

BROADWAY'S  
MUSICAL COMEDY

# FIRST DATE

BOOK BY  
**ALAN  
WINSBERG**

MUSIC & LYRICS BY  
**ALAN ZACHARY &  
MICHAEL WEINER**



**MARCH 31 TO MAY 7 2017**  
HORTON GRAND THEATRE

WORDS & MUSIC BY  
**RICHARD ADLER  
& JERRY ROSS**

BOOK BY  
**GEORGE ABBOTT &  
DOUGLASS WALLOP**

# *Damn* YANKEES

BASED ON THE NOVEL BY DOUGLASS WALLOP "THE YEAR THE YANKEES LOST THE PENNANT"



**JUNE 2 TO JUNE 18 2017**  
THE HISTORIC SPRECKELS THEATRE



SAN  
DIEGO  
MUSICAL  
THEATRE

presents

# 9 TO 5 THE MUSICAL

Based on the Twentieth Century Fox film

Music and Lyrics by  
**DOLLY PARTON**

Book by  
**PATRICIA RESNICK**

starring

**JOY YANDELL\* ALLISON SPRATT PEARCE\***  
**KARYN OVERSTREET DAVID S. HUMPHREY\***  
**CHAZ FEUERSTINE**

Lighting Design  
**CHRISTINA J. MARTIN**

Sound Design  
**KEVIN ANTHENILL**

Costume Co-Ordinator  
**JANET PITCHER**

Property Master  
**RACHEL HENGST**

Stage Manager  
**STANLEY D. COHEN\***

Production Manager  
**BRET YOUNG**

Musical Director  
**DON LE MASTER**

Choreography by  
**TAMILYN SHUSTERMAN**

Director  
**CYNTHIA FERRER**

\* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

**FEBRUARY 10 - 26, 2017**

9 to 5 - The Musical is presented through special arrangement  
with Musical Theatre International - [www.mtishows.com](http://www.mtishows.com)



## Message From the Founders

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It will be an exciting year of musicals at San Diego Musical Theatre ~ 2017 is our 10th Anniversary Season! SDMT will be mounting productions, not only at the beautiful Spreckels theatre, but also at the intimate Horton Grand Theatre.

Our Season at the Spreckels Theatre is the current production of **9 to 5-the musical**, a San Diego Regional Premiere; followed by the classic **Damn Yankees**, directed by local favorite James Vasquez; finally the San Diego Regional Premiere of **Billy Elliot**, based on the award-winning film with music from the incomparable Sir Elton John. **Billy Elliot** marks SDMT's first co-production with California Ballet.

In April, just down the street, at the 250 seat Horton Grand Theatre on 4th Avenue, will be the San Diego Regional Premiere of the Broadway comedy **First Date**. In the summer will be a World Premiere! **Pump Up The Volume - a 90's Palooza**, another creation by the team that created the hit *Mixtape*, Jon Lorenz and Colleen Kollar Smith. In December 2017 we will bring back, for the second year, **Miracle On 34th Street - the musical**.

As a Season Subscriber we have multiple packages for you to choose from: a 5 show series that includes the 3 shows at the Spreckels Theatre and the 2 shows at the Horton Grand Theatre, a 3 show Spreckels package, a 2 show Horton Grand package or even a flex pass where you can mix and match shows. Go to our website [www.sdmtd.org](http://www.sdmtd.org) for all of the information!

Not only will SDMT be producing musical theatre throughout the year, but will continue the YouGive.WeGive. campaign to give back to other local non-profits. We are proud to announce that our non-profit partners this year will be Junior Achievement San Diego, Challenged Athletes and the San Diego Boys and Girls Club.

San Diego Musical Theatre will, again this Summer, offer their popular Youth Musical Theatre Workshop, featuring Directors, Choreographers, Casting Directors and Producers not only from San Diego but from Los Angeles and New York.

As you can see, a lot of exciting things are happening at SDMT and it is because of you, our Donors, Season Subscribers and all of our patrons that we are able to produce musical theatre year round. We can't do it without you and thank you for joining us on this musical journey. We would be honored to have your continued support.

Enjoy the show!

Erin & Gary Lewis, Founders

## 9 to 5 Cast

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(in order of appearance)

Violet Newstead . . . . .	JOY YANDELL*
Josh . . . . .	JORDI BERTRAN
Doralee Rhodes . . . . .	KARYN OVERSTREET
Dwayne . . . . .	SHAYNE MIMS
Judy Bernly . . . . .	ALLISON SPRATT PEARCE*
Dick . . . . .	STEVEN FREITAS
Roz Keith . . . . .	CANDI MILO*
Kathy . . . . .	CATIE MARRON
Maria . . . . .	CAITLYN CALFAS
Margaret . . . . .	WENDY WADDELL
Franklin Hart, Jr. . . . .	DAVID S. HUMPHREY*
Joe . . . . .	CHAZ FEUERSTINE
Bob Enright . . . . .	SCOTT ARNOLD
Missy . . . . .	KENDRA TRUETT
Tinsworthy . . . . .	PAUL MORGAVO

### Ensemble

DANIELLE AIREY, SCOTT ARNOLD, JORDI BERTRAN,  
GERILYN BRAULT, CAITLYN CALFAS, RYAN DIETRICH,  
STEVEN FREITAS, DONNY GERSONDE, SIRI HAFSO, CATIE MARRON,  
SHAYNE MIMS, PAUL MORGAVO, ALEX NEMIROSKI,  
JANISSA SARACINO, KALEB SCOTT, TARA SHOEMAKER,  
BETHANY SLOMKA, KENDRA TRUETT,  
WENDY WADDELL, AUSTIN WRIGHT

\*Indicates member of Actor's Equity Association

## SDMT BAND

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### Conductor

Don LeMaster

*Keyboards:* Don LeMaster, Luke Nelson

*Reeds:* Gerard Nolan, Bradley Nash

*Trumpets:* Billy Edwell, Evan Walsh

*Trombone:* Ray Azevedo

*Drums:* David Whitman *Percussion:* Steven Withers

*Bass:* Brandon Jagow

*Guitar:* Bill Kilpatrick, Jim Mooney



## Cast Profiles



**JOY YANDELL\*** (*Violet*) Credits include; *Jersey Boys*, *Dracula the Musical* with La Jolla Playhouse; *MiXtape*, (San Diego Critics Circle award), *Joseph and the Amazing Technicolor Dreamcoat*, *American Rhythm*, *Festival of Christmas*, *An American Christmas*, *BEST of Festival Christmas* CD with Lamb's Players Theatre. *Cabaret* with Cygnet Theatre; *I Love You, You're Perfect...* with Candlelight Pavilion and San Diego CLO; *Beehive, the 60's Musical* (Patté Award) with Miracle Theatre Productions; *Annie Get Your Gun, I Love You You're Perfect...* with Welk Resort Theatre; *Man of La Mancha*, *Defying Gravity* with North Coast Rep. Michael, Waverly, Charlton and Maga, I love you! John 5:35



**ALLISON SPRATT PEARCE\*** (*Judy*) was last seen as Emily in *Disgraced* (The Rep) and Louise in *Gypsy* (Cygnet). With SDMT: Maria in *The Sound of Music*, and Betty in *White Christmas*. On & Off Original Broadway shows: *Curtains*, *Good Vibrations*, *Cry Baby*, *Enter Laughing*, *Sally* in *Cabaret* (National Tour). Highlight local credits: The Old Globe: Phoebe in *As You Like It*, Viola in *Twelfth Night*, Jane in *Emma*; Cygnet: Eliza in *My Fair Lady*; La Jolla Playhouse: Janice in *Come From Away*, Victoria in *Sideways*. Many national/regional commercials and ads. M.F.A in Drama-USD/Old Globe, B.F.A. in MT - Elon University. Thanks to the fierce female creative team! [www.allisonsprattpearce.com](http://www.allisonsprattpearce.com)



**KARYN OVERSTREET** (*Doralee*) is excited to be returning to the stage after her favorite role ever...Motherhood! Broadway: *Les Misérables*. National Tours: *Jekyll & Hyde*, *Barry Manilow's Copacabana*. Regional Theatre: *Evita* (Theatre-By-The Sea), *42nd Street* (Theatre Under The Stars), *Annie* (Papermill Playhouse) and *Cinderella* (Northshore Music Theatre). New York Concerts: *A Tree Grows In Brooklyn*, *The New Moon*, *Strike Up The Band* (City Center's Encore Series) *Tip Toes* (Carnegie Hall). Television: Host on New York's Metro Guide channel and PBS Great Performances *The Rogers & Hart Story*. San Diego audiences will remember Ms. Overstreet from *The Grinch That Stole Christmas* (Old Globe Theatre) and San Diego's longest running musical journey through the 80's of *Mixtape*. Karyn teaches singing lessons to children, teens, adults and professionals at Karyn Overstreet Vocal Studio in San Diego [www.karynoverstreet.com](http://www.karynoverstreet.com)



**DAVID S. HUMPHREY\*** (*Franklin Hart Jr*) Selected credits include, National: *Forever Plaid/Plaid Tidings*. Southern California: *Mixtape*, *Les Misérables*, *39 Steps*, *Secret Garden*, *Into the Woods*. *American Rhythm* (Lamb's Players); *Return to the Forbidden Planet* (NVA); *Oklahoma*, *Forever Plaid*, *Plaid Tidings* (The Welk); *Bleeding Kansas* (Moxie); *Guys and Dolls* (Moonlight); *A Little Night Music*, *Invention of Love* (Cygnet); *Tom Foolery* (NCRT); *Plaid Tidings* (Broadway SD); *Forever Plaid* (Old Town); *Forever Plaid* - Ovation Nomination (CLO South Bay); *Plaid Tidings* - Ovation Nomination (La Mirada); *1776* - Ovation Nomination (Performance Riverside). David is the original voice of Shadow for the Sonic video games.

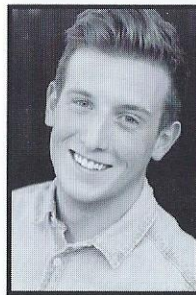
## Cast Profiles



**CANDI MILO\*** (*Roz Keith*) Regional credits: *The Christmas Spectacular with the Radio City Rockettes* - Los Angeles; First National Tour of *Dreamgirls*. Broadway Workshops: *For Angels*, *Punks and Raging Queens*, and *To Sir; With Love*. Current TV includes Wilfred and Girl Meets World. Films include *Bark Mitzvah*, which garnered Best Actress at Chelsea Film Festival in 2016. Select Voiceover: Steven Spielberg's *Tiny Toons*, leads on *Pig*, *Goat*, *Banana*, *Cricket*; *Mighty Magiswords*; *Wabbit*; *Puss in Boots*; *Spy Kids*; the official voice of *Rudolf the Red Nosed Reindeer* and *Dexter from Dexter's Laboratory*, *Astroboy*, *The Flea*, *Mrs. Wakeman*. Select theatre credits: *Drowsy in The Drowsy Chaperone*, *Leeza in Scary Musical*, *Laudene Miller in The Roger Miller Story*, *Grandmama in The Addams Family* and *Jeanette in The Full Monty*. Her cabaret show, called, *If She Taps, You're F\*\*\*\*d* won Best of 2015 from Broadway World.



**DANIELLE AIREY** (*Dance Ensemble/Dance Captain*) is so excited to be returning to the beautiful Spreckels Theatre in 9 to 5! Other local credits include *The Producers* (SDMT), *Peter Pan* (Moonlight), *42nd Street* (SDMT), *West Side Story* (SDMT), *Cats* (SDMT), and *Madagascar: Operation Vacation* (Seaworld). Other favorite credits include the National Tour of *Rudolf the Red-Nosed Reindeer* (McCoyRigby), *Hector is Magic!* (Disney Cruise Lines), *Saturday Night Fever* (Royal Caribbean Productions), and *In the Air* (Royal Caribbean Productions). Thank you for supporting the arts!



**SCOTT ARNOLD** (*Bob Enright/Dance Ensemble*) is thrilled to be making his SDMT debut with 9 to 5! He received his MA at Birmingham School of Acting (UK), after graduating from Azusa Pacific University with a BFA in Acting. Recent works: *Titanic* (Moonlight), *Oklahoma!* (Candlelight Pavilion), *Jesus Christ Superstar*, *Meet Me in St. Louis*, and *Cornelius in Hello, Dolly!* (Welk), *Marcellus in The Music Man* (Grove Theater), *Danny in Grease* (IVRT), and *Charlie in Merrily, We Roll Along* (Warehouse Theater). Many thanks to Cynthia, Don, and Tamlyn, as well as family, friends who are like family, and my Jacob, for their constant support. Enjoy the show!



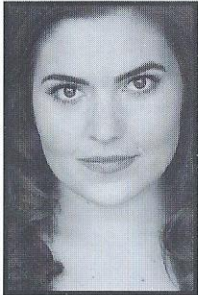
**JORDI BERTRAN** (*Josh Newstead/Ensemble*) recently appeared in SDMT's *Singin' in the Rain*. At The Old Globe, he played Mamillius in William Shakespeare's *The Winter's Tale*, he appeared in Shakespeare in America alongside Lili Rabe, Marion Ross and Alfred Molina and played *Boo Who* and *Danny Who* in *Dr. Seuss' How the Grinch Stole Christmas!* Other theatre credits include *Gavroche* in *Les Misérables* (Lamb's Players Theatre and the California Youth Conservatory), *William* in *Frankenstein the Musical*, *A Boy* in *Waiting for Godot* and *Archie* in *13*. In film he plays the part of *Young Daniel* in the feature film *Ruta Madre*.



## Cast Profiles



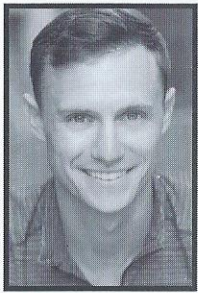
**GERILYN BRAULT** (*Ensemble*) is excited to be back with SDMT after having a ball in the character ensemble for *The Producers*. Most notably in that production, she was the butch lighting designer Shirley Markowitz. Other San Diego credits include: Moonlight Amphitheatre (*Sister Act*), Intrepid Theatre Company (*I Hate Hamlet*, *Much Ado About Nothing*, *Midsummer Night's Dream the Musical*), Oceanside Theatre Company (*Parallel Lives*), and North Coast Rep (*Rapunzel*, *Pinkalicious*). She has an MFA in Acting from Purdue University and a BA in Musical Theatre from Chico State. A show that lifts women up is just what we need now, so thanks SDMT!



**CAITLYN CALFAS** (*Maria Delgado/Ensemble*) is thrilled to make her SDMT debut in *9 to 5*. Favorite professional credits include *Empire* (La Mirada), *The Who's Tommy* (East West Players), *Big Fish* (MTW and Moonlight), *Catch Me If You Can* (Moonlight), *Bloody Bloody Andrew Jackson* (NYC), Serena in *Legally Blonde* (Cabrillo), and Anytime Annie in *42nd Street* (MTW). Caitlyn is a recent graduate of the UCLA Ray Bolger Musical Theatre program. Many thanks to God, her supportive friends and family, Anthony/DDO, Cynthia, and the entire SDMT/9 to 5 family. This one is for the strong women in her life. Enjoy! [www.caitlyncalfas.com](http://www.caitlyncalfas.com)



**RYAN DIETRICH** (*Ensemble*) is thrilled to be back at SDMT! Previous credits include Welk Resort Theater: *Sweet Charity* (Herman), *Jesus Christ Superstar* (King Herod); The Old Globe: *After Orlando*; SDMT: *Ragtime* (JP Morgan); Off-Broadway: *She-Ranulas from Outer Space in 3D* (Assistant Stage Manager); Moonlight Stage: *The Music Man* (Quartet); UCSD: *The Three-penny Opera* (Filch). Thank you Cynthia, Don, Tamlyn, and the SDMT family for allowing me to be a part of this amazing journey. Thank you mom, dad, and my entire family for always being so supportive!

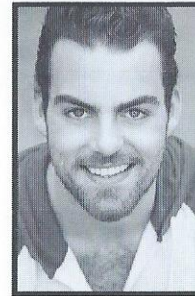


**CHAZ FEUERSTINE** (*Joe*) is over the moon to be making his San Diego Musical Theatre Debut in this hysterical show. (B.A.) Musical Theatre from CSUSB; Lead Male Singer on board Silversea Cruise lines; Red Car News Boys At Disneyland's CA Adventure. Favorite Regional: *Titanic*, *Shrek*, *Big Fish* (Moonlight Amphitheatre). *Cats* [Rum Tum Tugger] at (Broadway at the gardens). *West Side Story* [Riff], *7 Brides* [Frank], *Miss Saigon* (Candlelight Pavilion.) *Les Miserables* and *South Pacific* (MTW). *Hairspray* [Corny Collins]. *Plaid Tidings*, [Smudge], *Anything Goes* (Welk Theatre). *The Secret Garden*, and *Les Miserables* (Performance Riverside.) Thanks to the amazing artistic team of SDMT, family/friends, and ladies of BBR. Instagram: [cfeuerstine8](https://www.instagram.com/cfeuerstine8).

## Cast Profiles



**STEVEN FREITAS** (*Dick Bernly/Ensemble*) is excited to perform again with SDMT this season. Originally from New England, Steven's performed throughout the US in theatre and television. Past credits selected - *Ragtime* (SDMT), *The Man Who Came to Dinner* with James Whitmore (Peterborough Players), *Around the World in 80 Days* (The Great American Melodrama) *The Odd Couple* as Felix, and *9 To 5: The Musical* (The Round Barn Theatre). Steven's also performed sketch comedy at NYC's Gotham Comedy Club, and as a cast member on PBS' reboot of *The Electric Company*. "Thank you to my family, friends, and SDMT for this opportunity!"



**DONNY GERSONDE** (*Dance Ensemble*) is thrilled to be back at SDMT after appearing in *White Christmas* this past Holiday season! Look for him in Cygnet's upcoming production of *Shock Headed Peter!* Recent credits include *American Rhythm* (Lambs), *42nd Street* (SDMT), *Meet Me in St. Louis* (Welk Resort), *La Cage aux Folles* (SDMT), *West Side Story* (Lambs), *A Christmas Carol* (Hartford Stage), BFA Musical Theatre, The Hartt School. Thank you to Michael, PG and the whole SDMT Family!



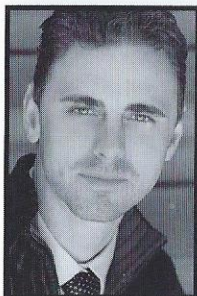
**SIRI HAFSO** (*Dance Ensemble*) is thrilled to return to SDMT after recently appearing as Ulla in *The Producers!* Also at SDMT: Rhoda in *White Christmas* ('14, '15), Graziella in *West Side Story*, and *Annie Get Your Gun*. Other credits: Lislely Witherspoon in *The Angel's Arms*, *American Rhythm*, *West Side Story* (Lamb's), *Catch Me If You Can*, *Mary Poppins*, *Spamalot* (Moonlight), *Follies* (Cygnet), Ilse in *Spring Awakening*, and Little Sally in *Urinetown* (Lake City Playhouse). She recently performed alongside her sisters for the Rady Children's Hospital 107th Anniversary Charity Ball, "Heart of Gold." She thanks her family and Vince for their love and support!



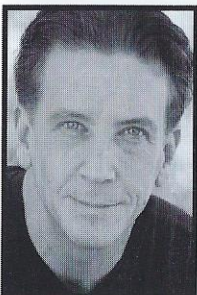
**CATIE MARRON** (*Kathy/Ensemble*) is back, after just performing in *White Christmas* at SDMT. Other Theaters: San Diego Rep, PCPA TheatreFest, Oregon Cabaret Theatre, Moonlight, Welk Theatre and Candlelight Pavilion. Education: UCLA's School of Theater, Film and Television - Ray Bolger Musical Theatre Program. Some of Catie's favorite roles have been: Kate Monster (for which she won a 2015 Aubrey Award) in *Avenue Q*, Millie in *Thoroughly Modern Millie*, and Logainne in *25th Annual ...* When not performing, she loves to teach Jazzercise and create visual art. Catie would like to thank her teachers, family, supporters, the cast, crew and creative team. [www.catiemarron.com](http://www.catiemarron.com)



## Cast Profiles



**SHAYNE MIMS** (*Dwayne Rhodes/Ensemble*) is excited to make his SDMT debut. Relatively new to the SD area, this past summer he appeared as Rogers in *Titanic* (Moonlight). Favorite credits: *Little Women* the Musical, National tour (Prof Bhaer), *Oklahoma* (Curly), *Beauty and the Beast* (Beast), *The Miracle* (Jesus), and *Joshua the Musical* Workshop (Father Pat). Favorite roles I will ever play are husband to Christi Marie and Daddy to Andolynn and Symphony. Thank you God for constantly opening doors to pursue what You created me to do. Thanks to the SDMT production team for taking a chance on me.



**PAUL MORGAVO** (*Tinsworthy/Ensemble*) A Southern California native and former U.S. Marine, Paul has performed in venues all across The United States, Canada, and England. He has played many local theaters including The Old Globe, Moonlight, SDMT, The Welk Resort, New Village Arts, ion theatre, North Coast Rep, Starlight, Lyric Opera and more. Recent local credits include: Ralph Sheldrake in *White Christmas*, Mr. Marks in *The Producers*, Henry Ford in *Ragtime*, Charlie Davenport in *Annie Get Your Gun* for SDMT; J.J. Astor in *Titanic*, Charlie Cowell in *The Music Man*, and Uncle Ernie in *The Who's Tommy* (Moonlight); *Noises Off*, *The 39 Steps*, and Sir Galahad in *Spamalot* (PremiereProds/Welk).

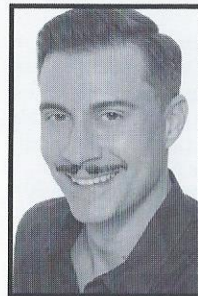


**ALEX NEMIROSKI** (*Dance Ensemble*) is thrilled to return after his SDMT debut last year in *White Christmas*! A recent Boston transplant, his favorite roles include Riff in *West Side Story*, Billy Flynn in *Chicago*, Mike in *A Chorus Line*, and Levi in *Joseph...Dreamcoat*. Alex's choreography has been featured in regional productions of *Guy's & Dolls*, *My Fair Lady*, *A New Brain*, and in a Connecticut lottery commercial. In a past life as a ballroom dancer, he's won the Collegiate Nationals and the World Masters Cabaret Championships twice. When not dancing, he's working 9 to 5 being a nerd at a big biotech company. Thanks to Don, Karyn, Tamlyn, Mom and Dad for all their support!



**JANISSA SARACINO** (*Dance Ensemble*) is thrilled to be returning to SDMT! Thank you for sharing an evening with us in this beautiful theatre. Graduate from Columbia College Chicago with a BA in Theatre and a minor in Stage Combat. CA selected Credits: *Peter Pan* (Moonlight), *West Side Story* (Lambs), *The Oldest Boy* (SD Rep), *West Side Story* -Rosalia/Fight Choreographer and *Spring Awakening* (Riverside Rep), *White Christmas*, *42nd Street*, *The Producers*, *Singin' In The Rain* (SDMT). Thank you friends, family, and this magical cast and crew for your love and support!

## Cast Profiles



**KALEB SCOTT** (*Dance Ensemble*) is thrilled to return in his 4th consecutive show with SDMT. Singer, dancer, actor and choreographer seen internationally. *The Wiz* (Scarecrow), *Oliver!* (Oliver), *Brigadoon* (Charlie), *Bye Bye Birdie* (Hugo), *The Boy Friend* (Bobby), *La Cage Aux Folles* (Monique), *Jesus Christ Superstar* (Jude), *The Producers* (Scott, Donald), *White Christmas*, *Call Me Madam*, *Annie Get Your Gun*, *South Pacific*, *Show Boat*, *Anything Goes*, *Fiddler on the Roof*, *42nd St.*, *Peter Pan*, *My One and Only*, *Me and My Gal*, *Singing in the Rain*, *Carousel*, *Evita*, etc. "Dolly Forever!"



**TARA SHOEMAKER** (*Dance Ensemble*) is excited to be apart of this awesome female empowered cast and creative team of 9 to 5! Recent credits include: *White Christmas* (SDMT), *American Rhythm* (Lamb's Players Theatre), *42nd Street* (SDMT), *Next Thing You Know* (Chromolume Theatre), *Hello Dolly!* (Welk Resorts Theatre), *Singin' In the Rain* (SDMT & MTW). A big thanks to San Diego Musical Theatre for providing such an amazing company for us local actors, and to all you theatergoers for supporting the arts. Lots of love to my family and friends for their ongoing support.



**BETHANY SLOMKA** (*Ensemble*) is thrilled to be back at SDMT after being seen in *Ragtime* and as the Narrator in *Joseph and the Amazing Technicolor Dreamcoat*. She was most recently seen as "Auntie Who" in The Old Globe's production of *How the Grinch Stole Christmas*. Other select San Diego Favorites include *Hairspray* ("Tracy", The SD Rep/Welk Resort), *Sister Act* ("Sister Mary Patrick", Moonlight), *Suds* ("DeeDee", NVA), *Rent* ("Maureen", Welk Resort) and *The Music Man* ("Zaneeta", Lambs Players Theater). Many thanks to this amazing team for this opportunity, Daniel, friends and my awesome family for the never ending love and support. For Dan and Nonnie.



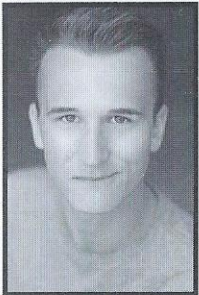
**KENDRA TRUETT** (*Missy Hart/Ensemble*) is very excited to be a part of this SDMT cast! A San Diego native with degrees in art and theater from SDSU and an MFA in photography from AAUSF, she's performed in burlesque and bands all over SD. Credits include: *Gypsy* at Cygnet, *5 years* at the Mystery Cafe Dinner Theatre, *Murder at the Howard Johnson*, *Laundry and Bourbon*, *Tartuffe*, *Ruthless*, *The Wild Party*, *Man of La Mancha*, *Working*, *Joey and Maria's...*, *Little Shop*, and The SD Fringe Festival. She's also a photographer and teaching artist.



## Cast Profiles



**WENDY WADDELL** (*Margaret Pomerance/Ensemble*) BFA in Acting NYU's Tisch School of the Arts. Wendy was most recently seen as Masha in *Vanya and Sonia and Masha and Spike* at Scripps Ranch Theatre. Select San Diego theatre credits: *Fiddler on the Roof*, *Meet Me in St. Louis* (Welk); *Sunday in the Park with George* (ion); *All My Sons*, *Hamlet*, *King John* (Intrepid); *The Full Monty*, *Three Sisters*, *Crimes of the Heart* (New Village Arts); *Brave Smiles*, *Bunbury*. (Diversionary); *Bluebonnet Court* (Moxie/Diversionary); *Lesson 443*, *A Discourse ....*, *The Butcher of Baraboo* (Moxie); *The Miser*, *The Car Plays* (La Jolla Playhouse); *Company* (Cygnet). [www.wendyrwaddell.com](http://www.wendyrwaddell.com)



**AUSTIN WRIGHT** (*Dance Ensemble*) SDMT debut! After taking his one-act to Bratislava, Slovakia this summer to compete in the Istropolitana Projekt International Theatre Festival, Austin has been seen in staged readings with La Jolla Theatre Ensemble and Oceanside Theatre Company as well as OTC's radio play of *Miracle on 34th Street*. Arizona Repertory Theatre credits: *Rent* (Mark), *Cabaret* (Bobby), *Othello*, *The Full Monty*, *Oklahoma!* and *The Fantasticks*. University of Arizona BFA Musical Theatre.

### SAN DIEGO MUSICAL THEATRE

A 501(c) 3 non-profit organization

#### SDMT STAFF

Erin & Gary Lewis  
Founders

Jill Townsend  
Artistic Director

Bret Young  
Production Manager

Craig Campbell  
Company Manager

Lori Toothacre  
Patron Services

Lauren King Thompson  
Public Relations & Marketing

JSL Graphix  
Graphic Design

#### BOARD OF DIRECTORS

Co-Chair - Delnora Janecek  
Co-Chair - Clarissa Palhegyi

President - Erin Lewis  
Secretary - Marylynn Jones

Bill Davis

Janie DeCelles

Wendy Gillespie

Neal Hyde

Cinda Lucas

Marisa SorBello

Lori Toothacre

Sharon Van Bruggen

#### SDMT MISSION STATEMENT:

*To passionately produce and provide, professional musical theatre that ignites the human spirit.*

## Scene Synopsis

Time: 1979

### ACT I

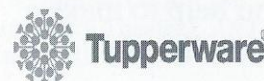
9 to 5 ..... Violet, Doralee, Dwayne, Judy and Ensemble  
*Around Here* ..... Violet and Ensemble  
*Here for You* ..... Hart  
*I Just Might* ..... Judy, Doralee, Violet  
*Backwoods Barbie* ..... Doralee  
*Heart to Heart* ..... Roz and Ensemble  
*The Dance of Death* ..... Judy, Hart and Ensemble  
*Cowgirl's Revenge* ..... Doralee, Hart and Ensemble  
*Potion Notion* ..... Violet, Hart and Ensemble  
*Joy to the Girls* ..... Judy, Doralee, Violet, Hart and Ensemble  
*Shine Like the Sun* ..... Doralee, Judy, Violet

*THERE WILL BE ONE TWENTY MINUTE INTERMISSION.*

### ACT II

*Entr'acte* ..... Orchestra  
*One of the Boys* ..... Violet and Boys  
 5 to 9 ..... Roz  
*Change It* ..... Doralee, Violet, Judy and Ensemble  
*Let Love Grow* ..... Joe, Violet  
*Get Out and Stay Out* ..... Judy  
*Finale* ..... The Company

### THANK YOU TO OUR SEASON SPONSORS





## Creative Team

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Director .....	CYNTHIA FERRER
Choreographer .....	TAMLYN SHUSTERMAN
Musical Director .....	DON LEMASTER
Lighting Designer .....	CHRISTINA J. MARTIN
Sound Designer .....	KEVIN ANTHENILL
Costume Co-Ordinator .....	JANET PITCHER
Wig and Hair Design .....	DANIELLE GRIFFITH
Property Master .....	RACHEL HENGST
Projection Tech .....	KEVIN ANTHENILL

## Production Staff

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Production Manager .....	BRET YOUNG
Stage Manager .....	STANLEY D. COHEN*
Assistant Stage Manager .....	EDEN MICHEL
Master Electrician/TD .....	BRIAN MARZ
Sound Engineer .....	ALEX HEATH
Sound Assistant .....	BROOKE-LYNN RAINS
Assistant to the Choreographer .....	KATIE WHALLEY BANVILLE
Dance Captain .....	DANIELLE AIREY
Wardrobe Mistress/Head Dresser .....	ERIN STUMM
Dressers .....	MAX CADILLAC, PAULETTE SZYMANSKI
Wig Maintenance .....	LIZ SOWLES
Deck Crew .....	BRANDY JESTER, JACOB AUGUSTINE BELL, JAMIE CASTRO
Spot Operators .....	GARY ATKINS, NICK WRIGHT
Flymen .....	RAMON RAMOS, JUAN TORRES

\*Members of Actors Equity Association, the Union of Professional Actors and Stage Managers.

Scenery Designed by ROBERT ANDREW KOVATCH

Costumes Designed by SHANNON SMITH

Provided by MUSIC THEATRE WICHITA

Usher Coordinator .....	KATE BOWER
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Thank you to all of our volunteer ushers who help to make a great theatre experience for our SDMT audiences!

## Artistic & Production Team Profiles

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**CYNTHIA FERRER** (*Director*) has played leading roles in three National Tours, over one-hundred musicals, and appeared on stage in almost every major theatre in the United States. She has worked with Garry Marshall, Paul Williams, Carol Burnett, Jennifer Garner, Michael Feinstein, The Nicholas Brothers, Onna White, Tommy Tune, Randy Skinner and Jeff Calhoun. She appeared in the feature films *Mother's Day*, *Valentines Day*, and *Georgia Rule*, and on television she played roles in *Cougartown*, *Crossing Jordan*, *Judging Amy*, *Port Charles* and *General Hospital*.

**TAMLYN BROOKE SHUSTERMAN** (*Choreographer*) Tamlyn is thrilled to join the SDMT family! She has performed on Broadway in the Tony Award Winning revival of *42nd Street* and *Dame Edna, The Royal Tour*. As a Radio City Rockette, Tamlyn performed in the *Radio City Christmas Spectacular*. Other highlights: *Cats* (Broadway National Tour); *Easter Parade & Urban Cowboy* (Pre-Broadway Workshops); *Zigfeld Follies of 1936 & Do, Re, Mi* (at City Center Encores), numerous shows for Disney; *Late Night* with David Letterman and dozens of other productions. Currently Tamlyn choreographs, teaches dance, does musical theatre college & audition prep coaching and is the Founder of the Broadway Artists Connection in New York, a nonprofit that brings together Broadway & aspiring artists to perform, connect and give back to charity. Tamlyn is a graduate of University of Michigan Musical Theater program & has a Master in Arts Administration from Columbia University.

**DON LE MASTER** (*Musical Director/Conductor*) A native of San Diego, Don has been a working musician in the world of theatre for 30 years. He has been the resident musical director for SDMT, since its inception. He has musically directed and conducted many shows: *A Christmas Carol*, *I Love You You're Perfect Now Change*, *Cabaret* (San Diego Rep), *American Rhythm*, *Boomers* (Lamb's Players), *Superstar*, *Once On This Island*, *Ragtime and 1776* - Ovation nomination (Performance Riverside), and many others at Moonlight, Cygnet, Starlight, South Bay Cities, North Coast Rep and McCoy Rigby. The San Diego Theatre Critics Circle, has honored Don with the Outstanding Musical Direction Craig Noel award for SDMT's *The Full Monty* and *The Sound of Music*. Don performs at Martini's Above Fourth with the fabulous Ria Carey and "The Don L Show" at the Caliph Lounge and the Imperial House. "Without music my life would be a mistake."

**CHRISTINA J. MARTIN** (*Lighting Design*) is happy to be back making magic with San Diego Musical Theatre. She has had a vibrant career as a lighting designer thus far with some of her favorite designs including *Miracle on 34th Street*, *To Kill a Mockingbird*, *Dogfight*, *Absurd Person Singular*, *After the Thin Man*, *9 to 5* and *Arsenic and Old Lace*. She would like to thank everyone at San Diego Musical Theatre for welcoming her to the family as well as her wonderful husband, Jacob, for supporting her dreams and talents. Enjoy the show!

**KEVIN ANTHENILL** (*Sound Design*) designed San Diego Musical Theatre's: *Miracle On 34th Street*, *White Christmas*, *The Producers*, *42nd Street*, *Ragtime*, *La Cage Aux Folles*, *Singin' In the Rain* and *West Side Story*. Other recent design and music credits include: *All's Well That Ends Well* (Old Globe); *Disgraced*, *Rapture Blister Burn*, *My Manana Comes*, *Violet*, *Everybody's Talk-in'*, *Honky*, *Steal Heaven*, *Red* and *Uncanny Valley* (San Diego Repertory Theatre); *When the Rain Stops Falling*, *Shakespeare's R&J*, *The Importance of Being Earnest*, *Travesties* and *Bad Jews* (Cygnet); *The Boy Who Danced On Air*, *Amazons and Their Men* and *Sherantulas From Outer Space* (Diversary Theatre); *ART*, *Who's Afraid of Virginia Woolf* and *End of The Rainbow* (Intrepid), *The Trestle at Pope Lick Creek* (Moxie).



## Artistic & Production Team Profiles

**JANET PITCHER** (*Costume Design*) Janet is excited to return to San Diego Musical Theatre designing costumes for *9 to 5*. Previous SDMT credits include *La Cage Aux Folles*, *Singin' in the Rain*, *Annie Get Your Gun*, *West Side Story*, *Cats*, *Next to Normal*, *White Christmas*, *Ain't Misbehavin'*, *Sound of Music*, and *Chicago*. Other regional, *My Fair Lady*, *Plaid Tidings*, *Sweet Charity*, *Jesus Christ Superstar*, *Fiddler on the Roof*, *Cabaret*, *Hello Dolly*, *The King & I*, *Chicago*, *Oklahoma*, *Hairspray*, *Anything Goes*, *Rent*, *How to Succeed in Business* (Welk Theatre), *Sunday in the Park With George*, *Airline Highway*, (ion Theatre) Awards: SD Theater Critics Circle nomination (*Sunday in the Park With George*), SD Performing Arts League Star Award, NYA Outstanding Costume.

**DANIELLE GRIFFITH** (*Wig & Hair Design*) is excited to be working with SDMT again for *9 to 5*. She wig designed *The Producers*, most recently, as well as *42nd Street*, *Ragtime*, *La Cage Aux Folles* and *Singin' In the Rain* with SDMT. Broadway wig construction includes: *Newsies*, *King and I*, and *Beautiful* in London. She has designed at The San Diego Rep and for A Noise Within Theatre Company. She works at Colorado Shakespeare Festival as the Wig Master and with The Old Globe, La Jolla Playhouse, Cygnet, NY Philharmonic, Utah Shakespeare Festival, Media Theatre, Dupont Theatre, Enchantment Theatre, Opera Delaware and the University of Delaware's PTPP.

**RACHEL HENGST** (*Prop Master*) is delighted to make her debut with San Diego Musical Theater! Recent prop design credits include Lamb's Players productions *You Can't Take It With You*, *Joseph and the Amazing Technicolor Dreamcoat*, *West Side Story*, *Mixtape*, *The Wizard of Oz*, *Dinner With Marlene*, *The Miracle Worker*, *American Rhythm*, *Equivocation*, *Festival of Christmas*, and *Beau Jest*. Other credits include Cygnet Theater productions of *A Christmas Carol*, *The Rocky Horror Show*, *Stupid F\*\*king Bird*, *Gypsy*, *The Wilson Reps*, and *Bad Jews*. She thanks her family for their endless support and for God's guidance in her life.

**BRET YOUNG** (*Production Manager*) Previously: Diversionary Theatre, Mystery Café/Julia Holladay Productions, San Diego Repertory Theatre, The Fritz Theatre, The Old Globe, North Coast Repertory Theatre, Sledgehammer Theatre, Moxie Theatre, ion theatre, Ballet West and Utah Musical Theatre. Favorites include: *Yank!*, *Edward II*, *Bent*, *Harmony Kansas* (SD Critics Circle Nominee-Best Resident Musical), *Pippin*, *Next Fall*, [title of show] (SD Critics Circle Nominee-Best Resident Musical) and direction of the critically acclaimed dark musical *Thrill Me*.

**STANLEY D. COHEN** (*Stage Manager*) is elated to return to SDMT where he previously stage managed *Ragtime*, *West Side Story*, *Cats*, *Guys and Dolls* and *The Full Monty*. Stan is the production stage manager for Moonlight Stage Productions in Vista with over 65 productions to his name. Other credits: *42nd Street*, *Man of La Mancha*, *Hairspray*, *Cats*, *Sweeney Todd* and *Pajama Game* (Musical Theatre West); *The History Boys*, *A Little Night Music* (Cygnet Theatre). He thanks Eden for all her assistance on this production and is thankful to have the opportunity to work with this talented production team.

# YOU GIVE. WE GIVE.

Learn one way that  
SDMT gives back to  
our community!

As a local non-profit organization San Diego Musical Theatre knows the feeling of needing help to continue our mission. We also feel that we need to do more than just entertain and build a relationship with our community - so we created our You Give. We Give campaign. With this campaign we are able to give back to our community by selecting another local non-profit organization and then sharing the donations we collect at the theatre. Through the You Give. We Give. campaign we can also raise awareness and support for the different organizations that we partner with throughout the year.

The local non-profits that we will be partnering with in 2017:

**9 to 5: Junior Achievement San Diego** - their vision is to empower young people to own their economic success through financial literacy, work readiness and entrepreneurship. JA has provided life-changing programs to more than 854,000 youth in San Diego, fostering an understanding of how the "real world" works. JA reaches every ethnic and economic demographic.

**Damn Yankees: Challenged Athletes Foundation** - their mission is to provide opportunities and support to people with physical challenges so they can pursue active lifestyles through physical fitness and competitive athletics. They believe that involvement in sports at any level increases self-esteem, encourages independence and enhances quality of life.

**Billy Elliot: Boys & Girls Clubs** - creates a future of hope and opportunity for the young people in our community by providing them with ongoing relationships with positive adult role models and by instilling the knowledge, skills, strategies and attitudes to be successful. They change lives through quality programs and guidance in a safe, affordable and fun environment.

As with past productions we will donate 10% of the monies collected at the door to our production partner. We hope you consider a donation to SDMT and Junior Achievement San Diego, tonight.

SDMT is a 501(c)3 non-profit organization  
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