

DR. DILIP JESTE (Script Consultant) We are honored to have Dr. Dilip Jeste and Dr. Danielle Glorioso, UC San Diego Center for Healthy Aging, Distinguished Professor of Psychiatry & Neurosciences. Geriatric psychiatrist and neuroscientist: "It's wonderful to see our research turned into art."

SUSAN J. FARESE (Publicist and Marketing) a native of New Jersey, is the Owner/President of SJF Communications, San Diego which provides personalized communications services (Marketing/PR, Social Media, Writing, Public Speaking and Coaching) and Legal Nurse Consulting services.

RAG LADY PRODUCTIONS

HEDGES CAPERS (Writing/Music/Production) The only thing I ever wanted to do was sing. I have been blessed to live the dream. I signed my first recording contract at age 16 as a solo artist with Rendezvous Records, then again at age 19 as a trio, The Bounders All, with Dot Records. At age 22, Hedge and Donna signed with Capitol Records. Eight albums later, after Carnegie Hall, Greek Theater, Hollywood Bowl, all the clubs and TV shows north America had to offer, too many college concerts to count and the title role in the film *The Legend of Hillbilly John*, I spent 2 plus years as a staff writer at A&M Records, then years as a therapist, a consultant at Spencer Shenk Capers & Associates and VP at Mattersight Corporation. Before producing "The Geeze and Me" with Nancy (Capers), I was a single digit golfer....now I search for the fair-way. Shouldn't we all?

NANCY LOCKE CAPERS (Writer/Producer/Director) 25 years in film industry in L.A. - actress ("Pretty Woman," "Dead and Buried," "Hostage," "Cold Fire"- 23 films, numerous episodic TV roles (*Sweet Justice, Dynasty, Family, Lois & Clark etc.*), theatre, commercials (spokesperson for *Jane Fonda Work-out Wear*), co-writer of two sold screenplays - one bought by Paramount Pictures, one indy film; stage director, producer. Honored as director of Best Revival of a production of "House of Blue Leaves." Director, "Buried Together" at The Improv in L.A. Corporate consultant in U.S. & abroad. Licensed Marriage & Family Therapist in private practice in La Jolla.

THE MUSIC for *The Geeze and Me* by Hedges Capers

I was recently asked, "What's it been like recording the music for "*The Geeze and Me*?" My first thought went to the people I've had the pleasure of working with.

First and foremost is **Jerry McCann**. You will hear his music all through the play. He is everywhere. Brilliant guitar work, solid bass playing and, along with much of the drum tracks you may hear, his background vocals.

Jerry was my first choice and to my great joy, he was willing. He has been an invaluable sounding board. He has challenged me. He has provided his feedback and input with the "bark on" never soft pedaling when he disagreed. But even at the height of challenge, I never once questioned his commitment to doing his best to get what I wanted for the show. If you happen to be writing a musical or working on an album and you want some really, really good musical expertise, I encourage you to contact him. His input regarding arrangements is invaluable and his playing is truly gifted. I am grateful to call him friend.

Jerry suggested **Johnny Intrabartola** for piano. Working with him was a treat, his spontaneous creativity a gift... Thank you Johnny! The three of us are responsible for a majority of what you will hear when you see the show... except for some elegant and wonderful colors, shades and flavors.

Guitar, etc.....Jerry McCann
Piano.....Johnny Intrabartola
Pedal Steel.....David Morgan
Violin.....Kim Donaldson
Cello.....Erdis Maxhelaku
Irish Flute.....Benjamin Power
Piano.....Danny Green
Clarinet.....Perry Robinson

And the singers. Where would I be without the voices? Jerry McCann, Mikaela Elson, Annette Fleming, Mona Maiman, Lorraine Devon Wilke, Sarah Capers, Michelle Hershiser. Larry Barron, Irene Weiss

And I thank Logic Pro X and its programmers who allowed me an unlimited resource of instruments and tracks.

THANK YOU! YOU ARE THE BEST!!!!

Special thanks to:

**KIDS In "Old Folks" video.....JORI CARSWELL,
DUNCAN CARSWELL and TOMMY MASTRONOVO.**

Assistant Director.....BRENDAN A. HILL

Stagehands.....ELLIS & ELIZA VEDAR

**House Managers.....LESLEE TIPPING and
DENISE ROSS**

KEN JACQUES Photography

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And Bird Rock Coffee Roasters