
WEST COAST PREMIERE



APRIL 11 – MAY 6



MAY 30 – JUNE 24
WEST COAST PREMIERE



JULY 11 – AUG 12

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