

FROM THE PRODUCING ARTISTIC DIRECTOR



We start 2017 with jump to a time before smartphones, Facebook or eHarmony, with James Sherman's classic '80s comedy BEAU JEST. And we're delighted to have Omri Schein on our stage for the first time, as well as some of LAMB'S favorite Associate Artists to make up director Kerry Meads' terrific cast.

And don't miss these other great shows & events coming up this Spring:

– Feb 11-14, LAMB'S Valentine Cabaret in San Diego's iconic US GRANT Hotel

– Feb 24 - April 9, one of the great love stories of the 20th Century, between C.S. Lewis & Joy Davidman in SHADOWLANDS.

– March 13, LAMB'S hosts Write Out Loud and their annual VOICES OF IRELAND, featuring great Irish stories and music.

– April 21 - May 28, the regional premiere of SILENT SKY, a fascinating look at some of the forgotten women who helped open up our understanding of the universe

– May 8, "Wine, Women & Song!" a fundraising event for LAMB'S, at one of San Diego's best restaurants, Wine Vault & Bistro

Thank you for being in our seats!

-Robert

@LambsPlayers



LAMBSPLAYERS.ORG

Robert Smyth
Producing Artistic Director

Kerry Meads
Associate Artistic Director

Deborah Gilmour Smyth
Associate Artistic Director

Scenic Design
MIKE BUCKLEY ●

Lighting Design
NATHAN PEIRSON ■

JEMIMA DUTRA ■
Costume Design

Properties Design
RACHEL HENGST ■

Sound Design
DEBORAH GILMOUR SMYTH ■

Stage Manager
MARIA MANGIAVELLANO ▲ ●

PRODUCTION STAFF
Director of Production

Nathan Peirson
Shop Foreman Josh Longfellow
Technicians Steve Longfellow,
Heather Longfellow,
Josh Eastman, Chris Pittner
Audio Master Patrick Duffy

Master Electrician & Production Assistant
Michelle Miles
Costume Crew

Stevie Harris, Melissa Jellyman,
JoClare Longfellow, Virginia Longfellow,
Chanel Mahoney

Wig design: Melissa Jellyman

Patron Services Director

Deborah Gilmour Smyth

Box Office Manager

Caitie Grady

Usher Coordinator

Cynthia Gerber

Group Sales Coordinator

Elise McClellan

January 6 - February 12, 2017

BEAU JEST

Written by James Sherman
Directed by Kerry Meads ■ ▲
Assistant Director Sharon Maley ●

ENSEMBLE
(In Order of Appearance)

SARAH Erika Beth Phillips ● ▲

CHRIS Jason Heil ● ▲

BOB Ross Hellwig ● ▲

JOEL Omri Schein ❖ ▲

MIRIAM Sandy Campbell ● ▲

ABE John Rosen ●

SETTING

SARAH GOLDMAN'S APARTMENT
EARLY SPRING, 1989

INTERMISSION

There is a fifteen minute intermission with refreshments available in the lobby or in Encore Café

Understudy for the role of Miriam, Kerry Meads ■ ▲

WITH GREAT APPRECIATION TO
LEONARD HIRSCH
CO-PRODUCER FOR BEAU JEST

Cast from past productions of Beau Jest at Lamb's Players Theatre:
Mike Buckley, George Flint, Steve Gallion, Cynthia Gerber,
Trina Kaplan, Daniel Mann, Christopher Reber

■ Lamb's Players Staff Member ▲ Appearing courtesy of Actors' Equity Association ● Associate Artist ❖ LPT Debut

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PROFILES



SANDY CAMPBELL Miriam

Sandy Campbell has appeared with LPT in *American Rhythm*, *Fiddler on the Roof*, *The Music Man*, *The Light in the Piazza*, *1776*, *An American Christmas* and several productions of *Festival of Christmas*. Recent productions include *Master Class* (Maria Callas) and *Passion* (Fosca) at Ion, *A New Brain* (Mimi) at Diversionary and *Macbeth* (Lady Macbeth) at Intrepid. She is a Resident Artist at Cygnet Theatre where she has performed in *Assassins*, *Parade*, *The Norman Conquests*, *Communicating Doors*, *A Little Night Music*, *Noises Off*, and *Mauritius*. Other favorite credits include *Zhivago*, *Clybourne Park*, *Hairspray*, *A Midsummer Night's Dream - the Musical*, *Into the Woods* and *The Most Happy Fella*. Sandy is also a cabaret artist and her recording "Crazy World" can be found on CD Baby and iTunes. She is the recipient of several San Diego Critics Circle Awards.



JASON HEIL Chris

LPT Associate Artist: *Dinner with Marlene*, *The Miracle Worker*, *Fiddler On The Roof*, *Wit*, *See How They Run*, *Joe vs. the Volcano*, *The Glory Man*, *Harvey*, *Joyful Noise*, *The Glass Menagerie*, *Room Service*, *The Voyage Inheritance*, *An American Christmas* ('07,'08,'09,'15,'16), *Enchanted April*, *Into the Woods*, and *The Winslow Boy*. Other San Diego credits include *Twelfth Night*, *Plaid Tidings* (Old Globe), *Lucy Simon's Zhivago* (La Jolla Playhouse), *Art* (Intrepid Theatre Company), *Sea of Souls*, *Passion*, *Angels in America* (ion theatre company), *Violet*, *Clybourne Park*, *A Christmas Carol* (San Diego Rep), *Cabaret*, *Noises Off* (Cygnet), *School for Lies*, *Dracula* (North Coast Rep) and work at Moonlight, Starlight, Compass. Off-Broadway: *Sea of Souls*. Regional theatres include Arkansas & Tennessee Repertory Theatres Capital Stage, and nine seasons with the Utah, Lake Tahoe, Marin, and Texas Shakespeare Festivals. Directing: *Turn of the Screw* (Intrepid), *Lion In Winter*, *Born Yesterday*, *The Mousetrap*, *Barefoot in the Park*, *Ring Round the Moon*, *You Never Can Tell* (Moonlight), *Plaid Tidings* (New Village Arts). MFA: UC Irvine.



ROSS HELLIWIG Bob

Ross Helliwig made his Lamb's Players Theatre debut in *Equivocation*. SAN DIEGO: *Who's Afraid of Virginia Woolf?* (starring Robert and Deborah Gilmour Smyth at Intrepid Theatre

Company), *Vincent in Brixton*, *Macbeth*, *Don Juan*, *Antony & Cleopatra*, *The Comedy of Errors*, *The Winter's Tale*, *As You Like It* (The Old Globe); *King o' the Moon* (North Coast Rep); *Edward II* (Diversionary Theatre). EUROPE: *Cat on a Hot Tin Roof* (Vienna's English Theatre). NATIONAL TOUR: RFK: *The Journey to Justice* (LA Theatre Works). WEST COAST: *A Midsummer Night's Dream*, *Henry V*, *Richard III*, *Measure for Measure*, *Twelfth Night*, *Antony & Cleopatra*, *Romeo & Juliet*, *Much Ado About Nothing*, *The Comedy of Errors*, *The Winter's Tale*, *Macbeth*, *All's Well That Ends Well* (Kingsmen Shakespeare Company); *Abigail/1702* (International City Theater); *The Liar*, *The Lion in Winter* (Ensemble Theatre Company of Santa Barbara); *Crimes of the Heart* (Rubicon Theatre Company); *The Rainmaker* (A Noise Within); *Photograph 51* (The Fountain Theatre). ELSEWHERE: Pittsburgh Public Theatre, B Street Theatre, Southwest Shakespeare Company, Pittsburgh Irish & Classical Theatre, Thin Air Theatre Company. FILM: *The Selling*. TELEVISION: Numb3rs, Law & Order: SVU, Guiding Light. EDUCATION: MFA - The Old Globe/USD Graduate Theatre Program; BFA - The University of Arizona.



ERIKA BETH PHILLIPS Sarah

Previous work with Lamb's Players includes Nellie Forbush in *South Pacific*, Ermengarde in *Hello Dolly!*, Jamie in *Brownie Points*, and Fiona O'Casey in *An American Christmas*, which she has happily played every year since she moved to San Diego in 2004. Locally, Erika has performed with Mo'olelo (*A Piece of My Heart*, *Since Africa*, *Extraordinary Chambers*), Cygnet Theatre (*Man of La Mancha*) The Welk (*The Scarlet Pimpernel*) and Stone Soup (*Miss Julie*). She is a Lead Teaching Artist for La Jolla Playhouse and co-directed *Excavating Escondido*, part of the 2013 WoW Festival. She also teaches for The Old Globe on their Shakespeare Summer Studio and is launching Reflecting Shakespeare: Acting Out, a therapeutic and creative program in Centinela State Prison. For her own company, 3rd Space Theatre Collective, Erika has performed *Thistle* by Erik Ehn (CSUSM and NYC's La MaMa) and her own piece, *Jackie and the Beans Talk*, for the 2014 San Diego International Fringe Festival, winning the award for Outstanding Site Specific Performance. Favorite credits further afield include *From Hell She Came* (London West End), *Women and Wallace* (London Fringe), *Romeo and Juliet* (Nat'l Tour, UK), *A Christmas Carol* (Nat'l Tour, Germany), *Downtown Dysfunctionals* (Zipper Theatre, NYC), *The Love Talker* (Hanger Theatre, NY), *Diary Of Anne Frank* (Stage One), and *Mauritius* and *The Laramie Project: Ten Years Later* (Salem Rep).



JOHN ROSEN Abe

Happy Holiday! (chag sa'MAY'ach) John is happy to be back performing at Lamb's Players in this fine production! LAMB'S: *Dinner with Marlene*, *The Nerd*, *Festival of Christmas 2015*, OZ, *West Side Story*, *You Can't Take it With You*, *Fiddler on the Roof*, *Around the World in 80 Days*, *Joe vs the Volcano*, *Guys & Dolls*, *The Music Man*, *Harvey*, *The Fantasticks*, *Room Service*, *The Winslow Boy*, *American Rhythm* and *Charley's Aunt*. REGIONAL: *A Catered Affair* and *The Constant Wife* for The Old Globe. LOCAL: *Old Jews Telling Jokes*, *Ella*, and *A Funny Thing Happened on the Way to the Forum* for San Diego Rep; *Musical Comedy Murders of 1940* and *To Forgive Divine* for North Coast Rep; *Bunbury*, *The Long Christmas Ride Home*, and *Looking for Normal* for Diversionary; and other shows in the too distant past for Sledgehammer, Bowery, and Gaslamp Quarter Theatres.



OMRI SCHEIN Joel

Lamb's Debut. New York: *The People Vs. Mona* (Off-Broadway/Cast Recording), *Hell's Belles*, *Henry V*. International Tour: *Grease*. Regional: *When You're In Love*, *The Whole World Is Jewish* (directed by Jason Alexander), *A Funny Thing... Forum*, *Dear World*, among others. San Diego: *Laughter On The 23rd Floor*, *25th Annual Putnam County Spelling Bee*, *Five Course Love*, *The Big Bang*, *The Underpants*, *When Pigs Fly*, among others. As a writer: *Gary Goldfarb: Master Escapist* (Winner best lyrics NYMF 2013), *Ambo Italiano* (based on the film of the same name), *The Toxic Avenger: Xmas Chaos*, *Bed Fellas*, and the Roustabout's upcoming world premiere of *Withering Heights* (with Phil Johnson). MFA Musical Theatre SDSU. www.omri-schein.com.



KERRY MEADS Director

Kerry wears many hats as actor, director, and playwright. She is the director of Lamb's Educational Outreach. On staff at Lamb's since 1976, she now serves as Lamb's Associate Artistic Director. As resident playwright, her work includes *Boomers*, *American Rhythm*, *Dracula*, *My Asparagus Is Growing Fine* and LPT's annual *Festival of Christmas*. Her directing credits include *MIXTAPE*, *Guys & Dolls*, *Trying*, *An Ideal Husband*, *Pretty Fire*, *Thunder At Dawn*, *Private Lives*, *The Boys Next Door*, *Amadeus*, *Beau Jest*, *The Foreigner* and *You*

Can't Take It With You. As a performer she has been seen in such productions as *The Great Divorce*; *Quilters*; *Tartuffe*; *Godspell*; *She Loves Me*; *A Woman of No Importance*; *You're A Good Man, Charlie Brown*; *Till We Have Faces*; *Pump Boys and Dinettes*; *Into The Woods*; *Hello, Dolly!*; *Boomers*; *The Hit*; *Leaving Iowa*; *Harvey*; *The Music Man*; *See How They Run* and *Dinner with Marlene*.



SHARON MALEY Assistant Director

Sharon Maley received her BA in Theater from U.C.L.A. She has over 30 years' experience as an actor, stage manager and director. She has focused her career on educational theater, working at Lamb's Players Theatre, Write Out Loud, the San Diego Symphony, Walnut Creek Civic Arts Repertory Theater, San Diego TheatreSports Improvisation Troupe, and the Sweetwater Summer Theatre Institute. Favorite directing credits include: *Fiddler on the Roof*, *In the Heights*, *Legally Blonde*, *Joseph and the Amazing Technicolor Dreamcoat*, *One for the Road*, and recently in collaboration with Catherine Hanna Schrock, three original Forum Theater/Theater of the Oppressed pieces. She also created and taught her own Improvisation Program *StageWorks!* for the Chula Vista Elementary School District, College For Kids, and CYT. In 2011, she found her "dream job" directing and teaching theatre at the School for Creative and Performing Arts at Chula Vista High School. Sharon's greatest role, however, is as a wife and mother. She met her husband of 29 years, Paul Maley, in the U.C.L.A. Theater Department. They have two children: Ellen, a Senior Spanish Major at Point Loma Nazarene University, and Ben, a Freshman Music Education Major at Biola University.



MIKE BUCKLEY Scenic Designer

Since 1984 Mike has designed over 200 productions at Lamb's in addition to many shows at such companies as San Diego Rep, The Laguna Playhouse and the Old Globe/USD MFA program. Recent favorites include sets for *West Side Story* and *Les Misérables* here at Lamb's and set and lights for *In The Heights* at Southwestern College where he teaches technical theatre and design. Also a playwright, his romantic comedy *The Hit* had an extended run at Lamb's Coronado Theatre and then the Horton Grand Theatre and his set for *The Hit* earned Mike his fifth Patte Award. As an actor, Mike has appeared in many shows at Lamb's. Favorites include *The Nerd*, *The Hit*, *Joseph...*, *Beau Jest*, *Johnny Pye* and *the Foolkiller*, *The Secret Garden*, *Boomers* and *My Fair Lady*. He also appeared in *Crazy For You* at Moonlight. TV credits include *Wicked*, *Wicked Games* as well as several commercials. Mike also designs residential interiors through his business Weekend Makeover.



NATHAN PEIRSON
Lighting Designer

A graduate of Biola University, Nate is Lamb's Director of Production. He has been with Lamb's since 1982 working as photographer, set construction, lighting designer and performer.



JEMIMA DUTRA
Costume Designer

Costume design credits for Lamb's Players Theatre include: *Hip Pocket* for LPT's educational outreach touring show, *MiXtape*, *Trying*, *See How They Run*, *The 39 Steps*, *You Can't Take it With You*, and

co-costume design of *The Foreigner* and *Festival of Christmas: Northern Lights*. Costume design credits at other venues include: *All This and Moonlight*, and *An Inspector Calls* at Scripps Ranch Theater, *Old Wicked Songs* and *Talley's Folly* at North Coast Rep, and *Side Man* for Bang! Productions. Jemima has worked at Lamb's for over 9 years in the costume department as a cutter/pattern maker, seamstress, and assistant to Jeanne Reith, she has also worked backstage as Assistant Stage Manager on *Boomers* and *Godspell*. She has been featured in 944 magazine, The Social Diary, and ArtPulse TV. Jemima would like to thank her wonderful husband Jeff and their daughters Amelia & Charlotte for all their love and support.



DEBORAH GILMOUR SMYTH
Sound Design

Associate Artistic Director and director of Patron Services, Deborah has been a member of the Lamb's resident ensemble since 1979. Originally from the East Coast, she has lived all over the United

States and went to school at San Francisco State University where she studied music and theatre. One of San Diego's most active performers with over 200 productions to her credit, she is a six-time recipient of the San Diego Theatre Critics' Circle's Craig Noel Award including Outstanding Lead Performance in a Play for Lamb's 2013 production of *Wit* and Outstanding Female Performance in a Musical for her performance as Mother in *Ragtime* at Starlight Musical Theatre, for her role of Margaret Johnson in *The Light in the Piazza* at Lamb's Players, and for her role of Mrs. Lovett at Cygnet Theatre. She has been honored with Backstage West and numerous Patte awards for performance, original music, sound design. At Lamb's Players Deborah has performed in over 160 productions, directed over 70 productions, sound designed, written original music, or musically directed over 80 productions. Deborah enjoys the opportunity to be involved in an amazing ensemble that is the Lamb's Players family. Deborah and her

husband, Producing Artistic Director Robert Smyth, make their home in Coronado.



RACHEL HENGST
Property Master

Rachel has worked with Lamb's Players Theater since 2013. She made her professional theater debut in *Mixtape* as the Assistant Stage Manager and has learned so much since then. Her Prop

Design credits include Lamb's Players productions of *Dinner With Marlene*, *Equivocation*, *American Rhythm*, *You Can't Take it With You*, *West Side Story*, *Joseph and the Amazing Technicolor Dreamcoat*, the latest incarnation of *Mixtape*, *The Nerd*, and *Miracle Worker*. She thanks her family for their endless support and for God's guidance in her life.



MARIA MANGIAVELLANO
Stage Manager

Recent PSM credits include: *West Side* For Lamb's, Maria has stage managed the world premiere of *OZ!*, *The Glory Man*, and *mixtape*, in addition to

An Inspector Calls; *Enchanted April*; *Godspell*; *The Glass Menagerie*; *Room Service*; *Boomers* (x 3); *The Voyage Inheritance*; *The Secret Garden*; *An American Christmas* (x 15); *American Rhythm* (X2); *Metamorphoses*; *Dial M For Murder*; *South Pacific*; *The Great Divorce*; *1776*; *Dr. Faustus*; *The Glass Menagerie*; *Room Service*; *The Fantasticks*; *Joyful Noise*; *Hello, Dolly!*; *An Ideal Husband*; *Joseph and the Amazing Technicolor Dreamcoat* (X2); and *Festival of Christmas*. Elsewhere she has stage managed *The Rocky Horror Show* and *Dogfight* for Cygnet Theatre Company; *Travesties*, *The Importance of Being Earnest*, *Cabaret*, *Pageant*, and *Man of La Mancha* for North Coast Repertory Theatre and six productions for Moonlight at the Avo Playhouse and Moonlight Amphitheatre. She has also stage managed for San Diego Rep, La Jolla Playhouse, the Gaslamp Quarter Theatre Company, and the Berkeley Shakespeare Festival. She holds an MFA from UCSD.