



LOLLY BOROFF (Mrs. Dingler) In the original Broadway cast of *The Effect Of Gamma Rays On Man-In-The-Moon Marigolds*, films: *Blue Thunder* and *Star 80*, and TV's *I Didn't Know I Was Pregnant*, *1000 Ways To Die*, and *America's Court With Judge Ross*; has appeared on stage in *All My Sons*, *The Dixie Swim Club* and *The Vagina Monologues*; recently directed *A Long Way To Midnight*, at the Lyceum Theatre. Wrote, directed and produced her first film, *Think Tank*. She has appeared in several commercials, performs, improv and stand-up.



KIERA MERSKY (Bobbi/Margo) Is honored to be making her debut here in San Diego. She has done live shows at Universal Studios Hollywood as well as traveled the world with Feld Ent. and the magic of Disney. Kiera has also dabbled in commercials and TV and hopes to explore the world of comedy in the near future. She received her B.F.A. in Dance Performance from Temple University.



LAUREN PRESKI (Margaret) has performed in shows at multiple theme parks (Tweetsie Railroad, Six Flag America, and Legoland) as well as many theaters in Virginia, North Carolina and California. Rcently appeared as Myra Witzer in *Last Chance Romance* and was nominated for 'Best Lead Actress in a Comedy' by the ACT of San Diego. Her most current role is Gina (Maid of Honor) in *Frankie and Maria's Italian Wedding* through Buca Entertainment.



SCOTTY BILLION (Undertaker) has been involved in music from a young age and is making his acting debut.



SUSIE SINGER CARTER (GG/Science)
Singer, actor, director and writer. Sue has recently completed directing a short film she wrote about a woman, her mother, with Alzheimer's - *My Mom and The Girl* with Valerie Harper and Liz Torres. www.gogirlmedia.com/

ACKNOWLEDGEMENTS

The producers' average age of this show is **71**

The band's average age is **69**

The sets designers & builders, **72**

We send our deepest heartfelt love and appreciation to a handful of folks without whose support and generosity *The Geeze and Me* would never have been offered up for your eyes, ears, hearts and souls.

Taibi and Shirl Kahler

Jerry McCann - Larry Barron - Bill Guetz

Jimmy Allen - Peter Berk - Don Ericson

Connie and David Romero

Zac, Sarah and Ethan - you are family and we love you!

- Nancy and Hedge

P.S. They say we're wiser the older we get. The 3 guys who hung the projection screen are ages 70 – 71 – 72. I know them well and they just refuse to act their age!

Creative Team

Director.....Nancy Capers
Choreographer.....Joanne Lovejoy
Music Director.....William (BJ) Robinson
Lighting Design.....Cynthia Bloodgood
Sound Design & Projection Tech.....Joe Huppert
Video Producers.....Don Preiss, David Hughes, Hedges Capers
Editor.....Don Priess
Costume Design.....Max Cadillac
Property Master.....Beonica Bullard
Unit Production Manager.....Don Priess
Senior Engineer.....Bill Guetz

Production Staff

Executive Producers.....Taibi & Shirl Kahler
Production Managers.....Nancy & Hedges Capers
Stage Manager.....Beonica Bullard
Sound Engineer.....Joe Huppert
Stage CrewLarry Barron
House Managers.....Leslee Tipping, Denise Ross
Usher Coordinator..... Kate Bower
Prod. Crew...Brendan Hill, Zac Dalziel, Larry Barron & Bill Guetz

Thank you to all the great volunteer ushers who provide a comfortable environment for all.



STAFF PROFILES

WILLIAM (BJ) ROBINSON (Musical Director) Musician, educator, composer, director, and performer, BJ has worked with the vocal dept. of Southwestern College since 2009; is host of KPBS Spectrum (airing every Saturday at 5:30PM), a program about arts and culture in SD; serves as baritone soloist at All Saints Episcopal Church in Hillcrest since 2010 and as an instructor/music director for J*Company Youth Theater since 2012. Composed original scores for San Diego-based short films (*Mustang Love, The Fad and Furriest: A Documentary*) with Cane Toad Productions, starred in short film *Meetchu In Machu Picchu: A Musical Journey*, by Larry Zieger. The voice of a character in the soundtrack to *Dinner for God*, a novel & CD by Rayme Sciaroni. In addition to having a private vocal studio, BJ is a vocal instructor at Francis Parker School and a frequent guest performer with the music ministry at USD.

JOANNE LOVEJOY (Choreographer) is a dancer, teacher, and choreographer. Performed along side the "Bright Side Singers" in Bob Hope's USO shows in California. Singer and dancer for "Cabaret Review," as well as for numerous productions with the "Rhythm Aire Players," including "Rhythm is our Business" and "Final Encore." Choreographed "Annie" and "Little Shop of Horrors," and her choreography was showcased at the Lyceum Theater in "Little Shop of Horrors." Choreographed for Vanguard Theater, choreographing various musicals including Annie Get Your Gun, Sound Of Music, Guys and Dolls, Oklahoma, Anything Goes, Damn Yankees and more. Her studio for 17 years, Joanne's Dance Place, was the training ground for many dancers and for the past twelve years she has been owner and Director of Metro Dance in San Diego.

MAX CADILLAC (Costume Design) is excited to be working on a new show. He did costuming for 9 to 5: The Musical at San Diego Musical Theatre (SDMT) as well as their holiday classic White Christmas. Working closely with Janet Pitcher, also costumed My Fair Lady at The Welk Resort. Recently modeled for San Diego Opera. Performing throughout his home town of San Diego at Cygnet, SDMT, Moonlight, and The Welk Resort, Max is thrilled to play Lillias Pastia in San Diego Opera's upcoming The Tragedy of Carmen, March 10-12. BFA, Musical Theatre (AMDA).

JOE HUPPERT (Sound Design) Projection Design: *The Oldest Boy* and *The Dybbuk for Hannah and Sam's Wedding* (San Diego Repertory Theater), *Lizard Boy* (Diversionsary), *This Wonderful Life* (North Coast Rep), *Glengarry Glen Ross* (La Jolla Playhouse) *The Elephant Man* (Backyard Renaissance). Sound Design: *The Fantasticks* and *Stop Kiss* (Pasadena Playhouse), *Blueprints to Freedom*, *Peter and the Starcatchers*, Annual Galas (La Jolla Playhouse), *Scott Joplin*, *Extraordinary Chambers*, *Yellow Face*, *Stick Fly*, *Kita Y Fernanda*, *26 Miles* (Mo'Olelo), *Mr. Burns* (UCSD).

CYNTHIA BLOODGOOD (Lighting Design) Freelance Designer and Technician. Technical Theatre Teacher at La Jolla Country Day School, Technical Director at San Diego Junior Theatre. BA in Theater and Media Arts from BYU.

BEONICA BULLARD (Stage Manager) Attends San Diego State University as an undergraduate earning a BFA in General Theater. She grew up in San Diego, California and graduated from the San Diego School of Creative and Performing Arts as a theater major. As a stage manager, she has worked with the (SDSU) School of Theater, Television, and Film on shows such as *Into The Woods*, *The BFG*, and *Julius Caesar*. She has also stage managed with Intrepid Shakespeare Company, Quality of Life and the Plays By Young Writers Festival 2015 & 2016. She has recently assisted production stage manager Paige Satter with San Diego International Comic Con 2016.

BRENDAN A. HILL (Assistant Director) BFA in Dramatic Writing from Purchase College, SUNY. Plays produced at Ensemble Studio Theatre (NYC), semi-finalist for the O'Neill Natl. Playwrights Conference and Clubbed Thumb's Biennial Commision.

Invisible People by **NEIL SHIGLEY** His most recent work consists of large-scale portraits of homeless people near his studio in San Diego. His work has been exhibited internationally. We are honored that he has done a portrait of our Homeless Woman which is on display in theatre lobby.

SAMUEL WARREN (Casting) Member of the Academy of Television Arts & Sciences, Casting Society of America Member and affiliated with the Better Business Bureau. <http://www.samuelwarren.com/>