

AUGUST 26 & 27

BERNADETTE PETERS

 SAN DIEGO SYMPHONY
JAHJA LING, MUSIC DIRECTOR

BAYSIDE SUMMER NIGHTS

SATURDAY PRESENTING & CHALET SPONSOR:

The San Diego
Union-Tribune

FRIDAY August 26, 2016 – 7:30pm
SATURDAY August 27, 2016 – 7:30pm

Bernadette Peters
conductor Matthew Garbutt
conductor Marvin Laird

Performance at Embarcadero Marina Park South

PROGRAM

VARIOUS / Arr. Bruce Chase	<i>Broadway Tonight!</i>
ANDREW LLOYD WEBBER / Arr. Bob Lowden	"Memory" from <i>CATS</i>
JAMES HORNER / Arr. Bob Lowden	"Cinderella March" from <i>Cinderella</i>
RICHARD RODGERS / Arr. Robert Russell Bennett	"Somewhere Out There" from <i>An American Tail</i>
JOHN KANDER / Arr. Bruce Chase	Theme from <i>Cabaret</i>

INTERMISSION

Bernadette Peters
Selections to be announced from stage.

ABOUT THE ARTISTS

Throughout her illustrious career, Tony Award-winning actress **BERNADETTE PETERS** has dazzled audiences and critics with her performances on stage and television, in concert and on recordings.

Ms. Peters recently starred on Broadway in the critically acclaimed production of *Follies*, after a highly successful run at the Kennedy Center. Prior to that, she starred in the Tony Award-winning masterpiece *A Little Night Music* opposite Elaine Stritch. This year, Bernadette received her third Tony, The Isabelle Stevenson Award, which acknowledges an individual from the theatre community who has made a substantial contribution of volunteered time and effort on behalf of one or more humanitarian, social service or charitable organizations, regardless of whether such organizations

relate to the theatre. Peters, along with good friend Mary Tyler Moore, co-founded Broadway Barks!, an organization that promotes the adoption of shelter animals. Broadway Barks! has evolved into an event that not only focuses on the plight of homeless animals but has opened the door of communication and fostered a spirit of community among the numerous shelters and rescue groups working throughout New York. Their annual star-studded animal adoption event takes place in New York City's famed Shubert Alley.

In 2003 she received her seventh Tony Award nomination for her electrifying portrayal of Momma Rose in Sam Mendes' record-breaking Broadway revival of *Gypsy*, and her brilliant performance was captured on the Grammy® award-winning *Gypsy* cast recording. "Bernadette Peters is a

revelation!" Ben Brantley of *The New York Times* declared of her star turn in the show. Peters' Angel Records CD, *Sondheim, Etc., Etc.: Bernadette Peters Live at Carnegie Hall (The Rest of It)*, features never-before-released highlights from her historic 1996 highly anticipated solo debut at Carnegie Hall. The concert was a benefit for Gay Men's Health Crisis. This performance was repeated in *Bernadette Peters in Concert*, her London solo debut at Royal Festival Hall, which later was telecast on PBS and is available on DVD. In addition to numerous Grammy® Award-winning Broadway cast albums, Peters has recorded six solo albums, including the Grammy®-nominated *Bernadette Peters Loves Rodgers & Hammerstein* and *Bernadette Peters Live At Carnegie Hall*.

A native of Ozone Park, New York, Peters began her performing career at the age of

ABOUT THE ARTISTS

BERNADETTE PETERS - AUGUST 26 & 27



Annie with Carol Burnett, *Pink Cadillac* with Clint Eastwood, *Slaves of New York* with Mercedes Ruehl, Woody Allen's *Alice* with Mia Farrow, *Impromptu* with Hugh Grant and Mandy Patinkin and *It Runs in the Family*, starring opposite Kirk and Michael Douglas.

Peters has received numerous accolades throughout her distinctive career, ranging from the Tony Award to a star on the Hollywood Walk of Fame. The Police Athletic League (PAL) named her as Woman of the Year for 1999. A few weeks earlier, the Actors Fund of America bestowed Peters with their Artistic Achievement Award. She has received the Special Advocate Award from the City of New York for her contributions to the gay and lesbian community, and she is the youngest person to be inducted into the Theatre Hall of Fame. Other honors include Harvard's Hasty Pudding Woman of the Year for her "lasting and impressive contribution to the world of entertainment."

three. She made her theatrical debut in *This is Goggle*, starring James Daly and Kim Hunter, directed by the legendary Otto Preminger. Still in her teens, she appeared in *The Most Happy Fella* and *The Penny Friend* and performed in the national touring company of *Gypsy*. Peters made her Broadway debut in 1967 in *Johnny No-Trump*, and in 1968 she starred with Joel Grey in the musical *George M!*, earning a Theatre World Award for her memorable portrayal of Josie Cohan. That same year, she received a Drama Desk Award for her show stopping performance in the smash hit off-Broadway musical *Dames at Sea*, quickly becoming one of the most sought-after stars in musical theatre.

One of Broadway's brightest stars, Peters received both the Tony Award and Drama Desk Award for her critically acclaimed performance in Andrew Lloyd Webber's hit musical *Song and Dance*. In June 1999, Peters earned her second Tony Award, her third Drama Desk Award, and an Outer Critics Circle Award for her portrayal of Annie Oakley in the smash Tony Award-winning hit Broadway revival of *Annie Get Your Gun*. Peters also received Tony nominations for her work in the 1992 musical *The Goodbye Girl*; Stephen Sondheim's Pulitzer Prize-winning musical *Sunday in the Park with George*; the Jerry Herman/Gower Champion ode to the movies, *Mack and Mabel*; and the Leonard Bernstein/Comden and Green musical *On The Town*. In addition to these honors,

Peters earned a Drama Desk nomination for her memorable portrayal of the Witch in Stephen Sondheim's *Into the Woods*.

While Peters is best known for her work in the theatre, her career doesn't end at the footlights. She boasts an impressive list of television credits including her recent guest appearance on NBC's new hit series *Smash*. She has also appeared in the Lifetime movie *Living Proof* opposite Harry Connick, Jr.; a guest starring role in the two-hour 2008 season premiere of the ABC-TV hit series, *Grey's Anatomy*, and a recurring role on the popular TV hit *Ugly Betty*. She has appeared in several performing arts specials such as PBS' *Evening at Pops* and *The Kennedy Center Honors* to early appearances in variety shows such as *The Carol Burnett Show* and an Emmy-nominated performance on *The Muppet Show*. She appeared in the star-studded *Sondheim: A Celebration at Carnegie Hall* and also played an opera diva-on-the-verge-of-a-nervous-breakdown in Terrence McNally's *The Last Mile*, both for PBS' highly acclaimed *Great Performances* series.

A performer of amazing versatility, Peters has lit up the silver screen in 17 films throughout her distinguished career. She received a Golden Globe Award for her memorable performance in *Pennies from Heaven*. Film credits include *The Jerk* with Steve Martin, *The Longest Yard* with Burt Reynolds, *Silent Movie* with Mel Brooks,

She resides in New York City and Los Angeles. ■

OPUS 2016
October 8, 2016
 JACOBS MUSIC CENTER &
 THE UNIVERSITY CLUB

Tickets on sale now!

Gala options are also available.
 For details call 619.615.3906
 or see
www.SanDiegoSymphony.org/opus

MICHAEL FEINSTEIN

CHEYENNE JACKSON