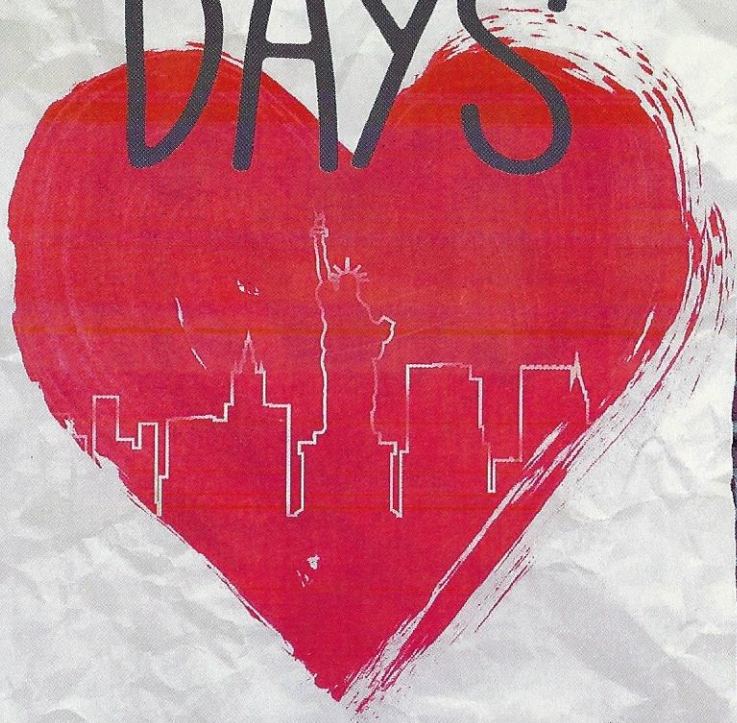


ORDINARY DAYS



A MUSICAL BY ADAM GWON
DIRECTED BY MATTHEW E. GRABER

July 28 – August 12, 2017

Diversionsary Black Box

4545 Park Blvd

Produced in association with Dramatists Play Service, Inc.

inner
MISSION
PRODUCTIONS

inner MISSION PRODUCTIONS

ARTISTIC DIRECTORS

CARLA NELL
KYM PAPPAS

BOARD OF DIRECTORS

CARLA NELL
KYM PAPPAS
LAURA PREBLE
JAMIE CHANNELL GUZMAN
JUSTINE HINCE

GRAPHIC DESIGN & MARKETING

JAMIE CHANNELL GUZMAN

COMPANY

KATHI COPELAND
ALEX GUZMAN
JAMIE CHANNELL GUZMAN
ROBERT MALAVE
PATRICK MAYUYU
CARLA NELL
KYM PAPPAS
WENDY SAVAGE
ALANNA SERRANO
JENNIE OLSON SIX
KEVIN SIX

ABOUT INNERMISSION

InnerMission is driven to tell stories that grab you and shake your insides. We aim to listen, to create, to connect.

We come to the theatre to confront our greatest fears, prejudices and beliefs. We walk away empowered, inspired and called upon to make a difference in our community through the power of storytelling and the art of theatre. InnerMission Productions is a family of people committed to tackling social justice, creating equality and supporting new work outside of the walls of conformity.

INNERMISSIONPRODUCTIONS.ORG
619-324-8970



ORDINARY DAYS

A musical by Adam Gwon

CAST

PATRICK MAYUYU*
JAMIE CHANNELL GUZMAN*
BRENT ROBERTS
KYM PAPPAS*

DIRECTOR

MATTHEW E. GRABER

MUSICAL DIRECTOR

HAZEL FRIEDMAN

PRODUCERS

CARLA NELL* & KYM PAPPAS*

STAGE MANAGER

MONIKA LEE

SCENIC & LIGHTING DESIGN

JAMES M. MCCULLOCK

COSTUME DESIGN

JAMIE CHANNELL GUZMAN*

SOUND DESIGN

ALEX GUZMAN*

PROPERTIES DESIGN

KEVIN SIX*

Produced in association with
Rodgers & Hammerstein Theatricals

*INNERMISSION COMPANY MEMBER

FROM THE DIRECTOR



I was speaking to my good friend Lauren the other day about doing this show and she said something profound, as she often does. She said the show is important because it's beautiful, and right now doing something beautiful is more important than ever. I couldn't agree more.

It was seven years ago when Jamie Channell Guzman and I went to see *Ordinary Days* at South Coast Rep. We both walked away in awe, and ever since that day we've both been looking for a chance to do the show. I'm so grateful that the opportunity has finally arrived to stage this wonderful little show with a big heart. The fact that I get to do it with Jamie, and the rest of this extraordinary cast, only adds to my joy.

I'm eternally in the debt of Carla Nell and Kym Pappas for giving me the opportunity to play in their sandbox. I'm also so very grateful to get this chance, during this time when so much seems to divide us, when there is so much ugliness in the world, to get to try and create something beautiful. I hope you walk away feeling like Jamie and I did those seven years ago, with a full heart and a song on your lips.

All the Best,
Matthew E. Graber

SPOTLIGHT ORGANIZATION



A Reason to Survive (ARTS) is a nationally recognized, multidisciplinary creative youth development agency offering informal and professional creative experiences to build hope, confidence, and 21st Century life-skills among youth facing adversity.

By providing youth with a sense of identity and a forum for positive expression, ARTS aims to heal, inspire, and empower youth to affect positive change in their own lives, the communities they live in, and the world.

areasontosurvive.org

CAST & CREATIVE TEAM



PATRICK MAYUYU (*Warren*). Proud company member and volunteer coordinator for InnerMission Productions. InnerMission credits include Biondello in *Taming of the Shrew* and Kaswan/Mr. Johnson in *No Child...*, as well as all nine years of *The MENDING Monologues* during the annual V-Day campaign. Recently, he was seen as Juan in *Altar Boyz* and Mike in *A Chorus Line* (Coronado Playhouse). Other stage credits include San Diego REP, *Diversions*, ION, OnStage Playhouse and SD Asian-American Rep. Patrick is also a choreographer, director, published poet and karaoke enthusiast. He hopes to own a motor home and a Rottweiler when he retires. Love and thanks to family and friends for their never ending support!



JAMIE CHANNELL GUZMAN (*Deb, Costume Design*). InnerMission (company member): *Disappearing Act, The Taming of the Shrew, The Vagina Monologues*. Elsewhere: *God of Carnage, Into the Woods* (OnStage Playhouse); *The Last Five Years* (Patio Playhouse—Aubrey Award); *Spring Awakening* (American Rose Theatre); *Party Worth Crashing, Dear Harvey, Proof* (BWT); *Songs for a New World* (White Dog Theatre Company). Jamie studied theatre at Indiana State University with director Matt Graber and is thrilled to be working with (and living near!) him again after many years of post-college long-distance friendship. Love & thanks to Alex.



BRENT ROBERTS (*Jason*). Brent has been performing for over two decades. Locally, he has been seen on stage with Barn Stage Company, Finest City Improv, Coronado Playhouse, The Ocean Beach Playhouse, and at the San Diego Fringe Festival. He has also been a part of several independent films, performed at SeaWorld and on cruise ships. Reverend Roberts has been ordained since 2001 and broker Brent has been in real estate for 12 years now. He is happy to make his debut with InnerMission. www.actorbrentroberts.com



KYM PAPPAS (*Claire, Producer*). Kym is the Co-Artistic Director of InnerMission Productions. Kym developed the Charles K. Nichols Internship Program at OnStage Playhouse and has served as its director since 2006. Recent stage credits include *The Taming of the Shrew* (Kate – InnerMission Productions) and *The Car Plays* (The La Jolla Playhouse/Moving Arts). Directing credits include the San Diego Premieres of *Gideon's Knot* by Johnna Adams, *Seminar* by Theresa Rebeck, *Fat Pig* by Neil LaBute, *Dog Sees God: Confessions of a Teenage Blockhead* by Burt V. Royal, and the World Premiere of *Disappearing Act* by Delia Knight (InnerMission Productions), *The Kid Thing* by Sarah Gubbins (MOXIE Theatre), and *Well* by Lisa Kron (Diversions Theatre). She directed and developed an original theatre piece, ONE with the L.E.T Youth Crew and the San Diego Domestic Violence Council. She is a member of the Pasadena Playhouse Directors Lab West and she studied at the American Conservatory Theatre. Big Love to Matt and this company for their limitless support and inspiration and to Jyl for everything.



MATTHEW E. GRABER (*Director*). Matt is pleased to be joining the InnerMission Productions team. He brings 17 years of directing experience to this project. Matt served as Producing Artistic Director of The Shawnee Summer Theatre, Artistic Director of Arden Theatre Company of Indianapolis, and Producing Director of The Blank Theatre. Some of his favorite directing credits include *Sherlock Holmes the Final Adventure, Godspell, Two Muf**kers Some Sex and a Crab, Our Town* and *My Dinner with a Zombie*. Matt currently serves as the Director of Marketing and Communications for San Diego Repertory Theatre. He possesses and MBA/MFA in Theatre Management from CSULB. Matt would like to dedicate his San Diego directorial debut to his wife, and partner in all things, Jodie Graber.

HAZEL FRIEDMAN (*Musical Director*). Hazel grew up in La Jolla and now lives in Chicago. Inspired by a musical family, she has been classically trained on the piano since age eight. Hazel is excited to be back in San Diego this summer working as musical director for *Ordinary Days*. An experienced soloist, chamber musician, and vocal accompanist, Hazel has studied piano at the Tanglewood Institute, the Meadowmount School of Music, and the Interlochen Summer Arts Program. In 2014, she was the first place winner of the San Diego Symphony's "Hot Shots" Concerto Competition and subsequently soloed with the San Diego Symphony. Recent performances include solo recitals in La Jolla and Baltimore, Wednesdays@Noon concerts at the Encinitas Library, and the Fifth Annual Heart of a Child Benefit Concert at Qualcomm Hall. She has sung in chorus for 13 years and has been the piano accompanist for several choirs. Hazel is a piano performance major at Northwestern University's Bienen School of Music. She was the pianist for NU's 2017 production of *My Fair Lady*, and she is also a rehearsal pianist for the jazz studies and musical theatre departments.

CARLA NELL (*Producer*). Carla is the Artistic Director of InnerMission Productions with over 18 years of experience acting and directing in the San Diego theatre community. She is an SDSU graduate with a BA in Theatre Arts. At SDSU, she directed and co-produced the campus's premier production of *The Vagina Monologues*. Now in its thirteenth year, the community campaign has raised more than \$120,000 for local charities working to end violence against women. Recent directing credits include *The Taming of the Shrew*, the San Diego Premiere of *Precious Little*, and co-producing and co-directing the San Diego premiere of *No Child* by Nilaja Sun with Mesa College Theatre Department. Carla is a member of the Pasadena Playhouse Directors Lab West, she has participated in The Native Voices playwrights retreat and festival of new plays and has studied acting at The American Conservatory Theatre.

MONIKA LEE (*Stage Manager*). Monika is delighted to be the Stage Manager for her first show with InnerMission Productions and is excited to have been allowed a hand in helping bring this wonderful story to life.

JAMES M. MCCULLOCK (*Set & Lighting Design*). Mike's background in theater spans over thirty years, as well as across the globe. He has worked theatrically up and down the west coast, in New York, Chicago, Canada and seven countries in Europe. He has done everything from acting and directing to set design and construction. He was directing intern for The Old Globe theater under the tutelage of such renowned directors as Craig Noel, Sheldon Epps and Tony Award Winner John Rando. He has directed at several local theaters. Most recently he worked as an electrician (stage lighting) for the San Diego Repertory Theater, Cygnet Theater and The Old Globe Theatre and as a scenic carpenter for The La Jolla Playhouse. He currently teaches Technical Theatre for Coronado School of The Arts, and serves on the board of Coronado Playhouse.

ALEX GUZMAN (*Sound Designer*). InnerMission Productions (company member): Sound Design—*Gideon's Knot*. Acting—*Seminar, The Taming of the Shrew*. Alex was last seen contributing his sound design for *Awake and Sing!* at New Village Arts. Other San Diego acting credits (select): *The Normal Heart, Lydia* (Ion Theatre); *The Dark at the Top of the Stairs* (Scripps Ranch Theatre); *The Lion in Winter* (Moonlight Stage Productions); *ENRON* (MOXIE Theatre). Thanks to Matt, the cast, & everyone involved with this production. www.alexanderxguzman.com

SPECIAL THANKS

Diversions Theatre, Matt Morrow, Sebastian Perfetto, Laura Preble & Chris Klich, Jessica Hilt & Alex Boster, Kim Heil, Leigh Scarritt

DONORS & PARTNERS

JOIN OUR MISSION!

Becoming a Donor is an easy and satisfying way to support our work. The range of Donor levels outlined below enables you to provide support at an amount that is meaningful and affordable for you. All levels make an impact on our programming and to our community.

InnerMission Productions is a sponsored project of Fractured Atlas, a non-profit arts service organization. Any contribution above the amount of rewards received (tickets or seasons passes) is tax-deductible to the extent permitted by law. Upon receipt of payment you will receive a tax receipt via email showing your tax deductible amount, along with a confirmation voucher with instructions on how to proceed with your donor benefit based on the donor level you choose.

Visit innermissionproductions.org or call 619-324-8970 for more information.

SPIRIT

(\$1,000 and up)

Anonymous
Steve Emerson

MAVEN

(\$500 - \$999)

John Antonov
Danny Ingersoll
Kurt Kalbfleisch & Lynnette Morrow

SOJOURNER

(\$250 - \$499)

Kris Clark
Alex & Jamie Channell Guzman
Kaly McKenna
Jennie & Kevin Olson Six
Jay & Julie Sarno

OPPORTUNITY

(\$100 - \$249)

Anonymous
Chris Blazi
Beau Casey
Lynn Cooper
Nancy Flitcraft
Thomas Haine
Sabina Kachuck
Bruce Levine
Anna Miranda
Valri Nesbit
Gil Quintana
Gordon Wahl Trust
Raylene Wall

CURIOSITY

(\$25 - \$99)

Shvonne Austin
Andrea Bensussen
Sam & Twila Ginn
C.J. Keith
Hannah Logan
Marcella Maggio
Renny Murphy
Alina Strauss
Barbara Thomason
Maureen Wattlelet

COMMUNITY PARTNERS

DIVERSIONARY

the ARCHIVE
PROJECT

Finest City
IMPROV

Big
Kitchen
CAFE

CIRCLE
CIRCLE

THINK
DIGNITY

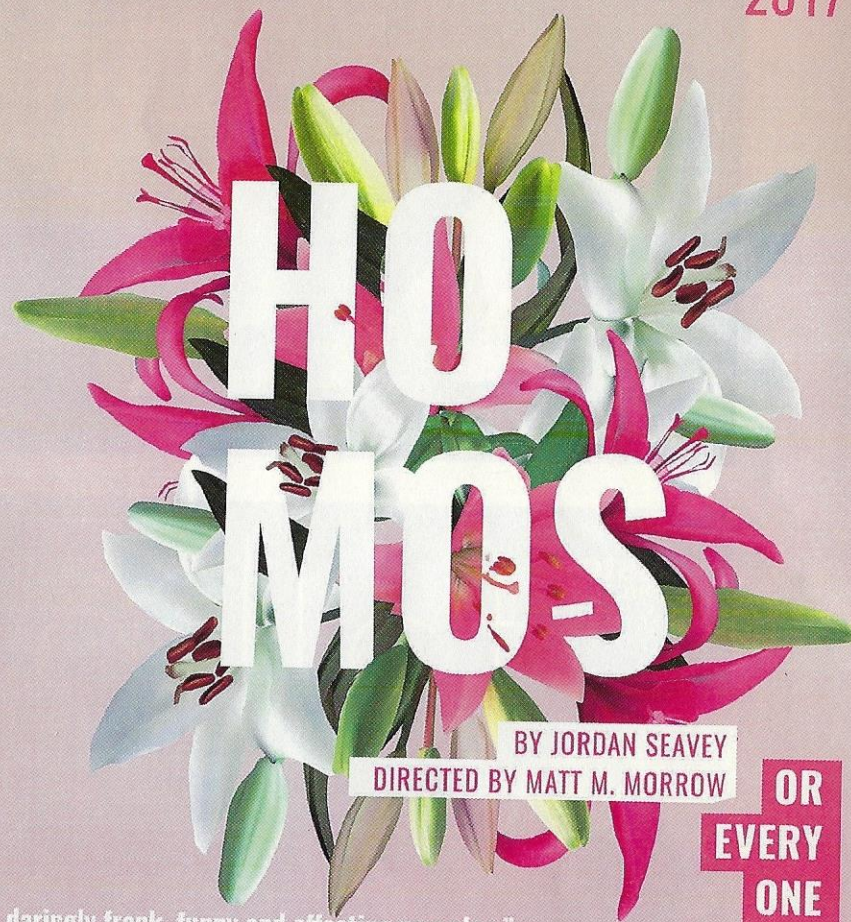
Hands-on Advocacy &
Activism with the Homeless

Break the Silence
against domestic violence
BTS

DIVE
RSIO
NARY

WEST COAST PREMIERE

SEPT 14
-OCT 15
2017



BY JORDAN SEAVEY
DIRECTED BY MATT M. MORROW

OR
EVERY
ONE
IN
AMERICA

"A daringly frank, funny and affecting new play."
-New York Times' Critic's Pick

619-220-0097
WWW.DIVERSIONARY.ORG
4545 PARK BLVD, SAN DIEGO, CA 92116

SD Commission for
Arts and Culture



Compulsion Dance & Theatre

presents

The San Diego Premiere of
Songs
from an
Unmade Bed

Lyrics by
Mark Campbell

Music by
eighteen composers!

Directed by
Joey Landwehr &
Michael Mizerany
Music Direction by
Tim McKnight
Choreography by
Michael Mizerany

4545 Park Blvd
(home to the historic
Diversionary Theatre)

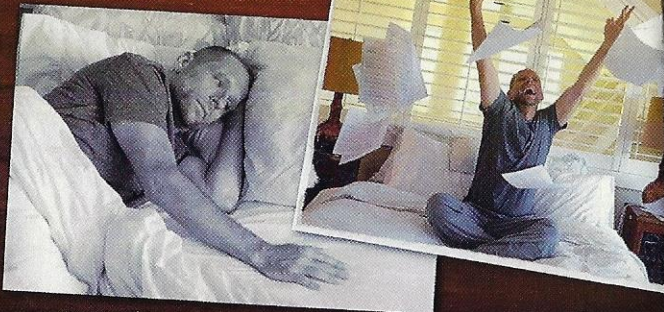
Adults \$25, Children 12 and under \$20

Tickets at: www.songsfromanunmadebed.brownpapertickets.com

July 28-30, 2017

Friday & Saturday at 8pm
Sunday at 3pm

A Man. A Bed. And Music.



inner
MISSION
PRODUCTIONS

falling

A play by **Deanna Jent**
Directed by **Samantha Ginn**

November 10 - 26, 2017
innermissionproductions.org

