

FROM THE DIRECTOR

***On the Twentieth Century*, for those who are musical theatre fans, has almost a cult following.** In the 1978 Broadway season, the show garnered nine Tony nominations, winning five, including Best Score, Best Book and most notably, Best Scenic Design. It was the depiction of the gleaming stainless steel of the famous luxury locomotive liner that was truly unforgettable. As a young high school theatre-geek, my friends and I acquired the cast album featuring Madeline Kahn, John Cullum, Imogene Cocoa and Kevin Kline. We MEMORIZED it. We sang it at cast parties. And when the National Tour opened in LA, we all went up to see it. I'll never forget it.

It's always been a dream to somehow get that show on our stage. And now with Sean Fanning and Blake McCarty's help, we have found a way to bring that Art Deco masterpiece of travel to life.

The musical is based upon a popular straight play called *Twentieth Century* from the late 1920s. The play was a hit on Broadway and in 1933 was put on film starring John Barrymore and Carole Lombard. The film is widely recognized as one of the first screwball comedies of the 1930s. The play was revived again in the 1950s with Jose Ferrer and Gloria Swanson. The glorious musical adaptation opened only ten years after the great liner went out of service, victim of the growing popularity of airline travel. But, thank goodness, screwball comedies will never grow out of style. Large egos, enormous stakes, whacky coincidences, and of course a lot of slamming doors. Who can argue with that?



SEAN MURRAY | ARTISTIC DIRECTOR

CYGNET THEATRE

DIRECTOR

SEAN MURRAY

MUSIC DIRECTOR

TERRY O'DONNELL

CHOREOGRAPHER

DAVID BRANNEN ■

SET DESIGNER

SEAN FANNING ■

COSTUME DESIGNER

JEANNE REITH ■

WIG & MAKEUP DESIGNER

PETER HERMAN ■

LIGHTING DESIGNER

CHRIS RYNNE ■

SOUND DESIGNER

DYLAN NIELSEN

PROJECTIONS DESIGNER

BLAKE McCARTY

PROPERTIES DESIGNER

BONNIE DURBEN ■

STAGE MANAGER

CRAIG CAMPBELL ◆

ASST. STAGE MANAGER

ANDIE FITCH ◆

DRAMATURG

TAYLOR M. WYCOFF ■

PRODUCTION ASSISTANTS

JAMES DARVAS

RACHEL HENGST

ALYSSA SWAN

ASSOCIATE SOUND DESIGNER

CHAD LEE

AUDIO MIXER

TJ FUCELLA

ON THE TWENTIETH CENTURY

BOOK & LYRICS BY

BETTY COMDEN AND ADOLPH GREEN

MUSIC BY **CY COLEMAN**

LEAD PRODUCTION SPONSOR

DR. RONALD & SUSAN HELLER

ORCHESTRA SPONSOR

MARK T. BENNETT

ASSOCIATE PRODUCERS

WENDY NASH

BARABARA ZELL & BILL McHARG, JR.

CAST

IN ALPHABETICAL ORDER

BRYAN BANVILLE ■

EILEEN BOWMAN ◆

DREW BRADFORD

MORGAN CARBERRY

TREVOR CRUSE

MICHAEL CUSIMANO ◆

MELISSA FERNANDES ■

MELINDA GILB ◆■

SAMANTHA WYNN GREENSTONE

STEVE GUNDERSON ◆

LUKE H. JACOBS

LAFRAS LE ROUX

SEAN MURRAY

AMY PERKINS ■

DEBRA WANGER

THERE WILL BE ONE 15 MINUTE INTERMISSION

SPECIAL THANKS

JESSICA HARRIMAN-BAXTER • MEGAN FONSECA
DONNY GERSONDE • SAN DIEGO MUSIC THEATRE
GEORGE YE

■ CYGNET RESIDENT ARTIST ◆ MEMBER OF ACTORS'
EQUITY, THE UNION OF PROFESSIONAL ACTORS AND
STAGE MANAGEMENT IN THE UNITED STATES

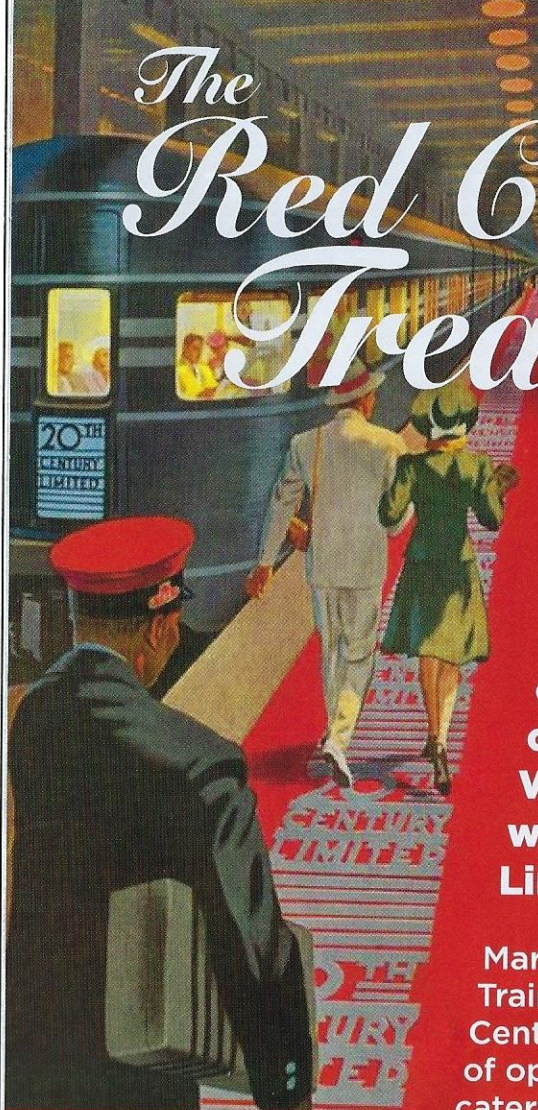
RESTAURANT PARTNER



FINANCIAL SUPPORT IS
PROVIDED IN-PART BY



On the Twentieth Century is presented by
special arrangement with Samuel French, Inc.



The Red Carpet Treatment

by **Taylor M. Wycoff**
Dramaturg

Have you ever wondered where the phrase “the red carpet treatment” came from? Well, it all started with the 20th Century Limited!

Marketed as “The Most Famous Train in the World,” the 20th Century Limited was a scene of opulence and luxury that catered to the country’s elite stars and business tycoons.

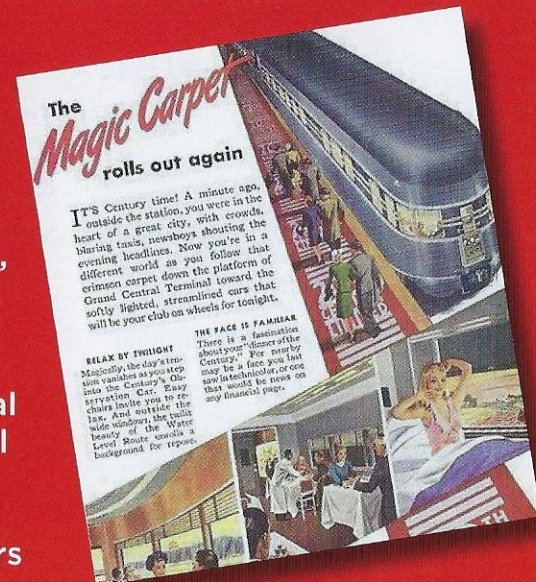
Household names encompassing meatpacking to department stores – such as Robert R. McCormick, Sewell Avery, Marshall Field, Julius Rosenwald, Philip Armour and Walter Chrysler, Sr. – were regular passengers. Famous for its speed and sophistication, the glamorous departure aboard New York Central’s 20th Century Limited was comparable to a sailing on the Queen Mary, Liberte or United States.

After boarding “the Century” in downtown Manhattan

and settling in for the overnight trip to Chicago, one could enjoy cocktails in the observation car, dinner with views of the Hudson, a good night sleep, followed by breakfast in bed or in the dining car. Dress was business formal with no room for baseball caps. Standing in line for security, enduring a long cab ride or enduring hours of bad weather were not included in your first class Pullman fare.

The entryway to the Century’s platform was bustling with passenger agents, Pullman conductors and New York Central conductors. Porters helped passengers to board and waiters stood at attention in the dining car while chefs busily prepared dinner. Caviar, filet mignon and lobster were mainstays on the menu. Bartenders in the three club cars took orders for Manhattans, Scotch highballs and very dry Martinis. Passenger services included train secretaries, manicurists, barbers, as well as a complimentary morning newspaper delivered directly to your room.

Beginning in 1938, along with the train’s art deco makeover by Henry Dreyfuss, Manhattan’s Grand Central began rolling out a plush crimson carpet that passengers would walk down to their waiting cars. Stretching from the observation car to the engine, the football field length rug was specially designed for the Century. Prior to boarding, men received carnations for their jackets, while women were gifted with flowers and perfume. And thus, the “red carpet treatment” was born.



MUSICAL NUMBERS

ACT ONE

Overture	Orchestra
Stranded Again	Owen O'Malley, Olive Webb, Actors
Saddle Up the Horse/On the Twentieth Century	Owen, Olive, Porters, Passengers
I Rise Again	Oscar Jaffe, Owen, Olive
Oscar Jaffe/Lily Garland Transition	Porters, Oscar
Indian Maiden's Lament	Imelda Thornton, Mildred Plotka
Veronique	Oscar, Lily Garland, Ensemble
I Have Written a Play	Conductor Flanagan
Together	Porters, Ensemble, Oscar, Lily, Bruce Granit
Never	Lily, Olive, Owen
Our Private World	Oscar, Lily
Repent	Letitia Primrose
Mine	Oscar, Bruce
I've Got it All	Lily, Oscar
End of Act 1	Porters, Ensemble

ACT TWO

Entr'acte/Life is like a train	Porters
I Have Written a Play	Congressman Lockwood
Five Zeros	Owen, Olive, Letitia, Oscar
Sign Lily Sign	Owen, Olive, Oscar, Letitia, Lily, Bruce
She's a Nut	Company
Max Jacobs	Max Jacobs, Lily
Babbette	Lily, Ensemble
The Legacy	Oscar
Lily, Oscar	Lily, Oscar
Finale	Company

MUSICIANS

CONDUCTOR/ KEYBOARD
TERRY O'DONNELL

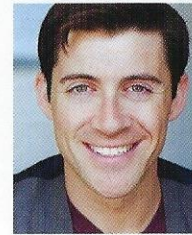
BASS
GRANT CLARKSON

PERCUSSIONS
NATHAN HUBBARD

WOODWINDS
AMY KALAL

KEYBOARD
RICHARD MORRISON

TRUMPET
BOB WORTHINGTON



BRYAN BANVILLE
Max Jacobs/Train Secretary
Cygnnet Resident Artist

Bryan is thrilled to hop aboard the Twentieth Century! Bryan is a proud Resident Artist of Cygnnet with previous credits including: *The Rocky Horror Show*, *My Fair Lady*, *Assassins*, and *Man of La Mancha*. He recently portrayed Oskar Kokoschka in the new musical, *The Artificial Woman* with San Diego City Ballet. Other selected credits include - Old Globe: *Camp David* and *Anna Christie*; La Jolla Playhouse: *Untitled Hunter S. Thompson Project* (workshop); San Diego Rep: *Violet*; SDMT: *The Producers* (Leo Bloom), *Ragtime* (Younger Brother), *Singin' in the Rain*, and *La Cage aux Folles*; Moonlight Stage Productions: *Titanic* (Frederick Fleet), *The Music Man* (Marcellus Washburn), *Spamalot*, *Mary Poppins*, and *Catch Me If You Can*; Welk Resorts Theater: *Plaid Tidings*; Farmer's Alley Theatre: *Forever Plaid*; The Barn Stage Company: *Songs for a New World*; New Village Arts: *Plaid Tidings* ('12/'13); Ion: *Passion*. Love to his best friend and wife, Katie! **Bryan Banville is sponsored by Artist Advocates Miriam & Gene Summ and Arthur & Marilyn Neumann.**



EILEEN BOWMAN ♦
Mildred Plotka/Lily Garland

Eileen is beyond giddy to be here in *On The 20th Century*. Lily Garland is a bucket list role for her. She was last seen as Alice Beineke in Moonlight's *The Addams Family*. Other favorite roles include *Ruthless*, *the Musical* as Judy Denmark at Moxie Theater; Broadway Vista's *Doyle and Debbie Show*; Judy Garland in the critically acclaimed *End of The Rainbow* at Intrepid Theatre; Adelaide in *Guys and Dolls* at Lambs Players (Associate Artist, San Diego Critics Circle

PROFILES

Award); Keely Stevens in *Pete 'n' Keely* also at Lambs Players (Critics Circle nomination); Amy in *Company* at Cygnnet Theatre. Thank you to God for all His blessings. To my perfect husband and wonderful family, I am so grateful for your support. I love you!!! **Eileen Bowman is sponsored by Artist Advocates Seth Krosner & Phil Johnson, Arthur & Marilyn Neumann, Nancy Sprotte and Jim & Claudia Prescott.**



DREW BRADFORD
Porter

Drew is so excited to be making his Cygnnet Theatre debut! He is a graduate of Vanguard University with a degree in Business Marketing.

Regional credits include *The Fantasticks* (Matt), SRT; *The Addams Family*, *Peter Pan* (Curly), *The Music Man*, *All Shook Up*, *Mary Poppins* (Robertson Ay), *Moonlight*; 42nd Street, SDMT; *Big Fish*, *Young Frankenstein*, Performance Riverside. He would like to thank this entire team for all their hard work. Enjoy the show! **Drew Bradford is sponsored by Artist Advocates Lisa Capper & Jesse King.**



MORGAN CARBERRY
Agnes/Ensemble

Morgan is delighted to be making her Cygnnet debut with this fantastic cast and wonderful creative team! San Diego credits

include: *Oklahoma!*, *Big River*, *Return to the Forbidden Planet* (New Village Arts); *Sunday in the Park with George* (ion); *Everybody's Talkin'* (San Diego Rep); *Tribute* (Scripps Ranch Theatre); *Festival of Christmas: Northern Lights* (Lamb's Players); *The Musical of Musicals* (Oceanside Theatre Company). Morgan also works as a professional musical director and private

DID YOU KNOW?

Moving at an average of 49 miles per hour, the Twentieth Century's inaugural trip in 1902 lasted a mere 20 hours. By 1938, the trip was just 16 hours.

PROFILES

vocal coach. A San Diego native, she lived in the UK for ten years and holds masters degrees from the Royal Conservatoire of Scotland, the Drama Centre London, and Queen Margaret University in Edinburgh. www.morgancarberry.com. **Morgan Carberry is sponsored by Artist Advocates Alice & Doug Diamond.**



TREVOR CRUSE
Porter

Trevor is delighted to be making his debut with Cygnet Theater. Recent/Favorite credits include All Good Gifts Soloist in *Godspell*, and Joseph in *Joseph and the Amazing Technicolor Dreamcoat* with Christian Youth Theater. He is currently a senior at Classical Academy High School. He would like to thank his parents and friends for always supporting him in all he does. **Trevor Cruse is sponsored by Artist Advocates Lisa Capper & Jesse King.**



MICHAEL CUSIMANO ♦
Bruce Granit

Michael was last seen at Cygnet in last season's *The Rocky Horror Show* as Riff Raff (and sometimes as Frank N Furter) and as Berger in Cygnet's concert reading of *Hair*. Other San Diego appearances include *American Rhythm* at Lambs Players Theatre, Ben in the workshop of *Last Night in Town* at San Diego Musical Theatre and Lancelot in *Spamalot* at Moonlight Stage. Other SoCal credits include *Metamorphoses* (Orpheus) at Santa Barbara Ensemble Theatre, *The 39 Steps* (clown) at Glendale Centre Theatre, and *Grease* (Zuko) at Cabrillo Music Theatre. New York credits include *Titus Andronicus* (Marcus), *The Haunted Train* (Dr. Barnes), *Chinatown*, *Meet Bulls* (Rabbit), and *Chien de Moi* at La MaMa ETC. Television: "Devil in the Details" on *Investigation Discovery*. Michael is a BFA graduate of Carnegie Mellon University. **Michael Cusimano is sponsored by Artist Advocates Ann Laddon & Adrian Jaffer.**



MELISSA FERNANDES
Olive Webb
Cygnet Resident Artist

Melissa was recently named the San Diego Critics Circle Female Actor of the Year for her body of work in 2016. Cygnet: *Gypsy*, *The Whale*, *Assassins*, *Little Shop of Horrors* (nominee, San Diego Critics Circle), *Cabaret* (nominee, SDCC), *A Little Night Music*, *Cat on a Hot Tin Roof*. San Diego Theatre (select): *ion Theatre: Sunday in the Park with George* (nominee, SDCC). New Village Arts: *Big River*, *Same Time, Next Year*, *Into the Woods* (nominee, SDCC), *The Seven Year Itch*, *The Full Monty*. Moonlight Theatre: *Sondheim on Sondheim* (nominee, SDCC). Moxie Theatre: *Eternally Bad*, *Mud Blue Sky*. Diversionary: *Falsettos*, *The Rocky Horror Show*. North Coast Rep: *Dancing at Lughnasa*. Regional: *Little Shop of Horrors* (Sierra Rep); *Harmony*, *The Car Plays* (La Jolla Playhouse) Education: MFA - Musical Theatre, SDSU. **Melissa Fernandes is sponsored by Robin J. Lipman, Mike & Mimi Murray, and The Gay & Lesbian Fund for San Diego.**



MELINDA GILB ♦
Letitia Primrose
Cygnet Resident Artist

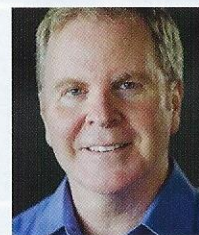
Assassins, *A Christmas Carol*, *Dirty Blonde*, *The Receptionist* (Cygnet Theatre); *Singin' in the Rain* (Original Broadway cast); *Back to Bacharach and David* (Original Off-Broadway cast); *Suds* (Original cast and co-author); Joseph Papp's *The Pirates of Penzance* (1st National tour); Original Mama Who in *How the Grinch Stole Christmas* (Old Globe); *Walter Cronkite is Dead*, *Violet*, *Miss Witherspoon*, *Always Patsy Cline* (San Diego Rep); Mrs. Lovett in *Sweeney Todd* (Craig Noel Award-Best Actress); Dolly Levi in *Hello Dolly*; Miss Hannigan in *Annie*, (Starlight Theatre); *The Smell of the Kill*, *The 25th Annual Putnam County Spelling Bee* (North Coast Rep); *She-Rantulas From Outer Space in 3-D* (Diversionary Theatre); *Thoroughly Modern Millie* (Welk Resort Theatre); *The Melinda and Steve Show* (with Steve Gunderson in New York, Los Angeles

and San Diego). **Melinda Gilb is sponsored by Artist Advocates Jolene Koester & Ron Lustig, Pamela Wagner & Hans Tegebo, and Barbara Zell & Bill McHarg, Jr.**



SAMANTHA WYNN GREENSTONE
Doctor/Ensemble

Samantha is honored to make her Cygnet debut. San Diego credits: *The Addams Family* (Grandma Addams) at Moonlight Stage Productions; *Fiddler on the Roof* (Fruma Sarah) at The Welk; *bare: A Pop Opera* at Diversionary; *Five Course Love* (The Women) at Scripps Ranch Theatre; and *Pinkalicious* (Dr. Wink) at North Coast Rep. Regional: *A Time for Christmas* (Dolly Parton) at Candlelight Pavilion; *The Drowsy Chaperone* (Mrs. Tottendale), *The Music Man* (Alma Hix), and *Mary Poppins* (Mrs. Brill) at Sierra Repertory Theatre. Training: The Second City. For Roy Mote. **Samantha Wynn Greenstone is sponsored by Artist Advocate Joyce M. Gattas, PhD.**

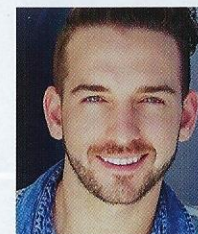


STEVE GUNDERSON ♦
Owen O'Malley

Cygnet: *Sweeney Todd*, *Dirty Blonde*, *Parade*. La Jolla Playhouse: *His Girl Friday*, *The Nightingale*, *Memphis*. Old Globe Theatre: *How The Grinch Stole Christmas*, *A Trip To Chinatown*, *Hadrian VII*, *Suds*. Productions at Pasadena Playhouse, Laguna Playhouse, Colony Theatre, La Mirada Theatre, Alliance Theatre, New Village Arts, Lambs Players Theatre, San Diego Repertory Theatre, Diversionary Theatre. National Tour: *The Grapes of Wrath*. Off Broadway: *Suds* (original cast, co-author, arranger), *Back to Bacharach & David* (original cast, co-creator, arranger), *Forever Plaid*. Cabaret: *The Melinda & Steve Show* with Melinda Gilb. TV: *Voices on King of the Hill* and *(The New) Beavis & Butthead*. Steve created (with Javier Velasco) *Everybody's Talkin'* which had its world premiere last year starring Tony Award winners Alice Ripley and Gregory Jbara. Recipient of 2016 Creative Catalyst Grant for *The Artificial Woman*, an original musical

PROFILES

he is writing with poet Amy Gerstler. www.TheArtificialWoman.com Love to my family: Kaore and Wilbur. **Steve Gunderson is sponsored by Artist Advocates Bud & Gingy Ferguson, and Rob & Betsy Watson.**



LUKE H. JACOBS
Conductor/Ensemble

Thank you, thank you, thank you for supporting live theatre! Regional Credits: Miss West Coast in *Pageant* (Cygnet), Jinx in *Plaid Tidings* (Welk Resort Theater), Carmen Ghia in *The Producers* (San Diego Musical Theatre), *American Rhythm* (Lamb's Players), Hot Blades Harry in *Urinetown* (Barn Stage), Lucky in *Dames at Sea* (North Coast Rep), Fastrada in *Pippin* (Diversionary). Tours: *In the Mood LIVE*, *All Shook Up!*, Lead Singer/Dancer with Holland America Line. Luke holds his BFA in Musical Theatre from CSU, Fullerton. Lots of love to those applicable for the constant support (i.e. family, friends, and KP). **Luke H. Jacobs is sponsored by Artist Advocates Richard & Eileen Brown.**



LAFRAS le ROUX
Congressman
Lockwood/Ensemble

Lafras is a Northern California singer/actor of South African heritage. He trained at the Pacific Conservatory of Performing Arts and is still relatively new to the incredible San Diego theater scene, and loving every moment of it. He most recently has been seen in *American Rhythm* and *American Christmas* at Lambs Players Theater and his career highlights include Spike in *Vanya and Sonya and Masha and Spike* (Scripps Ranch Theater), Clyde Barrow in *Bonnie and Clyde* (Out of the Box Theater Co.), Prince Ferdinand in *The Tempest* (PCPA Theaterfest), Bobby Strong in *Urinetown* (Flying Monkey Productions), Chad in *All Shook Up* (Woodland Opera House) and Hamlet in *And When Love Speaks* (PCPATheaterfest). **Lafras le Roux is sponsored by Artist Advocates Rick & Ginny Wisley.**

Congratulations

To our 2016 Craig Noel Award-winning Cygnet Artists

Outstanding Ensemble

Milena M. Phillips, Yolanda Marie Franklin, Grandison M Phelps III, Antonio TJ Johnson, Yvonne, Ro Boddie, and Laurence Brown
Seven Guitars and *King Hedley II*



Outstanding Featured Performance in a Musical, Female

Allison Spratt Pearce
Gypsy



Outstanding Featured Performance in a Play, Male

Laurence Brown
Seven Guitars



Outstanding Costume Design

Jennifer Brawn Gittings
Richard O'Brien's The Rocky Horror Show



Cygnet Resident Artist

Melissa Fernandes

Actor of the Year, Female

For her body of work including *Gypsy* and *A Christmas Carol*



Ro Boddie

Actor of the Year, Male

For his body of work including *Stupid F**king Bird*, *Seven Guitars* and *King Hedley II*



Cygnet Resident Artist

Sean Fanning

Designer of the Year

For his body of work including *Gypsy*, *Seven Guitars* and *King Hedley II*



PROFILES



SEAN MURRAY

Oscar Jaffe

Mr. Murray co-founded Cygnet Theatre in 2002 along with partner Bill Schmidt. Cygnet Theatre: *The Rocky Horror Show*, *Gypsy*, *The Vortex*,

Dogfight, *My Fair Lady*, *Fool for Love*, *True West*, *Spring Awakening*, *The Importance of Being Earnest*, *Travesties*, *Company*, *Assassins*, WCYG presents *A Christmas Carol*, *Man of La Mancha*, *Dirty Blonde*, *Parade*, *Little Shop of Horrors*, *Our Town*, *Cabaret*, *The Tragedy of the Commons*, *The Norman Conquests*, *Private Lives*, *Sweeney Todd*, *It's a Wonderful Life*, *Noises Off*, *Bed and Sofa '09*, *The History Boys*, *A Christmas Carol*, *A Little Night Music* (SD Critics Circle Award, Best Director), *The Receptionist*, *The Invention of Love*, *Bed and Sofa '04* (SDCC Award, Best Director, Best Musical Revival), *Las Meninas*, *Escanaba in da Moonlight* (SDCC Award, Set Design), *The Book of Liz*, *Pageant*, *Bug*, *Hedwig and the Angry Inch*, *St. Nicholas*, *The Matchmaker*, *Desire Under the Elms*, *Santaland Diaries*, *Firebugs*, *Fully Committed*, *Arcadia*, *Cat on a Hot Tin Roof*, *The Little Foxes*, *My Fair Lady*. Elsewhere: North Coast Rep: *The Elephant Man* (Patté Award, Direction), *Man of La Mancha*, *The Importance of Being Earnest*, *Travesties*; Diversionary: *Never the Sinner, Love! Valour! Compassion!*. Education: University of North Carolina School of the Arts (BFA). In 2000, Sean was named one of San Diego Magazine's "50 People to Watch" and in 2005 he was named Producer of the Year by the San Diego Critic's Circle. **Sean Murray is sponsored by Artist Advocates Jim**

Jaranson, Dr. Ronald & Susan Heller, Marilyn Johns & Peter Stovin, Jordine Von Wantoch and Joseph & Kimberly Zakowski.



AMY PERKINS

Anita/Ensemble/Lily Understudy

Cygnet Resident Artist

Amy was last seen on our stage as Janet Weiss in *The Rocky Horror Show*. More Cygnet credits include

Parade (Monteen) and *Spring Awakening* (Martha). Other San Diego credits: *The 25th Annual Putnam County Spelling Bee* (Logainne) at Intrepid Theater Company, *Annie* (Boylan Sister) at Moonlight Amphitheater, and *American Rhythm* (Female Swing) at Lambs Players Theater. Amy sends big thanks to Sean for all he does and all her love to her family and her Jordan. www.amy-perkins.com. **Amy Perkins is sponsored by Artist Advocates Debbie Bodinger & Deborah Pettry**



DEBRA WANGER

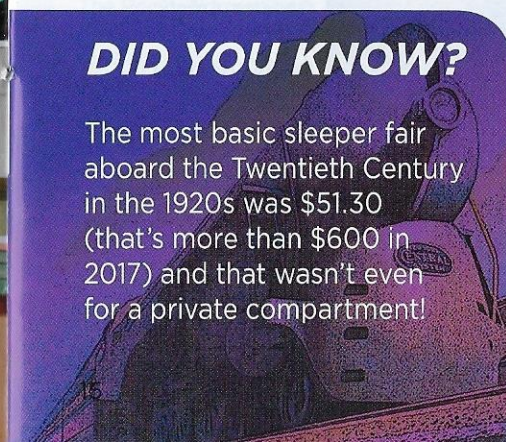
Imelda Thornton/Ensemble

Debra has now played over 2 dozen roles in 5 shows at Cygnet, also having appeared in: *Spring Awakening*, *My Fair Lady*, *Evita*, and

Dogfight. At San Diego Musical Theatre: *Footloose*, *Sound of Music*, *La Cage Aux Folles*, and their annual *White Christmas*. San Diego highlights: *God of Vengeance* at La Jolla Playhouse, *Hamlet* (Gertrude) at Intrepid; *Titanic* at Moonlight; *Permanent Collection* at Mo'olelo; *The Full Monty* (Vicki) at New Village Arts; *Sleeping Beauty* at North Coast Rep; *Anything Goes!* (Reno) *Oliver!* (Nancy) at Lyric Opera San Diego; *Carousel* and *Sound of Music* at Lawrence Welk; *My Nights With George*, *Kurt & Cole* (NCRT & 6th@Penn, AASD & Billie Awards); Debra studied at Tufts and Cincinnati College-Conservatory of Music and holds a M.F.A. from SDSU. Her CD, *Driving My Own Heart* is available on Amazon & iTunes. She is also a certified coach, published author & proud mama of 3. www.DebraWanger.com. **Debra Wanger is sponsored by Artist Advocates Barbara Burrill & Dennis Cooper.**

DID YOU KNOW?

The most basic sleeper fair aboard the Twentieth Century in the 1920s was \$51.30 (that's more than \$600 in 2017) and that wasn't even for a private compartment!



PROFILES



BETTY COMDEN & ADOLPH GREEN
Book & Lyrics

Comden and Green were an American musical-comedy team who wrote scripts—and often the lyrics—for many Broadway shows and Hollywood film musicals. They were paired together longer than any other writing team in the history of Broadway. They met in 1938 while both were making the rounds of theatrical agents. In 1944, they joined with composer Leonard Bernstein and choreographer Jerome Robbins in creating the musical *On the Town*, which later (1949) was filmed by MGM. In 1951, with *Two on the Aisle*, Comden and Green began their long collaboration with composer Jule Styne, who created the music for most of their shows, including *Peter Pan* (1954), *Bells Are Ringing* (1956), *Say, Darling* (1958), *Do Re Mi* (1960), *Subways Are for Sleeping* (1961), *Fade Out-Fade In* (1964), *Hallelujah, Baby!* (1967), and *Lorelei* (1974). Comden and Green won seven Tony Awards for *Wonderful Town* (1953), *Hallelujah, Baby!*, *Applause* (1970), *On the Twentieth Century* (1978), and *The Will Rogers Follies* (1991). They also wrote several film scripts, including that of *Auntie Mame* (1958) and *Singin' in the Rain* (1952), the latter of which was voted the best film musical of all time by the American Film Institute. Among their best-known songs are "Just in Time" and "The Party's Over." In 1980 Comden and Green were named to the Songwriters Hall of Fame.



CY COLEMAN
Music

Coleman was born Seymour Kaufman in New York City. His winning streak as a Broadway composer began when he teamed up

with Carolyn Leigh to collaborate on the musical *Wildcat* (1960), which marked the Broadway debut of comedienne Lucille Ball. Up next for the two was *Little Me*, with a book by Neil Simon based on the novel by Patrick Dennis (*Auntie Mame*). In 1964, Coleman began collaborating with Dorothy Fields. Their first project was the Broadway smash *Sweet Charity*, again with a book by Neil Simon, and starring Gwen Verdon. After *Sweet Charity* the team of Coleman/Fields worked on the Broadway show *Seesaw*, which reached Broadway in 1973 and their partnership was cut short by Fields' death in 1974. Coleman remained prolific throughout the 1970s and 1980s. He composed the score for *I Love My Wife* (1977) with lyrics by Michael Stewart, and then *On The Twentieth Century* (1978) with Betty Comden and Adolph Green. In 1980, Coleman served as producer and composer for the circus-themed *Barnum*. Later in the decade, he collaborated on *Welcome to the Club* (1988) with A.E. Hotchner and *City of Angels* (1989) with David Zippel with book by Larry Gelbart. The 1990s brought two more new hit Cy Coleman musicals to Broadway: *The Will Rogers Follies* (1991), and *The Life* (1997) with lyricist Ira Gasman. Cy Coleman has received numerous awards including: Grammy's (3 wins, 13 nominations), Tony's (4 wins, 11 nominations), Emmy's (3 wins, 5 nominations), Oscar (1 Nomination for *Sweet Charity*), Songwriters Hall of Fame inductee, Johnny Mercer Award (Songwriter's Hall Of Fame), and the Richard Rogers Award for Lifetime Achievement in American Musical Theater (ASCAP).



SEAN MURRAY
Director, Artistic Director

See bio on page 15.
Sean Murray is sponsored by Artist Advocate Carey Wall.

PROFILES



TERRY O'DONNELL
Musical Director/
Conductor/Pianist

Dr. O'Donnell has served as musical director, conductor, or pianist for regional theatres including Cygnet Theatre, the Old Globe Theatre, Moonlight Stage Productions, "Starlight Musical Theatre" San Diego CLO, Theatre in Old Town, Welk Resort Theatre, and La Jolla Playhouse. Selected musical direction: *Gypsy*, *Spring Awakening*, *The Who's Tommy*, *Follies*, *Crazy for You*, *Little Women*, *Beehive* (Drama-Logue Award for musical direction), *Forbidden Broadway* (with national company), *Assassins*, *Triumph of Love*, *Song of Singapore*, *Master Class*, *Bat Boy*, *Honk!*, *The 25th Annual Putnam County Spelling Bee*, *Legally Blonde*, *In the Heights* and five years with *Forever Plaid*. Dr. O'Donnell is Professor Emeritus of Music and Theatre at San Diego State University (1973–2008). He is a founding faculty member of the award-winning SDSU Master of Fine Arts Musical Theatre degree program. He is Board of Trustees Past President for Arts for Learning of San Diego. **Terry O'Donnell is sponsored by Artist Advocate Carey Wall.**



DAVID BRANNEN
Choreographer

David has been an actor/director/choreographer in town for over 25 years. For Cygnet Theatre, David has previously choreographed *Gypsy*, *The Rocky Horror Show*, *Dogfight*, *My Fair Lady*, *Parade*, *Assassins*, and *Cabaret*, receiving a San Diego Theatre Critic's Circle Award for his choreographic work on *Cabaret* both at Cygnet Theatre and North Coast Repertory Theatre. For 3 years, David restaged the original choreography of *Dr.*

Seuss' How the Grinch Stole Christmas at the Old Globe Theatre. Other choreography credits include: Starlight Musical Theatre: *Oklahoma*, *Evita*, *Jekyll and Hyde*, *The Scarlet Pimpernel*, *Urinetown*, *Company*, *Sweeney Todd*; Sierra Repertory Theatre: *Suds*, *Oklahoma*, *Something's Afoot*; Moonlight Theatre: *Beauty and the Beast*, *Route 66*, *Pump Boys and Dinettes*; Lyric Opera San Diego: *Fiddler on the Roof*, *Babes in Arms*, *Iolanthe*, *The Merry Widow*, *Man of La Mancha*, *Blame it on the Movies*, *HMS Pinafore*.

CRAIG CAMPBELL ♦ (Stage Manager)
Craig returns to Cygnet after having worked on the August Wilson Rep: *Seven Guitars* and *King Hedley II*. Other Cygnet credits: *Hay Fever* and *The Vortex*. Other local area credits include: *White Christmas*, *42nd Street*, *La Cage aux Folles*, *West Side Story* (SDMT); *Peter Pan* and *The Music Man* (Moonlight) *The Tallest Tree in the Forest*, *Kingdom City* and *The Who and the What* (LaJolla Playhouse). National tours: *Forever Plaid*, *Guys & Dolls*, and *All Shook Up*. Craig is an Emmy award winning Producer and Production Manager for several home makeover and lifestyle shows with HGTV, Style Network, Travel Channel and VH1.

BONNIE DURBEN (Properties Designer)
Cygnet Resident Artist. Cygnet Theatre: 56 productions; Diversionary Theatre: *Mystery of Love and Sex*, *The Boy Who Danced on Air*, *Now or Later*, *She-Rantulas*, *Baby with the Bathwater*, *A New Brain*, *Amazons and Their Men*; Mira Costa Theatre: *These Shining Lights*, *Romeo and Juliet*, *Seven*, *Vanya and Sonia and Masha and Spike*, *Urinetown*; Moonlight Theatre Productions: *Sister Act*, *Peter Pan*, *Titanic*, *The Addams Family*, *Music Man*, *Shrek*, *All Shook Up*, *Big Fish*; Intrepid Theatre: *Who's Afraid of Virginia Wolf*, *Quality of Life*, *Hamlet*, and *I Hate Hamlet*; Scripps Ranch: *Skin Deep*. Member of the Society of Property Artisans and Managers.

DID YOU KNOW?

At first, Cy Coleman was reluctant to compose *On the Twentieth Century* stating, "I didn't want to do the twenties pastiche - there was

too much of that around. But when I realized the main characters had these larger-than-life personalities, I thought-ah, a comic opera! Even the tikka-tikka-tikka patter of a locomotive train has the rhythm of comic opera."

PROFILES

SEAN FANNING (Scenic Designer) **Cygnnet Resident Artist.** Sean is a Southern California based scenic designer and Resident Artist of Cygnnet, where he has designed over twenty productions including *Seven Guitars*, *King Hedley II*, *Gypsy*, *Dogfight*, *Hay Fever*, *The Vortex*, *The Whale*, *Sons of the Prophet*, *Pageant*, *Maple & Vine*, *The Importance of Being Earnest*, *Travesties*, *Parade*, and many more. Elsewhere: *Full Gallop* (Craig Noel Award Nomination), *A Doll's House*, *Plaid Tidings*, *Kingdom* (The Old Globe); *Manifest Destinities*, *The Oldest Boy*, *Honky*, *In the Heights*, (San Diego Repertory Theatre); *My Mañana Comes* (Marin Theatre Company); *Brownsville Song* (Moxie Theatre); *Now or Later*, the World Premiere of *The Boy Who Danced on Air* (Diversionary Theatre); *West Side Story* (San Diego Musical Theatre); *The Improv at Harrah's* and *Menopause The Musical* (Harrah's Las Vegas). He holds an M.F.A. in Scenic Design from San Diego State University. See more of his work at www.seanfanningdesigns.com. **Sean Fanning is sponsored by Artist Advocates Edith Andrew-Akita and Alexandra C. Pearson & Paul Meschler.**

ANDIE FITCH ♦ (Assistant Stage Manager) Andie is a recent graduate from San Diego State University where she stage managed a few shows, including *The Great American Trailer Park Musical*. She then completed a nine month stage management internship at South Coast Repertory and is now back in beautiful San Diego and so glad to be working at Cygnnet. Previously for Cygnnet: *Gypsy* (ASM), *Seven Guitars* and *King Hedley II* (PA), *Bad Jews* (ASM). All my love to Chad.

PETER HERMAN (Wig & Makeup Designer) **Cygnnet Resident Artist.** Cygnnet Theatre: Costumes and Wig/Makeup Design for *Shakespeare's R&J*, *Hedwig and the Angry Inch*. Wigs/Makeup Design for *Seven Guitars*, *King Hedley II*, *Gypsy*, *Stupid F**king Bird*, *The Rocky Horror Show*,

When the Rain Stops Falling, *Hay Fever*, *The Vortex*, *Dogfight*, *My Fair Lady*, *Sons of the Prophet*, *Pageant*, *Fool for Love*, *True West*, *The Motherf**ker with the Hat*, *Spring Awakening*, *Maple and Vine*, *The Importance of Being Earnest*, *Travesties*, *Company*, *Assassins*, *A Christmas Carol*, *Gem of the Ocean*, *Mistakes Were Made*, *Man of La Mancha*, *Dirty Blonde*, *Parade*, *A Behanding in Spokane*, *The Glass Menagerie*, *Little Shop of Horrors*, *Our Town*, *Cabaret*, *The Norman Conquests*, *Private Lives*, *Sweeney Todd*. Elsewhere: Peter has designed hair and wigs for over 300 productions, including the La Jolla Playhouse, San Diego Rep, San Diego Opera and Disneyland. Peter currently teaches wig and makeup at SDSU.

CHAD LEE (Associate Sound Designer) Chad is very excited to be making his Cygnnet Theatre debut! Previous credits: *Plays by Young Writers*, Playwrights Project at The Old Globe, *Oklahoma!*, New Village Arts; *Romulus Kilgore's Mobile Happiness Bazaar*, La Jolla Playhouse WOW Festival; *Campo Maldito*, New York Fringe Festival; *The Mango Farmer of Vermont*, UCSD New Play Festival. www.soundthyme.com.

BLAKE MCCARTY (Projection Designer) Blake is thrilled to be back after designing projections for *The Rocky Horror Show* last season. Local designs include *Sunday in the Park with George* (Ion Theatre); *American Rhythm* and *Oz* (Lamb's Players); and *God of Carnage* and *Return to Forbidden Planet* (New Village Arts). Blake's work has also been seen in New York at Dixon Place, New Victory Theater, 3-Legged Dog, La Mama E.T.C., and MCC Theater. In addition to his work as an artist, Blake facilitates outreach programming for The Old Globe, La Jolla Playhouse, San Diego Juvenile Court and Community Schools, Junior Theatre, and San Diego Film Festival. He holds a BFA in Film & Television and an MA in Educational Theatre, both from New York University.

DYLAN NIELSEN (Sound Designer) Dylan is excited to be back at Cygnnet following last summer's *Gypsy*. Dylan recently graduated from UCSD where he received a degree in computer science. Previous credits include: *The Odyssey* (The Public), *In the Heights* (Muir Musical), *Spelling Bee*, *Scenes from an Execution*, *Sin Eaters*, *Rhinoceros* (UCSD).

JEANNE REITH (Costume Designer) **Cygnnet Resident Artist.** In her 25-year career as a Theatrical Costume Designer Jeanne has served as Resident Designer for theatres in Los Angeles, Glendale and Santa Barbara, and at Lambs Players Theatre Coronado. As a Resident Artist for Cygnnet Theatre some of her designs include: *Gypsy*, *When the Rain Stops Falling*, *The Little Foxes*, *A Little Night Music*, *My Fair Lady*, *Company*, *Man of La Mancha*, *Copenhagen*. Costume designs awards she has received include: Craig Noel, Patte, LA Weekly, Backstage West, Dramalogue, and Critic Circle Santa Barbara. Jeanne also teaches Fashion History, Patternmaking, and other fashion related classes at San Diego Mesa College and San Diego Continuing Education, West City. **Jeanne Reith is sponsored by Artist Advocates Debbie Bodinger & Deborah Pettry.**

CHRIS RYNNE (Lighting Designer) **Cygnnet Resident Artist.** Cygnnet Theatre: Design and installation of lighting system for the original Cygnnet space in Rolando, *Gypsy*, *The Rocky Horror Show*, *When the Rain Stops Falling*, *My Fair Lady*, *Dogfight*, *Sons of the Prophet*, *Spring Awakening*, *The Importance of Being Earnest*, *Travesties*, *Company*, *Assassins*, *Gem of the Ocean*, *Parade*, *Little Shop of Horrors*, *Cabaret*, *Hedwig and the Angry Inch* (2003). Off-Broadway: *The Pianist of Willesden Lane*. His other credits include The Old Globe, Geffen Playhouse, San Diego Opera, South Coast Repertory Theatre, Madison Opera, Pasadena Playhouse, San Diego Repertory Theatre, Michigan Opera Theatre, Berkeley

Rep, Cleveland Playhouse, Hartford Stage, San Diego Musical Theatre, North Coast Repertory Theatre, Houston Grand Opera, Diversionary Theatre, Laguna Playhouse, and Starlight Theatre. Chris also designs lighting for museum exhibitions, special events, architectural features, and lighting systems for new venues.

TAYLOR WYCOFF (Dramaturg) Taylor is delighted to be continuing her work as dramaturg for the Cygnnet Theatre. Favorite dramaturgical credits include *When the Rain Stops Falling*, *Hay Fever*, *The Vortex*, *Dogfight*, *The Whale*, *My Fair Lady*, *Sons of the Prophet*, *True West*, *Fool for Love*, *The Motherf**ker with the Hat*, *Spring Awakening*, *Maple & Vine*, *A Christmas Carol*, *The Importance of Being Earnest*, *Travesties*, *Shakespeare's R&J*, *Assassins*, *Gem of the Ocean* (Cygnnet); *Red Planet Respite* (Circle Circle dot dot); *Kita y Fernanda*, *Yellow Face* (Mo'olelo). She has presented at multiple conferences and her work has been published in *Praxis: The Journal for Theatre, Performance Studies, and Criticism*. She has taught for Playwrights Project and Kids Act, and is a graduate of Young Audience's Teaching Artist Institute. Taylor received her BA in Theatre and International Relations from the University of San Diego and is a proud member of the community based theatre company Circle Circle dot dot.



ACTORS' EQUITY ASSOCIATION (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

DID YOU KNOW?

In Roundabout Theatre's 2015 Broadway revival, the song "The Legacy" from the original score was rewritten as "Because of Her," using Coleman's original music but new lyrics by Amanda Green (Adolph Green's daughter), acknowledging the importance of Lily in Oscar's life.

THE COCKTAIL

The Twentieth Century cocktail was created by a British bartender named C.A. Tuck and named in honor of the celebrated Twentieth Century Limited. The recipe was first published in 1937 in the *Café Royal Cocktail Book* by William J. Tarling. Visit our concession stand to try one yourself.