

SAN DIEGO MUSICAL THEATRE

Your Local way to see Broadway

presents

FIRST DATE BROADWAY'S MUSICAL COMEDY

Book by
AUSTIN WINSBERG

Music & Lyrics by
ALAN ZACHARY &
MICHAEL WEINER

starring

JOSHUA DAVID CAVANAUGH CASSANDRA NUSS*
ZACKARY SCOT WOLFE LAUREN KING THOMPSON
JONATHAN SANGSTER LINDSAY JOAN
JOHN MASSEY*

Scenic Design
STEPHEN GIFFORD

Lighting Design
AJ PAULIN

Sound Design
KEVIN ANTHENILL

Costume Design
JANET PITCHER

Property Master
DAVID MEDINA

Production Manager
BRET YOUNG

Stage Manager
PAUL MORGAVO

Musical Director
JON LORENZ

Choreographer
ALLISON SPRATT
PEARCE

Director
J. SCOTT LAPP⁺

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.
+The Director is a member of the Society of Stage Directors and Choreographers union.

MARCH 31 - MAY 7, 2017

FIRST DATE is presented through special arrangement
with R&H Theatricals: www.rnh.com

Message From the Founders

Welcome to San Diego Musical Theatre's production of the Broadway musical comedy **First Date!** Whether you are on a first date or have been married 50 years, you are going to have a great time getting to know Aaron, a blind date newbie and Casey, a serial-dater. As the date unfolds in real time, the couple quickly finds that they are not alone on this unpredictable evening. Casey and Aaron's inner critics take on a life of their own. Can this couple turn what could be a dating disaster into something special before the check arrives? Have fun!

Our next production is from our Broadway Series of musicals, at the beautiful Spreckels Theatre, just a few blocks away! **Damn Yankees**, the Broadway mega-hit and winner of seven Tony Awards, including Best Musical, hits it out of the park - June 2-18. Light, fast-paced and devilishly clever, *Damn Yankees* is a homerun hit, featuring all-American subject matter and an irreverent sense of humor. *Damn Yankees* is a wicked, romantic comedy, sure to please. Tickets are now on sale!

This summer SDMT is excited to produce a World Premiere at the Horton Grand Theatre! **Pump Up The Volume - a 90's Palooza!** *Pump Up The Volume* was written by the creators of the popular *Mixtape*. Get ready to relive this eclectic decade of music - the 90's are back!

Back to the Spreckels Theatre in September it will be the San Diego Regional Premiere of **Billy Elliot The Musical**, based on the award-winning film with music from the incomparable Sir Elton John. 10 Tony Awards, including Best Musical. A spectacular show with the heart, humor and passion was named TIME Magazine's "Best Musical of the Decade!" Based on the international smash-hit film, *Billy Elliot* is an astonishing theatrical experience that will stay with you forever.

We will end 2017 at the Horton Grand Theatre, with the heart-warming musical **Miracle On 34th Street**, based on the beloved movie. Last year *Miracle* was a hit with audiences and critics alike and we are excited to bring it back this year. Make it a holiday tradition for your family!

As you can see, a lot of exciting things are happening at SDMT and it is because of you, our Donors, Season Subscribers and all of our patrons that we are able to produce musical theatre year round. We can't do it without you and thank you for joining us on this musical journey. We would be honored to have your continued support.

Erin & Gary Lewis

Musical Numbers

SETTING

New York City. The present.

"The One"	Company
"First Impressions"	Aaron and Casey
"Bailout Song #1"	Reggie
"The Girl for You"	Company
"The Awkward Pause"	Company
"Allison's Theme #1"	Allison
"The World Wide Web Is Forever"	Company
"That's Why You Love Me"	Bad Boys
"Bailout Song #2"	Reggie
"Safer"	Casey
"I'd Order Love"	Waiter
"Allison's Theme #2"	Aaron, Allison, Gabe
"The Things I Never Said"	Aaron and Aaron's Mother
"Bailout Song #3"	Reggie
"In Love With You"	Aaron
"The Check!"	Company
"Something That Will Last"	Casey, Aaron and Company

FIRST DATE WILL BE PERFORMED WITHOUT AN INTERMISSION.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

FIRST DATE BAND

Conductor/Keyboard: DAN BAILEY

Guitar: VINCE COOPER Guitar/Reeds: RIK OGDEN

Bass: MARTIN MARTIARENA

Drums/Percussion: DAVE RUMLEY

Cast

(in order of appearance)

Man #1 (Gabe/YouTube/Edgy British Guy) ZACKARY SCOT WOLFE
 Woman #1 (Grandma Ida/Lauren/Facebook/Aaron's Mother) LAUREN KING THOMPSON
 Woman #2 (Allison/Google Girl) LINDSAY JOAN
 Man #2 (Reggie/Aaron's Future Son/Instagram/Edgy Rocker Guy) JON SANGSTER
 Man #3 (Waiter/Casey's Christian Father/Twitter/Friendly Therapist) JOHN MASSEY*
 Aaron JOSHUA DAVID CAVANAUGH
 Casey CASSANDRA NUSS*

*Members of Actors Equity Association, the Union of Professional Actors and Stage Managers.

Creative Team

Director J. SCOTT LAPP
 Choreographer ALLISON SPRATT PEARCE
 Music Director JON LORENZ
 Set Design STEPHEN GIFFORD
 Lighting Design AJ PAULIN
 Sound Design KEVIN ANTHENILL
 Costume Design JANET PITCHER

Production Staff

Production Manager BRET YOUNG
 Property Master DAVID MEDINA
 Stage Manager PAUL MORGAVO
 Production Assistant KIAN KLING, MAXX McCARTNEY
 Wardrobe Mistress ALANNA SERRANO
 Sound Engineer BROOKE-LYNN RAINS
 Master Carpenters DM SCENIC PRODUCTIONS
 Scenic Artist LYNN BOLTON
 Usher Coordinator KATE BOWER

Thank you to all of our volunteer ushers who help to make a great theatre experience for our SDMT audiences!

San Diego Musical Theatre would like to thank the following for their support of this production of *FIRST DATE*:

Audrie Johnson Tom & Delnora Janecek Minh Hoang

Cast Profiles



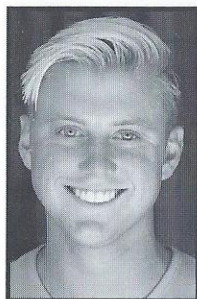
JOSHUA DAVID CAVANAUGH (*Aaron*) is thrilled to be back in his hometown and making his SDMT debut. He now lives and works in New York City. Regional Theatre Credits include: Leonard Aster - *Peter and the Starcatcher* (The Barn Stage Company), Priest - *Light in the Piazza* (FLMTF), Ensemble - *Sweeney Todd* (FLMTF), Francis - *Forever Plaid* (Moonlight), Chad - *The Untitled John Mayer Project* (The Merc), Dracula - *Dracula* (The Dio). He was in the National/International tour of *In The Mood*. He was also in the San Diego Opera Chorus of *Aida*. Joshua holds a BM in Vocal Performance from Chapman University and an MM in Vocal Performance from NYU. He wishes to thank his friends and family for their constant love and support. www.joshuadavidcavanaugh.com



CASSANDRA NUSS* (*Casey*) is delighted to be making both her SDMT and San Diego theatrical debut! Cassandra resides in Los Angeles and her favorite roles include Lucy in *Jekyll & Hyde*, Sally in *Cabaret*, and Christine in *Dirty Rotten Scoundrels*. She's also a published model, has nine audio books available at Audible.com, and has three indie feature films coming out later this year. Much love and thanks to the entire staff at SDMT for the warm welcome and lovely process, and to Ryan & Egon for being my home. CassandraNuss.com. IG: @CassNussEverdeen.

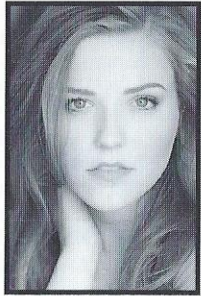


LAUREN KING THOMPSON (*Woman #1*) was last seen onstage at SDMT in *Joseph...Dreamcoat* and *Last Night in Town* (The Ben Folds Project). Other credits include *Dr. Seuss' How the Grinch Stole Christmas* (1st & 2nd National Tours); *Gypsy*, *Hay Fever*, *The Vortex* (Cygnet Theatre); *You Can't Take It With You*, *Festival of Christmas 2015 & 2016*, *Joseph...Dreamcoat*, *Pete 'n Keely*, *Guys and Dolls*, *The Music Man* (Lamb's Players Theatre); *To Kill A Mockingbird*, *The Miss Firecracker Contest* (New Village Arts); *A Midsummer Night's Dream: The Musical* (Intrepid Theatre); *Divine Sister* (Diversionary); *Oklahoma* (Moonlight); *Stepping Out*, *Hairspray* (Welk). Lauren received her BFA in Musical Theatre from Cal State University, Fullerton.



ZACKARY SCOT WOLFE (*Man #1*) is thrilled to join the SDMT family once again! Recent credits include: SDMT: Asher (*Joseph...*), Levi (*Last Night in Town*). NVA: B.J Gibson (*1940s Radio Hour '15,'16*), Tom Sawyer/Young Fool (*Big River*), Will Parker (*Oklahoma!*). The Barn Stage Company : Male Swing (*Peter And The Starcatcher*), Georg (*Spring Awakening*). Up next, Zackary will be joining Intrepid/NVA for the upcoming production of *Buddy*. You can also catch Zackary every month co-hosting a Broadway concert series at Cabaret at the Merc. He'd like to thank the incredible artistic team, SDMT, the cast and crew, and of

Cast Profiles



LINDSAY JOAN (*Woman #2*) has been performing professionally for the past three years. In 2014, she won a Craig Noel Award for her performance as Natalie in *Next to Normal* at San Diego Musical Theatre. Her most recent role was Belle in *Beauty and the Beast* at the Candlelight Pavilion. This past summer she starred as Wednesday Addams in *The Addams Family* at the beautiful Moonlight Amphitheater, and also recently played Ilse in *Spring Awakening* directed by J. Scott Lapp. Lindsay Joan is a current recording artist with Sony Music and InRage Entertainment. Her debut E.P will be released summer of 2017! Lindsay would like to thank her mother for being her greatest supporter since day one, and she would also like to personally thank you for coming to see this wonderful production. Enjoy the show! www.lindsayjoan.com.



JONATHAN SANGSTER (*Man #2*) is thrilled to be back playing with San Diego Musical Theatre! Jonathan's recent credits include: New Village Arts: *Oklahoma!* (Ali Hakim); SDMT: *Ragtime* (Ensemble), The Barn Stage Company: *Spring Awakening* (Ernst), *Urinetown* (Robbie the Stockfish); 3D Theatricals: *Seussical the Musical* Starring Cathy Rigby (Ensemble) and Welk Resort Theatre: *Grease* (Eugene). Much love and endless thanks to family near and far, God, SDMT, Jon Lorenz and of course, the incredible J. Scott Lapp for all the support. This one goes out to all his "besties!" for their unwavering encouragement. Follow Jonathan on Instagram: @jonmysang.



JOHN MASSEY* (*Man #3*) is happy to be returning to San Diego and the SDMT stage, having last appeared as Max Bialystock in *The Producers*. John created the role of the Genie in Disney's *Believe* aboard the cruise ship *The Disney Dream* and toured North America as Howard Cunningham in *Happy Days - A New Musical*. Regional credits include: The Piano Player in *Gunmetal Blues* for Ensemble Theatre of Santa Barbara, Roy in *The Odd Couple* for the Laguna Playhouse; George Banks in *Mary Poppins* for Performance Riverside; Zeke/The Cowardly Lion in *The Wizard Of Oz* and Sheriff Earl in *All Shook Up* for Musical Theatre West. Other roles: Pseudolus in *...Forum*; Tevye in *Fiddler On The Roof*; Marryin' Sam in *Li'l Abner* and the title role in *Sweeney Todd*. John received LA Ovation Award nominations for his work as Dave in *The Full Monty* and as Nicely-Nicely in *Guys and Dolls*. John makes his home in Laguna Hills, CA with his beautiful wife, Mary, and their four children. He dedicates every performance to the memory of his parents, John & Donna Massey. Proud member of Actors Equity. www.johnmasseyonline.com

To the "FIRST DATE", Cast, Band, Creative and Production Team:
You are a special part of our SDMT family. Thank you for helping
make our dream reality. Love, Erin & Gary

YOU GIVE. WE GIVE.

SDMT continues to
give back to
our community!

San Diego Musical Theatre is a local non-profit musical theatre organization. We are proud that our productions entertain and delight, but we also believe that we can do more. In 2015 San Diego Musical Theatre launched a campaign called *You Give. We Give.*, where we select another local non-profit, that has to do with the production we are producing, and give back.

Here is how it works, whatever monies are donated, to San Diego Musical Theatre, during the run of our production, SDMT will give 10% to our production partner. We are proud that since we have started the You Give. We Give. campaign, we have raised thousands of dollars and have been able to give back to *Voices For Children, The Center, San Diego Armed Services YMCA, UCSD Shiley-Marcos Alzheimer's Disease Research Center, Jewish Family Services and Jr. Achievement San Diego*. Not only are we giving back, but we are raising awareness and support for our non-profit partners. As an organization we have become more connected to San Diego's wider nonprofit community and as a result we have created exciting partnerships and collaborations.

We are excited to announce that our production partner for First Date is **Scripps Women's Heart Center**. The new Scripps Women's Heart Center offers heart care exclusively for women. Their female cardiologists are board-certified in both cardiology and integrative/holistic medicine, and specialize in women's heart disease. They empower women to take care of their hearts through education, lifestyle and expert medical care.

We hope that when you leave the theatre tonight, and see the donation box in the lobby, you will help SDMT support Scripps Women's Heart Center. A donation of any amount, large or small, is very much appreciated! Thank you!

SDMT is a 501(c)3 non-profit organization
EIN #33-1147422

Artistic & Production Team Profiles

J. SCOTT LAPP (*Director*) is thrilled to be working back in his hometown of San Diego with SDMT and this incredible cast and Crative team! Jeremy is an alumnus of the Directors Lab West, a proud member of the SDC and a 2011 SDC Emerging Artist. He is also the Artistic Director of The Barn Stage Company in Temecula, California where he recently directed *Chess in Concert* and *Peter and The Starcatcher*. Associate/Assistant Directing credits include Broadway: *Bonnie and Clyde*; National Tour: *Murder for Two*, *Xanadu* (La Jolla Playhouse, National Tour); Off-Broadway: *Murder For Two* (New World Stages, Second Stage); Regional: *Rain* (Old Globe), *Disney's The Hunchback of Notre Dame* (Paper Mill Playhouse, La Jolla Playhouse), *Into the Woods* (Old Globe), *Secondhand Lions* (5th Ave), *Somewhere in Time* (PCS), *Good People* (Old Globe), *A Room With A View* (Old Globe), *Somewhere* (Old Globe), *Bonnie and Clyde* (NY Workshop, La Jolla Playhouse, Asolo Repertory), *Limelight: The Story of Charlie Chaplin* (La Jolla Playhouse). Selected directing credits include International: *Murder for Two* (Japan), New York: *Freedom Riders*, *Wearing Black* (NYMF); Regional: *Murder for Two* (Farmers Alley, The Red Barn Theatre, Denver, Pittsburgh CLO), *Peter and The Starcatcher*, *Carousel*, *Chess in Concert*, *Spring Awakening*, *Urinetown The Musical* (Barn Stage Company), *Zapata! The Musical* (New York), *The Untitled John Mayer Project* (World Premiere). Upcoming projects include *Sweeney Todd* at the University of North Carolina Greensboro, *Murder for Two* at The Cape Cod Playhouse and the World Premiere of *The Prince of Egypt* at Theaterworks! He has worked for several major regional theatres including 5th Avenue, Arizona Theatre Company, Asolo Repertory Theatre, Bucks County Playhouse, Denver Center Theatre Company, La Jolla Playhouse, Old Globe, Papermill Playhouse, Pasadena Playhouse, Pittsburgh CLO, Portland Center Stage and others. He is a recipient of Noel Craig, PAMTA, Inland Theatre League, Patté, National Youth Theatre, Billy and Director's Choice awards. www.jscottlapp.com

ALLISON SPRATT PEARCE (*Choreographer*) is thrilled to be back at SDMT. You have seen her as Judy in *9 to 5*, Betty in *White Christmas*, and Maria in *Sound of Music*. She loves being on the other side of the table choreographing for *First Date*. Thank You Jill, Erin, Gary and Jeremy for the opportunity. For more credits and info, visit Allison's website: www.allisonsprattpearce.com. Enjoy this great show and thank you for supporting SDMT!

JON LORENZ (*Musical Director*) co-created *Mixtape* (book, arrangements), "San Diego's longest running homegrown musical." *Oz* (book, songs) was nominated for five Craig Noel Awards. *Alice* (book, music, lyrics) was part of the ASCAP/Disney Musical Theater Workshop, staged at NYU and optioned by NBC/Universal Stage. SDMT produced *Miracle on 34th Street* (original music, lyrics) and premieres *Pump Up the Volume: a 90s-Palooza* (book, arrangements) this Summer. Jon spent 10+ years as a Resident Artist at Lamb's Players, and was seen in and worked on 60+ productions, including *Amadeus*, *Secret Garden*, and *Room Service*. Musical Direction, Original Songs & Arrangements, Sound Design include: *Big River* (New Village), *Wit*, *Twelfth Night*, *Joseph*, *Mixtape*, *Guys & Dolls*, *Pete n' Keely*, *Festival of Christmas 2007-16* (Lamb's Players). Other Projects: *Scottsboro Boys* (Old Globe), *A New Brain* (Diversiary), *Rocky Horror Show* (Cygnet), *Sunday in the Park With George* (Ion).

Artistic & Production Team Profiles

STEPHEN GIFFORD (*Set Design*) resides in Los Angeles. His design work has been featured at numerous theatre companies throughout California including: Ensemble Theatre Company Santa Barbara, La Mirada Performing Arts Center/McCoy Rigby, 3D Theatricals, California Music Circus, The Colony Theatre, The Falcon Theatre, A Noise Within, The Theatre @ Boston Court, The Antaeus Company, International City Theatre, Celebration Theatre and many more. He has garnered many awards and nominations for his work including six Ovation Award nominations and was awarded The Bob Z Award for career achievement in set design by the LADCC. More info can be found at www.stephengifforddesign.com

AJ PAULIN (*Lighting Design*) is in his final semester at SDSU pursuing his MFA in Lighting Design. He's received a BA in Theatre from California Baptist University. Some of his recent Lighting Designs have been *Abundance* (Backyard Renaissance) *Les Liaison Dangereuses* (New Fortune Theatre), *Peerless* (Moxie Theatre), *Jesus Christ Superstar* (SDSU), *Into the Woods* (SDSU), *Big Friendly Giant* (SDSU), *Moonlight Amphitheatre 36th Gala*, *Water by the Spoonful* (SDSU), *Mr. Doctor*, a staged reading presented by La Jolla (SDSU), *Sondheim on Sondheim* (Moonlight), and *Frankenstein* (California Theatre). AJ Paulin's upcoming collaborations include *Having Our Say* at New Village Arts. www.foggylondondesigns.com

KEVIN ANTHINELL (*Sound Design*) designed San Diego Musical Theatre's *9 to 5*, *Miracle on 34th Street*, *White Christmas*, *The Producers*, *42nd Street*, *Ragtime*, *La Cage Aux Folles*, *Singin' In the Rain*, and *West Side Story*. Other recent design and music credits include The Old Globes's *All's Well That Ends Well*, The San Diego Repertory Theatre's, *Sex With Strangers*, *Disgraced*, *Rapture Blister Burn*, *My Manana Comes*, *Violet*, *Everybody's Talkin'*, *Honky, Steal Heaven*, *Red, Uncanny Valley*, Cygnet Theatre's *Bad Jews*, *When the Rain Stops Falling*, *Shakespeare's R&J*, *The Importance of Being Earnest*, *Travesties*, *Diversiary Theatre's The Boy Who Danced On Air*, *Amazons and Their Men*, *Sherantulas From Outer Space*, *Intrepid Theatre's ART*, *Who's Afraid of Virginia Woolf* and *End of The Rainbow*.

JANET PITCHER (*Costume Design*) is delighted to work with the team at SDMT on *First Date*. Beth has the privilege to be the Designer in Residence at Coronado School of the Arts and her work in and around San Diego includes productions with *Diversiary Theatre*; *ACT-San Diego*; *CYC Theatre*; *J*Company*; and *Leading Light Theatre*.

DAVID MEDINA (*Property Master*) For the past 9 years David was the Resident Prop Designer/Set Decorator at *Diversiary Theatre*. David has made The Old Globe Theatre his home where he has been the Properties Buyer for almost eight years and has worked on close to 100 productions. David has coordinated and designed the past 6 shows for The Old Globe Theatres USD MFA program. He has also designed over 8 productions for the USD undergrad program. Design work for other theatres includes *ION*, *MOXY*, *Coronado Playhouse* and *North Coast Rep*. David thanks Mr. Bret Young for his friendship and support. DJM2 + RRS.

Artistic & Production Team Profiles

PAUL MORGAVO (*Stage Manager*) is happy to be back at SDMT, this time as Stage Manager instead of performer. You may remember him from past SDMT shows as Mr. Tinsworthy in *9 to 5*, Ralph Sheldrake in *White Christmas*, Mr. Marks in *The Producers*, Henry Ford in *Ragtime* and Charlie Davenport in *Annie Get Your Gun*. A Southern California native and former U.S. Marine, Paul has worked at many local theaters including The Old Globe, Moonlight, The Welk Resort, New Village Arts, ion theatre, North Coast Rep, Starlight, and Lyric Opera.

BRET YOUNG (*Production Manager*) Previously: Diversionary Theatre, Mystery Café/Julia Holladay Productions, San Diego Repertory Theatre, The Fritz Theatre, The Old Globe, North Coast Repertory Theatre, Sledgehammer Theatre, Moxie Theatre, ion theatre, Ballet West and Utah Musical Theatre. Favorites include: *Yank!*, *Edward II*, *Bent*, *Harmony Kansas* (SD Critics Circle Nominee-Best Resident Musical), *Pippin*, *Next Fall*, [title of show] (SD Critics Circle Nominee-Best Resident Musical) and direction of the critically acclaimed dark musical *Thrill Me*.

Join us at the Palace Bar after the show! Located in the Horton Grand Hotel, featuring over 500 Whiskeys, Scotches & Bourbons



11am - 12am Sunday - Wednesday / 11am - 1am Thursday /

11am - 2am Friday & Saturday

311 Island Avenue, San Diego, CA 92101