

## MUSICAL NUMBERS

### ACT ONE

<i>Just One Day</i> .....	Company
<i>I Got This</i> .....	Ellie, Katherine, Students, Teachers
<i>What You Got</i> .....	Katherine, Torrey, Journalist, Photographer
<i>Oh, Biology</i> .....	Ellie, Adam, Students
<i>Vows</i> .....	Mike
<i>Busted</i> .....	Ellie, Katherine, Parents, Students
<i>Somebody Has Got to Take the Blame</i> .....	Katherine, Ellie, Dr. Ehrin, Señor O'Brien, Ms. Luckenbill
<i>I Got This (Reprise)</i> .....	Katherine
<i>Watch Your Back</i> .....	Ms. Meyers, Ellie, Students
<i>Parents Lie</i> .....	Katherine
<i>Just One Day (Reprise)</i> .....	Company

### ACT TWO

<i>I'm Not Myself Today</i> .....	Katherine, Ellie, Company
<i>Women and Sandwiches</i> .....	Adam and Fletcher
<i>Bring My (Baby) Brother Home</i> .....	Katherine, Ellie, Mike, Officers
<i>Go</i> .....	Adam, Company
<i>After All of This and Everything</i> .....	Katherine
<i>No More Fear</i> .....	Ellie
<i>Just One Day (Reprise)/Today and Ev'ry Day</i> .....	Company

## ORCHESTRA

<i>Music Director/Conductor/Keyboard 1</i> .....	Andrew Graham
<i>Associate Conductor/Keyboard 2</i> .....	Wayne Green
<i>Concertmaster</i> .....	Healy Henderson
<i>Cello</i> .....	Erica Erenyi
<i>Alto Sax/Tenor Sax/Clarinet/Flute/Oboe</i> .....	John Reilly
<i>Trumpet/Flugelhorn</i> .....	Steve Dillard
<i>Acoustic/Electric Guitars</i> .....	Vince Cooper
<i>Electric Bass</i> .....	Michael Pearce
<i>Drums/Percussion</i> .....	Shannon Ford
<i>Orchestra Contractor</i> .....	Lorin Getline
<i>Rehearsal Piano</i> .....	Lisa LeMay
<i>Rehearsal Drums</i> .....	Shannon Ford
<i>Keyboard Programmer</i> .....	Randy Cohen



\* Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. The theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association.



This theatre operates under an agreement between the League of Resident Theatres and the Stage Directors and Choreographers Society, an independent national labor union.



All musicians are represented by the American Federation of Musicians of the United States and Canada.



This theatre operates under an agreement between the League of Resident Theatres and United Scenic Artists, Local USA-829 of the IATSE.



La Jolla Playhouse is a member of the League of Resident Theatres (LORT) and a constituent of Theatre Communications Group (TCG), the national service organization for the nonprofit professional theatre.