

AN IRREVERENT COMEDY ABOUT VIOLENCE,
ART, AND HOW TO CHANGE THE WORLD.

may 25 - june 25



The Revolutionists

BY LAUREN GUNDERSON


PUSSYHAT
DISCOUNT

PLAYING MAY 25 - JUN 25, 2017
DIRECTED BY JENNIFER EVE THORN
MOXIETHEATRE.COM 858-598-7620

MOXIE
Theatre

special thanks & acknowledgements

Many thanks to the following community members, businesses and organizations who gave support during this production of THE REVOLUTIONISTS: San Diego REP Theatre, SDSU, USD, MESA College, and Chris Renda.



We can't do it without volunteers like: Roseann McPHaul, Gursmrat Kaur, Gloria Binder, Teresa McGee, Sharlene Williams, Li-Anne Mufson, Madir Cuddy, Martina Nelson, Vi Douglas, Mike Carrol, Debb Mattas, Sheila Robinson, Enid Farrell, Paul Scott, Charles Glidden, Denise Wyborski, and Adrienne Alexander.

Interested in joining the board, volunteering, or interning?
Contact our volunteer coordinator to learn more!
Email chrstine@moxietheatre.com or call (858) 598-7620

a message from our board president



Welcome to MOXIE's 2016-2017 season, another award winning year of possiblites for your thinking entertainment. Among our awards last season was the prestigious Director of the Year award presented to our Executive Artistic Director, Delicia Turner Sonnenberg, by the San Diego Theatre Critics Circle. Consider the celebrated larger local theatres with 7 figure budgets from which she was chosen, and you understand our breathless joy. This season we stay committed to productions showcasing strong women writing, acting and directing.

Tweet, Facebook and instagram us what you love about MOXIE and email me at moxiepres@gmail.com about what we can do better.

I would say break a leg but I did that in the spring and it was debilitating.

Joann Clark
Board President, MOXIE Theatre

The Revolutionists

by Lauren Gunderson

Directed by Jennifer Eve Thorn

Cast (in order of appearance)

- | | |
|------------------|--------------------|
| Olympe De Gouges | Jo Anne Glover |
| Marianne Angelle | Cashae Monya* |
| Charlotte Corday | Samantha Ginn |
| Marie Antoinette | Lisel Gorell-Getz* |
- * members of Actors Equity Association

Creative and Technical Team

- | | |
|----------------------------|-------------------------|
| Director | Jennifer Eve Thorn |
| Scenic/Projection Designer | Emily Small |
| Costume Designer | Jennifer Brawn Gittings |
| Lighting Designer | Sherrice Mojgani |
| Sound Designer | Rachel LeVine |
| Prop Designer | Angelicia Ynfante |
| Wig Designer | Missy Bradstreet |
| Stage Manager | Alyssa Swann |
| Asst. Stage Manager | Colleen Keith |
| Technical Director | Cynthia Bloodgood |
| Scenic Charge Artist | Kristen Flores |
| Assistant Directors | Callie Prendiville |
| | Christine Nathanson |
| Public Relations | Alejandra Enciso |

Setting - Paris, The Reign of Terror (1793)

THE REVOLUTIONISTS is produced by special arrangement with THE GERSH AGENCY, 41 Madison Avenue, 33rd Floor, New York, NY 10010.
Commissioned and first produced by Cincinnati Playhouse in the Park.

about MOXIE

MOXIE Theatre's mission is to create more divers and honest images of women for our culture. Every production that premieres on our stage embodies moxie and defies stereotypes associated with "women's work." By expanding what we consider feminine, MOXIE celebrates the humanity we all share.

MOXIE is a professional nonprofit theatre, founded in 2004. MOXIE has garnered ten Patte Awards for Theatre Excellence, San Diego Critics Circle Awards including the "Director of the Year," "Des McAnuff New Visions Award" and the "Don Braunagel Award for Outstanding Work at a Small Theater." In San Diego's 2013 & 2016 A-Lists, MOXIE ranked in the top three for "Best Theater" in San Diego.

Learn more about MOXIE at www.moxietheatre.com or call 858-598-7620.

MOXIE Board 2016-2017

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- Sandra Baule, Vice President
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- Jamie Fox
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- | | |
|--------------------------|------------------------------|
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| Jennifer Eve Thorn | Associate Artistic Director |
| Jo Anne Glover | Development Programs Manager |
| Nicole Ries | Production Manager |
| Christine Nathanson | Communications Director |
| Callie Prendiville | Artistic Associate |
| Gerald Lee | Bookkeeper |

MOXIE Team

- | | |
|-------------------------|--------------------------------|
| Elizabeth Corrow | Front of House |
| Jennifer Berry | Casting Associate |
| Missy Bradstreet | Production Associate |
| Jennifer Brawn Gittings | Design Ambassador |
| Nora Kessler | Box Office Associate |
| Nicole Cantalupo | Education Programs Coordinator |

about the playwright



Lauren M. Gunderson is the most produced living playwright in America of 2016, the winner of the Lanford Wilson Award and the Steinberg/ATCA New Play Award, a finalist for the Susan Smith Blackburn Prize and John Gassner Award for Playwriting, and a recipient of the Mellon Foundation's 3-Year Residency with Marin Theatre Company. She studied Southern Literature and Drama at Emory University, and Dramatic Writing at NYU's Tisch School where she was a Reynolds Fellow in Social Entrepreneurship. Her work

has been commissioned, produced and developed at companies across the US including South Cost Rep (*Emilie, Silent Sky*), The Kennedy Center (*The Amazing Adventures of Dr. Wonderful And Her Dog!*), The O'Neill, The Denver Center, San Francisco Playhouse, Marin Theatre, Synchronicity, Olney Theatre, Berkeley Rep, Shotgun Players, TheatreWorks, Crowded Fire and more. She co-authored *Miss Bennet: Christmas at Pemberley* with Margot Melcon. Her work is published at Playscripts (*I and You, Exit Pursued By A Bear, The Taming, and Toil And Trouble*), Dramatists (*Silent Sky, Bauer, Miss Bennet*) and Samuel French (*Emilie*). Her picture book *Dr Wonderful: Blast Off to the Moon* will be released from Two Lions / Amazon in May 2017. LaurenGunderson.com; @LaLaTellsAStory

a note from the director

I read *The Revolutionists* before our recent election and I thought it was delicious and hilarious. MOXIE programmed it and then when we began rehearsals nearly a year later, the collaborators and I found ourselves with a play that had taken on new meaning and urgency... and was still delicious and hilarious. I've never laughed so hard in a rehearsal process or been brought to tears as often as I have by the sisterhood of women who made this production possible. We bring you a dessert, a pastry that Marie Antoinette would have appreciated. It's delicate and decadent and deceptively simple. Inside the flaky layers of the pastry are all our hopes and fears as artists, as activists and as women. Let's explore our hearts but let's do it with too much bosom and powdered wigs, damn it. Because when the artists give up, all is truly lost.

Have fun,

-Jennifer Eve Thorn

about the cast

Jo Anne Glover (Olympe De Gouges) Co-Founder and Development Programs Manager of MOXIE Theatre. She has worked On- and Off-Broadway, in Los Angeles, and regionally. In San Diego, she has been seen on stage at MOXIE, Cygnet Theatre, SD Rep, Intrepid and New Village Arts. Credits include *Emilie, The (curious case of the) Watson Intelligence, Enron, A Discourse on the Wonders of the Invisible World, The Exit Interview, Zoot Suit, A Man, his Wife and his Hat, In the Wake, Our Town, Or, The Norman Conquests, The Receptionist* (SDCC Best Supp. Actress), *Summer and Smoke, Expecting Isabel, Drink Me, Rabbit Hole, Bleeding Kansas, The Listener, Bluebonnet Court, Devil Dog Six, WET, Miss Witherspoon, Dog Act, Limonades Tous les Jours* (Patte award, Best Actress), *Pulp, Kimberly Akimbo, The Two Gentlemen of Verona, Hamlet, Stop Kiss, and Othello*. In addition to her work as an actress, she has worked as a producer in New York and Los Angeles.

Cashae Monya (Marianne Angelle) is deliriously elated to be back on the MOXIE stage after appearing in both *Our Lady of Kibeho* and *Ruthless!* last season. Other MOXIE credits: *Trouble in Mind, Crumbs From the Table of Joy, Counterweight: The Elevator Love Play* (Co- Production with La Jolla Playhouse WoW Festival) and *The Bluest Eye*. Recent credits include: *Well* and *Civil War Christmas* (Diversionsary Theatre); *Miss You Like Hell* and *Memphis* (The La Jolla Playhouse); *Lady Day at Emerson's Bar and Grill* and *Chicago: Speakeasy Cabaret* (ion Theatre); *Little Shop of Horrors* and *Our Town* (Cygnet Theatre); *You Can't Take it With You* and *The Glory Man* (Lamb's Players). Upcoming: *Cabaret* (ion Theatre). All my love to the favorites, Grandmie & Matthew!

Samantha Ginn (Charlotte Corday) Is thrilled to be reunited with her Moxie sisters! Other Moxie shows include: *Trouble in Mind, Hickorydickory* (San Diego Critics Circle Award), and *Coming Attractions*. She graduated from Sonoma State University with her Bachelor's Degree in Theatre Arts. Acting credits: *Well, Scrooge in Rouge* (Diversionsary Theatre), *When It Comes* (The Old Globe Creative Catalyst), *The Weir, Sylvia, The Miss Firecracker Contest, Much Ado About Nothing* (New Village Arts), *She-Rantulas from Outer Space in 3D!* (New York Fringe Festival), *The Car Plays* (La Jolla Playhouse and The SegerstromCenter), *Edgar* and *Annabel/Far Away* (ion theatre), *Seminar, Dog Sees God* (InnerMission Productions), *Almost, Maine* (Scripps Ranch Theatre), and *The Warrior's Duet* (Circle Circle dot dot). Recent artistic endeavors include writing/directing for *Bedrooms and Boyfriends* for Compulsion Theatre and Dance. She also loves teaching her acting class, Monday Night Live! (Kids Act), which is geared for kids with special needs to create their own sketch comedy show.

Lisel Gorell-Getz (Marie Antoinette) Lisel is thrilled to be returning to MOXIE in this amazing production. Past MOXIE performances include: *Enron, Skinless, Counterweight* (Co- Production with La Jolla Playhouse WoW Festival), *Dead Man's Cell Phone, The Crucible* (Co-production with Intrepid Shakespeare) and *Bluebonnet Court*. Other San Diego credits include: *Measure for Measure* (Old Globe Theatre); *Sex with Strangers, Detroit, Exit Interview, Tortilla Curtain, In the Next Room: or, the Vibrator Play, Intimate Apparel* (San Diego REP); *9 Parts of Desire* (Mo'olelo); *Now or Later, Valhalla, Wrinkles, Cloud 9, Psycho Beach Party* (Diversionsary- Associate Artist); *Don't Dress for Dinner* (NCRT); *Current Nobody* (La Jolla Playhouse); *Macbeth, Valparaiso* (Sledgehammer); *Twelfth Night* (New Village Arts). Lisel trained at Ithaca College and the British American Drama Academy. A heartfelt thank you to Jen, Cashae, Jo Anne and Sam... My sisters: Vive la revolution!
www.liseligorellgetz.com

about the creative team

Jennifer Eve Thorn (Director) is the Co-founder and Associate Artistic Director of MOXIE Theatre. Recent directing credits include: *Our Lady of Kibeho, Lesson 443, Enron, Mud Blue Sky, Hickorydickory, Coming Attractions, The Crucible, Drink Me* (with Delicia Turner Sonnenberg), *Expecting Isabel, The Sugar Syndrome, Victoria Martin: Math Team Queen* (Patte Award for Outstanding Direction), *Devil Dog Six* (with Esther Emery), *Fall, Dog Act* (with Delicia Turner Sonnenberg). Jennifer was recently nominated for San Diego Magazine's "Woman of the Year" for her work at MOXIE.

Emily Small (Scenic Designer) is thrilled to design her first MOXIE show under the Dea Hurston fellowship. She is currently pursuing an MFA in Scenic Design from San Diego State University (Anticipated 2018). As a Central California born artist with a Fresno State B.A. in Sculpture, her theater career began with scenic designs for *Othello* and *Cabaret* (Fresno State University Theater) in 2014. After a summer in the properties department at San Diego's Old Globe Theater, and Assistant Designer *Gypsy* (Cygnet Theater, SD), she recently created the sets for *Julius Caesar* and *Matsuyama Mirror* at SDSU.

Jennifer Brawn Gittings (Costume Designer) *The Revolutionists* is the 25th design JBG has done for MOXIE; past favorites include costumes for *Enron, Ten Cent Night, Drink Me, Bleeding Kansas, and Bluebonnet Court*, and scenic design for *Hickorydickory*. Most recently, she designed the costumes for *Skeleton Crew* at The Old Globe. Up next: *Animal Crackers* at Cygnet and *Evita* at San Diego REP. Accolades include the 2015 FringeNYC Award for Overall Excellence in Costume Design, four Craig Noel Awards, a Patté Award, and the NAACP Theatre Award. In addition to her theatrical work, Ms. Gittings teaches Fashion Illustration at the Art Institute, and creates custom costumes and couture for private clients, themed events, parties, and red carpet galas through her company LEO DUO.

She holds an MFA from Rutgers University, and a BA from UCLA. As always, love and gratitude to Chris, Oliver, and Theodore. www.icostumedesign.com, www.leoduo.com

Sherrice Mojgani (Lighting Designer) Recent designs include *Blue Door*, *Ruthless: The Musical*, *Trouble in Mind*, *Jade Heart*, *Mud Blue Sky*, *Skinless*, *Freedom of Speech* (MOXIE Theatre); *Skeleton Crew* (The Old Globe); *Bright Half Life* (Diversionary Theatre); *The Dybbuk for Hannah and Sam's Wedding*, *Outside Mullingar*, *My Mañana Comes*, *Steal Heaven*, *HONKY*, *The Mountaintop*, *Clybourne Park* (San Diego REP); *The God of Carnage*, *Golda's Balcony*, *The Nutcracker*, *To Kill a Mockingbird* (New Village Arts); *ART* (Intrepid Theatre). Sherrice holds a BA in Theater Arts from UC Santa Cruz and an MFA in Lighting Design from UC San Diego. sherrice.weebly.com

Rachel Le Vine (Sound Designer) has been doing designs around town for a few years, but her favorite place to visit is MOXIE. Past designs include *Devil Dog Six* and *Wet*. Rachel is happy that the Sound Design Tony Award has been reinstated.

Angelica Ynfante (Prop Designer) is a Texas State University graduate with a BFA in Theatre. She made her way around the US and Mexico for five years working in Texas, Virginia, West Virginia, Vermont, New York, Tennessee, Kentucky and Cancun until she made it to sunny California. She is currently the prop mistress for San Diego REP for the 9th season. She also designs props for Scripps Ranch Theatre. Angelica has had the joy of working with MOXIE for 7 seasons as Props designer, TD or scenic designer.

Missy Bradstreet (Wig Designer) has been designing wigs, make up, and hair in San Diego theaters for the last twelve years. Her work has been seen at MOXIE Theatre, San Diego REP, Diversionary, New Village Arts, Cygnet, and Canyon Crest Academy.

Alyssa Swann (Stage Manager) Alyssa Swann is happy to be back at Moxie. Her other Stage Management credits include *Our Lady Of Kibeho* (SM), *Enron* (ASM), *Miss You Like Hell* and *Disney's Freaky Friday* (PA) La Jolla Playhouse, *Gypsy* and *On the 20th Century* (PA) Cygnet Theatre, *The Full Monty* and *Return to the Forbidden Planet* (ASM) New Village Arts.

who's who?

historical women revolutionaries



Olympe de Gouges

A playwright and political activist whose writing championed feminism and abolitionism. She was an outspoken advocate for freedom of women, slaves in French colonies, and, during the violence of the revolution, the right for the royal family to get a free trial (even offering to be the lawyer for the king). She demanded equal rights for women in the new French Republic in her Declaration of the Rights of Woman and the Female Citizen, saying, "Woman has the right to mount the scaffold; she must equally have the right to mount the rostrum." She wrote pamphlets and plays that emphasized these ideals, which eventually led to her trial and execution by guillotine in 1793.

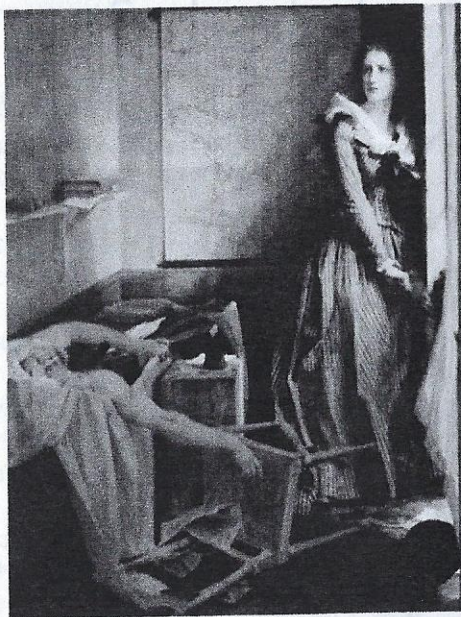
Marianne Angelle

Marianne is a composite character, meaning she is a created combination of many real women found in the playwright's research. The character is named for La Marianne, the national symbol of the French Republic. She is living in Paris although she is originally from the Caribbean. The Saint Domingue colony (now Haiti) was home to the only successful slave rebellion from a colonizing force in history that led to a free and sovereign state. The Haitian Revolution happened concurrently with the French Revolution and, like Olympe, was inspired by Declaration of the Rights of Man.



Charlotte Corday

The daughter of an impoverished aristocrat, she decided the biggest threat to the safety of France was Jean Paul Marat: an outspoken radical Jacobin leader of the Revolution whose writings incited violence and bloodshed. Marat spent most of his time in a medicinal bath to ease the pain of a debilitating skin disease. Charlotte gained entry to his house by claiming to have knowledge of an impending uprising, and stabbed Marat to death in his bathtub. She was executed by guillotine four days later on July 17, 1793, and given the posthumous nickname of "Angel of Assassination."



Marie Antoinette

Famously (and incorrectly) quoted as saying "Let them eat cake" when hearing that poor people had no bread to eat, Marie's love of extravagant fashions made her a popular symbol for everything that was wrong with the French monarchy. She was born in Austria, and sent to marry Louis XVI at the age of 14 for political reasons. Marie faced painful scrutiny and rumors in the seven years it took for her and her husband to consummate their marriage. After his execution, she was charged with high treason, sexual promiscuity, and incest with her son. She was found guilty and executed by guillotine in October 16, 1793.



reign of terror: a timeline of events

- **1791:** Toussaint Louverture and Dessalines lead the Haitian rebellion
- **13 August 1792:** The Royal family and 30,000 others are imprisoned in Paris.
- **August 1792:** The guillotine is used for the first time.
- **25 September 1792:** The Republic is decreed one and indivisible.
- **October 1792:** Political divisions reach new heights. Olympe denounces the factions and is accused of being a royalist and King Louis Capet XVI's bastard.
- **15 December:** Olympe offers to defend the king at his trial. She is refused.
- **17 January 1793:** King Louis XVI is condemned to death and guillotined on the 21st.
- **1 February:** War declared on England and, a month later, on Spain.
- **10 March:** Facing the real threat of civil war, Olympe writes *Avis pressant à la Convention, par une vraie Républicaine*.
- **20 March:** Assassins attempt to murder Olympe for her writings.
- **29 March:** Support of any government structure other than the Republic is declared to be lawfully punishable by death.
- **April:** Olympe suggests a democracy in *Le Combat à mort des trois gouvernements*.
- **13 July:** Charlotte Corday assassinates Marat. She is guillotined four days later.
- **20 July:** Olympe is arrested, transferred to a form of open prison, but does not seek to escape. She claims to be pregnant but isn't believed.
- **22 July:** Olympe voluntarily accompanies gendarmes to confiscate her papers.
- **27 July:** Robespierre elected to Committee of Public Safety; a month later he is elected president of the Convention.
- **August:** Olympe details the horrors of her incarceration in a smuggled placard.
- **September:** Olympe smuggles out a further placard, *Une Patriote persécutée à la Convention nationale*, and throws down the gauntlet to her enemies.
- **October:** Civil Commissioner of Saint Domingue abolishes slavery in the area.
- **16 October:** Marie-Antoinette guillotined.
- **2 November:** Olympe is tried, condemned to death, and guillotined on the 3rd.
- **4 February 1794:** Slavery abolished (reinstated by Napoleon in May 1802).
- **1 January 1804:** Dessalines proclaims the independence of Saint Domingue.
- **1848:** Slavery abolished in totality of French territory.
- **April 1944:** French women given the vote for first time.
- **1965:** Married women are entitled to the rights over their intellectual property, previously belonging to their husbands.
- **9 October 1981:** Death penalty abolished in France.

announcing **MOXIE's** season 13 2017/2018: *why we persist*

We're defined by what we choose to struggle for; what we persist in the name of. It's an understatement to say it feels like there is too much to care about, and not enough time in the day for what matters most. Suddenly two hours of theatre feels like a luxury; and it is. This is where humanity comes together, where phones go silent, where lights get low, and when we all quiet down for storytime. At MOXIE, theatre is what we choose to struggle for and female artists are who we choose to persist in the name of. Season 13 is about people who won't quit dreaming, hoping, laughing, and speaking out. Thank you for joining us now. We ask that you join us again next season to escape, to awake and to persist.

the productions of season 13



Ironbound

by Martyna Majok

Director: Jennifer Eve Thorn

Sep 17 - Oct 22 / Opening Night: Sep 23

At a bus stop in a run-down New Jersey town, Darja, a Polish immigrant cleaning lady, is done talking about feelings; it's time to talk money. A darkly funny, heartbreaking portrait of a woman for whom love is a luxury—and a liability—as she fights to survive in America.

The Diary of Anne Frank

Adapted by Wendy Kesselman from the original stage play by Frances Goodrich and Albert Hackett

Director: Kym Pappas

Nov 11 - Dec 17 / Opening Night: Nov 18

Anne Frank emerges from history in this powerful new adaptation as a living and impassioned young girl on the edge of womanhood. Anne's diary speaks today as clearly as ever and holds a message for all generations.



A Joint World Premiere BLISS (or Emily Post is Dead!)

by Jami Brandli

Director: Delicia Turner Sonnenberg

Jan 28 - Feb 25 / Opening Night: Feb 3

It's 1960 in North Orange, NJ and the greatest female characters from Greek tragedy are transformed into pill popping housewives. Will Cassandra, a black working girl determined to break the curse of Apollo, convince them they now have a choice?



The Madres

by Stephanie Alison Walker

Director: Jennifer Eve Thorn

May 13 - Jun 10 / Opening Night: May 19

An award-winning and empowering new play about three generations of women based on the true story of the "Mothers of the Plaze de Mayo," who searched for their missing loved ones during 1979's "Dirty War" in Argentina.



become a season 13 subscriber

Why Subscribe? Your loyal subscription to MOXIE Theatre helps sustain and support all the work we do. By committing to us for a season, you are committing yourself to women's voices, stories, and art. Consider struggling and persisting with us through one of the below ticket packages, all of which include free admission to readings of plays in development, reserved VIP seating, waived ticket processing fees, flexible scheduling, and free ticket exchanges.

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grow with MOXIE

MOXIE is proud of these exciting developments in our fundraising and programming. We would love for you to be a part of our growth.

MOXIE is proud to announce **The Dea and Osborn Hurston Audience Engagement Program**. This program, currently in the second year of a three season pledge funded by the Hurston Family, will enable MOXIE to devote time and energy to strengthening our relationships with targeted demographics currently underrepresented in our audience. Our current season is focused on cultivating MOXIE's connection to San Diego's Lesbian Community. Do you know someone or are you part of an organization that should get to know MOXIE? Please help us connect by contacting the MOXIE's Communications Director at christine@moxietheatre.com.

SDSU / MOXIE Fellowship

This paid fellowship allows SDSU theatre design students an opportunity to gain professional experience by working at MOXIE. Dea and Osborn Hurston are sponsoring our inaugural fellow, Emily Small for Scenic and Projection design for *The Revolutionists*. Won't you consider joining them by sponsoring additional fellowships? To learn more about this program, please contact Christine Nathanson at christine@moxietheatre.com.

meet the associate producers

Theatre lovers are a special breed. We believe in art. We believe in storytelling. We believe in community. MOXIE is grateful to a special community of theatre lovers who experience the art as Associate Producers. Ask a MOXIE how you can join the movement!

RECURRING CHARACTERS

John Brooks | Gingly & Bud Ferguson | Susan & Douglas McLeod | Carol Rainey

CAMEO ROLES

Linda Davis | Patricia R. Low | Paul & Trudi Beebe | designlight&power

RUN CREW

Lois Bloom | Aline King | Navigation Realty | Debbie Bodinger

announcing the



A new and powerful group of lesbian community leaders, and chaired by Toni Robin, of TRPR. Created to support the only theatre in San Diego dedicated to producing women's work, the Brigade is named after Alison Bechdel, American Cartoonist and creator of the Bechdel-Wallace Test. The inspiration for "the test" (a popular means of gauging fair representation of women in film) came from Bechdel's own comic strip, *Dykes to Watch Out For*. The Brigade is made possible by support from the Dea and Osborn Hurston Audience Engagement Program. Join the Brigade today: www.moxietheatre.com/bechdelbrigade



modern revolutionaries at MOXIE

Come back and bring your friends for one of MOXIE's upcoming Special Events!

Wine, Women and Wealth at MOXIE - Thursday, May 25, 2017 7pm

Join us for the professional women's discussion, "The Only Woman at the Table."

Lean In and Run Women Run at MOXIE - Saturday, June 3, 2017 8pm

Join us for a discussion about women in revolutions; past, present, and future.

Together We Will & Democratic Woman's Club & Indivisible - Friday, June 9 8pm

Join local revolutionaries and SDSU Professors Dr. Doreen Mattingly and Dr. Eve Kornfeld at MOXIE for a discussion about the role of women in history's revolutions.

Egalité - Equality, Art and French Colonies - Sunday June 11, 2017 2pm

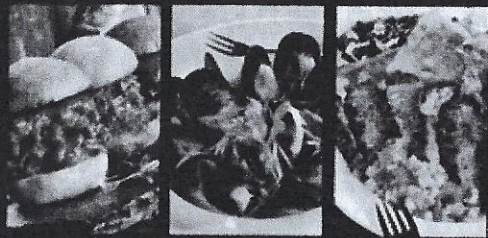
Join us and the American Association of University Women for an exciting exploration of themes in the play with USD Professor, Sylvie Ndomé Ngilla, PhD who specializes in French and Francophone language, literature and theatre.

Artists in the Revolution - Friday, June 23, 2017 8pm

Featuring a discussion with USD Professor Evelyn Cruz regarding the role of artists in historical and modern movements.

Interested in a group event or a wine tasting hosted by MOXIE?

Email christine@moxietheatre.com or call (858) 598-7620



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ARTISTIC DIRECTOR, KATHLEEN HANSEN

Thursday, July 13
7:00 pm

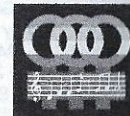
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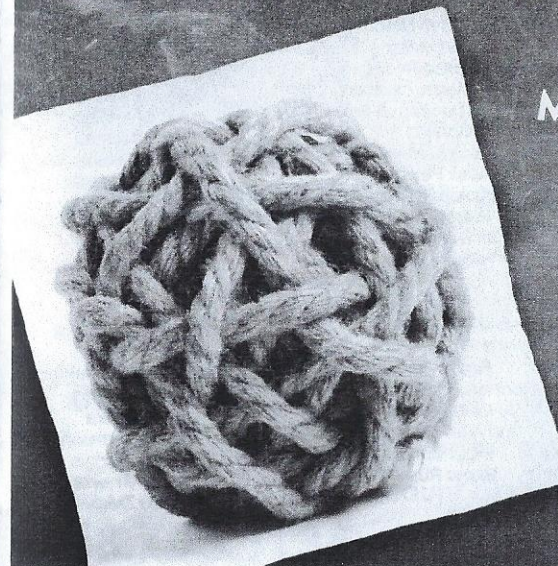
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We are truly grateful to the following individuals and organizations for their generous support to MOXIE.
Donations Received 5/15/16 - 5/15/17

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Joann Clark

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Delicia & Jerry Sonnenberg
Jennifer Eve & Matthew Thorn
Jerry Lester

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Dear MOXIE Patron,

New year. Same mission. Now more than ever,
**it's important that women's voices
are being heard** MOXIE is a place where we
come together to celebrate our shared humanity
through theatre and at the same time to support
women's work. We take this opportunity to reaffirm
our mission to create more **diverse** and **honest**
images of women for our culture. In MOXIE's 12
years, our mission hasn't changed and it won't until
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With Love and Respect
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