"*Sesame Street* meets *The Exorcist*"
THE NEW YORKER

"Crazily hilarious. I was blown away"
CHICAGO TRIBUNE

Hand to God

written by
Robert Askins
HACK

directed by
Sam Woodhouse
AMATEUR

OCTOBER 19 - NOVEMBER 12
ON THE LYCEUM STAGE

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ROZ AND RAY

By Karen Hartman
Directed by Delicia Turner Sonnenberg

SEPTEMBER 7 - OCTOBER 1, 2017
IN THE LYCEUM SPACE

San Diego Repertory Theatre
619.544.1000 | SDREP.ORG | Lyceum Theatre | Horton Plaza

SAN DIEGO REP

WELCOME TO SAN DIEGO REP'S 2017 – 18 SEASON

Our 42nd Season began in August with a brand new production of the rock opera *EVITA*, which became the hit of the San Diego theatre summer and a favorite of San Diego audiences. The season now features five more subscription productions and two special engagements. Each will introduce you to characters that take giant steps towards respect, understanding, trust, forgiveness and lots and lots of love.

At San Diego REP, we treasure the chance to produce works by artists from San Diego. *Roz & Ray*, from playwright Karen Hartman, is an intimate, authentic story that not only takes place in our city, but is based on true events in our local history from 1976-1987. *Roz & Ray* is a profound encounter with love, trust and sacrifice that grapples with the messy process of healing the aching human heart.

Provocative is a word that is at the center of our artistic mission. The national hit comedy *Hand to God*, the most produced play in America, is proudly incendiary and provocative. The forces of Good and Evil are in full battle in a puppet workshop at a Christian church in Cypress, Texas. Think *Sesame Street* meets *The Exorcist*. The result is hysterically funny and seductively profound. Onstage this fall October 19 – November 12.

Leading into the holidays, November 22 – December 17, we are pleased to share a musical story that pits two very different women both for and against each other. *Black Pearl Sings!* features deeply soulful traditional African American music as it tells a story that reveals the bridges that can be built through the power of song. Here is a very personal tale of two women that has huge social, political and musical impact.

The musical genius Hershey Felder returns to his favorite San Diego venue in December with his national blockbuster *Hershey Felder as IRVING BERLIN*. This entertaining and deeply moving piece is the musical story of an immigrant boy who gave a country its voice.

Acclaimed as one of the most original and rambunctious new plays of the national season is a love story / immigrant story like no other called *Vietgone*. American born writer Qui Nguyen is writing a trilogy of plays that honor and reveal the true story of his parents' refugee move to the USA after the fall of Saigon at the end of the Vietnam War. *Vietgone* is the first of the three, and it's a wild party! Far from a sad tale of culture shock, *Vietgone* is sassy, smart, funny and proud of its embrace of comic books, hip hop, martial arts and action movies. Opening in January, 2018.

The final subscription offering of the season is a one of a kind immersive and interactive theatre event created by our Playwright in Residence, Herbert Siguenza (author of *A Weekend with Pablo Picasso*, *Steal Heaven* and *Manifest Destinitis*). Herbert's world premiere play *Beachtown* asks you as the audience member to imagine that you are a resident of the small southern California city of Beachtown. You are invited to join with your neighbors for the town's 100th Anniversary Time Capsule Celebration. At the celebration, you are encouraged to speak your mind about the future of your town and play a real role in the events of the evening onstage. *Beachtown* is democracy in action – beginning March 22, 2018.

SAM WOODHOUSE

LARRY ALLDREDGE

At San Diego REP we cherish active listening and community engagement. We offer our fellow citizens a brave and safe space of inclusion, a place for a conversation about who we are and what we hold most dear.

Thank you for walking with us on the special journey that is our Season 42.

Sam Woodhouse

SAM WOODHOUSE, ARTISTIC DIRECTOR

Larry Alldredge

LARRY ALLDREDGE, MANAGING DIRECTOR

OUR MISSION:

San Diego Repertory Theatre produces intimate, exotic, provocative theatre. We promote a more inclusive community through vivid works that nourish progressive political and social values and celebrate the multiple voices of our region. San Diego Repertory Theatre feeds the curious soul.

SETTING THE STAGE
Creating The REP of Tomorrow, Today

Building upon a national reputation for producing first class, progressive and provocative professional theatre, San Diego REP is now setting the stage for the next ten years of creativity. **SETTING THE STAGE** is a four year $7 million fundraising campaign with a $3 million endowment, which will secure the financial future of the company, dramatically enhance audience engagement and community partnerships, assure leadership continuity and take the artistic programs to a higher ground.

THE NEXT TEN YEARS AT SAN DIEGO REP

SETTING THE STAGE will secure the financial future of the company for the next ten years. The $7 million goal provides a $4 million investment in institutional stability and artistic initiatives and a $3 million endowment of the Artistic Director position. A seasoned philanthropic and marketing staff, a dedicated team of community volunteers and increased marketing and capacity building strategies will increase attendance by 33% and donations by 40% by 2019.

SETTING THE STAGE dramatically expands our ongoing groundbreaking audience engagement events and community partnerships, as The REP welcomes daily to our home curious souls from all parts of our binational region and beyond.

SETTING THE STAGE supports an ongoing enhancement and deepening of the company's artistic programs. Audiences will experience an increased commitment to the commissioning and production of world premiere plays, including some, such as *Manifest Destinitis* and *Beachtown*, that cast an eye on stories about our binational region. Exceptional artists in residence will be at the center of REP programming each year. A new Educational Initiative will regularly put students from across the county on the Lyceum stages. Most significantly, the company will substantially increase resources devoted to the Artistic Virtuosity Fund – an extraordinary effort to continuously fund acts of virtuosity on REP stages many times each season.

OUR COMMITMENT TO SAN DIEGO

San Diego REP begins its fifth decade with a deep commitment to programming that makes San Diego a more inclusive, progressive and enlightened place. Our work continues to be guided by values we hold dear: Citizenship, Diversity, Collaborative Partnerships, Emotional Engagement, Open Mindedness, Virtuosity - and above all Curiosity. We invite you to join this journey and help Set the Stage that will assure San Diego REP's reputation as a vitally necessary part of our city for the next ten years.

For more information on **SETTING THE STAGE**, please contact Daniel Baker, Associate Director of Philanthropy: 619.231.3586 ext 620. dbaker@sdrep.org

San Diego REP is grateful to the following donors who have made contributions to Setting The Stage Campaign.

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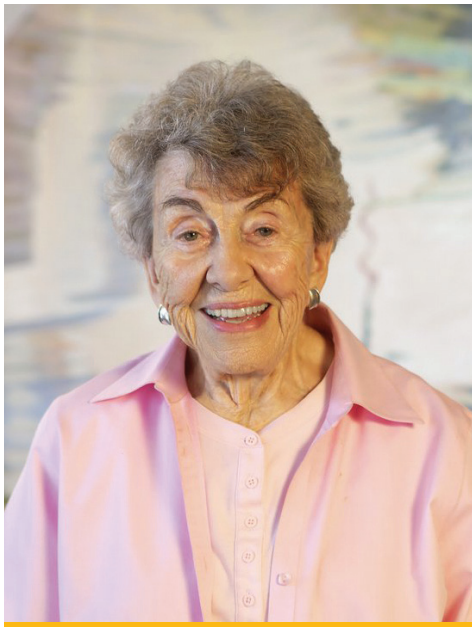

Danah Fayman

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San Diego Repertory Theatre

Sam Woodhouse, *Artistic Director* • Larry Alldredge, *Managing Director*

presents

ROZ AND RAY

By Karen Hartman
Directed by Delicia Turner Sonnenberg

SEPTEMBER 7 - OCTOBER 1, 2017 • IN THE LYCEUM SPACE

Scenic Designer . . . . . John Iacovelli†
Costume Designer . . . . . Shelly Williams
Lighting and Projection Designer . . . . . Sherrice Mojgani†
Sound Designer . . . . . Matt Lescault-Wood
Stage Manager . . . . . Chandra R.M. Anthenill*
Assistant Stage Manager . . . . . Beonica Bullard
Assistant Director . . . . . Maria Patrice Amon
Dramaturg . . . . . Rachel Mink
Casting Director . . . . . Kim Heil
REP Producer . . . . . Todd Salovey

CAST

Roz . . . . . Carla Harting*
Ray . . . . . Steven Lone*^

UNDERSTUDIES

Tori King Rice, Javier Guerrero

PLACE

Medical and home locations in San Diego, California.

TIME

1976 - 1987, and a single day in 1991.

† Member of United Scenic Artists, Local USA-829 of the IATSE.
*** Members of the Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.**
^ Actor is sponsored by Players Club Member: Anonymous.

The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.

CARLA HARTING (ROZ)

Carla Harting is delighted to return to San Diego REP, having last appeared as Rosemary in *Outside Mullingar*. Her other productions at The REP include *Who's Afraid of Virginia Woolf*, *Uncle Vanya* and *The Misanthrope*, all directed by Todd Salovey. In San Diego, Carla has played the roles of Emma in *Betrayal* at North Coast Rep, May in *Fool For Love* at Cygnet, and Ivy in *August: Osage County* at The Old Globe. In New York, Carla premiered Sarah Ruhl's *Dead Man's Cell Phone* at Playwrights Horizons and *Eurydice* at Second Stage. Her other New York theatre credits include productions with Clubbed Thumb, The Women's Project, Summer Play Festival and Soho Rep. She has participated in numerous Humana Festivals at Actors Theatre of Louisville, working on new plays by Naomi Iizuka, Gina Gionfriddo, Jordan Harrison and Theresa Rebeck. Carla has performed at Arena Stage, Seattle Rep, Yale Rep, The Wilma, South Coast Rep, La Jolla Playhouse and The Studio Theatre, DC, among other regional theatres. Her film and television credits include *Never Forever* with Vera Farmiga, "Law & Order" and "Law & Order: CI." Carla received her MFA from UCSD and her BA from The College of William & Mary.

STEVEN LONE (RAY)

Steven Lone is honored to be returning to San Diego REP in *Roz & Ray*. Steven was last seen here playing Joey Castro in The REP's production of *Zoot Suit*. Born and raised in San Francisco, Steven moved here to attend UC San Diego where he graduated with a degree in Theatre. His favorite recent credits include: The Uber Driver in *Car Plays: Interchange* (La Jolla Playhouse), Juan Julian in *Anna in the Tropics* (Moonlight Stage Productions), Jackie in *The Motherf**ker With The Hat* (Cygnet Theatre), and Mace in *The Elaborate Entrance of Chad Diety* (2014 Craig Noel Award Nominee, Ion Theatre Co.). Steven would like to send his love to all friends and family for their continuous support, patience and understanding through the years while he runs off to play every night on stage. With a special shout-out to the two special girls in his life for whom he lives and breathes for and dedicates this performance to.

KAREN HARTMAN (PLAYWRIGHT)

Karen Hartman had four productions of three world premiere plays in the 2016/17 season: *The Book of Joseph* at Chicago Shakespeare Theater, *Project Dawn* at People's Light and *Roz and Ray* at Seattle Repertory Theater and Victory Gardens. These last two plays both received Edgerton Foundation New Play Awards. Her play *SuperTrue* was on the 2015 Kilroy's List of the top unproduced plays by women. Many other works include: *Goliath, Leah's Train, Going Gone, Girl Under Grain, Wild Kate (*adapted from Moby Dick) and her Euripides adaptation *Troy Women*, which has become a staple of college theaters. Additionally, Hartman's personal and political essays have been published in the New York Times and the Washington Post. A New Dramatists alumna and past Core Member of the Playwright's Center, Ms. Hartman's dramatic work has been supported by the Rockefeller Foundation at Bellagio, the National Endowment for the Arts, Princeton's Hodder Fellowship, the Helen Merrill Foundation, the Sustainable Arts Foundation, the O'Neill Playwrights Conference, a Jerome Fellowship and a Fulbright Scholarship. She has also been a guest artist at the Royal National Theatre of Great Britain. Ms. Hartman, who grew up in San Diego, graduated from the Yale School of Drama. She is now the Senior Artist in Residence at the University of Washington in Seattle. *karenhartman.com*

DELICIA TURNER SONNENBERG (DIRECTOR)

Delicia Turner Sonnenberg is the retired founding Artistic Director of MOXIE Theatre, where she directed many acclaimed productions. For San Diego REP she directed *Sex with Strangers*, *My Mañana Comes*, *In the Wake*, *The Seafarer*, *The Good Body*, *Miss Witherspoon*, *Intimate Apparel* and *Proof* (w/Sam Woodhouse). She has also directed plays for The Old Globe, La Jolla Playhouse, Cygnet, Mo`olelo, New Village Arts, Diversionary, ion, San Diego State and Playwrights Project. Honors include: TCG's New Generations grant (SD REP), SD Theatre Critics Circle awards, a Women's International Center Living Legacy award, Van Lier Directing Fellowships (Second Stage Theatre, NY) and the NY Drama League's Directors Program. Delicia is married to designer Jerry Sonnenberg and proud mama to August and Zoë.

JOHN IACOVELLI (SCENIC DESIGNER)

John Iacovelli designed more than 300 shows at most major theatres in the US: Pasadena Playhouse, Magic, McCarter Theatre, Long Wharf, Seattle Rep, Geffen Playhouse, South Coast Rep, Berkeley Rep, Oregon Shakespeare Festival and Center Theatre Group. Film: *Ruby in Paradise* starring Ashely Judd in her film debut. Art Director on *Honey, I Shrunk the Kids!* TV: Emmy Award for *Peter Pan*, starring Cathy Rigby. He has a MFA from NYU's Tisch School of the Arts and United Scenic Artists, local 829. *iacovelli.com*

SHELLY WILLIAMS (COSTUME DESIGNER)

Ms. Williams is delighted to make her design debut at San Diego REP. Elsewhere: *Measure For Measure, Twelfth Night; Alive and Well,* The Old Globe; *Peerless, Blue Door*, MOXIE; *Motherf*cker With the Hat, Gem of the Ocean, Burn This, The Book of Liz,* Cygnet; *A Thousand Clowns, The Fantasticks, Cabaret,* North Coast Repertory Theatre; As an Assistant Costume Designer at The Old Globe, *Constellations, The 27th Man, Much Ado About Nothing* and *Dr. Seuss' How the Grinch Stole Christmas!* (17 years). Ms. Williams received a BA in Costume and Make-up Design from Cal. State Fullerton and an MFA in Costume Design from SDSU.

SHERRICE MOJGANI (LIGHTING AND PROJECTIONS DESIGNER)

Recent designs include *Outside Mullingar, My Mañana Comes, Steal Heaven, HONKY, The Mountaintop, Clybourne Park* (San Diego REP); *The God of Carnage, Golda's Balcony, The Nutcracker, To Kill a Mockingbird* (New Village Arts); *ART* (Intrepid Theatre); *Ruthless: The Musical, Trouble in Mind, Jade Heart, Mud Blue Sky, Skinless, Freedom of Speech* (Moxie Theatre); *Bright Half Life* (Diversionary Theatre). Sherrice holds a BA in Theater Arts from UC Santa Cruz and an MFA in Lighting Design from UC San Diego. *sherrice.weebly.com*

MATT LESCAULT-WOOD (SOUND DESIGNER)

Matt Lescault-Wood is excited to be back at San Diego REP. Previous credits include: *Into the Beautiful North* (San Diego REP), *Sweeney Todd, Cabaret, Little Shop of Horrors, A*

Behanding In Spokane, Man of La Mancha, Assassins, Company, Spring Awakening, Sons of the Prophet, My Fair Lady, Shockheaded Peter (Cygnet); *Eurydice* [2010 San Diego Critics Circle Nominee], *Dead Man's Cell Phone, Hickorydickory, ENRON, Eternally Bad, The Kid Thing* (MOXIE); *Big River* (New Village Arts); *Henry V* [2014 San Diego Critics Circle Nominee] (New Fortune); *MixTape* [2015] (Lambs); *Lizard Boy* (Diversionary). Matt has a Degree in Theatrical Design and Technology from SDSU.

CHANDRA R.M. ANTHENILL (STAGE MANAGER)
Other San Diego REP credits include (PSM): *EVITA*, *Into the Beautiful North, The Dybbuk for Hannah and Sam's Wedding, R. Buckminster Fuller: THE HISTORY (and Mystery) OF THE UNIVERSE, Outside Mullingar, The Oldest Boy, Everybody's Talkin, Oedipus El Rey, Honky, A Weekend with Pablo Picasso,* (ASM): *In the Next Room, Tommy, Walter Cronkite is Dead, Tortilla Curtain, Zoot Suit.* Old Globe Theatre (ASM): *Guys and Dolls*, *Camp David, The Comedy of Errors.* La Jolla Playhouse (ASM): *JUNK.* Cygnet Theatre (PSM): *Bad Jews, Sons of The Prophet, Fool for Love, True West, Spring Awakening, Assassins, Company.* Chandra is a proud member of Actor's Equity.

RACHEL MINK (DRAMATURG)
Rachel is a recent graduate from SDSU's MA Theatre Arts program. This summer, she had the pleasure of joining the production team for Freedom Riders at New York Musical Festival. Recent credits include SDSU's all-female production of *Julius Caesar*, directed by Delicia Turner-Sonnenberg. She also served as Stage Manager and Assistant Director on productions at POWpac, including: *Unnecessary Farce, Here Lies Jeremy Troy, Bus Stop* and *The Game's Afoot: Or Holmes for the Holidays*. She served as script supervisor on the pilot of *Stage*, a web series about community theatre.

Interested In Learning More About Hemophilia?

Here's a sample of a Reading List put together by Seattle Public Library for Seattle Repertory Theatre's production of *Roz and Ray*:

Patient A **by Lee Blessing**
In a 1993 play commissioned by her grieving parents, noted playwright Lee Blessing explores the tragic true story of Kimberly Bergalis, a young woman who became the first known case of clinical transmission of HIV (from health care provider to patient) in 1987.

The Normal Heart and The Destiny of Me **by Larry Kramer**
Author and AIDS activist Larry Kramer has been a passionate, confrontational voice for AIDS patients and the gay community since the beginning of the epidemic. In these two provocative plays, he fiercely indicts the political and medical establishment for failing to recognize and address the growing health crisis among gay men.

The Gifts of the Body **by Rebecca Brown**
A home health aide in an unnamed city cares for PWAs (people with AIDS) who respond to her generosity with the gift of wisdom that comes with dying in this deeply empathetic and emotionally sensitive novel by local author Rebecca Brown.

And the Band Played On **by Randy Shilts**
Almost 30 years since it was first published in 1987, journalist Shilts' probing investigation is still considered one of the most definitive accounts of the AIDS crisis in America.

HOMECOMING

We welcome San Diego native Karen Hartman to San Diego REP

By Danielle Ward

In 1986, Karen Hartman—a student at La Jolla High School—began writing plays at the wise old age of fifteen. In the next breath, I am going to talk about Playwrights Project. For it appears that Karen and this inspirational organization, founded by Deborah Salzer in 1985, developed together.

For those who do not know, Playwrights Project nurtures scores of young playwrights through its writing programs, the highlight of which is the annual Plays by Young Writers Festival, where plays by winners of the California Young Playwrights Contest receive a full professional production at a renowned theatre in San Diego. The festival entertains viewers of all ages and provides an intensive learning experience for the young writers as they work alongside experienced artists and technicians. Student matinees in the festival give hundreds of young people their first chance to "go to the theatre," where they often meet characters grappling with conflicts much like their own.

After being an actor in the first Plays by Young Writers Festival, Karen stepped into the role of playwright. In the following year, Karen's first play, "In My Mother's House," was selected by Playwrights Project to be professionally produced at the Gaslamp Quarter Theatre. She had another play staged in the 1987 festival. Soon after she wrote: "Watching my first two plays produced by Playwrights Project was like hearing my heartbeat over a loudspeaker. … Until then, I had considered a skill with words to be a talent for obscuring the truth. … I learned that writing could be a way to access truth." Insightful words for a young playwright, but then Karen wasn't your ordinary sixteen-year-old.

Deborah Salzer

Karen, by the way, is not the only playwright to blossom in our San Diego sun. Nationally recognized dramatists who had their first plays staged in the festival also include Josefina López, Jim Knable, Annie Weisman and Lauren Yee. Thanks, in large part, to Deborah Salzer who became a friend and mentor to many local playwrights.

When asked about her relationship with Karen, Deborah noted, "Our bond was cemented in a coffee shop when I asked Karen to reflect on the second production. Imagine my surprise when this sixteen-year-old questioned the same directorial choice that had bothered me. Neither of us had spoken up, as we might do now, because each was just beginning to practice her craft, aware of all she didn't know. Since then, as theatre makers and women, we have helped one another navigate through life."

Over the past three decades, Karen has worked her way from emerging artist, through mid-career writer, into the illustrious ranks of established award-winning playwright. In 2014-15, she held the Playwright Center's McKnight Residency and Commission. (She previously received the distinguished Jerome Fellowship and Fulbright Scholarship.) Last season, Karen had three world premieres: *Roz and Ray* (winner of the Edgerton Foundation New Play prize) at Seattle Rep and Victory Gardens, *The Book of Joseph* at Chicago Shakespeare Theater, and *Project Dawn* at People's Light.

"(Hartman's) plays reveal a probing mind with an ear for light, intriguingly freighted dialogue and a confident sense of dramatic structure." - SAN FRANCISCO EXAMINER

In a February 2015 article on the HowlRound online journal entitled, "I Married a Playwright," Karen's husband Todd London offered some insight into where she is headed now. (Todd is the Executive Director of University of Washington's School of Drama and former Artistic Director of New Dramatists.) He wrote, "Karen's longtime hero, Studs Terkel, had been on her mind, especially when, in the aftermath of Hurricane Sandy, she began to reconceive her role as playwright: interview, document, listen. And as she tried out a new approach to writing, some new doors opened. A residency with People's Light and Theatre bought Karen a year to observe a Philadelphia treatment court aimed at getting women out of prostitution and drug addiction. She travelled back and forth from Brooklyn to meet with the recurring cast of that court. An exciting collaboration between Yale Rep and the artistic director of Long Wharf now has her

Todd London

interviewing firefighters, lawyers and journalists involved with a race discrimination case in New Haven that was decided by the Supreme Court. And with the McKnight, a chance, finally, to make a play from the experience of her own father, a pediatric hematologist, whose young hemophiliac patients died of AIDS-tainted blood in the 80s. For now there's more than enough work, and an expansive sense of possibility and, with it, creative joy."

"I write plays from inquiry and moral confusion, on subjects that trouble me. So it's not activist in that sense of holding up a sign saying, "Think X. Do Y." And yet I trust the power of revealing what was ignored or hidden, making a range of lives more known, including different kinds of protagonists (and sometimesmore than one protagonist). There is a politics in just shedding some light." - KAREN HARTMAN

An alumna of New Dramatists, Karen is now working as Senior Artist-in-Residence at the UW School of Drama, where she continues to push her writing to new levels. We can't wait to see where her creative joy will take her next. But in the meantime, we welcome Karen home and invite you to travel back to San Diego in the 1980s, where *Roz and Ray* begins.

It is truly a homegrown story as Karen recounts: "This play was inspired by my father, Dr. Gary Hartman's experiences as a pediatric hematologist/oncologist at San Diego Children's Hospital from the 1970s through the early 1990s. Roz is not exactly my father, but she shares his year of birth, home town, medical school, and religious background."

"In writing this play I began my research with my stepmother Ellyn Hartman, who was a nurse at Children's Hospital and still lives in Encinitas. I am grateful for Ellyn's openness and generosity." Plus, an additional source for this play was an article entitled, "Tainted Blood Brothers: Hemophilia in the time of AIDS," by Neal Matthews, published in the San Diego Reader in 1992. The article named Karen's father as one of the doctors central to issue facing hemophiliacs at this time. She recounted, "It was painful for my family when published, but in retrospect, it was a crucial source for the raw emotions flying at that time." Hence the emotionally complex play you are about to witness.

"My father passed away in 2002," said Karen. "My mother, Maureen Osterman, died just last December, 2016. They were each profoundly supportive of my work, from the very beginning. I miss them terribly and wish they could share this homecoming.

Personally, I like the idea of imagining these spirits watching from the back row, standing at the end to acknowledge their sixteen-year-old daughter, a playwright who has returned home with a fully-mature and powerful piece of little known history. I stand with them and all the others who are no longer here with us."

SEASON 42 AN EXTRAORDINARY TIME

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By Robert Askins
Directed by Sam Woodhouse

This irreverent and sidesplitting comedy is the most produced play in America. It's *Sesame Street* meets *The Exorcist*.

OCT 19 - NOV 12, 2017
ON THE LYCEUM STAGE

By Qui Nguyen
Directed by Jesca Prudencio

A love story like no other, this sexy comedy offers a mash-up of comic book aesthetics, martial arts and hip-hop, while recounting a family's true history of fleeing Vietnam and immigrating to America.

JAN 25 - FEB 18, 2018
IN THE LYCEUM SPACE

By Frank Higgins
Directed by Thomas W. Jones II

Two strong women strike up an unlikely friendship that crosses boundaries of power, heritage and privilege. Featuring over 20 Folk and Spiritual songs, this transcendent tale reveals the bridges that can be built through the power of song.

NOV 22 - DEC 17, 2017
IN THE LYCEUM SPACE

By Herbert Siguenza
with Rachel Grossman
Directed by Sam Woodhouse

In this interactive, immersive theatrical event, you are invited to Beachtown's 100th anniversary celebration. Experience democracy in action. Come ready to speak your mind about the present and future of our town.

MAR 22 – APR 15, 2018
IN THE LYCEUM SPACE

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San Diego Repertory Theatre

Become an Inaugural Member!

THE PLAYERS CLUB

PLAYERS CLUB MEMBERS PARTNER WITH A SEASON 42 ARTIST OR PERFORMER OF THEIR CHOICE.

Join and receive the following exclusive recognition and benefits:

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- Acknowledgment next to the sponsored Artist's name in the program book for the specific production
- Signed photograph of You and the Artist
- Photo of You and the Artist prominently displayed in Lyceum Lobby all season long
- Invitation to the inaugural Players Club Lunch and Learn with Artistic Director Sam Woodhouse and Guests at The Lyceum
- Two tickets to the production that includes your sponsored Artist
- All benefits listed at the Inner Circle Level
- The knowledge that you are making intimate, exotic, provocative theatre available to everyone!

To join The Players Club or to learn more about this exciting chance to be Part of the Art at San Diego REP, contact Teddy Eck at 619.231.3586 x624 or teck@sdrep.org.

SAM WOODHOUSE
(CO-FOUNDER, ARTISTIC DIRECTOR)

Co-founded San Diego REP with D.W. Jacobs in 1976, and has since worked as a director, producer or actor on more than 280 productions. As an actor, he has performed on The REP stages in *The Seafarer,* in the title role of *King Lear, Proof, Hamlet* and with the San Diego Symphony Orchestra in the title role of Stravinsky's *L'Histoire du Soldat.* His recent directorial work with The REP includes: *EVITA, Manifest Destinitis, Rapture, Blister, Burn, The Oldest Boy, Violet, Oedipus El Rey, HONKY, El Henry* (with La Jolla Playhouse) *Venus in Fur, In the Heights, Federal Jazz Project, The Who's TOMMY, In the Next Room or the vibrator play* and *Threepenny Opera.* In 2011 he directed *American Night: The Ballad of Juan José* for the Denver Center Theatre Company. In 2003, he was awarded the Patté Shiley Award for Lifetime Achievement by KPBS and the prestigious Alonzo Award by the Downtown San Diego Partnership. In 2006, he and Jacobs were honored with the Craig Noel Award by the San Diego Theatre Critics Circle for 30 years of artistic dedication to downtown and diversity.

LARRY ALLDREDGE
(MANAGING DIRECTOR)

Former REP Board of Trustees member and theatre devotee Larry Alldredge joined The REP staff in January 2008 as Managing Director. Larry retired as Vice President of Technology at Qualcomm where he led a business and engineering team to develop satellite communication systems. He and his wife Dawn have traveled extensively while enjoying Larry's retirement. Now Larry is excited about having a "real job" again for a while. Larry's love of theatre began with Community Theatre of Terre Haute, Indiana, where he worked both on - and offstage.

Want to learn more about *Roz and Ray*?

Check out the Curious Report at sdrep.org/CR

TODD SALOVEY
(ASSOCIATE ARTISTIC DIRECTOR)

Todd Salovey is in his 26th season with The REP. In 2015 he partnered with Herbert Siguenza on the world premiere of *Steal Heaven*, following their collaborations on *In the Time of the Butterflies* and *A Weekend with Pablo Picasso*, which has also played at the Alley Theatre in Houston, Denver Center, Arizona Theatre Co, San Jose Stage, Los Angeles Theatre Center and Center Arts REP. His other acclaimed REP shows include *A Hammer, A Bell and A Song to Sing* and *The Blessing of a Broken Heart* which he also wrote, *The Dybbuk, King Lear*, the world premiere of Yehuda Hyman's *The Mad Dancers* and *Hamlet* starring Jefferson Mays. Salovey teaches at the University of California, San Diego and is the Artistic Director of the Lipinsky Family San Diego Jewish Arts Festival, which commissions new work exploring Jewish traditions in contemporary forms. He is married to Diane Boomer, and is the proud Dad of Leah and Aryeh. tsalovey@ucsd.edu

SAN DIEGO REP LEADERSHIP PROFILES

JOHN ANDERSON
(PRODUCTION MANAGER)

John Anderson is proud to be in his fourteenth season as Production Manager for San Diego Repertory Theatre. John has also worked with other San Diego companies including Moxie, Diversionary, Ion, La Jolla Playhouse, Chronos, Teatro Mascara Magica, Vantage Theatre and others in a variety of capacities. Before coming to The REP John managed the productions for The California Shakespeare Theatre in Berkeley/Orinda. John studied Theatre at the University of Kansas. Since school John has worked as an actor, director, designer and collaborator with theaters in Chicago, Minneapolis, Norfolk, San Francisco, Dallas and San Diego. John spent five seasons as a core company member of the Minnesota Shakespeare Company and was the founding artistic director of Summer Shakes in Virginia Beach, Virginia.

Hemophilia is a mostly inherited genetic disorder that prevents the blood from clotting normally to prevent bleeding.

MATTHEW GRABER
(DIRECTOR OF MARKETING AND COMMUNICATIONS)

Matt brings over 16 years of nonprofit marketing, management and leadership experience in the performing arts field. Some of the organizations Matt has worked with include South Coast Repertory, The Blank Theatre, Shawnee Summer Theatre, The Arden Theatre Company, Indiana Repertory Theatre, Cal Rep and The Geffen Playhouse. Matt most recently served as Director of Marketing and Communications at Arizona Theatre Company, and has since founded a successful arts marketing and management firm, SuperYou Solutions. He possesses an MBA/MFA in Theatre Management from California State University, Long Beach. Matt lives with his wife, and partner in all things, Jodie and their cats, Sid and Leah.

Nearly 90% of Americans with severe hemophilia became infected with AIDS in the 1980s when blood and plasma donations in the US were not properly screened for HIV.

SELIMA ABDULLA
(BUSINESS MANAGER)

Selima Abdulla comes to The REP with 16 years of audit experience across various industries including nonprofit organizations and 4 years in private accounting experience. She graduated from California State University Fullerton with a bachelor's degree in Business Administration with an emphasis in Accounting and maintains an active CPA license. Selima was first introduced to the San Diego Repertory Theatre in 2009 as their external auditor when she quickly became a fan of the Theatre's mission statement and artistic work. Selima was born and raised in the Los Angeles area and moved to San Diego in 2003. And she has caught the San Diego fever! Selima is happily married to her husband Karim and they have two kids together – Melina and Zain. Selima loves hiking, traveling and exploring all new things in life with her family.

The worldwide incidence of hemophilia is not well known, but estimated at more than 400,000 people.

SAN DIEGO REPERTORY THEATRE ENDOWMENT

Our endowment was established at San Diego Foundation. The principal remains untouched. The interest earned is used to support our annual productions.

Thank you to these friends who made a gift to the endowment:

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A HISTORY OF HEMOPHILIA

1828 - Term "haemorrhaphilia" first used. Later shortened to "haemophilia."
1940s - Whole blood transfusions given at hospital
1948 - National Hemophilia Foundation (NHF) opens as The Hemophilia Foundation, Inc.
1952 - Researchers describe what is now called factor IX clotting protein
1955 - First infusions of factor VIII in plasma form
1958 - First use of prophylaxis for hemophilia A
1964 - Dr. Judith Graham Pool discovers cryoprecipitate
1968 - First Factor VIII concentrate available
1970s - Primary prophylaxis therapy experiments begin
1970s - Freeze-dried plasma-derived factor concentrates available
1980s - Factor VIII, Factor IX and von Willebrand factor genes cloned
1982 - CDC reports first AIDS cases among people with hemophilia
1992 - FDA approves first recombinant Factor VIII products
1995 - Prophylaxis becomes standard of treatment in US
1998 - First human gene therapy trials begin
2009 - FDA approves RiaSTAP to treat factor I deficiency
2011 - FDA approves Corifact to treat factor XIII deficiency
2013 - Gene therapy trials underway at three sites in the US

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The AFRICAN AMERICAN ADVISORY COUNCIL is a volunteer group committed to empowering African American arts and education at San Diego REP. For more information please contact Dajahn Blevins at sdkuumbafest@yahoo.com.

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San Diego Repertory Theatre is a proud member of the National New Play Network, an alliance of nonprofit professional theatre that champions the development, production and continued life of new plays for the American theatre.

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Leading Role ($500-$999)
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Louise De Carl Adler
Ed Barber & Winnie Willis
Paul & Trudi Beebe
In Memory of Lewis Billig
Drs. Susan Bodtke & Chris Tomaszewski
Ruth Botten & Louis Brune
Daria Buonassisi & Tony de Paolo
Diane & Gerry Butler
Laurie Campbell, In Memory of Chris
Candace Carroll
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John Case
Philip Cateora
Andrea Christian
Lyman Christopher
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L. Owen Clinton
Rita & Boyd Collier
Sheila Combe
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Rosalyn & Tim Dong
David and Claire Ellman
Charles Farbstein
Tom & Anna Fay
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Tomas Firle & Joan Cudhea
Janeal Ford
Larry Forman
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Beverly & Joseph Fremont
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Lisbeth Blum
Nancy Bojanic
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Paul James Borden
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Be part of the legacy that ensures the future of our great artistic work. REP Legacy Circle honors members that designate The REP as a beneficiary in their will, trust, retirement plan, annuity or insurance policy. REP Legacy Circle members receive recognition in all San Diego REP production programs and invitations to all exclusive donor events.

The REP will always remember and honor these treasured patrons:

Phil Burns*
Louise Adler
Jim and Jamet Corbett
Carol Corolla*
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Maurice and Ree Miller*
Drs. Irvin and Donna Silverstein
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Sam Woodhouse

*Gift has been realized

San Diego Repertory Theatre is grateful to our proud planned giving partner, Christopher Weil & Company, Inc.

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For information on making a planned gift to San Diego REP, please contact Associate Director of Philanthropy, Daniel Baker at (619) 231-3586 x 620 or dbaker@sdrep.org

San Diego Repertory Theatre

AMIGOS DEL REP

AMIGOS DEL REP is a theatre advocacy council of community members and artists who promote Hispanic/Latino/Chicano theatre at San Diego REPertory Theatre.

Amigos presents monthly music stand play readings and special events. If you're interested in participating in our Amigos del REP reading series, or for more information, contact amigos@sdrep.org.

Founder: Herbert Siguenza
Executive Producer: Maria Patrice Amon
Producers: Dave Rivas, Sylvia Enrique
Leaders: Carmen Amon, Elizabeth Corrow, Melody de los Cobos, Jose Galvan, Rudy Gandara, Bryant Hernandez, Daniel Jáquez. Elsa Martinez, Salomon Maya, Vanessa Mendoza, John Padilla, Daniel Ramos, Yvette Roman, Marda Rose, Arusi Santi, Elizabeth Uribe, Mario Vega, Victoria Yvette Zepeda

AMIGOS DEL REP PRESENTS

LATINX NEW PLAY FESTIVAL

On September 2 and 3, this brand new festival presented music stand readings of four new works by established Latinx playwrights; *El Cipitio: A Salvadorian Odyssey* by Ric Salinas and Herbert Siguenza with Randy Ertll; *Fabulous Monsters* by Diana Burbano; *(w)holeness* by Lily Padilla and *Guadalupe in the Guest Room* by Tony Meneses.

Over the last four decades, San Diego REP has produced over 50 plays by and/or about the Latinx experience. This festival was our next step in supporting Latinx playwrights, spotlighting their voices and their stories.

For more information please contact **amigos@sdrep.org**

TICKETS NOW ON SALE!

The musical story of
an immigrant boy
who gave a country its voice.

HERSHEY FELDER
as
IRVING BERLIN

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San Diego Repertory Theatre

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SAN DIEGO REP

ENGAGEMENT EVENTS

Exciting Free Events to Enhance Your REP Experience

TALKIN' THEATRE WITH TODD: INTERVIEW WITH KAREN HARTMAN
THURSDAY, SEP 7 @7PM BEFORE THE 8PM PERFORMANCE
Join REP Associate Artistic Director T**ODD SALOVEY** for anintimate conversation with *Roz and Ray* playwright **KARENHARTMAN.**

SAM'S SALON: WOMEN PLAYWRIGHTS OF SAN DIEGO
THURSDAY, SEP 14 @7PM BEFORE THE 8PM PERFORMANCE
Join REP Artistic Director **SAM WOODHOUSE** for a conversation with three women with a lifelong commitment to playwriting.

MEET THE ARTISTS
FRIDAY, SEP 15 AFTER THE 8PM PERFORMANCE
After the show, join the cast of *Roz and Ray* for an open discussion of the work onstage.

CHAI NIGHT AT THE REP
SUNDAY, SEP 10 AFTER THE 7PM PERFORMANCE
After the show share a glass of wine with the cast and crew in honor of our Chai Night partner. 20% of all single ticket sales for this performance will go to benefit **TEMPLE EMANU-EL.**

REP YOUR PRIDE: LAMBDA ARCHIVES
WEDNESDAY, SEP 20 AFTER THE 8PM PERFORMANCE
After the show, share a glass of wine with cast and crew and meet Head Archivist **JEN LABARBERA**. 20% of all single ticket sales for this performance will go to benefit **LAMBDA ARCHIVES OF SAN DIEGO**.

FREE BEER FRIDAY
FRIDAY, SEP 22 AFTER THE 8PM PERFORMANCE
Enjoy *Roz and Ray*, then stick around for provocative scientific discoveries and a beer from one of San Diego's award-winning breweries.

ART GALLERY OPENING: MICHAEL CARINI
FRIDAY, SEP 8 @7PM BEFORE THE 8PM PERFORMANCE
Enjoy a glass of wine tonight before the show while you meet the artist and experience his art.

PLAYWRIGHTS PROJECT WITH KAREN HARTMAN
SATURDAY, SEP 9 @7PM BEFORE THE 8PM PERFORMANCE
Hear Karen's amazing story and the inspiring stories of other young writers who have been launched into careers as writers because of this acclaimed San Diego arts organization.

FUN WITH THE FLEET!
SATURDAY, SEP 16 @7PM BEFORE THE 8PM PERFORMANCE
Join local scientists in our lobby preshow to try hands on activities inspired by *Roz and Ray*, and learn about DNA and genetics. Have fun and get smarter all at the same time!

WONDERS OF MODERN MEDICINE: HEMOPHILIA TREATMENT, THEN AND NOW
SUNDAY, SEP 17 AFTER THE 2PM PERFORMANCE
Join REP Artistic Producer and Casting Director **KIM HEIL** for a post-show talk-back with **DR. COURTNEY THORNBURG**, Director of the Hemophilia Treatment Center at Rady Children's Hospital San Diego to delve deeper into some of the hemophilia treatment obstacles and advances since the AIDS crisis explored in *Roz and Ray*.

ART GALLERY RECEPTION: LAMBDA ARCHIVES
WEDNESDAY, SEP 20 @6PM BEFORE THE 7PM PERFORMANCE
LAMBDA ARCHIVES' Head Archivist **JEN LABARBERA** will share insights and answer questions about the Archives' unique 30 year history.

Everyone's curtain call comes some day...

Being prepared is important. Making plans in advance will save your family unnecessary anguish, argument, and a lot of money.

So why doesn't everyone plan ahead? Mortality is an uncomfortable subject for most. Let a professional guide you through the questions you need to ask, the information you need to collect, and the plans you need to make. Because making final arrangements doesn't HAVE to be scary or sad, but it has to be done.

Call Elise Campbell, Family Service Counselor at Greenwood Memorial Park and Mortuary/Crematory, for your no-obligation consultation. All consultations are free of charge and entirely confidential.

(619)527-3042
Elise.Campbell@GreenwoodSD.com

4300 Imperial Ave.
San Diego, CA 92113

GREENWOOD
MEMORIAL PARK
MORTUARY
CREMATORY

REP STAFF

Artistic Director .....Sam Woodhouse
Managing Director .....Larry Alldredge
Co-Founder .....D.W. Jacobs

ARTISTIC

Associate Artistic Director ..... Todd Salovey
Associate Producer & Casting Director.....Kim Heil
Literary Manager .....Danielle Ward
Playwright-in-Residence ..... Herbert Siguenza
NNPN Producer-in-Residence .....Dr. Maria Patrice Amon
Artistic Interns ..... Rachel Mink, Melissa Hawkins, Rudy Gandara, Jesus Jauregui, Minghao Tu, Reanne Acasio, Elliott Sephus
Literary Interns..... Eli Chung and Krystal Yang

ADMINISTRATION

Business Manager.....Selima Abdulla
Finance Manager Associate/AP Clerk .....Gloria Duarte
IT Manager/System Administration..... Ahmed Dents

DEVELOPMENT

Associate Director of Philanthropy.....Daniel Baker
Associate Director of Individual Giving ..... Teddy Eck
Grants & Special Projects Manager .....Jennifer Hughes
Volunteer .....Jane Hopkins

MARKETING

Dir. of Marketing & Communications .....Matthew Graber
Marketing & Public Relations Manager.....Kevin Lohmann
Audience Engagement Curator..... Marley Healy
Community Partnerships Ambassador ...Vaughn Rainwater
Graphic Design ..... StudioConover

FRONT OF HOUSE

House Manager ..... Sal Cicalese
Assistant House Managers .....Isaac Garcia, Jen Riley, Howie Sachs, Anne Thacker, James Wray, Mark Harbaugh, Terry Senty, Arturo Garcia, Kristen Cairns, Janet Sager
Volunteer .....Steven Duncan

PATRON SERVICES

Sr. Patron Services Manager..... Ahmed Dents
Patron Services Manager.....Phillip Limas
Patron Services Associates ..... Valeria Cruz, Sierra Wingert, Amanda Schaar, Roan Tengco

PRODUCTION

Production Manager .....John Anderson
Assistant Production Mgr/Company Mgr .....Chelsea Smith
San Diego REP Master Electrician ...Alex Crocker-Lakness
Lyceum Master Electrician .....Courtney Clifford
Sound Supervisor ..... Matt Lescault-Wood
Audio Engineer.....Elizabeth Robson
Properties Mistress/Asst. Tech. Dir. .....Angelica Ynfante
Costume Shop Manager ..... Anastasia Pautova
Scenic Charge Artist ..... Kari Arrasmith
Master Carpenter ..... Daniel Lloyd
Carpenter .....Ri Ray
Production Fellows.....Chelsea O'Neill, Beonica Bullard, Danielle Dudley, Jill Colcol

GENERAL INFORMATION

CAMERAS AND RECORDING DEVICES
cannot be used inside the theatre. In consideration of the actors please turn off watch alarms, cell phones and beepers before entering.

LATE ARRIVALS
will be seated at the discretion of the house manager. Latecomers may be asked to wait until intermission to be seated.

PLEASE DO NOT BE A NO-SHOW.
If you are unable to use your tickets, give them to a friend, or return them to The REP as a tax-deductible donation. To do this, call the box office on the day of the performance.

ELEVATOR ACCESS
is on the street level in Horton Plaza adjacent to CVS Pharmacy. Inside the elevator, press T-1 for the Lyceum upper lobby and box office, or T-2 for the lower lobby entrance. For elevator assistance, use the intercom located at street level or inside the elevator.

IF YOU ARE EXPECTING A CALL
or may need to be contacted during a performance, please see the house manager. In case of emergency call 619.231.3586 x639.

San Diego Repertory Theatre

79 Horton Plaza, San Diego, CA 92101-6144

BOX OFFICE

HOURS:
When there are no performances, the box office is open:
Monday – Sunday noon – 6pm.

During the run of a show the box office is open:
Sunday – Wednesday noon – 7pm;
Thursday – Saturday noon – 8pm.

PHONE: 619.544.1000
FAX: 619.231.4304

ADMINISTRATIVE OFFICES

HOURS: Monday – Friday 9:30am – 5pm

PHONE: 619.231.3586
FAX: 619.235.0939
WEBSITE: sdrep.org