

PRESENTS

# TITANIC

*Story and Book*  
**PETER STONE**

*Music and Lyrics*  
**MAURY YESTON**

*Produced on Broadway by Dodger Theatricals, Richard S. Pechter  
and The John F. Kennedy Center for the Performing Arts*

*Featuring  
(in alphabetical order)*

**SCOTT ARNOLD, JASON BAILLY, BRYAN BANVILLE,  
SEAN JEFFREY BARNETT, BRADLEY J. BEHRMANN,  
RICHARD BERMUDEZ, JOHN GEORGE CAMPBELL,  
CARLIN CASTELLANO, SARAH ERRINGTON,  
ASHLEE ESPINOSA, CHAZ FEUERSTINE, JOHNNY FLETCHER,  
STEVEN GLAUDINI, EMILY GORDON, JOSEPH GRIENENBERGER,  
LISE HAFSO, ERIC HELLMERS, RAE K. HENDERSON,  
CHRISTINE HEWITT, RALPH JOHNSON, JANAYA MAHEALANI JONES,  
SHAINA KNOX, NORMAN LARGE, TED LEIB, MATTHEW MALECKI,  
BETS MALONE, CONNOR MARSH, HEATHER MEGILL REBA,  
SHAYNE MIMS, PAUL MORGAVO, GREG NICHOLAS, ERIC MICHAEL  
PARKER, KATIE SAPPER, SUSAN STUBER, ROBERT J. TOWNSEND,  
DEBRA WANGER, EVAN WHITE**

*Lighting Design*  
**JEAN-YVES TESSIER**

*Sound Design*  
**JIM ZADAI**

*Projection Design*  
**JONATHAN INFANTE**

*Make-up Design*  
**KATHLEEN KENNA**

*Wig Design*  
**PETER HERMAN**

*Costume Coordination and Execution*  
**ROSLYN LEHMAN, RENETTA LLOYD,  
and CARLOTTA MALONE**

*Additional Choreography*  
**KARL WARDEN**

*Stage Manager*  
**STANLEY D. COHEN**

*Musical Director and Conductor*  
**ELAN McMAHAN**

*Direction and Musical Staging*  
**LARRY RABEN**

## CAST

### Officers and Crew of R.M.S. Titanic

*Capt. E.J. Smith* **NORMAN LARGE\***  
*1<sup>st</sup> Class Officer William Murdoch* **JOHNNY FLETCHER**  
*2<sup>nd</sup> Class Officer Charles Lightoller* **ERIC HELLMERS**  
*3<sup>rd</sup> Class Officer Herbert J. Pitman* **EVAN WHITE**  
*Frederick Barrett, Stoker* **RICHARD BERMUDEZ**  
*Harold Bride, Radioman* **ERIC MICHAEL PARKER**  
*Henry Etches, 1<sup>st</sup> Class Steward* **JOSEPH GRIENENBERGER**  
*Frederick Fleet, Lookout* **BRYAN BANVILLE**  
*Quartermaster Robert Hitchens* **CHAZ FEUERSTINE**  
*4<sup>th</sup> Officer Joseph Boxhall* **SHAYNE MIMS**  
*Chief Engineer Joseph Bell* **JOHN GEORGE CAMPBELL**  
*Wallace Hartley, Orchestra Leader* **MATTHEW MALECKI**  
*Bandsman Bricoux* **BRYAN BANVILLE**  
*Bandsmen Taylor* **SHAYNE MIMS**  
*Steward Andrew Latimer* **CHAZ FEUERSTINE**  
*Stewardess Robinson* **LISE HAFSO**  
*Stewardess Hutchinson* **CARLIN CASTELLANO**  
*Bellboy* **CONNOR MARSH**  
*The DaMicos* **CHAZ FEUERSTINE, CARLIN CASTELLANO**

### Passengers Aboard R.M.S. Titanic

#### 1<sup>st</sup> Class

*J. Bruce Ismay* **STEVEN GLAUDINI**  
*Thomas Andrews* **ROBERT J. TOWNSEND\***  
*Isidor Straus* **RALPH JOHNSON**  
*Ida Straus* **SUSAN STUBER**  
*J.J. Astor* **PAUL MORGAVO**  
*Madeleine Astor* **EMILY GORDON**  
*Benjamin Guggenheim* **THEODORE LEIB**  
*Mme. Aubert* **JANAYA MAHEALANI JONES**  
*John B. Thayer* **JASON BAILLY**  
*Marion Thayer* **RAE K. HENDERSON**  
*Jack Thayer* **SEAN JEFFREY BARNETT**  
*George Widener* **JOHN GEORGE CAMPBELL**  
*Eleanor Widener* **DEBRA WANGER**  
*Charlotte Cardoza* **CHRISTINE HEWITT**  
*J.H. Rogers* **SHAYNE MIMS**  
*The Major* **EVAN WHITE**  
*Edith Corse Evans* **HEATHER MEGILL REBA**  
**SCOTT ARNOLD, BRADLEY J. BEHRMANN, SARAH ERRINGTON,**  
**ASHLEE ESPINOSA, SHAINA KNOX, KATIE SAPPER**

#### 2<sup>nd</sup> Class

*Charles Clark* **BRADLEY J. BEHRMANN**  
*Caroline Neville* **ASHLEE ESPINOSA**  
*Edgar Beane* **GREG NICHOLAS**  
*Alice Beane* **BETS MALONE\***  
**JOHNNY FLETCHER, ERIC HELLMERS,**  
**ERIC MICHAEL PARKER, HEATHER MEGILL REBA**

#### 3<sup>rd</sup> Class

*Kate McGowan* **KATIE SAPPER**  
*Kate Murphey* **SHAINA KNOX**  
*Kate Mullins* **SARAH ERRINGTON**  
*Jim Farrell* **SCOTT ARNOLD**  
**JASON BAILLY, BRYAN BANVILLE, JOHN GEROG CAMPBELL,**  
**EMILY GORDON, LISE HAFSO, RAE K. HENDERSON,**  
**CHRISTINE HEWITT, RALPH JOHNSON,**  
**JANAYA MAHEALANI JONES, THEODORE LEIB,**  
**MATTHEW MALECKI, CONNOR MARSH, SHAYNE MIMS,**  
**PAUL MORGAVO, HEATHER MEGILL REBA, SUSAN STUBER,**  
**DEBRA WANGER, EVAN WHITE**

#### On Shore

*Frank Carlson* **THEODORE LEIB**

\*Member of Actors' Equity Association

## ORCHESTRA

*Violin* **DANIEL SWEM, MARINA HALL, CHERYL SWEM,**  
**JACQUELINE GUY, SANA MOEZZI, MIKA ARIE**  
*Viola* **JOANNE STOHS, MIKE McMAHAN**  
*Cello* **CAROL TOLBERT, COLBY HESTER**  
*Woodwind* **TRISH SCHENKELBERG, GRACE FOWLER,**  
**DOREA TATE, CAL GABRIEL, BILL GILMER**  
*Horn* **SCOTT MILLER, JESSICA SWIFT**  
*Trumpet* **ALYSSA KEENE, DAVID FENNELL**  
*Trombone* **ANDREW MOREAU, MARK LEWIS**  
*Keyboard* **NANCY COCHRAN, MICHELLE SORGER**  
*Bass Guitar* **MARK PHELPS**  
*Percussion* **DON KUHLI, DANIEL DOERFLER**

# ACTS

The action of *Titanic* takes place between April 10 and April 15, 1912.  
Characters and events are based on fact.

## ACT I

PROLOGUE:	Harland & Wolff, Shipbuilders; Aberdeen, Scotland.
SCENE 1:	Southampton: The "Ocean Dock."
SCENE 1A:	Aboard RMS Titanic: the Stern.
SCENE 1B:	The Dock.
SCENE 2:	The Bridge and Boiler Room #6.
SCENE 3:	The Saloon ("D") Deck.
SCENE 4:	The 1 <sup>st</sup> Class Dining Saloon.
SCENE 5:	The Bridge.
SCENE 6:	The Middle ("F") Deck: The 3 <sup>rd</sup> Class Commissary.
SCENE 7:	The Bridge.
SCENE 8:	The Radio Room.
SCENE 9A:	The Boat Deck: A 1 <sup>st</sup> Class Promenade.
SCENE 9B:	The Upper Promenade ("A") Deck.
SCENE 10:	The Bridge; then the Promenade ("B") Deck, the Saloon ("D") Deck, the Middle ("F") Deck; the 1 <sup>st</sup> Class Smoke Room & The Crow's Nest.
SCENE 10A:	The Prow.
SCENE 11:	The Collision.

## - INTERMISSION -

## ACT II

SCENE 1:	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> Class Corridors & The Bridge.
SCENE 2:	The 1 <sup>st</sup> Class Grand Salon.
SCENE 3:	The Main ("E") Deck; a stairwell.
SCENE 4:	The Upper Promenade ("A") Deck.
SCENE 5:	The Radio Room.
SCENE 6:	At the Lifeboats.
SCENE 7:	The Boat Deck.
SCENE 8:	The Boat Deck.
SCENE 9:	The 1 <sup>st</sup> Class Smoke Room & The Boat Deck.
SCENE 10:	Aboard the Carpathia.

## The Decks

BOAT DECK:	The Bridge, the Radio Room, the Life Boats.
UPPER PROMENADE (A) DECK:	1 <sup>st</sup> Class Promenade, 1 <sup>st</sup> Class Reading & Writing Room, 1 <sup>st</sup> Class Smoke Room.
PROMENADE (B) DECK:	1 <sup>st</sup> Class Promenade.
UPPER (C) DECK:	2 <sup>nd</sup> Class Promenade.
SALOON (D) DECK:	1 <sup>st</sup> Class Dining Saloon, 2 <sup>nd</sup> Class Promenade.
MAIN (E) DECK:	2 <sup>nd</sup> Class Cabins.
MIDDLE (F) DECK:	3 <sup>rd</sup> Class Dining Saloon; 3 <sup>rd</sup> Class Promenade.
LOWER (G) DECK:	3 <sup>rd</sup> Class (Steerage) Dormitories.
ORLOP (H) DECK:	Boiler Room #6.

# MUSICAL NUMBERS

## ACT I

PROLOGUE: IN EVERY AGE.....Thomas Andrews

### THE LAUNCHING

HOW DID THEY BUILD THE TITANIC?.....	Barrett
THERE SHE IS.....	Barrett, Bride & Fleet
LOADING INVENTORY.....	Smith, Stevedores & Ship's Personnel
THE LARGEST MOVING OBJECT.....	Ismay, Smith & Andrews
I MUST GET ON THAT SHIP.....	Pitman, 2 <sup>nd</sup> & 3 <sup>rd</sup> Class Passengers
THE 1 <sup>ST</sup> CLASS ROSTER.....	Pitman, Mrs. Beane
GODSPEED TITANIC.....	The Company
BARRETT'S SONG.....	Barrett
WHAT A REMARKABLE AGE THIS IS!.....	Etches, Staff & First Class Passengers
TO BE A CAPTAIN.....	Officer Murdoch
LADY'S MAID.....	The Kates & Steerage
THE PROPOSAL.....	Barrett
THE NIGHT WAS ALIVE.....	Bride
HYMN.....	The Company
DOING THE LATEST RAG.....	Wallace Hartley, Bandsmen Bricoux & Taylor, & Company
I HAVE DANCED.....	Alice & Edgar Beane
NO MOON.....	Fleet & The Company
AUTUMN.....	Hartley

## - INTERMISSION -

## ACT II

WAKE UP, WAKE UP!.....	Etches, the Stewards & The Company
DRESSED IN YOUR PYJAMAS IN THE GRAND SALON.....	The Company
THE STAIRCASE.....	The Kates & Farrell
THE BLAME.....	Ismay, Andrews & Smith

### TO THE LIFEBOATS

GETTING ON THE LIFEBOAT.....	Mr. and Mrs. Thayer
I MUST GET ON THAT SHIP! (REPRISE).....	Murdoch, Lightoller, Hitchens, Bellboy, Etches Passengers
LADY'S MAID (REPRISE).....	Jim Farrell
CANONS.....	The Company
THE PROPOSAL (REPRISE).....	Barrett
THE NIGHT WAS ALIVE (REPRISE).....	Bride

WE'LL MEET TOMORROW.....	Barrett, Bride, Charles Clark & The Company
STILL.....	Isador & Ida Straus
TO BE A CAPTAIN (REPRISE).....	Etches
MR. ANDREWS' VISION.....	Thomas Andrews
FINALE.....	The Company

## FROM THE DIRECTOR

I first fell under the spell of Maury Yeston's musical masterwork when I saw it on Broadway in 1997. This was before James Cameron's blockbuster film. I had been fascinated with the story of the sinking of the "unsinkable" ship Titanic since I was a kid. As I sat in the Lunt-Fontanne Theatre, a lush and epic score unfolded and Peter Stone's book for the musical managed to move expertly between three classes of passengers, officers, and serving staff. The writing took me into the different worlds and perspectives, the hope and dreams of the denizens of Titanic as it sailed West toward the promise for many of starting a new life. Back when people still had CD changers in their cars, my CD of *Titanic* lived in my car for nearly a decade. I found it to be an amazing radio play full of gorgeous melodies and engaging stories. The Broadway production made the best use of the technology of the day, but as the show played over in my car and my mind, I kept dreaming of a production that would give us a stylized sense of what it looked like on the actual ship. Enter the age of theatrical projections! I'm very pleased to be working with Jon Infante, projection designer on this production. We will be blending theatre magic with actual images of the Titanic. My intent is to enhance the storytelling, but not to overshadow it. After all, this is the story of one of the biggest disasters of all time. It's also the individual stories of the immigrants and the über wealthy of the day. Thanks to Steve Gludini for green lighting this rarely seen Tony Award winning musical and to all of you for attending tonight!

Larry Raben

## ADDITIONAL CREDITS

Scenery provided by **GATEWAY SET RENTALS**

Costumes provided by **THE THEATRE COMPANY**

Properties Coordinator **BONNIE DURBEN**

Assistant Stage Manager **SARAH ZIMMERMAN**

Production Assistant **CHANDLER PAYNE**

Dramaturg **CHARLES FINN**

Dialect Coach **VANESSA DINNING**

Orchestra Contractor **BRYAN RANSOM**

Video Production Assistant **PHILIP HOLDEN**

Public Relations **SCATENA DANIELS COMMUNICATIONS**

Photography, Digital, and Graphics **ALAN CROSTHWAITE,**

**JONATHAN INFANTE, KEN JACQUES, NICOLE JASSO**

This production uses the Contract Management Program of the University/Resident Theatre Association, Inc.  
(212) 221-1130

Produced by the City of Vista in partnership with the Moonlight Cultural Foundation.

## TITANIC MYTHS AND LEGENDS: FROM FILM TO BROADWAY



RMS TITANIC

Since the RMS Titanic tragically sank in the Atlantic Ocean on April 14, 1912, innumerable myths about the ship's final hours have been generated mostly by the numerous films, books, and conspiracy theories that have been loosely based on the events of that fateful evening. James Cameron's 1997 film *Titanic* is the most recent which has engrained on the public conscience numerous myths while romanticizing the events of that night using two fictional characters (Jack and Rose) as his main protagonists. What we do know as fact is that 1,500 men, women, and children perished that night. More than 2,000 passengers and crew were onboard the ship:

Category	On Board	Survivors	Deceased
First Class	325	201	124
Second Class	284	118	166
Third Class	708	178	530
Crew	908	216	692

One of the most jarring plot elements of Cameron's *Titanic* is the depiction of third class passengers maliciously being prevented from reaching lifeboats. Evidence at the British inquiry following the sinking did suggest that initially some of the gates were locked as stewards waited for instructions. When the gates were finally opened, most of the lifeboats had already launched. The inquiry revealed no malicious intent existed. Another historical aspect to note is that some third class passengers were reluctant to part with their luggage and belongings.

The seeds for a musical version of *Titanic* were planted in 1985 when composer and lyricist Maury Yeston took note of the discovery of the wreck of the Titanic that year: "What drew me to the project was the positive aspects of what the ship represented - 1) humankind's striving after great artistic works and similar technological feats, despite the possibility of tragic failure, and 2) the dreams of the passengers on board: 3<sup>rd</sup> Class, to immigrate to America for a better life; 2<sup>nd</sup> Class, to live a leisured lifestyle in imitation of the upper classes; 1<sup>st</sup> Class, to maintain their privileged positions forever. The collision with the iceberg dashed all of these dreams simultaneously, and the subsequent transformation of character of the passengers and crew had, it seemed to me, the potential for great emotional and musical expression onstage."

For their musical, Yeston and author Peter Stone set about telling the real stories of those onboard the Titanic. Their research methods were extensive with the transcripts of the American and British inquiries being especially valuable. They employed a researcher who indexed facts day-by-day, by hour, and minute-by-minute for the ship's final night. *Titanic* opened on Broadway in 1997 (the same year the movie blockbuster was released) playing for 804 performances and 27 previews. It captured many Tony Awards that season, including Best Musical.

This production pays homage to the people onboard the Titanic: the passengers, the crew, and the emigrants of 3<sup>rd</sup> class who were onboard on their way to America for a better life and never made it.

*Sing Godspeed to thee...*

*Fortune's winds*

*Sing Godspeed*

*To thee!*



William Murdoch



Eleanor Widener



Captain E.J. Smith



J. Bruce Ismay



Thomas Andrews

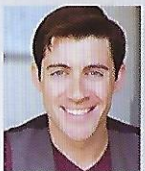
## WHO'S WHO IN THE CAST (in alphabetical order)



**SCOTT ARNOLD (Jim Farrell)** is thrilled to make his Moonlight debut with the wonderful cast of *Titanic*! He received his MA at Birmingham School of Acting (UK), after graduating from Azusa Pacific University with a BFA in Acting. Recent works include: *Oklahoma!* (Candlelight Pavilion), *Jesus Christ Superstar*, *Meet Me in St. Louis*, and Cornelius in *Hello, Dolly!* (Welk), Marcellus in *The Music Man* (Grove Theater), Danny in *Grease* (IVRT), and Charlie in *Merrily, We Roll Along* (Warehouse Theater). Many thanks to Steve, Larry, and Elan for entrusting me with this story, as well as family and friends for their constant support! Enjoy the show!



**JASON R. BAILLY (John B. Thayer)** is excited to be sailing on *Titanic* at the Moonlight! He was last seen in the US premiere of *The Hunchback of Notre Dame* (La Jolla Playhouse). Moonlight credits: Butler, *My Fair Lady* and Reb Nachum, *Fiddler on the Roof*. Regional credits include: Motel, *Fiddler on the Roof* (San Diego Lyric Opera), and Arab, *West Side Story* (CCT). In 'real life,' Jason can be found at UC San Diego Health as the pharmacy manager of specialty pharmacy operations. Thanks to Ritchie for sharing him with the Moonlight audiences this summer and the production team for this opportunity.



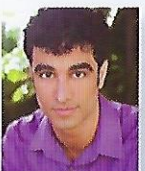
**BRYAN BANVILLE (Frederick Fleet)** can't wait to get on board! Past Moonlight credits include: *The Music Man*, *Spamalot*, *Mary Poppins*, and *Catch Me If You Can*. Other selected credits include - Old Globe: *Camp David* and *Anna Christie*; La Jolla Playhouse: *Untitled Hunter S. Thompson Project* (workshop); San Diego Rep: *Violet*; SDMT: *Ragtime* and *Singin' in the Rain*; Farmer's Alley Theatre: *Forever Plaid*; Cygnet Theatre: *The Rocky Horror Show*, *My Fair Lady*, *Assassins*, and *Man of La Mancha*; New Village Arts: *Plaid Tidings*; Ion: *Passion*.



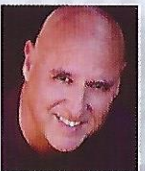
**SEAN BARNETT (Jack Thayer)** is honored to be making his professional debut with Moonlight Stage Productions. Some of his recent credits include: *Cheaper by the Dozen* (Fred), *Seussical* (Jojo), two productions of *Shrek* (Pinocchio and Shoemakers Elf), and *Peter Pan Jr.* (John). Sean would like to thank the entire Temecula performing arts community for all of their support and encouragement in making his dreams come true. And a special thanks to his family for their continued love and support as he makes his way onto the big stage.



**BRADLEY J. BEHRMANN (Charles Clark)** hails from Belleville, IL. He earned a B.Mus. in Music Education from Lawrence University and a MFA in Musical Theatre from San Diego State University. Favorite roles include Don Pedro in *Much Ado About Nothing*, Frank in *Restoration*, and Sebastian in *The Tempest* (St. Louis Shakespeare), Dr. Craven in *The Secret Garden* (Overdue Theatre Company), snowman-building Israel Swan in *Cannibal!* *The Musical* (Morning Star Productions) and reputation-smearing Britt Craig in *Parade* (R-S Theatrics). He recently appeared in *Singin' in the Rain* with San Diego Musical Theatre and made his Moonlight debut in *Sister Act*. Website-bradleyj.co Twitter-@MrBehrmann



**RICHARD BERMEUZ (Frederick Barret)** is "stoked" to be returning to a truly beloved stage after a far too long hiatus. Long time Moonlight audiences may remember him as Frederic in *Pirates of Penzance*, Marius in *Les Misérables*, Gerald Bolingbrook in *Me and My Girl*, and Himself in *Route 66* at the AVO. Select Regional Credits: Che in *Evita* (Candlelight Pavilion), The King in *King and I* (Welk), and Joseph in *Joseph and the Amazing Technicolor Dreamcoat* (Welk, Center Stage). Much love and gratitude to Larry, Steve and Elan for the opportunity. For Carly and her "unsinkable" love.



**JOHN GEORGE CAMPBELL (George Widener)** is excited to be making his debut as George Widener in Moonlight Stage Productions' *Titanic*. John has previously performed as Emile DeBecque in *South Pacific*, Archibald Craven in *The Secret Garden*, Danvers Carew in *Jekyll and Hyde*, Thenardier in *Les Misérables*, Oliver Warbucks in *Annie*, Juan Peron in *Evita*, and Jud Frye in *OKLAHOMA!*. TV shows include *Alice*, *Who's The Boss?*, and *It's Gary Shandlings Show*.

## WHO'S WHO IN THE CAST (in alphabetical order)



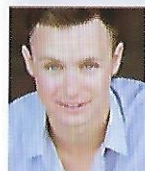
**CARLIN CASTELLANO (Stewardess Hutchinson/DaMico)** is so excited to be back at Moonlight for *Titanic*! Thank you Steve, Larry and Elan! Regional: *Fiddler on the Roof* (Hodel - Norris Theatre), *Legally Blonde* (Kate/Chutney - Performance Riverside), *My Fair Lady* (Servant/Ensemble - Moonlight), *Les Misérables* (Eponine - Performance Riverside), *The Drowsy Chaperone* (Kitty - Performance Riverside), *The Wizard of Oz* (Dorothy - Moonlight), *A Chorus Line* (Vicki - MTW), *The Sound of Music* (3DTheatricals), *Aladdin - A Musical Spectacular*, *Mickey and the Magical Map* (Disneyland Resort). BA, Theatre Arts CSUF.



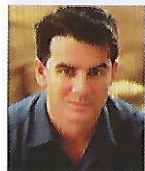
**SARAH ERRINGTON (Kate Mullins)** is glad to be back after appearing as Sister Mary Robert in *Sister Act* and Tootles in *Peter Pan*. SD credits include: *Nunsense* and *Little Women* (Moonlight), *The Rocky Horror Show* and *Dogfight*-SD Critics Circle nomination (Cygnet Theatre), *Spelling Bee* (Intrepid and North Coast Rep), *SUDS* and *Into the Woods* (New Village Arts), *Winter Wonderettes* and *Meet Me in St. Louis* (Welk Resort). Special thanks to Steve, Larry, and Elan. Love to my Rae.



**ASHLEE ESPINOSA (Caroline Neville)** is thrilled to be returning to the Moonlight for the second time this summer. Moonlight: *Sister Act*, *Sondheim on Sondheim*, *My Fair Lady*, *Young Frankenstein*. Regional: *Cabaret* (Sally Bowles/Welk Resorts Theatre & Broadway at the Gardens), *Legally Blonde* (Brooke/Performance Riverside); *Hello, Dolly!* (starring Sally Struthers), *Jesus Christ Superstar*, and *Aida* (starring Montego Glover) at Lyric Theatre of Oklahoma. Singer/Dancer with Holland America Cruise Lines. MFA Musical Theatre, SDSU. Ashlee is a Professor of Theatre at Fullerton College and Cypress College.



**CHAZ FEUERSTINE (Robert Hitchens/Latimer/DaMico)** is pleased as punch to return to the Moonlight Stage. (B.A.) Musical Theatre from CSUSB; Lead Male Singer on board Silversea Cruise lines; Red Car News Boys At Disneyland's CA Adventure. Favorite Regional: *Shrek* and *Big Fish* (Moonlight); *Cats* (Rum Tum Tugger, Broadway at the Gardens); *West Side Story* (Riff), *Seven Brides...*, *Miss Saigon* (Candlelight Pavilion); *Les Misérables* and *South Pacific* (MTW); *Anything Goes* (Welk Theatre); *The Secret Garden*, and *Les Misérables* (Performance Riverside). Thanks to family, friends, and ladies of BBR.



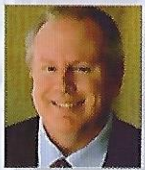
**JOHNNY FLETCHER (William Murdoch)** is elated to be working at Moonlight once again! Credits include: *Big Fish* (Don Price), *Catch Me If You Can* (Agent Branton), *My Fair Lady* (Harry), *Young Frankenstein* (Victor), *South Pacific* (Stewpot), and *Legally Blonde* (Kyle). Venues include: Moonlight, The Sacramento Music Circus, MTW, SDMT, Performance Riverside, YLCLO, Disneyland, Curtain Call, and Center Stage. Johnny would like to thank Steve, Larry and Elan for giving him the opportunity to be a part of this production.



**STEVEN GLAUDINI (J. Bruce Ismay)** made his Moonlight debut 20 years ago as Mr. Smee in 1996's *Peter Pan*. Time flies when you're having fun! Steven was last seen here as Mr. George Banks in our record-breaking production of *Mary Poppins*. Favorite Regional Roles: *1776* (John Adams - Ovation and Backstage Garland Award Winner), *Damn Yankees* (The Devil), *How to Succeed in Business* (Finch), *A Funny Thing Happened...* (Pseudolus and Hysterium), *Cabaret* (The Emcee), *Ragtime* (Houdini), *Triumph of Love* (Harlequin), *Man of La Mancha* (The Barber) and many more. He thanks Larry and Elan for the opportunity. He dedicates his performance to the souls that were lost on the "ship of dreams."



**EMILY GORDON (Madeleine Astor)** is delighted to be boarding the RMS Titanic at Moonlight this summer! Moonlight: *All Shook Up* and *Wizard of Oz*. Other credits: *How to Succeed...* *Tring* (Candlelight Pavilion), *Meet Me in St. Louis* and *Oklahoma!* (Welk Resort), *West Side Story* (Riverside Rep), and *A Funny Thing...* *Forum* (Premiere Productions). Emily holds a B.A. in Theatre from San Diego State University. Thanks to Steve, Larry, and Elan!

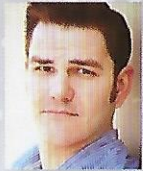


**JOSEPH GRIENENBERGER (Henry Etches)** Moonlight: *My Fair Lady* (Pickering), *Drood* (Crisparkle), *She Loves Me* (Headwaiter), *A Little Night Music* (Liebeslieder), *Into the Woods* (Father), *Sweeney Todd* (Ensemble). Lyric Opera San Diego: Resident Artist; 43 productions including *A Funny Thing...Forum*, *Merry Widow*, and all 13 of the existing G&S works. San Diego Opera: 10 roles; 119 productions in their internationally acclaimed Chorus. Music Direction: Moonlight, Old Globe, LJ Playhouse, SD Rep, Lyric Opera SD, North Coast Rep, Sledgehammer.

## WHO'S WHO IN THE CAST (in alphabetical order)



**LISE HAFSO (Stewardess Robinson)** is a recent transplant from Washington State and is thrilled to be making her Moonlight debut! Lise most recently played the role of Janet Van de Graaff in *The Drowsy Chaperone*. Other credits include *The Magic Flute*, *Spring Awakening*, *Footloose*, and *The Music Man*. Lise holds a degree in Music Vocal Performance from Whitworth University. She would like to thank her wonderful family and friends for their continuous love and support. Godspeed Titanic.



**ERIC HELLMERS (Charles Lightoller)** is thrilled to be back at the Moonlight. Eric is a local actor/director/singer/teacher who works all over San Diego with many different theaters. Fav. credits: *Cabaret* (Cliff), *Meet Me in St. Louis* (Mr. Smith), *Boeing Boeing* (Bernard), *Catch Me If You Can* (Agent Cod), *Young Frankenstein* (Ziggy), *Leading Ladies* (Jack/Stephanie), *Fiddler on the Roof* (Fyedka), *Annie* (Bert Healy), *Gypsy* (Tulsa), *Drowsy Chaperone* (George), *Sweeney Todd* (Sweeney Todd), *West Side Story* (Riff), *Once Upon A Mattress* (Dauntless), *Into the Woods* (Baker), *The Music Man* (Harold Hill), *Arsenic & Old Lace* (Mortimer). He would like to thank Larry, Steve, and Elan for this incredible opportunity.



**RAE K. HENDERSON (Marion Thayer)** previously at Moonlight: *Sister Act* (Sister Mary Theresa), *Nonsense* (Sister Robert Ann), *Swingtime Canteen* (Jo). Other San Diego credits include *Orange Julius* (Nut - MOXIE), *Winter Wonderettes* (Betty Jean - Welk Resort), *Suds* (Marge - NVA), *Bare* (Claire - Diversionary), *Pajama Game* (Gladys - Starlight), *Frida Libre & Recipe for Disaster* (La Jolla Playhouse). Rae is happy to be sharing the stage again with her talented wife, Sarah!



**CHRISTINE HEWITT (Charlotte Cardoza)** is pleased to return to Moonlight after playing Miss Sandra in last year's *All Shook Up*. Christine's other Moonlight shows include *Spamalot* (The Lady of the Lake), and many moons ago played Kim MacCafee in *Bye Bye Birdie*. Recently, she played Jacqueline in SDMT's *La Cage Au Folles*. 1<sup>st</sup> National Tour: *Sunset Boulevard*. Regional: Ford's Theatre (D.C.), Actor's Theatre of Louisville, NC Theatre, Sacramento Music Circus, Starlight (S.D.) and The Welk. Much love to her boys!



**RALPH JOHNSON (Isidor Strauss)** is very pleased to be a part of *Titanic* in his 20<sup>th</sup> summer season with Moonlight. Last season he appeared in *The Music Man* and *Big Fish*. Favorite Moonlight productions include *Ragtime*, *West Side Story*, *Les Misérables*, *Will Rogers Follies*, and *1776*. In the past year he has also appeared in *Ragtime* with San Diego Musical Theatre, *Lucky Stiff* with Grossmont College Theatre, and *Noises Off!* with Vista's Broadway Theatre. With many thanks to Larry, Steve, and Elan for this opportunity. What a journey. What a ride.



**JANAYA MAHEALANI JONES (Madame Aubert)** is thrilled to be making her Moonlight debut! She was last seen as Arista in Cabrillo Music Theatre's *The Little Mermaid*. Other favorites include Yonah in *Children of Eden* and Anita in *West Side Story*. She is a recent graduate of The American Musical and Dramatic Academy. Huge thanks to her friends and family for their endless love and support.



**SHAINA KNOX (Kate Murphy)** is thrilled to be making her Moonlight debut. Shaina was last seen in the Los Angeles premiere of *Sondheim on Sondheim* at International City Theater. Favorite roles include Little Becky Two Shoes in *Urinetown*, Luisa in *The Fantasticks*, Rhonda in *Fancy Nancy the Musical* and Hodel in *Fiddler on the Roof*. She would like to thank her family and friends for their continuous support and Steve and Larry for giving her the opportunity to perform in such a beautiful and poignant piece.



**NORMAN LARGE (Captain Smith)** has enjoyed an extremely varied career from principal artist with The New York City Opera to ten LA Ovation award nominations. From symphony engagements under Leonard Bernstein and Seiji Ozawa to playing more different guest starring roles on *Star Trek* than anyone in all of the series combined. From voicing characters in numerous Disney animated features to being recorded live at Carnegie Hall. From numerous original Broadway casts including *Les Misérables* (Bishop, Javert, Thenardier) to playing scenes with Julia Roberts in *Pretty Woman*. From dancing as star of *Cats* to playing opposite Leslie Nielson in *Repossessed* to standing by for Michael Crawford in *The Phantom of the Opera*. From recurring as a judge on *NYPD Blue* to touring Europe as Tony in *West Side Story*.

## WHO'S WHO IN THE CAST (in alphabetical order)



**THEODORE LEIB (Benjamin Guggenheim)** At Moonlight: *South Pacific* (Cmdr. Harbison), *Foxfire* (Dillard), *The Boys Next Door* (Jack), *Guys and Dolls* (Brannigan), *My Fair Lady*, *Ragtime*, *Legally Blonde*, *Anything Goes*, *Annie*, *Lucky Stiff*, *Sweet Charity*, *Kiss Me Kate*, *Hello Dolly!*, *The Music Man* (2000 & 2015). Other: *Guys And Dolls* (Sky), *Brigadoon* (Jeff), *Scarlet Pimpernel* (Ben), *The Music Man* (Harold Hill). This fall, Ted helms *The Fantasticks* at Scripps Ranch Theatre, where he is Producing Director.



**MATTHEW MALECKI (Wallace Hartley)** is thrilled to be back at Moonlight! Nat'l tours: *Jingle Bell Rock: A Rockin' Holiday Revue!* Moonlight: featured roles in *The Music Man*, *Catch Me If You Can*, *My Fair Lady*, *The Who's Tommy*, *Mel Brooks' Young Frankenstein*, *South Pacific*, *Sweeney Todd*, and *Fiddler On the Roof*. Regional: Ub Iwerks in *When You Wish: The Story of Walt Disney* (Phoenix Theatre), Sasha in *Fiddler On the Roof* (Welk Resort Theater), Freddy in *My Fair Lady* (Plan-B Entertainment), Chip in *The 25<sup>th</sup> Annual Putnam County Spelling Bee* (Performance Riverside), and Dr. Fine/Dr. Madden in *Next to Normal* (The Barn Stage Company). Matthew holds a BFA in musical theatre from the AMDA College and Conservatory of the Performing Arts. @Mattyoddvitus



**BETS MALONE (Alice Beane)** has been seen in over thirty Moonlight shows beginning with *Oliver!* in the first season in 1981. Last Year, Bets received the San Diego Critics Circle award for best actress as Diana in *Next to Normal* (SDMT). Regional: *Big Fish*, *Pride And Prejudice*, *Mary Poppins*, *How The Grinch Stole Christmas*, *Sweeney Todd*, *The Andrews Brothers*, *Ragtime*, *Into The Woods*, *Evita*, *Children Of Eden*, *All Shook Up*, *Annie Get Your Gun*, *Once Upon A Mattress and Love*, *Loss And What I Wore*. Bets can be heard as Talulah the Monkey in *Barbie As The Island Princess* and the singing voice of Velma in *Scooby Doo And The Music Of The Vampire*, both available on DVD.



**CONNOR MARSH (Bellboy)** is an incoming sophomore at UC Irvine and is absolutely ecstatic to be making his Moonlight debut! Recent credits include *She Loves Me* (UC Irvine), *All Shook Up* (San Diego Junior Theatre), *Little Shop of Horrors* (Guajome Park Academy), and *Marry Me a Little* (Theatre Out). A gigantic thank you to his parents for their continued support and to Paul Canaletti for fostering his love of theatre!



**SHAYNE MIMS (Joseph Boxhall/Percy Taylor/J.H. Rogers)** is excited to make his Moonlight debut. Favorite roles Professor Bhaer in *Little Women* (Nat'l Tour) Curly in *Oklahoma!*, Beast in *Beauty and the Beast* and Jesus in *The Miracle*. Huge Thanks to Eddie Sayegh for taking my voice to another level, Joshua Carr (I owe you more than you know) my Amazing Wife Christi, and girls Andolynn and Symphony...your support gives Daddy strength. Thanks to Steve and the entire production team for taking a chance on me.

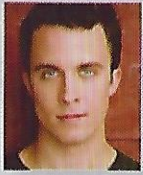


**PAUL MORGAVO (J.J. Astor)** is a Southern California native and former U.S. Marine and has performed in venues all across the United States, Canada, and England. Locally, he has appeared at The Old Globe, San Diego Musical Theatre, The Welk Resort, New Village Arts, ion theatre, North Coast Rep, Starlight, Lyric Opera, and more. Recent local credits include: Charlie Davenport in *The Music Man*, Charles Condomine in *Blithe Spirit* and Uncle Ernie in *The Who's Tommy* (Moonlight), *The 39 Steps* (Welk), Henry Ford in *Ragtime*, Charlie in *Annie Get Your Gun* and Ralph Sheldrake in *White Christmas* (SDMT), Harold in *The Full Monty* (NVA), Frederick in *Noises Off* and Sir Galahad in *Spamalot* (Premiere Prods).



**GREG NICHOLAS (Edgar Beane)** is elated to be making his Moonlight debut, this summer! Greg was seen earlier this season as Joey in *Sister Act*. Some of Greg's recent credits include The King in *Big River*, Inspector Kemp/Hermit in *Young Frankenstein*, and Amos Calloway in *Big Fish* for Performance Riverside and The Constable in *Fiddler on the Roof*, Otto Frank in *Diary of Anne Frank*, and Feldzeug in *The Drowsy Chaperone* at The Norris Theater in Palos Verdes. Greg was a Principal Vocalist for Norwegian/Cunard Cruise Lines for more than 13 years opening for Joel Grey, Petula Clark, Maureen McGovern, and many others. Thanks to Steve Gladini and everyone for this fantastic opportunity!

## WHO'S WHO IN THE CAST (in alphabetical order)



**ERIC MICHAEL PARKER (Harold Bride)** is excited to join Moonlight for the first time this summer! Recent credits: Riverside Rep's *Spring Awakening* (Melchior), MTW's *My Fair Lady* (Freddy), SDMT's *Next to Normal* (Henry), and Norris Theater's *The Drowsy Chaperone* (Robert). Eric is a top prize winner in the Kurt Weill Foundation's 2016 International Lotte Lenya Competition, recognizing young performers with dramatic and musical versatility, from operatic repertoire to contemporary Broadway scores. He recently returned from Japan after performing at the Tokyo Disney Resort. Eric holds his Bachelor's of Music from Chapman's Hall-Musco Conservatory. [ericmichaelparker.com](http://ericmichaelparker.com)



**HEATHER MEGILL REBA (Edith Corse-Evans)** is happy to be returning to Moonlight, where she was last seen as Marian in *The Music Man* (2000). Other Moonlight credits include *Hope (Anything Goes)*, *Chess*, and *South Pacific*. Heather has directed shows with the University of New Haven, Hamden Public Schools, Riverside Public Schools, Megill & Company, Encore Youth Theatre, Carlsbad Community Theatre, and others. She currently teaches at the Idyllwild Arts Academy. Special thanks to Steve and Elan for welcoming her back!



**KATIE SAPPER (Kate McGowan)** is delighted to work at Moonlight onboard the illustrious Titanic with such fabulous cast and crew! Credits: *Kingdom City* (La Jolla Playhouse, world premiere), *Oz* (Lamb's Players, world premiere), *September and Her Sisters* (Scripps Ranch, world premiere), *Lion in Winter* (Moonlight), *Rocky Horror Show* (Cygnet), *Violet* (San Diego Rep), *bare: A Pop Opera* (Diversionary), *A New Brain* (Diversionary). Graduate of Saint Mary's University MN. Favorites there: *Spitfire Grill*, *Spelling Bee*, *Urinetown*, *Playboy of the Western World*. Love to Steve, Larry, Vanessa, and Elan, family, Ringo, and my love. [katiesapper.com](http://katiesapper.com)



**SUSAN STUBER (Ida Strauss)** is excited to return to Moonlight! Recent Moonlight credits: *Sister Act*, *The Music Man*, *Sweeney Todd*, *Fiddler on the Roof*, *Little Women*, *Crazy for You*, and *Cats*. Favorite Regional credits: *How to Succeed in Business, Into the Woods*, *Starlight Theatre; Damn Yankees*, *Christian Community Theatre; The Merry Widow*, *Die Fledermaus*, *Lyric Opera San Diego*. Susan would like to thank Larry, Elan, and Steve for giving her this opportunity. Also, thanks to my husband, David, and to God for His many blessings.



**ROBERT J. TOWNSEND (Thomas Andrews)** is thrilled to jump on another ship at the Moonlight, having recently played the sadly misunderstood and maligned Captain Hook! Other Moonlight: *Sweeney Todd* (Sweeney) and *Beauty and the Beast* (Beast). Broadway - *Mamma Mia!* National Tours- *Jersey Boys*, *Camelot*, *Grease*, *Radio City*. Selected regional: Georges in *La Cage* (SDMT-Craig Noel Award), Dan Goodman in *Next To Normal* (SDMT-also La Mirada- Ovation Nom), Billy Flynn in *Chicago* (SDMT), Papa Who in *The Grinch* (Old Globe), *The Story of My Life* (SDMT/Havoc- Thomas Weaver- Ovation Award/Craig Noel Nom), Edward Rutledge in *1776* (Musical Theatre West), *Jekyll and Hyde* (Title role- Ovation Award). And my favorite role to date - Baby Daddy to Mr. Chase Evan Townsend! [www.jillandrobert.com](http://www.jillandrobert.com)



**DEBRA WANGER (Eleanor Widener)** Thank you Steve, Larry, Elan and all for a gratifying Moonlight debut. La Jolla Playhouse: *God Of Vengeance*; *Cygnet: Spring Awakening*, *Dogfight*, *My Fair Lady*, *Evita*; San Diego Musical Theatre: *Footloose*, *La Cage Aux Folles*, *White Christmas*, *Sound of Music*; Intrepid: *Hamlet*; Mo'olelo: *Permanent Collection*; New Village Arts: *The Full Monty*; Lyric Opera San Diego: *Anything Goes!* *Oliver!* and *Babes in Arms*; Welk: *Carousel* and *Sound of Music*; Education: Tufts, CCM & M.F.A from SDSU; CD: *Driving My Own Heart* on iTunes; [www.debrawanger.com](http://www.debrawanger.com). Cool fact: Debra's second cousin, Benjamin Foreman (cabin C-111), was among the Titanic passengers lost that day.



**EVAN WHITE (Herbert Pitman/Major)** is ecstatic to be back on stage at Moonlight having made his debut in *Peter Pan*. By day he is a massage therapist. He'd like to thank his friends and family for their continued love and support, and thank his incredible wife Kristin and baby girl Finnley for being his rock and inspiration. Much love and gratitude.

## WHO'S WHO BEHIND THE SCENES



**LARRY RABEN (Director)** returns to Moonlight having previously directed *Catch Me If You Can*. He directed the world premiere of Tony winner Joe DiPietro's *Falling For Eve* Off-Broadway in New York (York Theatre). He won the LA Ovation Best Direction Award for *Singin' In The Rain* (Cabrillo Music Theatre). Recently: *The Little Mermaid* (Cabrillo), *When You Wish*-the story of Walt Disney (Phoenix Theatre), *Nice Work If You Can Get It* (MTWichita/Ogunquit Playhouse-IRNE Nom.), *La Cage Aux Folles* (San Diego Music Theatre), *Buyer & Cellar* (Laguna Playhouse/CSW-Desert Star Award Best Direction), *Cinderella* (Gateway Playhouse), *Meet Me In St. Louis* (Welk), *Tru*, *Greater Tuna*, *A Tuna Christmas* (CSW-all Desert Star Awards), *Plaid Tidings* (Walnut Street Theatre), *Love Makes The World Go Round* (Phoenix Theatre), *Sunset Blvd.*, *The Wedding Singer*, *Hairspray*, *The Thing About Men* (Musical Theatre West), *The Producers* (Gateway Playhouse), *Bark!* (IE Award), *Always Patsy Cline* (Welk Theatre). He is a founding member of Coyote StageWorks (Palm Springs) and author of a children's book *Ibby Makes A Wish* available at [amazon.com](http://amazon.com).

**ELAN MCMAHAN (Musical Director/Conductor)** is happy to call Moonlight her artistic home, having been part of this company's creative team since 1982. This production of *Titanic* marks her 51<sup>st</sup> as music director for Moonlight Stage Productions. Elan also works as music director and conductor for the Old Globe Theatre; *How the Grinch Stole Christmas!* is her annual and most recent project there. Her work has received critical acclaim including two Craig Noel Outstanding Musical Direction Awards from the San Diego Critic's Circle, one in 2015 for Moonlight's *Big Fish* and the second for a body of work in 2012 including Moonlight's *Fiddler on the Roof* and *Sweeney Todd* and the Globe's *As You Like It*. Elan holds music degrees from Brigham Young University and the St. Louis Conservatory of Music and is an associate faculty member at MiraCosta College.

**JEAN-YVES TESSIER (Lighting Designer)** selected credits include: *Sister Act* (Moonlight Amphitheatre), *Cirque Musica* (Dallas, TX): *Crescendo 2015* (Hollywood Bowl, LA). 3D Theatricals (Fullerton, CA): *Ragtime* (2015 Ovation Award Nominee), *Parade* (2013 Ovation Award Nominee). Musical Theatre West (Long Beach, CA): *Sunset Boulevard*, *Summer of Love* (World Premiere), *Sweeney Todd*. McCoy-Rigby Entertainment (La Mirada/Riverside CA): *Boeing Boeing*, *Ring of Fire* (2012 Ovation Award Nominee), *Smokey Joe's Cafe*. A *Noise Within* (Pasadena, CA): *Antigone*. DOMA (Hollywood, CA) *American Idiot*, *Young Frankenstein* (2015 Ovation Award Nominee). Ensemble Theatre Company (Santa Barbara, CA): *The Housewives of Mannheim*, *Loot*, *In The Continuum*. Bald Ego Productions (Toronto, Canada): *Three Penny Epic Cabaret*, *To Damasacus*.

**JONATHAN INFANTE (Projection Designer)** is excited to once again be designing for the Moonlight. Jonathan has designed for broadcast television, professional theatre, the Walt Disney Company, and countless live events and concert tours. Recent credits: *American Idiot* (La Mirada CPA). *Big Fish* (Moonlight - Winner of the Craig Noel Award for Best Projection Design), Disney's *When You Wish* (Disney Theatricals), *General Hospital* (ABC - TV), *Sister Act* (Tuacahn), *Tarzan* (3DTheatricals), *Mary Poppins* (MRE), *Rudolph the Red-Nosed Reindeer the Musical* - National Tour (MRE).

**JIM ZADAI (Sound Designer)** is happy to be back at the Moonlight Amphitheatre for another amazing year. Jim has been busy sound designing and running sound for Moonlight the past four years. Recent sound design credits here include *All Shook Up*, *The Music Man* and *Sister Act*. He has also worked on the sound staff at The Old Globe Theatre (*Othello*, *The Two Gentlemen of Verona*) and the La Jolla Playhouse (*Side Show*, *The Hunchback of Notre Dame*).

## WHO'S WHO BEHIND THE SCENES

**CARLOTTA MALONE, ROSLYN LEHMAN, RENETTA LLOYD (Costume Coordination, Additional Design and Execution)** marks the "Terrible Trio's" eighth season together to clothe the Moonlight productions. Roz has been involved for the past 20 years and Carlotta has been involved since the first season, 36 summers ago. Recent Moonlight shows which have benefited under their combined expertise are *Shrek*, *Big Fish*, *My Fair Lady*, *Catch Me If You Can*, *Mary Poppins*, *Wizard of Oz*, *Spamalot* and *Sister Act* to name a few. Roz and Renetta have costumed shows at MiraCosta College Theatre, North Coast Rep, Oceanside Theater Company, Intrepid, San Diego Musical Theater, The Welk and Premiere Productions. Carlotta has worked at Coyote Stage Works, Musical Theater West, The Welk Resort, Starlight and Performance Riverside. Through the generosity of the Moonlight many of their costumes have been shared with neighboring theaters. Special costumes this summer will be created by Renetta whose original designs can be seen on [nattyloucreations.com](http://nattyloucreations.com).

**KATHLEEN KENNA (Make-up Design)** has called Moonlight her theatre home every summer since 1994 doing makeup, making facial hair, and maintaining wigs. She recently designed and built facial hair for *Fiddler on the Roof* at Lawrence Welk Resort Theatre. Favorites at the Moonlight are *Shrek: The Musical*, *Mary Poppins*, and *Sweeney Todd*.

**PETER HERMAN (Wig Designer)** has designed wigs for over thirty productions at Moonlight Stage Productions since 2002. Peter has designed wigs all over the Southern California area, including The Old Globe Theatre, The La Jolla Playhouse, The San Diego REP, as well as some design work for film, television, and various theme parks. Peter currently teaches wig and makeup design at San Diego State University.

**STANLEY D. COHEN (Stage Manager)** happily marks his 24<sup>th</sup> season at Moonlight. Recent Moonlight highlights: *Sister Act*, *Big Fish*, *Shrek*, *All Shook Up*, *Catch Me If You Can*, *Mary Poppins*, *Spamalot*, *Tommy*, *Young Frankenstein*, *South Pacific*, *Sweeney Todd*, *Fiddler*. Other credits: *Ragtime*, *West Side Story*, *Cats*, *Chicago*, *Full Monty*, *Guys & Dolls* (SDMT); *42<sup>nd</sup> Street*, *Man of La Mancha*, *Hairspray*, *Cats*, *Sweeney Todd*, *Pajama Game* (Musical Theatre West); *History Boys*, *A Little Night Music* (Cygnet). He thanks Sarah and Chandler for their help on this production and is thrilled to again work with Steve, Larry and Elan.

**BONNIE DURBEN (Property Master)** credits include Moonlight: *All Shook up*, *The Music Man*, *Shrek*, *Catch Me if You Can*, *Sister Act*; *Diversionsary Theatre: Now or Later*, *She-Ranculas*, *Baby With The Bathwater*, *A New Brain* and *Amazons and Their Men*; MiraCosta College Theatre: *Seven*, *Vanya and Sonia* and *Masha and Spike*, *Urinetown* and *Grapes of Wrath*; Intrepid Theatre: *Who's Afraid of Virginia Wolf*, *Quality of Life*, *Hamlet*, and *I Hate Hamlet*. Member of the Society of Property Artisans and Managers.

**SARAH ZIMMERMAN (Assistant Stage Manager)** is excited to return to Moonlight. Recent credits: *Golda's Balcony*, *The Weir* (NVA); *When The Rain Stops Falling* (Cygnet); *White Christmas* (SDMT). Some favorite Moonlight credits: *The Music Man*, *Spamalot*, *Mary Poppins*, and *Shrek*. Thanks to Steve, Larry, Stan and Justin for offering her a part in this production.

**CHANDLER PAYNE (Production Assistant)** is thrilled to have made her Moonlight debut as a properties runner for *Sister Act*. She received her B.A. in Theatre Arts (Stage Management) from Pepperdine University where she stage managed several main stage productions including *Into the Woods* and *South Pacific*. Thank you to Moonlight for an exciting season!

## WHO'S WHO BEHIND THE SCENES



**STEVEN GLAUDINI (Producing Artistic Director)** It was twenty years ago that Steve made his Moonlight debut as Smee in *Peter Pan* and it has been a love affair ever since. Recent Moonlight credits have been Director of the recent hits: *Peter Pan*, *Big Fish*, *My Fair Lady*, *South Pacific*, *Sweeney Todd*, *Hairspray*, *Miss Saigon*, *Cats*, *Les Misérables* (2008 San Diego Critics Award for Best Director), *West Side Story*, *Cabaret*, and *Children of Eden*. He thanks all of you for the support you give Moonlight Stage Productions...

the theatre that started the career of his wife, actress Bets Malone. Steven credits the Moonlight with the start of his professional career which has led him to several positions including: five years as Artistic Director/Producer at Musical Theatre West in Long Beach. At MTW, Steve directed Monty Python's *Spamalot*, *Annie* (starring Andrea McArdle), *Little Shop of Horrors*, Mel Brooks' *The Producers*, Regional Premiere of *All Shook Up*, *The Pajama Game*, *The Pirates of Penzance* (starring Rex Smith), *The Full Monty* and five years as the Executive Director/Producer of Performance Riverside in Riverside, CA. Steven was recently honored by the San Diego Theatre Critics Circle with the Craig Noel Award for the Producer of the Year of 2014.



**DAN KAYS (Managing Director)** celebrates his 16<sup>th</sup> year of service in the City of Vista's Cultural Arts Division. For the last 11 years, he has overseen the business and administrative functions of Moonlight Stage Productions, for the VisTix box office, and for front of house operations. He has contributed to the development and growth of the cultural arts programs within the City's two venues, the Moonlight Amphitheatre and the AVO Playhouse, which serve many organizations. Dan was

instrumental in the founding of Moonlight Presents in the fall of 2014 and is curating the performances offered through this new performing arts programming. It is a pleasure to work alongside City officials, community leaders, corporate and nonprofit entities and the citizens in Vista, ensuring live arts are accessible and remain relevant in Vista's ever growing community.



**JUSTIN A.M.M. HALL (Technical Director)** A Theatre Arts graduate from the University of Arizona, Justin worked with Arizona Opera, Arizona Theatre Company and Upstairs Theatre Co. Locally, Justin has designed for Moonlight at the AVO, New Village Arts, La Jolla Stage Company, and Carlsbad Community Theatre. Justin has worked with Moonlight Stage Productions since 2003.



Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. [actorsequity.org](http://actorsequity.org).



# MOONLIGHT STAGE PRODUCTIONS STAFF

## PRODUCTION STAFF

Audio Engineers.....PAUL A. CANALETTI, JR., JIM ZADAI  
 Wireless Runner.....RYAN MARSH  
 Lighting Board Operator.....BRYSTAL GEU  
 Sound FX Operator.....VIOLETA CEJA  
 Fly System Operator.....RANDY WORKMAN  
 Stagehands.....CHRIS HACKETT, ANTHONY (AJ) PAULIN, JACOB GRIFFIN  
 Properties Runner.....VICTORIA PADILLA  
 Follow Spot Operators...ERIC WARD, JAZRENE ABILDGAARD, SARAH AHLQUIST, JAMIE GUEVARRA  
 Wardrobe Supervisor.....SANDRA SHAY  
 Dressers.....JEAN HAMMER, SUE GIVENS, NANCY NGUYEN-DUONG  
 Makeup.....GABENUNEZ  
 Child Wrangler.....SHAWNA GRESHIK

## TECHNICAL STAFF

Lighting Supervisor.....ANTHONY (AJ) PAULIN  
 Audio Supervisor.....BRYON ANDERSON  
 Technical Crew.....TIMOTHY BECHTOLD, MATTHEW CHEWIEWIE, RYAN GALVIN,  
 MICHAEL GONZALES, JACOB GRIFFIN, GARY HAILSTONE, NATHAN HARPER,  
 MARC HICKS, DICKSON JANDA, KELLY KISSINGER, MEGAN MAHONEY, PATRICK  
 MCCLANAHAN, ROY MEILICH, RAUL MENDEZ, SARAH MENDEZ, EDEN MICHEL,  
 ANTHONY O'DONNELL, LAUREN PARIS, GRIFFIN SATODA, STEPHEN SHAW, EMILY  
 SPERLING, SHARON STRICH, CHRISTOPHER WATKINS, NATHAN WOODS

## ADMINISTRATION

*Producing Artistic Director*  
**STEVEN GLAUDINI**

*Managing Director*  
**DANIEL KAYS**

Technical Director.....JUSTIN A.M.M. HALL  
 Assistant Technical Director.....DAVID BEAVER  
 Assistant Technical Director.....ERIC KABACINSKI  
 Marketing Specialist.....FRED TRACEY  
 Office Manager.....CAROLE BERBAUM  
 Office Assistant.....ANDREW AMEZCUA

## VISTIX TICKETING STAFF

Ticket Services Manager.....KERI HOSTETLER  
 Assistant Ticket Services Manager.....SHELBY CAUGHRON  
 Ticket Sellers.....GAIL ARCINIEGA, LETTIE DE ANDA,  
 BETH EWING, ERINA CHAVEZ, GINNY GREGG, LAURIE HILTBRAND,  
 DUSTIN JENKINSON, MOISES LOPEZ, EDEN MICHEL, HALEY MULHALL,  
 LANA PICCIANO, MEGAN ROUSE, MICHELLE THORNBURY

## FRONT OF HOUSE

House Managers.....TERI REMSBERG, MILES MONTGOMERY, EMMARUDOLPH  
 Usher Coordinators.....ANDREW AMEZCUA, KAREN JOHNSON  
 House Staff.....SOPHIA ARCINIEGA, JOEL ARNOLD, TRISTEN CALLEN, COLE CANALETTI,  
 EMILY CHALK, BRADY CONLEY, RYAN DAVIS, BRANDON EWING, NATALIE EWING,  
 LINDSEY GLEASON, AVA GLEESON, TAYLOR HATCH, SOPHIA HUTCHEON,  
 CATHERINE LYNCH, KATIE NOLTE, BECKY STERLING, LAURA STERLING,  
 SARAH PIZZUTO, MCKENNA ROUDEBUSH, CLAIRE VENCILL, FRED KISRO,  
 DANIEL L'HEUREUX, DIRK REMSBERG

# VISTA CITY COUNCIL

*We salute Mayor Judy Ritter and the Vista City Council  
 for their significant and enduring support.*



*Left to right: Councilmembers John B. Franklin; Deputy Mayor Amanda Rigby;  
 Mayor Judy Ritter, John J. Aguilera; Cody Campbell.*

## CITY OF VISTA ADMINISTRATION

**PATRICK JOHNSON** *City Manager*

**ALY ZIMMERMANN** *Assistant City Manager*

**THERRON DIECKMANN** *Director of Recreation and Community Services*

## GENERAL INFORMATION

**ACCESSIBILITY NEEDS:** Please contact a member of our house staff for further information and assistance. Handicap accessible parking and wheelchair access is available. Listening System receivers are available free of charge at the sound booth (photo ID needed). Special seating needs? Contact VisTix Box Office at (760) 724-2110. If a patron with mobility needs purchases a lawn ticket and cannot sit in a lawn chair, they may call the box office in advance to reserve a mobility chair that can be used to allow the patron to sit and be rolled onto the grass area in a safe manner. Any request made on the night of the event without advance notice will be handled if resources allow.

**ALCOHOL:** No outside alcohol permitted.

**BBQs:** No live flame or burning elements, i.e. candles, BBQs, or hibachis permitted.

**CHILDREN:** Children must be supervised at all times. Please collapse strollers during performance. Play areas are located outside South Gate.

**LAWN CHAIRS:** Personal lawn chairs are not permitted inside the Amphitheatre.

**LOST & FOUND:** (760) 643-5297

**PETS:** Service animals only.

**PLEASE NOTE:** No stakes may be placed into the synthetic lawn. Gum is prohibited.  
**RESTROOMS:** Located to the north at the Artisan Cafe patio and also located adjacent to the south box office.

**SAFETY:** To prevent risk of injury, patrons must wear shoes at all times.

**SHUTTLE SERVICE:** Service begins two and a half hours prior to performance. Transportation is from the grass parking lot to and from the North Gate.

**TICKET SALES:** VisTix Ticket Office (760) 724-2110. moonlightstage.com. Amphitheatre Box Offices open two hours prior to performances. Gates open 90 minutes prior to performances.

**VIDEO TAPING, AUDIO TAPING, AND/OR PHOTOGRAPHY DURING THE PERFORMANCE IS STRICTLY PROHIBITED.**

Moonlight Amphitheatre is a smoke-free venue.