

LA MIRADA THEATRE  
and  
McCOY RIGBY ENTERTAINMENT

present

# THE HUNCHBACK OF NOTRE DAME

Music by  
**Alan Menken**

Lyrics by  
**Stephen Schwartz**

Book by  
**Peter Parnell**

Based on the novel by Victor Hugo with songs from the Disney film

Starring

**Mark Jacoby Cassie Simone Eric Kunze**  
**Keith A. Bearden Dino Nicandros**

and

**John McGinty**  
as *Quasimodo*

Darian Archie Brandon Burks Doug Carfrae Cherrie Badajos Cruz Emily Dauwalder Rachel Farr  
Lance Galgon Hannah Madeleine Goodman Devon Hadsell William Martinez Kevin McMahon  
Shanon Mari Mills Shannon Stoeke Stephanie Thiessen Paul Zellhart

Scenic Design  
Stephen Gifford

Costume Design  
Marcy Froehlich

Lighting Design  
Jared A. Sayeg

Sound Design  
Josh Bessom

Hair & Wig Design  
Katie McCoy

Props Coordinator  
Terry Hanrahan

Casting Director  
Julia Flores

Sound Effects  
Joe Caruso, Jr. & Emma Bramble

Technical Director  
Michael Roman

General Management  
Ana Lara, Theresa Flemming  
Patti McCoy Jacob

Production Stage Manager  
John W. Calder, III

Publicist  
David Elzer  
Demand PR

Fight Director

John B. Williford

Music Director

**Dennis Castellano**

Choreographed by

**Dana Solimando**

Directed by

**Glenn Casale**

*The Hunchback of Notre Dame* is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI. [www.MTIShows.com](http://www.MTIShows.com)

Original costumes, sets, and props, courtesy of California Musical Theatre, Sacramento Music Circus.

**OPENING NIGHT SEPTEMBER 17, 2016**  
LA MIRADA THEATRE FOR THE PERFORMING ARTS  
[www.LaMiradaTheatre.com](http://www.LaMiradaTheatre.com)

# THE COMPANY

## THE HUNCHBACK OF NOTRE DAME

Dom Claude Frolo.....	MARK JACOBY*
Jehan Frolo.....	SHANNON STOEKE*
Florika.....	DEVON HADSELL*
Father Dupin.....	DOUG CARFRAE*
Quasimodo.....	JOHN MCGINTY*
Voice of Quasimodo.....	DINO NICANDROS
Clopin Trouillefou.....	KEITH A. BEARDEN*
Captain Phoebus De Martin.....	ERIC KUNZE*
Lieutenant Frederic Charlus.....	WILLIAM MARTINEZ*
Esmeralda.....	CASSIE SIMONE*
King Louis XI.....	LANCE GALGON
Madame.....	SHANON MARI MILLS*
Saint Aphrodisius.....	KEVIN McMAHON*
The Congregation.....	DARIAN ARCHIE, BRANDON BURKS*, DOUG CARFRAE*, CHERRIE BADAJOS CRUZ, EMILY DAUWALDER, RACHEL FARR, LANCE GALGON, HANNAH MADELEINE GOODMAN, DEVON HADSELL*, WILLIAM MARTINEZ*, KEVIN McMAHON*, SHANON MARI MILLS*, DINO NICANDROS, SHANNON STOEKE*, STEPHANIE THIESSEN, PAUL ZELHART
Production Stage Manager.....	JOHN W. CALDER, III*
Assistant Stage Manager.....	JESS MANNING*
Dance Captain.....	DEVON HADSELL*
Fight Captain.....	SHANNON STOEKE*
ASL Captain.....	WILLIAM MARTINEZ*

THERE WILL BE ONE 15-MINUTE INTERMISSION DURING THIS PERFORMANCE.

\*Members of Actors' Equity Association, the Union of Professional Actors  
and Stage Managers in the United States.

The use of any recording device, either audio or video, and the taking of photographs,  
either with or without flash, is strictly prohibited.

Please turn off your cell phones and pagers prior to the beginning of the performance.

# THE COMPANY

## THE HUNCHBACK OF NOTRE DAME



John  
McGinty



Mark  
Jacoby



Cassie  
Simone



Eric  
Kunze



Keith A.  
Bearden



Dino  
Nicandros



Darian  
Archie



Brandon  
Burks



Doug  
Carfrae



Cherrie Badajos  
Cruz



Emily  
Dauwalder



Rachel  
Farr



Lance  
Galgon



Hannah Madeleine  
Goodman



Devon  
Hadsell



William  
Martinez



Kevin  
McMahon



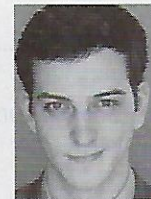
Shanon  
Mari Mills



Shannon  
Stoeke



Stephanie  
Thiessen



Paul  
Zelhart

# THE COMPANY

## THE HUNCHBACK OF NOTRE DAME

### ORCHESTRA

Dennis Castellano - Music Director, Conductor

Robert Peterson - Violin 1, Concertmaster

Gerry Hilera - Violin 2

Sorah Myang - Viola

Mia Barcia-Colombo - Cello

Jeff Driskill - Flute / Piccolo / Clarinet / Baritone Sax

Phil Feather - Oboe / English Horn / Clarinet / Alto Sax

Bob Carr - Bassoon / Clarinet/Bass Clarinet / Bari Sax

Michael Stever - Trumpet / Piccolo Tpt

Adam Bhatia - Trumpet / Flügelhorn

Charlie Morillas - Trombone / Bass Trombone / Euphonium

Stephanie O'Keefe - French Horn

Brian P. Kennedy - Keyboard 1 / Rehearsal Pianist

Peter Herz - Keyboard 2

Mark Converse - Percussion

Tim Christensen - Contractor

### CHOIR

Sean Gabel, Choir Manager

Christopher M. Allport

Stephen Amundson

Brandon Banda

Amy Lynne Bandy

Emma Bradley

Jennifer Cannon

Emily Colombier

Eric M. Davis

Kimberly Fedderoff

Nicolette Gamboa

Kevin Gasio

Kelsey Hamann

Wendy Hinkle

Grant Hodges

Claire Marshall

Joey Nestra

Madison Osment

Jessica Ordaz

Laura Peake

Stephanie Phillips

Levi Ray Roldan

Nathan Shube

Mikayla Thrasher

Elder Timbol

Katie Toussaint

Mitchell Turner

Alejandro Andes Vera

Ruthanne Walker

Jennifer Wilcove

Brandon Wilks

Rebecca Wilks

# MUSICAL NUMBERS

## THE HUNCHBACK OF NOTRE DAME

### ACT I

PROLOGUE:	The Bells of Notre Dame.....	Company
SCENE 1:	<b>BELL TOWER</b>	
	Sanctuary.....	Frollo, Quasimodo
	Out There .....	Quasimodo
SCENE 2:	<b>TOWN SQUARE</b>	
	Topsy Turvy .....	Clopin, Quasimodo, Revelers, Choir
	Rest and Recreation .....	Phoebus, Frollo
	Rhythm of the Tambourine .....	Esmeralda, Phoebus, Frollo, Quasimodo, Clopin
SCENE 3:	<b>NOTRE DAME</b>	
	God Help the Outcasts.....	Esmeralda, Parishoners, Choir
SCENE 4:	<b>BELL TOWER</b>	
	Top of the World.....	Esmeralda, Quasimodo, Statues, Gargoyles
SCENE 5:	<b>TAVERN</b>	
	Tavern Song ( <i>Thai Mol Piyas</i> ).....	Gypsies, Esmeralda, Frollo
SCENE 6:	<b>BELL TOWER</b>	
	Heaven's Light.....	Quasimodo
SCENE 7:	<b>PRAYER STALL</b>	
	Hellfire.....	Frollo, Priests, Choir
SCENE 8:	<b>THE KING'S COURT</b>	
SCENE 9:	<b>STREETS OF PARIS / OUTSIDE A BROTHEL / BELL TOWER</b>	
	Esmeralda .....	Company

### ACT II

ENTR'ACTE:	Entr'acte.....	Choir
SCENE 1:	<b>BELL TOWER</b>	
	Flight Into Egypt.....	Saint Aphrodisius, Quasimodo, Statues, Gargoyles
	Rest and Recreation (Reprise) .....	Phoebus
SCENE 2:	<b>STREETS OF PARIS</b>	
SCENE 3:	<b>COURT OF MIRACLES</b>	
	The Court of Miracles.....	Clopin, Gypsies
	In a Place of Miracles.....	Phoebus, Esmeralda, Quasimodo, Clopin, Gypsies, Choir
SCENE 4:	<b>PRISON</b>	
	Someday .....	Esmeralda, Phoebus
SCENE 5:	<b>BELL TOWER</b>	
	Made of Stone.....	Quasimodo, Statues, Gargoyles
SCENE 6:	<b>TOWN SQUARE</b>	
SCENE 7:	<b>BELL TOWER</b>	
	Finale Ultimo.....	Company
EPILOGUE:	<b>TOWN SQUARE</b>	

# WHO'S WHO IN THE CAST

## THE HUNCHBACK OF NOTRE DAME

**JOHN MCGINTY** (*Quasimodo*) @TheJohnMcGinty NY: *Fêtes De La Nuit* (New Ohio Theatre), *Veritas* (The Representatives), World Premiere of Samuel D. Hunter's new play of *The Healing* (TBTB/Theater Row), *Movements of the Soul* (BPAC). Regional: *The Hunchback of Notre Dame* (Sacramento Music Circus), *Tribes* (Guthrie Theater, Steppenwolf Theatre, Everyman Theatre), *Pippin* (CTG/Deaf West). Film: *Wonderstruck* with Todd Haynes, *Sign*. Television: "I Killed My BFF" and "FBI: Criminal Pursuit." Web series: "High Maintenance" (Vimeo and HBO); "Don't Shoot the Messenger." Workshops: *Cyrano* (NYTW/Deaf West); *Brindlebeast* (Fat Chance), *Another Kind of Silence* (Playwright Realm). Thrilled to be making his debut at La Mirada Theatre for the Performing Arts!

**MARK JACOBY** (*Frollo*) is happily making his La Mirada debut. His Broadway roles include Walter Hobbs in *Elf*, Judge Turpin in *Sweeney Todd*, Padre Perez in *Man of La Mancha*, Father in *Ragtime*, Gaylord Ravenal in *Show Boat* (Tony, Outer Critics, and Joseph Jefferson Award nominations), The Phantom in *The Phantom of the Opera*, Baron von Gaigern in *Grand Hotel*, and Vittorio Vidal in *Sweet Charity* (Theatre World Award). Also in New York: *Critical Darling* for The New Group, *Sitting Pretty* for The Hypothetical Theatre, and *Enter the Guardsman* for The Vineyard Theatre (Drama Desk nomination). Mark played The Wizard of Oz in the First National Tour of *Wicked* and was seen regionally in *The Play's the Thing* (Shakespeare Theatre of New Jersey), *Life x 3* (Repertory Theatre of St. Louis), *Sleuth* (Maltz-Jupiter Theatre), *Fiddler on the Roof* (Walnut Street Theatre/ Barrymore Award), *The Visit* (Goodman and Signature Theatres/ Helen Hayes Nomination), *Nine* (Joseph Jefferson Award), and *Guess Who's Coming to Dinner* (Asolo Rep).

**CASSIE SIMONE** (*Esmeralda*) is overjoyed to be returning to the La Mirada stage in this beautiful role. Select credits include Anna in *Frozen: Live at the Hyperion*, Mimi in *RENT* (La Mirada Theatre), *Romy and Michele's High School Reunion* (Manhattan Theatre Club/Rockwell Table & Stage), *West Side Story* (San Francisco Symphony; 2015 Grammy Nominated Best Musical Theatre Album), *Surf the Musical* (Planet

Hollywood Vegas), Jasmine in *Aladdin: A Musical Spectacular* (Hyperion Theater), *Miss Saigon* (San Gabriel Mission Playhouse), *The Magic Horn* (The Geffen Playhouse), *Top Rock* (King King Hollywood and Hard Rock Hotel). She's been featured in several national commercials and is a published songwriter with her work appearing in film and television. Thanks to the entire creative team and loved ones. Here's to trusting your heart!

**ERIC KUNZE** is thrilled to return to La Mirada after performing this summer as Prince Eric in Disney's *The Little Mermaid*. He starred as "The Man" in the national touring company of Andrew Lloyd Weber's *Whistle Down the Wind* (IRNE Award best actor), and also as the title character in the national touring company of *Jesus Christ Superstar* (with Carl Anderson). Broadway credits include Marius in *Les Misérables* (opposite Lea Salonga) Chris in *Miss Saigon* and Joe Hardy in *Damn Yankees* (with Jerry Lewis). Other selected regional credits include Che in *Evita* (Los Angeles Ovation Nomination), *West Side Story* (Tony), *Into the Woods* (the Prince), the title role in *Pippin* (LA Robbie Award), *South Pacific* (Lt. Cable) and the title role in *The Who's Tommy* in Los Angeles. Eric has performed with the Vancouver, Baltimore, Pittsburgh and Detroit Symphonies; the Cincinnati Pops, and at The Kennedy Center with *The Music of Andrew Lloyd Weber*, and most recently made his Carnegie Hall debut with the New York POPS. He will be singing this winter with the creators of *Les Misérables*; Alain Boublil and Claude Michele Schoenberg, in the concert series: *Do You Hear the People Sing* in various U.S. cities. For more information visit [www.erickunze.com](http://www.erickunze.com).

**KEITH A. BEARDEN** (*Clopin*) is stoked to be returning to the La Mirada stage and is full of gratitude to get to work with these amazing Gypsies in this fantastic piece! Past La Mirada shows include: *Next to Normal* (Dr. Madden), *Seven Brides for Seven Brothers* (Frank), and *Johnny Guitar* (Turkey). Broadway: *Wicked* (Witch's Father/Ozian Official/Wizard and Dr. Dillamond U/S). National Tours: *Shrek* (King Harold/Big Bad Wolf/Captain of the Guard), *Wicked* (California and Touring Companies), *Jesus Christ Superstar*, *Fame* (Nick

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Piazza). Other Regional: *Hunchback of Notre Dame* (King Louis XI/ Sacramento Music Circus), *Shrek* (3-D Theatricals), Armistead Maupin's *Tales of the City* World Premiere/A.C.T (Hampton/Dance Captain), *The Drowsy Chaperone* (Pre-Broadway/Ahmanson Theatre) *Jesus Christ Superstar* (Judas), *Smokey Joe's Cafe* (Michael). Proud Equity Member. Thanks to D and all my friends and family. Love and Light!

**DINO NICANDROS** (*Voice of Quasimodo*) is excited to be revisiting *Hunchback* after its successful run at Sacramento Music Circus. His previous credits with McCoy/Rigby include: the first and second National Tours of *Rudolph the Red-Nosed Reindeer: The Musical* (Boss Elf), *Mary Poppins* (Robertson Ay), and *Les Misérables* (ensemble). A graduate from Pepperdine University, with a BA in Theatre Arts, Dino has been seen on stages all across Los Angeles and Southern California. Recent regional credits include: *How to Succeed in Business Without Really Trying* (Finch)—Candlelight Pavilion, *The Addams Family* (Lucas)—3-D Theatricals, *Sondheim on Sondheim* (Norm Lewis track)—Lewis Family Playhouse, *Side Show* (Reptile Man)—3-D Theatricals, and *Secret Garden: A Concert Reading* (Dickon)—Rubicon Theatre Company. Endless thanks to Glenn, Dennis, Dana, Julia, Tom, Cathy, and the rest of the McCoy/Rigby family. Special love and gratitude to my parents, my sister, Anthony Boyer, and the entire team at DDO Artists Agency. [www.dnicandros.com](http://www.dnicandros.com)

**DARIAN ARCHIE** (*Ensemble*) aka Archie is ecstatic to be a part of his second McCoy Rigby Entertainment production! He is honored that it is the vast show *Hunchback*. He is an AMDA Los Angeles alumnus and recently was in MRE's production of *Dreamgirls* as the male swing. Other credits include Carnival Cruise lines as a Playlist Performer, ensemble in *Memphis* (Cabrillo) and Tyllis Carter in *Lysistrata Jones* (Chance Theatre). Archie would love to extend a thank you to all his friends, family and CB for always pushing him toward his dreams. "If you ever wonder where your heart is, look to where your mind wanders."

**BRANDON BURKS** (*Ensemble*) is honored to be returning to the La Mirada stage in this show after

recently appearing in *Dreamgirls!* Credits: Int'l Tour: *Cathy Rigby Is Peter Pan* Regional: *Tarzan* (Swing), *Mary Poppins* (Neleus/Ensemble), *Seussical* starring *Cathy Rigby* (Wickersham Brother), *Ragtime* (Featured Ensemble). Favorite roles: *Hairspray* (Seaweed), *The Drowsy Chaperone* (George), *A Chorus Line* (Richie), and *RENT* (Collins). When Brandon is not performing, his time is spent as a choreographer, dance coach (McCoy Rigby Conservatory of the Arts), personal chef and personal trainer. Brandon is grateful to his Fairy Godparents Tom & Cathy, thank you for making magic happen...always! Thank you to my brilliant agent Anthony and the entire team over at Stage 9 DDO. Glory goes to God for his talents. Biggest thank you to his family and friends for their endless support...without you I am nothing. Grandma & Grandpa. I wish you were here. #takingshape Instagram: @brandon.burks

**DOUG CARFRAE** (*Father Dupin/Ensemble*) Happily returns to McCoy/Rigby having appeared in *Seven Brides for Seven Brothers* in 2013. Broadway/National Tours: *Ragtime*, *City of Angels*, *The Fantasticks*, *She Loves Me*, *The Pajama Game* and *Music Is*. For 6 years, Doug appeared in Vegas' production of *Phantom of the Opera*. He is the recipient of Drama-Logue Awards for *Man of La Mancha* and *Sweeney Todd*, a Robby Award for *Shenandoah* and a Back Stage Award for *Putting It Together*. Credits include: *The Music Man* and *Titanic* (CLO of SBC), *Kiss Me Kate* (Houston's TUTS), *Guys & Dolls* (Seattle's Fifth Avenue), *1776* (St. Louis MUNY), *Beauty and the Beast* (MTW) and numerous summer seasons at Sacramento Music Circus. Film/Television: "General Hospital," "Frasier," "Dear John," "Murder She Wrote," "Chance of a Lifetime," "True Identity," "Tomcats." He is a member of LA's acclaimed Musical Theatre Guild and proudly serves as the Western Regional Vice President of Actors' Equity Association.

**CHERRIE BADAJOS CRUZ** (*Ensemble*) Although Cherrie has played various roles on stage from an innocent church worker at a mission to a scandalous prostitute in Vietnam, the role of Mommy to her two little girls, Jordan and Riley, has been the most fulfilling and challenging! Favorite credits include: *Miss Saigon* (Kim u/s), *King and I* (Tuptim), *Guys and Dolls* (Agatha) and

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13 years with the amazing cast of *Aladdin: A Musical Spectacular!* at Disney California Adventure (Princess Jasmine). She has been a featured performer on the KTLA Morning News and at the House Of Blues. She received her BA in Music Education from CSU, Fullerton and serves in her church's music ministry. Cherrie would like to give all the praise and special thanks to God for blessing her with the unconditional love, prayer and support of her husband, Ritchie, and her family.

**EMILY DAUWALDER** (*Ensemble*) is ecstatic to be making her La Mirada debut! Credits include: *Hunchback...* at the Sacramento Music Circus; *Oklahoma!* (Gertie), *West Side Story* (Rosalia), *Evita* (Dance Captain), *Crazy for You* (Asst. Choreo.) and *Drowsy Chaperone* at the Candlelight Pavilion; *West Side Story*, *Babes in Arms*, *Steel Pier* (Asst. Choreographer), *Where's Charley*, *Goodbye Girl* and *42nd Street* at Musical Theatre West and Reiner Readings; *Joseph ... Dreamcoat* (Potiphar's Wife, Dance Captain) at The Covina Center for the Performing Arts; *Jesus Christ Superstar* (Dance Captain) and *Cabaret* at the Lewis Family Playhouse; *Young Frankenstein* at Moonlight Amphitheatre; *Chicago* ("Lipschitz") at the Lawrence Welk Resorts Theatre. Love to her family.

**RACHEL FARR** (*Ensemble*) Rachel is so excited to be back at La Mirada Theatre with the *Hunchback* cast! Her recent credits include the *Hunchback of Notre Dame* at Sacramento Music Circus, *Carrie* (La Mirada and the historic Los Angeles Theatre), and *Tarzan* with 3D Theatricals. She would like to thank her family and friends for all of their support. @ray.rich.farr

**LANCE GALGON** (*King Louis XI/Ensemble*) is overjoyed to be a part of this wonderful company! His La Mirada debut, Lance has been blessed to be able to perform with various regional theatre's all around Southern California. Some of his favorite roles include Fredrick in *Pirates of Penzance* (OBC), Clyde in *Bonnie and Clyde* (Costa Mesa Playhouse), Production Tenor in *Singin' in the Rain* (MTW), and Pirelli in *Sweeney Todd* (Candlelight Pavillon). Love & many thanks to God, his family and friends, and this amazing cast and company. "Carpe the Freakin' Diem!" [www.soundcloud.com/lancesvocal](http://www.soundcloud.com/lancesvocal)

**HANNAH MADELEINE GOODMAN** (*Ensemble*) is thrilled to be making her professional musical theatre debut in *The Hunchback of Notre Dame* at La Mirada Theatre for the Performing Arts. A classically trained soprano, Hannah has trained and performed in Italy, in addition to performing regularly throughout the

Southern California area. Her opera credits include *Le Nozze di Figaro* (Susanna), *Carmen* (Micaëla), *The Pirates of Penzance* (Mabel), and *Dialogues of the Carmelites* (Sister Gertrude). She has also appeared on 20th Century Fox's "Glee," and competed in the 2015 LA's Next Great Stage Star competition. In addition to her work onstage, Hannah works as a Teaching Artist for LA Opera. Special thanks to the dream team: Mom, Dad, Renee, Brent, and Steven. Love to KF & PK. Fight On! More at [www.hannahsopranah.com](http://www.hannahsopranah.com).

**DEVON HADSELL** (*Florika/Ensemble*) is thrilled to be joining La Mirada's cast of *Hunchback* after closing the same show at Sacramento Music Circus last month! Right before that, she performed around the U.S. in McCoy Rigby's Equity tour of *The Little Mermaid* as Atina and in the ensemble. Other credits: *Hair* (Sac Music Circus/Tribe); *West Side Story* (San Diego Musical Theatre/Velma); *Mary Poppins* (La Mirada & Cabrillo Music Theatre/Katie Nanna, Ens.); *Ragtime* (3D Theatricals/Chorine, Ens.); *Lysistrata Jones* (The Chance Theatre/Lysistrata); *Xanadu* (CSUF/Kira); *All Shook Up* (CSUF/Miss Sandra). Devon received her BFA in Musical Theatre from Cal State University, Fullerton. Thanks to Glenn, Tom, Cathy, Dana, Dennis, all her teachers, close friends, family, Colette, and agent, Anthony, for the continuous love and support. I couldn't do it without any of you! <3 IG: @dancingdevsta

**WILLIAM MARTINEZ** (*Frederic/Ensemble*) So honored to be making his La Mirada debut with *Hunchback*. Currently touring his one man show *SIGNing the Song* which combines American Sign Language with song. He shares the inspirational story of growing up in a deaf household, discovering music, and celebrating the massive impact that one teacher had on his life. Other credits: National tour of *Thank You for The Music: A Modern Tribute to ABBA*, Lead Male Singer on Silversea Cruises, Dad in *Ivy and Bean* at South Coast Repertory and Jason in *Ordinary Days* at the Victory Theatre in LA. Because he is fluent in sign language, he portrayed a Deaf Brother in the film *En Route* that was released last spring. He has also performed in *Parade*, *Little Mary Sunshine*, *No No Nannette*, *Superman*, *Street Scene*, *Blood Brothers*, *High Fidelity*, *Titanic* (Musical Theatre Guild), *Secret Garden*, *110 in the Shade*, *Bells Are Ringing*, *Kismet*, *Pal Joey* (Musical Theatre West Reiner), *Big River* (Taper), *Big River* and *Oliver!* (Deaf West Theatre), *Back to Bacharach* (Sierra Rep), *Forever Plaid* (Little Theatre of the Rockies), *Plaid Tidings* (Laguna Playhouse), *Sweeney Todd* (Gold Coast) and many other musical shows. He loves to give back to the community by performing for elementary school kids for Musical



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Theatre West, Musical Theatre Guild, and New West Symphony and is a proud member of Actors Equity. William thanks his wonderful family for their endless love and support. [www.SIGNingthesong.com](http://www.SIGNingthesong.com)

**KEVIN McMAHON** (*Saint Aphrodisius/Ensemble*) comes directly to La Mirada from the Sacramento Music Circus staging of *Hunchback*. Most recently, he starred in the Cabrillo Music Theatre production of *Children of Eden* and the Los Angeles premiere of *Sondheim on Sondheim* at International City Theatre. Prior to that, he was featured for over six years in the musical phenomenon *Wicked*. Other major credits include national tours of *City of Angels*, *The Fantasticks* and the Off-Broadway revival of *Little Moon of Alban*. Favorite regional credits include *The Full Monty* (Musical Theatre West - Ovation Nomination), multiple productions of *Forever Plaid* (including here at La Mirada), *Sweeney Todd* (Sacramento Music Circus), *A New Brain* (Musical Theatre Guild), *Rocky Horror Show* (Tropicana), and *A Little Night Music* (South Coast Repertory and Ahmanson). A Boston Conservatory graduate, Kevin has appeared in film, television and commercials. His acclaimed solo CD, "Mirror" is available on iTunes. Twitter/Instagram: @kbmcmahonjr, [www.kevin-mcmahon.com](http://www.kevin-mcmahon.com). Proud Equity member.

**SHANON MARI MILLS** (*Madame/Ensemble*) is beyond thrilled to be back working with McCoy Rigby Entertainment. She recently closed the 1st National Tour of *Wicked* as a Glinda Understudy and prior to that was touring with *Cathy Rigby is Peter Pan* as Curly and understudying Peter and Mrs. Darling. Regional: Peter in *Peter Pan* (The Wick), ... *The Grinch...* (Pantages), *Sugar* (Sac. Music Circus), Olive in ... *Spelling Bee* (McCoy Rigby), Joan in *Dames at Sea* (The Colony), Kathy in *Singing in the Rain* (Cabrillo Music Theatre), *South Pacific* (Hollywood Bowl). Many thanks to this incredible *Hunchback* company, Anthony and the Stage 9/DDO team, Mom, Dad and of course my Bubba.

**SHANNON STOEKE** (*Jehan/Ensemble*) is delighted to return to La Mirada/McCoy Rigby Entertainment. Favorite tour and regional credits include productions of *Camelot* (Mordred, national tour and Arthur, Pasadena Playhouse), *Peter Pan* (Starkey, Hook u/s national tour), *Hair* (Claude, European tour), *Emma* (Mr. Knightly, Arizona Theatre Company), *Wizard of Oz* (Tin Man), *Cabaret* (Ernst), *My Fair Lady* (Zoltan) *Assassins* (Oswald), *King o' the Moon* (Eddie), *1776* (Courier), *The Glass*

*Menagerie* (Gentleman Caller), *Dirty Rotten Scoundrels*, *Joseph ... Dreamcoat*, *Big River*, *Into the Woods*, *Man of La Mancha*, *Fiddler on the Roof* and *The Scarlet Pimpernel*. Much love and many thanks to Mom and Dad for their unwavering love and support. Love to BB and Smee.

**STEPHANIE THIESSEN** (*Ensemble*) was born and raised in Warwick, NY where she began her training at the age of three. In 2012, she entered the Musical Theatre Conservatory Program at AMDA-NY then relocated to AMDA-LA to continue her training in the B.F.A program. Some of her favorite roles performed at AMDA include Hedy LaRue in *How to Succeed....* and Janet Van De Graaff in *The Drowsy Chaperone*. Since recently graduating with her B.F.A. in Musical Theatre, Stephanie has been fortunate enough to be a part of a workshop for an original musical and is now thrilled to be performing in *Hunchback*! She would like to thank the La Mirada family for inviting her into their family with open arms and everyone who has come out to support the show.

**PAUL ZELHART** (*Ensemble*) is excited to make his La Mirada debut with *The Hunchback of Notre Dame*. Paul is a recent graduate of AMDA College and Conservatory of the Performing Arts Los Angeles with a BFA in Music Theater. Previous credits include *Little Shop of Horrors* (Orin/Ensemble), *Les Misérables* (Grantaire), and *The Drowsy Chaperone* (Mr. Feldzeig). Paul would like to thank the wonderful and inspiring cast, crew, and creative team that makes this production possible. Special thanks to David B. Zelhart, Elissa Szieff, Casey Zelhart, and David J. Zelhart for their unending support. Enjoy the show!

**GLENN CASALE** (*Director*) is thrilled to be back with *The Hunchback of Notre Dame*. Broadway: *Peter Pan* starring Cathy Rigby (Tony Award nomination, Best Revival), filmed by A&E (two Emmy Awards). Off-Broadway: *The Property Known as Garland*, *Dragapella* at Studio 54 (Lortel Award nomination, Outstanding Musical.) International: Disney's *The Little Mermaid* and *Beauty and the Beast* (Netherlands, Germany, Italy, Spain, Japan, and Russia). Tours/regional: *Doctor Dolittle*, *Ballroom* starring Tyne Daly and Charles Durning, *Wrestlers* starring Mark Harmon and George Clooney, *From the Top* starring Carol Burnett, *Camelot* starring Michael York, *The Prisoner of Second Avenue* with Jason Alexander. TV: "The Faculty" starring Meredith Baxter, "The Wayans Bros." Glenn is artistic director for California Musical Theatre in Sacramento.

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**DANA SOLIMANDO** (Choreographer) Most recently choreographed the acclaimed Onstage production of *American Idiot* here at La Mirada Theatre and is happy to be back with *Hunchback!* Most recent LMT/MRE credits include: *Rent*, *Spring Awakening* and *Billy Elliot* (2015 LADCC Award nomination). Other favorites: *Ragtime* (2015 Ovation Award Nomination), *Parade* (2103 Ovation Nom), *Damn Yankees* (2014 Ovation Nom), *The Addam's Family*, *Hairspray*, *All Shook Up*, *Swing!* (2004 and 2006 L.A. Stage Alliance Ovation awards- Best Choreography). *Miss Saigon* at the Macau International Arts Festival/MRE (2012 Ovation nom), *Jesus Christ Superstar* national tour (NAACP Theatre Award nomination). *Hair*, *La Cage Aux Folles*, and *The Wizard of Oz* (Sacramento Music Circus), *Little Miss Scrooge* (world premiere), *Little Shop of Horrors* and *Buddy*. Dana is also co-writer/director/choreographer for *MAESTRO* and *Rt. 66* on Crystal Cruises and director/choreographer for the world premier/national tour of *Rudolph the Red Nosed Reindeer The Musical*. Thank you Glenn Casale and everyone at McCoyRigby Ent! Dedicated to her husband Buck and kids Hailey and Jude. [www.danasolimando.com](http://www.danasolimando.com)

**JULIA FLORES** (Casting Director) Twenty-four seasons with McCoy Rigby Entertainment and La Mirada Theatre for the Performing Arts. MRE productions include touring productions of *The Little Mermaid*, *Peter Pan* starring Cathy Rigby, *Camelot* starring Lou Diamond Phillips and *Jesus Christ Superstar* starring Carl Anderson. Onstage Series productions include *American Idiot*, *Spring Awakening* and *Floyd Collins*. Additional credits include productions for Boston Court Theatre, A Noise Within, The Pasadena Playhouse, Theatreworks, Denver Center Theatre, B Street Theatre, Universal Studios, Los Angeles Philharmonic, 24<sup>th</sup> Street Theatre, San Jose Repertory Theatre, Portland Center Stage and Reprise!. Sincerest thanks and love to this truly special cast; your talent is matched only by your heart.

**DENNIS CASTELLANO** (Music Director/Conductor) returns to La Mirada having conducted productions of *Dreamgirls*, *Mary Poppins*, *Seven Brides for Seven Brothers*, *My Fair Lady*, *Grease*, *Annie*, *Guys & Dolls*, *Annie Get Your Gun*, and *The Unsinkable Molly Brown*, the latter two starring Cathy Rigby. During the summer months, Dennis is the musical supervisor for the Sacramento Music Circus where he has conducted *Show Boat*, *The Producers*, *Funny Girl*, *Spamalot*, *Sweeney Todd*, *Ragtime*, and *La Cage aux Folles*. Other credits include *The Light In the Piazza*, *Cloudlands*, *Ordinary Days*, *Putting It Together*, *A Little Night Music*, and *Sunday In the Park With George* for South Coast Repertory, *South Pacific*, *Oklahoma!*, *Hairspray*, *Thoroughly Modern Millie*

and *The King and I* for Musical Theatre West, and *A Chorus Line* and *Me and My Girl* for Musical Theatre of Wichita. Dennis heads the music theatre program at UC Irvine and is very proud of his students working on the stages of Broadway and around the country.

**STEPHEN GIFFORD** (Scenic Design) is very excited to be a part of La Mirada's *Hunchback* after just designing it for Sacramento Music Circus. Stephen lives in Los Angeles, where he works with various theatre companies including 3-D Theatricals, The Laguna Playhouse, The Flacon Theatre and many more. He recently designed the critically lauded *Carrie: The Killer Musical* for the historic Los Angeles Theater and La Mirada. Stephen recently worked with the Pro Football Hall of Fame to design a new hologram theater experience, *Game For Life*, which opened this summer in Canton, Ohio. He has garnered many awards and nominations for his work, including the Bob Z. Award for career achievement in scenic design awarded to him by the Los Angeles Drama Critics Circle. [www.stephengifforddesign.com](http://www.stephengifforddesign.com)

**MARCY FROELICH** (Costume Design) designed the costumes for *Hunchback* at Sacramento Music Circus, where she has been designing now for 12 summer seasons. Some favorites there: *Big River*, *Les Misérables*, *Pirates of Penzance*, *Cats*, and *Funny Girl*. For McCoy Rigby: *Camelot* with Michael York, Rachel York, and Lou Diamond Phillips for the National Tour and *The Buddy Holly Story*. Other musicals: *Oklahoma!* at Central City Opera; *Man of La Mancha* at the Rubicon Theatre (one of 6 Ovation nominations). Theatrically she runs the gamut from *Waiting for Godot* to *Hamlet*. Opera: *Orpheus & Euridice* and *Motezuma* for Long Beach Opera, *Our Town* for Central City Opera. She was an Associate Designer for Broadway tours of *The Phantom of the Opera*, and Assistant Designer/Costume Coordinator for Robert Wilson's *The Civil Wars* in Rome, Rotterdam, and Tokyo with Philip Glass. Film: *Unbowed* (Best film, American Indian Film Festival), *Brake*. TV: *We Shall Remain*, *The Miss America Pageant*, and an Emmy nomination! She is an Assistant Professor in costume design at UC Irvine. [www.marcyfroehlich.com](http://www.marcyfroehlich.com)

**JARED A. SAYEG** (Lighting Design) His designs for theatre, opera, and dance have been seen throughout the U.S., Broadway, Off-Broadway, West-End, Canada, Spain, Edinburgh, and Las Vegas. *Empire & Mary Poppins* for McCoy Rigby Entertainment. Broadway: *The Illusionists* (Neil Simon & US Tour), *Gotham Glory* (Carnegie Hall), and was on the design teams for: *PRIMO*, Andrew Lloyd Webber's *The Woman in White*, and the *Radio City Christmas Spectacular*. Notable projects include the National Tour of *Blithe Spirit* starring

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Angela Lansbury, *The Who's Tommy* (LA), *Queen of Spades* starring Placido Domingo (Teatro Real Madrid) and *Rolling with Laughter* at Her Majesty's Theatre (West-End). He is principal designer of USA International Ballet Competitions held every four years and his architectural designs are seen regularly in restaurants and exhibits. Jared became the youngest member of the United Scenic Artists-Local 829 and serves as a trustee to the executive board. [www.jaslighting.com](http://www.jaslighting.com)

**JOSH BESSOM** (*Sound Design*) Past sound designs for La Mirada Theatre/McCoy Rigby include *Rent*, *Mary Poppins*, *Billy Elliot*, *Les Misérables* (Ovation Nominated), *Seven Brides for Seven Brothers* (Ovation Nominated), *Next to Normal*, *Rabbit Hole*, *Little Shop of Horrors*, *Noises Off*, *The Buddy Holly Story*, *Ring of Fire*, as well as associate designs for *Carrie: The Musical*, *Miss Saigon* and the national tour of *Cathy Rigby is Peter Pan*. Other recent designs include the LA Theatre Works National Tour of *The Graduate*, and La Mirada Theatre's Onstage series productions of *American Idiot*, *Floyd Collins* (Ovation Nominated), and *Spring Awakening*. He is the Audio Engineer at La Mirada Theatre and in his spare time runs the independent record label, Organik Records, and plays bass and flute in the band Lazy Preacher. Josh would like to thank Julie Ferrin and his gal Jane for their encouragement and support. [www.joshuabessom.com](http://www.joshuabessom.com)

**KATIE MCCOY** (*Hair/Wig/Makeup Design*) is thrilled to join the team for *Hunchback!* Recent designs for La Mirada Theatre/McCoy Rigby include the world premiere of *Jane Austen's Pride and Prejudice a Musical*, *Rent*, *First Date*, *Mary Poppins*, *Carrie the Musical*, *Billy Elliot*, *Les Misérables*, *Miss Saigon*, *The 39 Steps*, *Life Could Be A Dream*, and most recently *American Idiot*. She has served as Head of Wigs on national tours of *The Little Mermaid*, *Elf the Musical*, *Rudolph the Red Nosed Reindeer the Musical*, and *Cathy Rigby is Peter Pan*. Katie's credits as a stylist include *Hairspray*, *The Buddy Holly Story*, *Steel Magnolias*, *Little Shop of Horrors*, and many shows at The Sacramento Music Circus. Katie has also served as a styling consultant for recitals at McCoy Rigby Conservatory of the Arts and for NBC Sports. Currently residing in Southern California, Katie's greatest joy comes in knowing that she has made an impact on the quality of the show through the work she does behind the scenes.

**JOHN W. CALDER, III** (*Production Stage Manager*) Equity member since 1981. NYC (25 years), Hollywood (10 years.) LA Credits: *The Little Mermaid*, *The Pajama Game*, *Damn Yankees*, *Oklahoma!*, *Mary Poppins*, *Forbidden Broadway-2* (Ovation Award Winner), *R&H's*

*Cinderella* (Sally Struthers), *Light in the Pizza*, *She Loves Me*, and a decade as PSM for Bonnie Franklin's CCAP series including *Piano Lesson* (Tonya Pinkins). National Credits: *White Christmas* (7 years), *A Chorus Line* (Donna McKechnie), *Into the Woods* (Brian D'Arcy James; director: Glenn Casale), *Dreamgirls* (Jennifer Holliday), *Anything Goes* (Chita Rivera), *Hello, Dolly!* (Madeline Kahn), *Sound Of Music* (Debby Boone), *The Producers*, *Carousel* (Patrick Wilson), *Les Misérables*, *The Best Little Whorehouse...*, *42<sup>nd</sup> Street*, *West Side Story* and the PSM for the first professional stage production and Disney Theatricals' *High School Musical-ON STAGE*. He's worked with: President Bill Clinton, Secretary Hillary Clinton, Madonna, Michael Jackson, Muhammad Ali, Gwen Verdon, Meryl Streep, Angela Lansbury, Jane Powell, Barbara Cook, Julie Andrews. Musical theater collector (+10,000 Recordings.) [JWCalder3@gmail.com](mailto:JWCalder3@gmail.com)

**JESS MANNING** (*Assistant Stage Manager*) LA credits include; MRE *Little Mermaid*, *Mary Poppins*, *Cats*, *Seven Brides for Seven Brothers*. La Mirada *Carrie The Musical*, *Spring Awakening*. Geffen Playhouse- *Pianist of Willesden Lane*. Sacramento- *Lost in Yonkers*, *Gypsy*, *Cabaret*, *Hello Dolly*, *Hunchback of Notre Dame*. National Tours include- *Disney's The Little Mermaid*, *Rudolph the Red Nosed Reindeer*. International Tours include - *Spank! The Fifty Shades Parody*, *Cathy Rigby is Peter Pan*.

**ALAN MENKEN** (*Music*) Stage credits: *Aladdin*, *Sister Act*, *Little Shop of Horrors*, *Beauty and the Beast*, *The Hunchback of Notre Dame*, *A Christmas Carol*, *King David*, *God Bless You*, *Mr. Rosewater*, *Leap of Faith*, *A Bronx Tale*, *Real Life Funnies*, *The Apprenticeship of Duddy Kravits*, and *Weird Romance*. Film credits: "The Little Mermaid," "Beauty and the Beast," "Aladdin," "Newsies," "Pocahontas," "The Hunchback of Notre Dame," "Hercules" and "Home on the Range." Other achievements: A Billboard #1 album ("Pocahontas") and #1 single ("A Whole New World"). Awards include eight Academy Awards, seven Golden Globes, 10 Grammys, the London Evening Standard Award, the Olivier, the New York Drama Critics Award, the Drama Desk and the Outer Critics Circle Award for Best Musical.

**STEPHEN SCHWARTZ** (*Lyrics*) Stephen Schwartz was born in New York City on March 6, 1948. He studied piano and composition at the Juilliard School of Music while in high school and graduated from Carnegie Mellon University in 1968 with a B.F.A. in Drama. Upon coming back to live in New York City, he went to work as a producer for RCA Records, but shortly thereafter began to work in the Broadway theatre. His first major credit was the title song for the play *Butterflies Are Free*;

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the song was eventually used in the movie version, as well. In 1971, he wrote the music and new lyrics for *Godspell*, for which he won several awards, including two Grammys. This was followed by the English texts in collaboration with Leonard Bernstein for Bernstein's *Mass*, which opened the Kennedy Center for the Performing Arts in Washington, D.C. The following year, he wrote the music and lyrics for *Pippin*, and two years later, *The Magic Show*. At one point, *Godspell*, *Pippin* and *The Magic Show* were all running on Broadway simultaneously. He next wrote the music and lyrics for *The Baker's Wife*, followed by a musical version of Studs Terkel's *Working*, to which he contributed four songs and which he also adapted and directed, winning the Drama Desk Award as best director. He also co-directed the television production, which was presented as part of the PBS "American Playhouse" series. Next came songs for a one-act musical for children, *Captain Louie*, and a children's book, *The Perfect Peach*. He then wrote music for three of the songs in the Off-Broadway revue, *Personals*, lyrics to Charles Strouse's music for *Rags*, and music and lyrics for *Children of Eden*. He then began working in film, collaborating with composer Alan Menken on the scores for the Disney animated features *Pocahontas*, for which he received two Academy Awards and another Grammy, and *The Hunchback of Notre Dame*. He also provided songs for DreamWorks' first animated feature, *The Prince of Egypt*, for which he won another Academy Award for the song "When You Believe." He most recently collaborated with Alan Menken on the songs for Disney's *Enchanted*. Mr. Schwartz provided music and lyrics for the original television musical, *Geppetto*, recently adapted for the stage as *My Son Pinocchio*. He has released two CDs on which he sings new songs, *Reluctant Pilgrim* and *Uncharted Territory*. Mr. Schwartz's most recent musical, *Wicked*, opened in the fall of 2003 and is currently running on Broadway and in several other productions around the United States and the world. In 2008, *WICKED* reached its 1900th performance on Broadway, making Mr. Schwartz the only songwriter in Broadway history ever to have three shows run more than 1900 performances. His first opera, *Séance on a Wet Afternoon*, premiered at Opera Santa Barbara in the fall of 2009 and was recently produced by New York City Opera. Mr. Schwartz has recently been given a star on the Hollywood Walk of Fame and inducted into the Theatre Hall of Fame and the Songwriters Hall of Fame. A book about his career, "Defying Gravity," has been released by Applause Books. Under the auspices of the ASCAP Foundation, he runs musical theatre workshops in New York and Los Angeles and serves on the ASCAP board.

**PETER PARNELL** (*Book*) most recently wrote the new book for the Broadway revival of Lerner and Lane's *On A Clear Day You Can See Forever*, starring Harry Connick Jr. and Jessie Mueller. His plays include *Trumpery* (Atlantic Theatre Company), *QED* starring Alan Alda (Mark Taper Forum, Vivian Beaumont, LCT), a two-part stage adaptation of John Irving's *The Cider House Rules* (Seattle Rep, Taper, Atlantic, American Theatre Critics Association Award). His other plays, *Sorrows of Stephen*, *The Rise and Rise of Daniel Rocket*, *Romance Language*, *Hyde in Hollywood*, *Flaubert's Latest*, and *An Imaginary Life*, were first produced by the Public Theater and at Playwrights Horizons. For television, Parnell was a co-producer for "The West Wing" (two EMMY Award citations), and a producer for "The Guardian," "Inconceivable," and "Six Degrees." His children's book *And Tango Makes Three*, co-authored with Justin Richardson, was an American Library Association Notable Book, a Henry Bergh Award winner, and has either headed or been on the ALA'S Top Ten List of Most Banned Books from 2006-2012. Parnell has served on the Literary Award Committee of PEN, and has taught writing at Dartmouth, the New School, Columbia, the Yale School of Drama, and currently at NYU. He proudly serves as Vice-President of The Dramatists Guild.

**DAVID ELZER** (*Publicist*) represents Actors Co-op, Cabrillo Music Theatre, Celebration Theatre, Circle X Theatre Company, Colony Theatre Company, Independent Shakespeare Co., Laguna Playhouse, La Mirada Theatre for the Performing Arts, NoHo Arts Center Ensemble, Ojai Playwrights Conference, Open Fist Theatre Company, Road Theatre Company, Rubicon Theatre Company and Theatre of NOTE. He is also an Ovation, Drama Desk, Los Angeles Critics Circle, LA Weekly, and Garland Award-winning theatrical producer and the proud recipient of the LADCC Joel Hirschhorn Award for Outstanding Achievement in Musical Theatre. His most recent productions include *Justin Love* (Best Production- LA Drama Critics Circle Award; Best Performance - LA Weekly Award) which he conceived, commissioned and co-wrote, *The Color Purple*, the multi-Ovation nominated, critically acclaimed world premiere musical *Having It All*, and the world premiere play *Girls Talk*. He also produced the record-breaking, 19-month run of *The Marvelous Wonderettes* and *Winter Wonderettes* at the El Portal Forum Theatre and the smash-hit production of *Life Could Be A Dream*, which ran for a year at the Hudson Mainstage in Hollywood. He also produced the Drama League nominated Off-Broadway and Laguna Playhouse production of *The Marvelous Wonderettes*. Many thanks to Tom, Cathy, BT and Jane for having me

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**ACTORS' EQUITY ASSOCIATION (AEA)**, founded in 1913, represents more than 49,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. [www.actorsequity.org](http://www.actorsequity.org)

**BT McNICHOLL** (*Producing Artistic Director*) is new to La Mirada Theatre and delighted to have this wonderful production as the first in his inaugural season. Protégé of the legendary director Mike Nichols, McNicholl has served on the creative team of a dozen Broadway plays and musicals with directors Sam Mendes, Rob Marshall, James Lapine, Jerry Zaks, Stephen Daldry and David Hare. Last year, he mounted *Spamalot* at the famous Hollywood Bowl. He won the Australian "Tony" Award for Best Direction, staged long-running productions in Paris, Madrid and Amsterdam. Regionally, has directed award-winning productions for Walnut Street Theatre, Goodspeed Opera House (Best Musical), Ogunquit Playhouse (Moss Hart Award), and created new works at the Eugene O'Neill Theatre Center. A BMI-Award-winning lyricist and published playwright, he served as a Development Consultant for MGM's theatrical division, spent three years with the Shubert Organization, and served as an acting coach on Oscar-nominated films.

**MCCOY RIGBY ENTERTAINMENT** (*Tom McCoy & Cathy Rigby McCoy, Executive Producers*) Celebrating its 23<sup>rd</sup> season at La Mirada Theatre for the Performing Arts, McCoy Rigby Entertainment (MRE), is one of the world's premier theatrical production companies.

Headed by Executive Producers Tom McCoy and Cathy Rigby, MRE has produced over one hundred musicals, plays, and concerts featuring some of the biggest stars in the industry today. In addition, MRE has launched several Emmy Award-winning and Tony Award-nominated Broadway, National, and International touring productions including: *Peter Pan*, *Seussical the Musical*, *Annie Get Your Gun*, *Jekyll and Hyde*, *Jesus Christ Superstar*, *Happy Days The Musical*, *Dreamgirls*, and *Disney's Little Mermaid*. *Peter Pan* starring Cathy Rigby has made four stops on Broadway and received four Tony Award nominations including Best Revival of a Musical and Best Actress in a Musical. The A&E TV network premiere of *Peter Pan*, starring Cathy Rigby, received one Emmy Award and four Emmy Award nominations. MRE is a proud member of The Broadway League, The National Alliance for Musical Theatre, and The LA Stage Alliance garnering many LA Ovation Awards and nominations including "Best Season of The Year." McCoy Rigby Entertainment is proud to call La Mirada Theatre for the Performing Arts its home and the place where magic is made.

## LA MIRADA THEATRE FOR THE PERFORMING ARTS

Winner of the Los Angeles Ovation Award for 2012-13 "Best Season of the Year," La Mirada Theatre for the Performing Arts, now in its fourth decade, has been hailed by the Los Angeles Times as "one of the best Broadway-style houses in Southern California." This beautiful state-of-the-art theatre has been producing quality productions for its Southern California audiences since 1977. The theatre has produced several national tours and is the recipient of many accolades including Ovation and Emmy Awards and Tony Award nominations.



The Director and Choreographer are members of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.



LA MIRADA THEATRE IS A PROFESSIONAL THEATRE EMPLOYING MEMBERS OF ACTORS' EQUITY ASSOCIATION. THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGERS IN THE UNITED STATES.



The Designers at this Theatre are Represented by **United Scenic Artists • Local USA 829** of the International Alliance of Theatrical Stage Employees



THE MUSICIANS EMPLOYED AT THIS THEATRE ARE MEMBERS OF THE AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA.