

DIFFERENT STAGES

Presents

Chad Theriault & Lindsey O'Connor

in

LAST TRAIN TO NIBROC

By Arlene Hutton

Produced & Directed by Jerry Pilato

Controller of Lighting, Images & Sound Katherine Henkels

Designer of Sound & Images Steve Murdock

Costume designer.....Lisa Burgess

The bench used in the play represents a train seat,
a bench in a park and a glider on a porch

Scene One

A train from somewhere west of Chicago—December 28, 1940

Scene Two

A Park Bench— Summer 1942

Scene Three

May's front porch-Spring 1943

Last Train To Nibroc is preformed without intermission.

There are slight pauses between scenes

Behind the Scenes.....

Stage Manager.....James Tyrone Jr.
Props.....Charlie Fox
Sound and Lighting Operation.....Katherine Henkels
Poster/Flyer Design.....Paul Bolton
Box Office/Concessions.....Shani Crawley
Photography.....Jay Peters
Program.....Jerry Pilato

The bench was built by Mark Robertson

Special thanks:

Congregational Church Of La Jolla, Robert Salerno, Dori Salois
Broadway San Diego, Nancy Brener, Electriclady Hair Salon in Ocean
Beach, OnStage Playhouse, Mark Roberson, Peggy Graham,
Lamplighters Theatre, Vantage Theatre, Fatima Pimienta,
Kristin McReddie, Tammie Sellers, Alex Robinson and DJ Sullivan

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Cast....

Lindsey O'Connor (May) is thrilled to bring May to life in "The Last Train to Nibroc." She was last seen as Mabel in Lamplighter Community Theatre's production of *Mack and Mabel* and "Elizabeth Benning" in Patio Playhouse's production of *Young Frankenstein: The Musical*. Lindsey began dancing at age 5 and hasn't stopped since. Between her tap, ballet and jazz classes, she found herself in her first musical theatre production at age eleven. (She was the "Lead Tornado Dancer" in *The Wizard of Oz*. And yes, it was as spectacular as it sounds.) After that fateful production, Lindsey found her true passion for musical theatre and began taking voice and acting lessons soon after. Throughout high school, she played various lead and ensemble roles with her local San Diego community theaters. She also played the leading role of Ruby in *Dames at Sea* during her time at Northeastern University in Boston, where she earned her BA in Journalism. Although there are no jazz-hands or 4-part harmonies in "The Last Train to Nibroc," Lindsey couldn't be more excited to be a part of such an endearing and complex show that has truly stretched her as an actress. Lindsey owns her own copy writing and social media management business, so when she's not at the theater, she can be found gracefully hunched over her computer typing away, creating new website copy or blog posts for her clients. A big thank you to Fa for making sure everyone was dressed beautifully for their role. A huge thank you to Jerry for his direction and guidance throughout the entire production. And Chad, thank you for being such a wonderful scene partner. I couldn't have imagined memorizing 50 pages of dialogue with anyone else.

Chad Theriault (Raleigh) is so excited and honored to have been brought on board for this production of Last Train to Nibroc. Chad first found theater when he was eight years old when he and his brothers auditioned for *The Music Man* with STAR Theater in Oceanside. Since then he has appeared on stages throughout San Diego County and the Bay Area, primarily working in musical theater. Notable credits include Curly in *Oklahoma!*, Grantaire in *Les Miserables*, and Shrek in *Shrek the Musical*. Chad has also sung in the UC Berkeley University Chorus and Palomar College Chamber Choir, where he recently assistant directed their spring concert. During his tenure in the Palomar College music program, Chad received his voice training from baritone-bass Cliff Derix. In addition to singing and acting, Chad also dances with New West Ballet where he just finished the summer production of *Sleeping Beauty*. When he is not performing, Chad attends UC Berkeley to study physics. He hopes you enjoy the show.

Behind the scenes...

Katherine Henkels (Sound, lighting) is excited to be part of this wonderful production and great cast and crew. Her previous works include stage management for *Vantage Theatres'* production of *Rasheeda Speaking*. She is also currently involved in works produced by *Talent to Amuse*. Katherine would like to thank her family for all of their support. A special thanks to the cast and crew for giving her the opportunity to assist with this production.

Behind the scenes....

Steve Murdock (Sound Design) *Last Train to Nibroc* is Steve's first sound design for Different Stages. Previous designs include *Boeing Boeing* Tempest, *Romeo and Juliet*, *Blithe Spirit* and *Black Coffee* at Coronado Playhouse, *One Flew Over the Cuckoo's Nest*, *Bell Book and Candle*, *Almost Maine* and *The Buddy Holly Story* at OnStage Playhouse, *Postmortem*, *Absurd Person Singular*, *Tribute* and *Sunset Park* at Scripps Ranch Theater. An actor as well Steve recently appeared as Charles Condomine in *Blithe Spirit* and George Schneider in *Chapter Two*. Other notable roles include Jean in *Rhinoceros*, Dr. Jekyll in *Dr. Jekyll and Mr. Hyde*, Alan Raleigh in *God of Carnage*, Sir Robert Chiltern in *An Ideal Husband*, Henry II in *Lion in Winter*, Jonathan Brewster in *Arsenic and Old Lace*, C.K. 'Dexter' Haven in *The Philadelphia Story*, and Edward de Vere in *Beard of Avon*.

Lisa Burgess (Costumes) has worked locally at Sixth and Penn, Onstage Playhouse, Scripps Ranch Theatre, New Perspectives- and International Fringe Festival. Recognitions includes 4 Aubrey Nominations and "Best Comedy" @ 2015 Fringe.

Shani Crawley (box office/Concessions) is delighted to be working with Jerry again-since *The Duck Variations*. Recently, she was the assistant stage manager for *Mack & Mabel* and *Stage Fright* at Lamplighters Community Theatre. Recently, she has become more actively involved in theater but she had always been involved by assisting her son, Bryshan White, in these endeavors ever since he was quite young. She is very proud to say that he has recently become a graduate of the Academy of Dramatic Arts in Hollywood. God bless to her amazing family and friends.

Jerry Pilato (Producer/Director) graduated from Toul American High School in France and attended University Of The Incarnate Word in San Antonio. Locally he has directed *The Foreigner*, *Love Sex And The IRS* and *Biloxi Blues* at The Sunshine Brooks Theatre in Oceanside; *Four Dogs And A Bone*, *The Reindeer Monologues*, *Orange Flower Water*, *Glenn Garry Glen Ross* at what was 6th@Penn (Compass Theatre, now ION) in San Diego; *Plaza Suite*, *Visiting Mr. Green*, *Weekend Comedy*, *The Cemetery Club* at The Broadway Theatre in Vista and *The Halleluiah Girls*, *Stage Fright* and *The Dixie Swim Club* at Lamplighters in La Mesa. Presently he is the Season Ticket Subscriptions Supervisor for The Nederlander Company which handles Broadway San Diego The Pantages Theatre/Hollywood, Broadway San Jose, OKCBroadway and Broadway In Tucson. He has been awarded Best Director awards from the Alamo Theatre Arts Council, (<http://www.satheatre.com/atac.htm>) in San Antonio for *Chicago*, and *When Pigs Fly* (Musical), *I Hate Hamlet* and *First Night* (comedy), *American Buffalo*, *If We Are Women* and *Taking Sides* (drama). Artistic Director for Different Stages he has directed *The Dixie Swim Club*, *The Psychic*, *Vampire Lesbians of Sodom*, *Lone Star Laundry* and *Bourbon*, *The Duck Variations*, *The Reindeer Monologues* and *Last Train To Nibroc* and produced *Burn This*, *Wrinkles*, *The Sea Horse* and *Somewhere In Between*.