

Scenic Design
SEAN FANNING ●
Lighting Design
NATHAN PEIRSON ■
Costume Design
JEMIMA DUTRA ■
Projection Design
MICHAEL MCKEON ●
Sound Design/Original Music
DEBORAH GILMOUR SMYTH ■ ▲

Properties Design
RACHEL HENGST ●

Stage Manager
JASON HEIL ▲ ●

PRODUCTION STAFF
Director of Production
Nathan Peirson
Shop Foreman **Josh Longfellow**
Technicians **Steve Longfellow**,
Heather Longfellow,
Scenic Artist **Renee Neilson**
Audio Design **Patrick Duffy**
Master Electrician **Michelle Miles**
Assistant Electrician **Amber Montoya**

Costume Crew
Costume Supervisor **Jemima Dutra**
Wig Design **Melissa Jellyman**
Stitchers **JoClare Longfellow**,
Chanel Mahoney
Wardrobe Maintenance
Virginia Longfellow
Dialect Coach **Jillian Frost**
Patron Services Director
Deborah Gilmour Smyth
Box Office Manager
Caitie Grady
Usher Coordinator
Cynthia Gerber
Group Sales Rep
Elise McClellan

LAMB'S
PLAYERS THEATRE

Silent Sky

by **Lauren Gunderson**
Directed by **Robert Smyth** ■

ENSEMBLE

(In Order of Appearance)

HENRIETTA LEAVITT Rachael VanWormer ● ▲

MARGARET LEAVITT Caitie Grady ■ ▲

PETER SHAW Brian Mackey ● ▲

ANNIE CANNON Cynthia Gerber ■ ●

WILLIAMINA FLEMING Deborah Gilmour Smyth ■ ▲

SETTING

The early years of the 20th Century

ACT I

The Leavitt Farm in Wisconsin
The Harvard Observatory, Cambridge, MA

INTERMISSION

There is a fifteen minute intermission with refreshments
available in the lobby or in Encore Café

ACT II

The Harvard Observatory

■ LAMB'S Company Member ▲ Appearing courtesy of Actors' Equity Association ● Associate Artist

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PROFILES



CYNTHIA GERBER

Annie Cannon

was a member of LPT's Resident Ensemble from 1988 to 2001 and is now an Associate Artist. She was recently seen in *The Miracle Worker*, *The Nerd*, *Dinner With Marlene*, *An*

American Christmas and *You Can't Take It With You*. Prior to that you saw her in *Twelfth Night*, *Quilters*, *Wit* and Lamb's annual *Festival of Christmas*. Favorite productions at LPT include *Harvey*, *The Hit*, *Susan and God*, *The Miracle Worker*, *Flight*, *Steel Magnolias*, *Quilters*, *Busman's Honeymoon*, *Detective Story*, *See How They Run*, *Amadeus*, *Dracula*, *To Kill A Mockingbird*, and *Ring Round The Moon*. Cynthia studied at The American Academy of Dramatic Arts. She is also enjoying her role as Cannon and Spencer's mom.



DEBORAH GILMOUR

SMYTH

Williamina Fleming/Sound Designer

Associate Artistic Director and director of Patron Services, Deborah has been a member of the Lamb's

resident ensemble since 1979. Originally from the East Coast, she has lived all over the United States and went to school at San Francisco State University where she studied music and theatre. One of San Diego's most active performers with over 200 productions to her credit, she is a six-time recipient of the San Diego Theatre Critics' Circle's Craig Noel Award including Outstanding Lead Performance in a Play for Lamb's 2013 production of *Wit* and Outstanding Female Performance in a Musical for her performance as Mother in *Ragtime* at Starlight Musical Theatre, for her role of Margaret Johnson in *The Light in the Piazza* at Lamb's Players, and for her role of Mrs. Lovett at Cygnet Theatre. She has been honored with Backstage West and numerous Patte awards for performance, original music, sound design. At Lamb's Players Deborah has performed in over 160 productions, directed over 70 productions, sound designed, written original music, or musically directed over 80 productions. Deborah enjoys the opportunity to be involved in an amazing ensemble that is the Lamb's Players family. Deborah and her husband, Producing Artistic Director Robert Smyth, make their home in Coronado.



CAITIE GRADY

Margaret Leavitt

Caitie is a staff member at Lamb's Players, and has performed in over 25 Lamb's productions since 2010. LPT favorites include *Equivocation*, *Twelfth Night*, *Fiddler on the Roof*, *American Rhythm*, *Quilters*, *Wit*, *Oz*, *Les Miserables*, *Mixtape*, *Joseph...*, *The Book of the Dun Cow*, *The Glory Man*, and "100 Hours of Stories", the play reading

marathon that won Lamb's Players Theatre a spot in the Guinness Book of World Records. Caitie has also appeared at Cygnet Theatre as Rose Fenny in *Dogfight*, and participated in Cygnet's staged readings of *Hair*, *Side by Side* by *Sondheim*, and *Evita*. Caitie received her BFA from The Boston Conservatory and is a proud member of Actors Equity. All my love to Charlie.



BRIAN MACKEY

Peter Shaw

Brian was last seen at Lamb's in *Equivocation*, *Festival of Christmas*, *Dinner with Marlene*, as well as *The Nerd*, *An American Christmas* and *Twelfth Night*. Elsewhere: *The*

Importance of Being Earnest, *Travesties*, *The Glass Menagerie*, *History Boys*, *Christmas Carol* (Cygnet - Resident Artist); *All My Sons*, *Hamlet*, *A Midsummer Night's Dream: The Musical*, *An Enemy of the People* (Intrepid Theatre); *In the Heat of the Night*, *The Woolgatherer*, *Bash: Latter-Day Plays*, *Jack Goes Boating*, *All in the Timing*, *A Streetcar Named Desire*, *The Grapes of Wrath* (ion theatre); *In the Next Room or The Vibrator Play* (San Diego Rep); *The Pride, The Little Dog Laughed*, *Baby with the Bathwater*, *As Much As You Can*, *Corpus Christi* (Diversions - Associate Artist); *A Christmas Carol* ('07, '08, '09), *Little Women* (North Coast Rep); *Born Yesterday* (AVO Playhouse); *Night Sky* (Mo'olelo); *The Heidi Chronicles*, *Julius Caesar* (New Village Arts); *Side Man* (BANG!). Brian was awarded the 2011 Craig Noel Award for Actor of the Year.



RACHAEL VANWORMER

Henrietta Leavitt

Lamb's Players Theatre: *Dinner With Marlene*, *An American Christmas*; Cygnet Theatre: *When the Rain Stops Falling*, *The Vortex*, *Hay Fever*, *The Importance of Being Earnest*, *Travesties*, *Arcadia*, *The Matchmaker*, *The*

Little Foxes, Curse of the Starving Class; Diversionary Theatre: The Mystery of Love and Sex, Regrets Only, Birds of a Feather, Speech & Debate, Corpus Christi, Beautiful Thing; San Diego Rep: boom; New Fortune: Henry V; North Coast Rep: Faded Glory, A Christmas Carol; PCPA TheaterFest: The Wizard of Oz, Lifeboat, The Reluctant Dragon; ion Theatre: Reason to be Pretty, In the Heat of the Night, bash: latterday plays (Critics Circle Award), In a Dark Dark House; Moonlight Stage Productions: The Mousetrap, You Never Can Tell; New Village Arts: Waving Goodbye, Things We Want, Time Flies, Be Aggressive, This Is Our Youth, The Playboy of the Western World, The Two Gentlemen of Verona; Moxie Theatre: Eleemosynary, The Sugar Syndrome, The Listener.



ROBERT SMYTH
Director

is LAMB's Producing Artistic Director. He joined the staff of Lamb's Players Street Theatre as an actor and director in 1976 and became the company's Artistic Director in '81. In 1978 LAMB'S opened its first resident theatre in National City, and then in 1994 brought the old performance space in Coronado's historic Spreckel's Building back to life as its resident theatre. Robert has directed more than 150 productions for LAMB'S, and performed in over 100, including favorite roles in *A Midsummer Night's Dream, 1776, Cyrano De Bergerac, The Boys Next Door, Damien, Freud's Last Session* and *Shadowlands*. He and his wife, director, actor, composer, Deborah Gilmour Smyth, make their home in Coronado.



JEMIMA DUTRA
Costume Designer

Costume design credits for Lamb's Player's Theatre include: *Mixtape, Hip Pocket* for LPT's educational outreach touring show, *Trying, See How They Run, The 39 Steps, You Can't Take it With You, Festival of Christmas "All I want for Christmas..."* and co-costume design of *The Foreigner* and *Festival of Christmas "Northern Lights"*. Costume design credits at other venues include: *All This and Moonlight*, and *An Inspector Calls* at Scripps Ranch Theater, *Old Wicked Songs* and *Talley's Folly* at North Coast Rep, and *Side Man* for Bang! Productions. Jemima has worked at Lamb's for 10 years in the costume department as seamstress, a cutter/pattern maker, and assistant to Jeanne Reith, she has also worked backstage as Assistant Stage Manager on

Boomers and *Godspell*. She has been featured in 944 magazine, The Social Diary, and ArtPulse TV. Jemima would like to thank her wonderful husband Jeff and their daughters Amelia & Charlotte



SEAN FANNING
Set Designer

Sean Fanning made his Lamb's debut with *Equivocation* in '16. Recent San Diego credits include *Full Gallop* (Craig Noel Award Nomination), *A Doll's House, Kingdom, Plaid Tidings* (The Old Globe), *Manifest Destinitis, The Oldest Boy, Everybody's Talkin': The Music of Harry Nilsson, Honky, In the Heights* (San Diego Repertory Theatre), *My Mañana Comes* (Marin Theatre Company); *Gypsy, Seven Guitars, King Hedley II, Hay Fever, The Vortex, Dogfight, The Whale, Sons of the Prophet* (Cygnet Theatre Company), *Brownsville Song [b-side for tray]* (Moxie Theatre); *Now or Later* and the World Premiere of *The Boy Who Danced on Air* (Diversionary Theatre); *West Side Story* (San Diego Musical Theatre); *The Improv at Harrah's* and *Menopause The Musical* (Harrah's Las Vegas). In 2016 he had the privilege of designing the Old Globe/SDPL's exhibit of Shakespeare's First Folio in honor of the 400th anniversary of Shakespeare's death. Sean holds an M.F.A. in Scene Design from San Diego State University. www.seanfanningdesigns.com



NATHAN PEIRSON
Light Designer

a graduate of Biola University; Nate is Lamb's Director of Production. He has been with Lamb's since 1982 working as photographer, set construction, lighting designer and performer.



RACHEL HENGST
Properties Designer

Rachel Hengst has worked with Lambs Players Theater since 2013. She made her professional theater debut in *Mixtape* as the Assistant Stage Manager and has learned so much since then. Her Prop Design credits include Lamb's Player's productions of *You Can't Take it With You, West Side Story, Joseph and the Amazing Technicolor Dreamcoat*, the latest incarnation of *Mixtape, The Nerd*, and *Miracle Worker*. She thanks her family for their endless support and for God's guidance in her life.

**MICHAEL MCKEON****Projections Designer**

Michael is an avid Painter, Sculptor, Graphic Designer, Photographer, Videographer and "maker of things." In San Diego theaters, he's worked as a Scenic

Designer/Builder, Scenic Artist, Properties Designer, Multimedia/Video Designer and Technician and Stage Manager for numerous productions and special events. Some favorites: *Killer Joe* (SDTCC Craig Noel Award - Compass); *Side Man* (Diversionary); *Romeo and Juliet*, *Cinderella* (StageHouse); *A Midsummer Night's Dream* (Intrepid Theatre); For Lamb's: *Mixtape*, *Trying* (SDTCC Nomination), *Joe vs. The Volcano* (SDTCC Nomination) and *39 Steps*. Thanks to all! Check out his work at MichaelMcKeon.com

**JASON HEIL****Stage Manager**

LPT Associate Artist: *The Miracle Worker*, *Beau Jest*, *Fiddler On The Roof*, *Wit*, *See How They Run*, *Joe vs. the Volcano*, *The Glory Man*, *Harvey*, *Joyful Noise*, *The Glass Menagerie*, *Room*

Service, *The Voyage Inheritance*, *An American Christmas* ('07,'08,'09,'15,'16), *Enchanted April*, *Into the Woods*, and *The Winslow Boy*. Other San Diego credits include *Twelfth Night*, *Plaid Tidings* (Old Globe), *Lucy Simon's Zhivago* (La Jolla Playhouse), *Sea of Souls*, *Passion*, *Angels in America* (ion theatre company), *Violet*, *Clybourne Park*, *A Christmas Carol* (San Diego Rep), *Cabaret*, *Noises Off* (Cygnet), *School for Lies*, *Dracula* (North Coast Rep), *Art* (Intrepid) and work at Moonlight, Starlight, Compass. Off-Broadway: *Sea of Souls*. Regional theatres include Arkansas & Tennessee Repertory Theatres and nine seasons with the Utah, Lake Tahoe, Marin, and Texas Shakespeare Festivals. Directing: *Turn of the Screw* (Intrepid), *Lion In Winter*, *Born Yesterday*, *The Mousetrap*, *Barefoot in the Park*, *Ring Round the Moon*, *You Never Can Tell* (Moonlight), *Plaid Tidings* (New Village Arts), *Stop Kiss*, *A Midsummer Night's Dream* (CSUSM). MFA: UC Irvine.

A Glossary of Terms Used in SILENT SKY

Great Refractor Telescope

A 15-inch telescope (right) installed at Cambridge, MA in 1847. It was the largest telescope in the United States for over 20 years and equal to the finest astronomical instrument in the world. It formed the nucleus for development of the Harvard College Observatory.

Stellar Photometry

The branch of astronomy that deals with the accurate measurement of the brightness, color and temperature of stars and the changes in their brightness over time. Determined by the careful reading of photographic plates taken with the use of telescopes.

Spectral Class of Stars

Seven classes of star temperature devised by Annie Jump Cannon at the Harvard Observatory and designated by the letters O, B, A, F, G, K and M (remembered by the phrase "Oh Be A Fine Girl, Kiss Me") The hottest stars (O and B) are blue-white in color, while the coolest (M) are red. Each of the letter classes has subdivisions indicated by numerals 0 through 9.

Draper Catalogue

Its first edition published in 1890, the Draper Catalogue of Stellar Spectra contained spectroscopic classifications for 10,351 stars. Most of the classification was done by Williamina Fleming at the Harvard

