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A NEDERLANDER PRESENTATION

San Diego County Credit Union

CIVIC THEATRE

August 23–28, 2016



**50
YRS**

Todd Haimes, Artistic Director
Harold Wolpert, Managing Director
Julia C. Levy, Executive Director
Sydney Beers, General Manager

presents

CABARET

Book by **Joe Masteroff** Music by **John Kander** Lyrics by **Fred Ebb**

Based on the play by JOHN VAN DRUTEN and stories by CHRISTOPHER ISHERWOOD

starring

Randy Harrison Andrea Goss

Shannon Cochran Benjamin Eakeley Alison Ewing Mark Nelson Patrick Vaill
Kelsey Beckert Sarah Bishop Ryan DeNardo Margaret Dudasik Lori Eure Aisling Halpin Leeds Hill
Andrew Hubacher Joey Khoury Tommy McDowell Samantha Shafer Dani Spieler Steven Wenslawski

Set Design by
Robert Brill

Costume Design by
William Ivey Long

Lighting Design by
Peggy Eisenhauer
Mike Baldassari

Sound Design by
Keith Caggiano
Based on the Original Broadway design by
Brian Ronan

Orchestrations
Michael Gibson

Dance & Incidental Music
David Krane

Music Director
Robert Cookman

Hair & Wig Design
Paul Huntley

Casting
Jim Carnahan, C.S.A.
Jillian Cimini, C.S.A.

Production Stage Manager
John M. Atherlay

Technical Supervisor
Larry Morley

Tour Booking Agency
The Booking Group
Meredith Blair

Marketing & Publicity Direction
Bond Theatrical Group

Associate Managing
Director
Steve Dow

Director of Marketing and
Audience Development
Robert Sweibel

Director of Development
Lynne Gugenheim
Gregory

Founding Director
Gene Feist

Adams Associate
Artistic Director*
Scott Ellis

Executive Producer
Sydney Beers

General Manager
Richards/Climan, Inc.

Musical Supervisor / Vocal Arrangements

Patrick Vaccariello

Associate Choreographer & Choreography Recreated by

Cynthia Onrubia

Directed by

BT McNicholl

Originally Co-Directed & Choreographed by

Rob Marshall

Originally Directed by

Sam Mendes

*Generously underwritten by Margot Adams, in memory of Mason Adams.

Roundabout Theatre Company is a member of the Broadway League and League of Resident Theatres.

RoundaboutTheatre.org

CAST

(in order of appearance)

Emcee.....	RANDY HARRISON
The Kit Kat Girls:	
Rosie	SAMANTHA SHAFER
Lulu	DANI SPIELER
Frenchie.....	AISLING HALPIN
Texas	MARGARET DUDASIK
Fritzie	ALISON EWING
Helga.....	SARAH BISHOP
The Kit Kat Boys:	
Bobby	LEEDS HILL
Victor.....	ANDREW HUBACHER
Hans	RYAN DeNARDO
Herman.....	TOMMY McDOWELL
Sally Bowles	ANDREA GOSS
Clifford Bradshaw	BENJAMIN EAKELEY
Ernst Ludwig.....	PATRICK VAILL
Customs Official	TOMMY McDOWELL
Fräulein Schneider	SHANNON COCHRAN
Fräulein Kost.....	ALISON EWING
Rudy	RYAN DeNARDO
Herr Schultz	MARK NELSON
Max	TOMMY McDOWELL
Gorilla	AISLING HALPIN
Boy Soprano (recording).....	ALEX BOWEN
Customs Official (recording)	FRED ROSE

All other parts played by members of the company.

Time: 1929-1930

Place: Berlin, Germany

THERE WILL BE ONE FIFTEEN-MINUTE INTERMISSION.

STANDBYS AND UNDERSTUDIES

Standbys and understudies never substitute for listed players unless a specific announcement is made for the appearance at the time of performance.

Swings: KELSEY BECKERT, LORI EURE, JOEY KHOURY, STEVEN WENSLAWSKI.

Understudy for Emcee: LEEDS HILL, JOEY KHOURY;

for Sally Bowles: ALISON EWING, DANI SPIELER;

for Clifford Bradshaw: TOMMY McDOWELL;

for Ernst Ludwig: RYAN DeNARDO, ANDREW HUBACHER;

for Fräulein Kost: LORI EURE, DANI SPIELER;

for Rosie, Lulu, Frenchie, Texas, Fritzie, Helga: KELSEY BECKERT, LORI EURE;

for Bobby, Victor, Hans, Herman: JOEY KHOURY, STEVEN WENSLAWSKI.

Standby for Herr Schultz: BOB AMARAL;

Standby for Fräulein Schneider: LUCY SORLUCCO.

Dance Captain: LEEDS HILL.

Inspired by the 1993 production of *Cabaret* at the Donmar Warehouse, London.

Directed by Sam Mendes.

*The use of any recording device, either audio or video,
and the taking of photographs, either with or without flash, is strictly prohibited.
Please turn off all electronic devices such as cell phones, beepers and watches.*

CAST



Randy
Harrison



Andrea
Goss



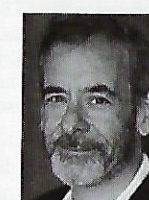
Shannon
Cochran



Benjamin
Eakeley



Alison
Ewing



Mark
Nelson



Patrick
Vaill



Kelsey
Beckert



Sarah
Bishop



Ryan
DeNardo



Margaret
Dudasik



Lori
Eure



Aisling
Halpin



Leeds
Hill



Andrew
Hubacher



Joey
Khoury



Tommy
McDowell



Samantha
Shafer



Dani
Spieler



Steven
Wenslawski



Bob
Amaral



Lucy
Sorlucco

MUSICAL NUMBERS

Act One

"Willkommen".....	Emcee and the Kit Kat Klub
"So What".....	Fräulein Schneider
"Don't Tell Mama".....	Sally and the Kit Kat Girls
"Mein Herr".....	Sally and the Kit Kat Girls
"Perfectly Marvelous".....	Sally and Cliff
"Two Ladies".....	Emcee, Lulu and Bobby
"It Couldn't Please Me More".....	Fräulein Schneider and Herr Schultz
"Tomorrow Belongs to Me".....	Emcee
"Maybe This Time".....	Sally
"Money".....	Emcee and the Kit Kat Girls
"Married".....	Herr Schultz, Fräulein Schneider, Fritzie
"Tomorrow Belongs to Me" (Reprise).....	Fräulein Kost, Ernst Ludwig and the Company

Act Two

"Entr'Acte".....	The Kit Kat Band
"Kick Line".....	The Kit Kat Klub
"Married" (Reprise).....	Herr Schultz
"If You Could See Her".....	Emcee and the Gorilla
"What Would You Do?".....	Fräulein Schneider
"I Don't Care Much".....	Emcee
"Cabaret".....	Sally
"Finale".....	The Company

The Kit Kat Band

Musical Director/Conductor/Piano.....	Robert Cookman
Associate Music Director.....	Benet Braun
Keyboard.....	Benet Braun, Steven Wenslawski
Bass.....	Bobby Brennan
Drums.....	Taurus Lovely
Accordion.....	Benet Braun, Alison Ewing
Flute.....	Samantha Shafer
Clarinet.....	Kelsey Beckert, Aisling Halpin, Leeds Hill, Joey Khoury, Steven Wenslawski
Violin.....	Margaret Dudasik, Leeds Hill
Cello.....	Samantha Shafer
Banjo.....	Tommy McDowell
Trumpet.....	Sarah Bishop, Lori Eure, Preston Haining, Tommy McDowell
Trombone.....	Andrew Hubacher
French Horn.....	Lori Eure
Euphonium.....	Lori Eure
Alto Sax.....	Ryan DeNardo, Dani Spieler, Steven Wenslawski
Tenor Sax.....	Ryan DeNardo, Dani Spieler

Welcome to the Kit Kat Klub, and to John Kander, Fred Ebb, and Joe Masteroff's seductive masterpiece of a musical, *Cabaret*. The production you will see today, brought to life by Sam Mendes and Rob Marshall (one of the most gifted directorial teams in the business), first slinked onto the Roundabout stage in 1998. The show presented a dark and dazzling vision for the iconic musical, stripping away showbiz sheen and sparkle to reveal an unadorned, visceral core: in the jagged choreography and raw sensuality of this production, we find a story both stark in its judgment and mesmerizing in its empathy. The 1998 production ran on Broadway until 2004 and proved to be a landmark moment in Roundabout's history. In 2013, when conversations about a second revival began, I knew we had to take the opportunity to bring the musical to another generation of Broadway theatregoers. This is a production that deserves to be seen, whether for the first time or for a blissful encore.

Following that exceptional second run on Broadway, I am incredibly proud to be sharing this milestone production with a national audience. This season marks Roundabout's 50th Anniversary as a company, and in this historic year, I cannot think of a better production with which to share our work and mission with you. Since Roundabout's founding, the company's mission has been growing with our audience. Today, our seasons include expert revivals of rarely-seen classic plays like *Machinal* and *The Winslow Boy*, joyous reimaginings of timeless American musicals like *Anything Goes* and *She Loves Me*, and new works by the playwrights penning the classics of the future. Roundabout is committed to bringing thrilling, high-quality productions to each of our New York stages and to stages throughout the country. As a not-for-profit theatre, we are also dedicated to making these enduring stories accessible to the largest possible audience, through extensive education and audience development programs.

Whether you have seen Roundabout's work in New York or on the road (*Cabaret* marks our third national tour, following *Twelve Angry Men* and *Anything Goes*) or if you are joining us for the first time: thank you. Thank you for welcoming us to your theatre and for being a part of our 50th year. I hope you will visit us the next time you are in New York City, or online at RoundaboutTheatre.org. We are thrilled to continue growing our Roundabout family and to celebrate five decades of extraordinary productions and performances with you. Enjoy the show!

Sincerely,
Todd Haimes, Artistic Director

WHO'S WHO IN THE CAST

RANDY HARRISON (*Emcee*). Broadway: *Wicked*. Off-Broadway: *Harbor* (Primary Stages), *The Singing Forest* (Public Theatre/NYSF), *Antony and Cleopatra* (TFANA), *Edward the Second* (Red Bull). Regional credits include: *The Glass Menagerie* (The Guthrie), *Pop!* (Yale Rep), *Red* (George Street and Cleveland Playhouse), *The Habit of Art* (Studio Theatre, DC), *Twelfth Night* (Shakespeare Theatre, DC), *Amadeus* (Ensemble Theater of Santa Barbara), *The Who's Tommy*, *Waiting for Godot* and *Ghosts* (Berkshire Theatre Group). Founding Member: Qwan Company. TV: "Mr. Robot", "Queer as Folk" (5 seasons). Film: *Bang Bang You're Dead*, *Such Good People*, *Gayby*. @RandyHarrison01

ANDREA GOSS (*Sally Bowles*). Broadway: *Cabaret*, *Once*, *Rent*. Regional: *Zorro* (Alliance Theatre), *A Civil War Christmas* (Baltimore Center Stage), *Striking 12* (TUTS), *A Christmas Carol* (McCarter), *Tarzan* (North Shore), *Venice* (Center Theatre Group/KC Rep), *High School Musical* (St. Louis MUNY), *The Sound of Music* and *Big River* (Syracuse Stage). Readings: *Zapata*, *K-Pop*, *Little Did I Know*, *Casanova Returns*, *Freckle-Face Strawberry*. Film: *Rent: Filmed Live on Broadway*. Thanks and love to my incredible family and CGF.

SHANNON COCHRAN (*Fräulein Schneider*). Off-Broadway and London: *Bug* (Obie, Drama World Awards, Drama Desk nomination). National Tours: Barbara in *August: Osage County* (Helen Hayes nomination). Recent regional: Regina in *The Little Foxes*, Goodman Theatre; *The Last Goodbye*, Old Globe; *Dance of Death* (Joseph Jefferson Award), *Hamlet*, *A Little Night Music* (Joseph Jefferson nomination), Writers' Theatre. Film: *The Ring*, *Star Trek: Nemesis*, *The Perfect Family*. Television: "Scandal," "NCIS," "Grey's Anatomy."

BENJAMIN EAKELEY (*Clifford Bradshaw*) played Max and Cliff in the Studio 54 revival of *Cabaret* opposite Michelle Williams, Emma Stone and Sienna Miller. Other Broadway: *She Loves Me*, *On a Clear Day*, *Sweeney Todd* (also National Tour). Film/TV: 6 feature films, "The Blacklist," "Orange is the New Black," "The Good Wife." Regional: Goodspeed, Pioneer, Cincinnati Playhouse and 3 seasons at NJ Shakes. Solo cabaret: *Broadway Swinger*. Education: Yale University.

ALISON EWING (*Fräulein Kost*, *Fritzie*; u/s *Sally Bowles*) is honored to be in this beautiful production after playing Lulu in the 1998 Broadway, 1st National and Paris productions. Other Favorites: *Mamma Mia!*, Broadway, Las Vegas & National

WHO'S WHO IN THE CAST

Tour (Tanya); *Flashdance*, National Tour (Tess); *Ain't Nothin' But The Blues*, Theatreworks; *Sweet Charity*, Center Rep. Love to Keith.

MARK NELSON (*Herr Schultz*). Ten Broadway shows. *Picasso at the Lapin Agile* (Obie Award); Sam Mendes' *The Bridge Project*; Roundabout Theatre Company's *Three Sisters* and *After the Fall*; *My Name Is Asher Lev*; *Timon of Athens* (The Public Theater); *The Invention of Love* (Lincoln Center Theater); 36 roles in *I Am My Own Wife*. TV: "The Good Wife," "Unforgettable." Faculty, Princeton University.

PATRICK VAILL (*Ernst Ludwig*). Broadway: *Macbeth*. Off-Broadway: *Edward The Second* (Red Bull Theater), also The York Theater Company, NY Fringe, Fringe Encores, The Brick and others. Regional Includes: *Oklahoma!* (Bard Summerscape; Daniel Fish, dir.) *Othello*, *Henry IV, Parts 1 & 2*, *Henry V*, *Richard II*, *As You Like It* (Shakespeare Theatre Company), Bay Street Theater and others. FILM: *Xmas In July*. Education: MFA: NYU-Graduate Acting Program.

KELSEY BECKERT (*Swing*). National Tours: *Seven Brides...* (Liza, Milly u/s). Regional: *Oklahoma!* (Laurey u/s), *Do Black... Reflect Up?* (Nancy). Dedicated to family, friends, teachers, casting, and Eddie at Take 3 who have helped make this dream come true. Montclair State University BFA. KelseyBeckert.com

SARAH BISHOP (*Helga*). Touring debut! Regional: *42nd Street* at Pittsburgh CLO. Other roles include: *Legally Blonde* (Elle), *Singin' in the Rain* (Lina) and *The Sound of Music* (Maria). CCM grad. Thank you to Mom, Dad, family, friends and Harden Curtis! SarahBishop.net

RYAN DeNARDO (*Hans, Rudy; u/s Ernst Ludwig*). Touring debut. Regional: *Grease*, *Cabaret*, *Buddy Holly Story*, *Pump Boys and Dinettes*, *Les Misérables*, *West Side Story*. TV: "Fakers," "My Crazy Love," "Almost College." He performs and records with rock band Worthy Fools. BFA, Ithaca College. Love to Mom, Dad, & Laura. RyanDeNardo.com

MARGARET DUDASIK (*Texas*). Off-Broadway: *Chautauqua!* (The Public). Regional: *Buddy: The Buddy Holly Story* (The MUNY), *Ring of Fire* (Gretna Theatre). Joshua Bell stand-in for PBS' Live From Lincoln Center's "One Singular Sensation! Celebrating Marvin Hamlisch." Proud Pace University MT'13. Thank you to this dream creative team, Jim Carnahan Casting, and Avalon Artists. Mom and Dad, this is only possible because of you. Hey boo! MargaretDudasik.com

LORI EURE (*Swing; u/s Fräulein Kost*), originally from North Carolina, is thrilled to come full circle returning to this incredible production. Broadway: *Cabaret* (1998 revival), Sally Bowles cover/Swing. National Tours: 1st National of *Cabaret*, *The Buddy*

Holly Story. Favorite Regional: *Women of Woodstock*, *Ring of Fire*, *The Buddy Holly Story*, *Wonderland*, *We Will Rock You* (Las Vegas), *Footloose*, *Beehive* at the Kennedy Center. TV credits include: "The Tonight Show with Jay Leno," "Spin City" and "LI Divas" (web series). Lori gives much thanks and love to her family and friends.

AISLING HALPIN (*Frenchie, Gorilla*) is so excited to be a part of this show! National Tours: *Peter and the Starcatcher*, *A Chorus Line*, *Radio City Christmas Spectacular*. Thanks to her family, friends, and Team Boals for all of their support. BFA Syracuse University. @AaislingHalpin/AislingHalpin.com

LEEDS HILL (*Bobby; u/s Emcee; Dance Captain*). Broadway: *Cabaret*. He understudied Alan Cumming and played the Emcee on Broadway 7 times. Leeds performed in all 423 consecutive performances, being the only cast member to not miss a show in the entire Broadway run. National Tours: *Mary Poppins* (Neleus). @LeedsHill/LeedsHill.com

ANDREW HUBACHER (*Victor; u/s Ernst Ludwig*). *Cabaret* (Milwaukee Repertory), *Camelot* (Goodspeed), *Crazy For You* (Riverside Theatre), *The Music Man* and *Jesus Christ Superstar* (Kansas City Starlight). Thanks to mom and dad for getting this kid a trombone when he asked for a saxophone. Soli Deo Gloria.

JOEY KHOURY (*Swing; u/s Emcee*). Originally from Kaysville, Utah. Studied music and theatre at Weber State University. New York: *Altar Boyz*, *Radio City Christmas Spectacular*. National Tours: *Altar Boyz* (1st National), *Radio City Christmas Spectacular* (Arena Tour). Regional: *The Pirates of Penzance* (Frederick), *Fiddler on the Roof* (Motel), *Little Shop Of Horrors* (Seymour). Love to Mom & Dad.

TOMMY McDOWELL (*Herman, Customs Official, Max; u/s Clifford Bradshaw*). National Tours: *American Idiot* (1st National, Swing), *A Year With Frog & Toad* (Snail). NYC: *Urinetown*, Hudson Guild Theatre (Bobby Strong). Regional: *Duck Commander Musical* (Jase, Willie u/s), *Grey Gardens* (Joe Kennedy, Jr.), *Hairspray* (Link), *The Who's Tommy* (Tommy), *Joseph...* (Ruben). @Tommy_McDowell/TommyMcDowell.com

SAMANTHA SHAFER (*Rosie*) Broadway: *Rocky* (u/s Adrian), *West Side Story* (u/s Rosalia, Consuela), *South Pacific*, *Women on the Verge of a Nervous Breakdown* (u/s Pepa). National Tours: *The Addams Family* (u/s Morticia), *South Pacific*, *Cats* 25th Anniversary Tour. Thanks to Whole Artist Management. Much love to Jason, and my family.

DANI SPIELER (*Lulu; u/s Sally Bowles, Fräulein Kost*). Broadway/National Tours: *Chicago*, *Legally Blonde*, *Elf*, *West Side Story*, *Flashdance*. Film/Hulu: *Are You Joking?*, *That's What She Said*, *The Battery's*

WHO'S WHO IN THE CAST

Down. Pre-Broadway: *Nerds*. Regional: Paper Mill, TUTS, Goodspeed. BFA: UMich. Thanks: Mom, Dad, Cory, family, friends, 44WEST, *Cabaret* team. TheBatteryCo.com

STEVEN WENSLAWSKI (*Swing*). National Tours: *Spamalot*, *Thoroughly Modern Millie*, *Fosse*, Tommy Tune's *Dr. Dolittle*. Regional: Kennedy Center, Dallas Theater Center, Theater Under the Stars, Sacramento Music Circus, North Shore Music Theater, Human Race Theater Company, Ogunquit Playhouse and others. Love to Family!

BOB AMARAL (*Standby for Herr Schultz*). Broadway: *Guys & Dolls*, ...*Forum*, *The Lion King*. National Tours: *The Producers* (Max), *The Lion King* (Pumbaa), *The Wizard of Oz* (Cowardly Lion), *Annie Get Your Gun* (Pawnee Bill) & more. Regional: *Anything Goes*, *Hairspray*, *Old Jews Telling Jokes*, *Little Shop of Horrors*, *Fiddler on the Roof*, *The Merry Widow* at SF Opera & more. TV: "Morton & Hayes," "N. Y. P. D. Blue," "Mad About You," "Babylon 5" & more. Proud AEA member for 37 years. BobAmaral.com. 143J

LUCY SORLUCCO (*Standby for Fräulein Schneider*). National Tours: *Cabaret* (Fräulein Schneider), *The Phantom of the Opera* (Madame Giry). Regional: *Cabaret* (WBT, Foothills, Ogunquit), *Miracle on 34th Street* (WBT). Off-Broadway: *Evergreen* (Prospect

Theater). NY: FACT, Abingdon, GFL, Downtown Music. Love to BT, Mom, Stuart & Geoffrey!

JOE MASTEROFF (*Book*). Born in 1919 in Philadelphia, he had only one dream from infancy: to write for the theatre. After the essential lonely childhood and four-year stint in the Air Force, he came to New York to face his future: book writer or book seller? Luckily, luck intervened. Before long he had three shows on Broadway bearing his name: *The Warm Peninsula* starring Julie Harris, and two musicals *She Loves Me* and *Cabaret*, for which he was the book writer. Thanks to indulgent parents, the New Dramatists, Hal Prince and many others, he is now retired and living in subdued luxury.

JOHN KANDER (*Music*) & **FRED EBB** (*Lyrics*). The Kander & Ebb collaboration of four decades created many Broadway standards and contemporary classics. Their first collaboration, "My Coloring Book," became a hit song for Barbra Streisand, earning John and Fred a Grammy nomination. Kander & Ebb's first Broadway show in 1965, *Flora the Red Menace*, produced by Hal Prince, directed by George Abbott and introducing a rising new star: Liza Minnelli. Followed by *Cabaret* (Tony Award music and lyrics), *The Happy Time*, *Zorba, 70*, *Girls, 70*, *Chicago*, *The Act*, *Woman of the Year* (Tony Award music and lyrics), *The Rink*, *Kiss of the Spider Woman* (Tony Award music and



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WHO'S WHO

lyrics) and *Steel Pier*. Along with movies and television writing original material for the Academy Awards, "Liza With a Z" and HBO's Liza Minnelli's "Steppin' Out" (both Emmy winners), "Baryshnikov on Broadway," "Goldie and Liza Together," *Funny Lady*, *Lucky Lady*, *New York, New York*, *Steppin' Out*, and *Chicago* the movie. In 1985 the song "New York, New York" became the official anthem of New York City. At the time of Mr. Ebb's death in 2004, Kander & Ebb had several projects in different stages of completion including the Tony-nominated *Curtains* in 2007, 12-time Tony-nominated *The Scottsboro Boys* in 2010, *All About Us* (an adaptation of *The Skin of our Teeth*) and *The Visit* premiering at the Goodman Theatre in Chicago followed by the Signature Theatre in Fairfax, VA and nominated for 5 Tony's including best score in 2015, all starring Chita Rivera. Mr. Kander is currently collaborating with author/playwright Greg Pierce on *The Landing* and *Kid Victory* which debuted at the Signature Theatre and The Vineyard Theatre.

SAM MENDES (*Original Director*) founded and ran the Donmar Warehouse in London for 10 years. He has directed many productions at the Donmar, the Royal Shakespeare Company, the National Theatre, in the West End and on Broadway. He founded the transatlantic theatre company The Bridge Project for whom he directed five productions that toured the world. In London currently: *Charlie and the Chocolate Factory* at the Theatre Royal Drury Lane. In addition he has directed several movies including the Academy Award-winning *American Beauty* and the James Bond movies *Skyfall* and *Spectre*. He has won many awards for his work on stage and screen, including the Tony, the Olivier, the Directors Guild Award, the Shakespeare Prize, the BAFTA, the Golden Globe and the Academy Award. He was awarded the CBE in 2000 and the Directors Guild Lifetime Achievement Award in 2005.

ROB MARSHALL (*Original Co-Director & Choreographer*). Broadway: *Cabaret*, *Little Me*, *Kiss of the Spider Woman*, *She Loves Me*, *Damn Yankees*, *Victor/Victoria*, *A Funny Thing...Forum* and *Company*. For his stage work Marshall has earned 6 Tony nominations, the Outer Critics Award, the Jason Robards Award and the George Abbott Award. Film: *Chicago*, *Memoirs of a Geisha*, *Nine*, *Pirates of the Caribbean: On Stranger Tides* and *Into the Woods*. Marshall's films have been nominated for 26 Academy Awards and have won 9, including Best Picture. For his film work he has received the DGA Award, an Oscar nomination, National Board of Review Award, New York Film Critics Award, 3 Golden Globe nominations, a BAFTA nomination and an American Choreography Award. TV: "Tony Bennett: An American Classic," "Annie," "Cinderella," "Mrs. Santa Claus." For his TV work

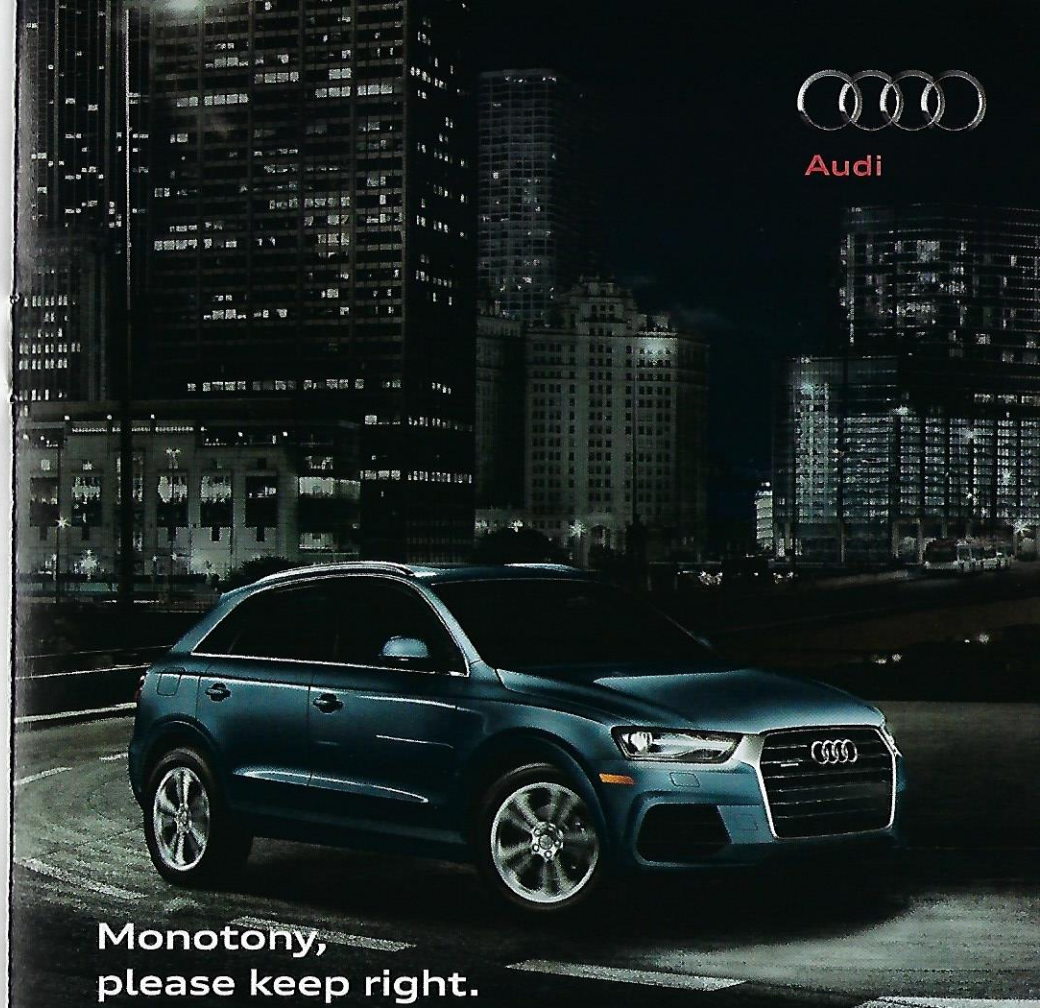
Marshall has received 4 Emmy Awards, the DGA Award and the American Choreography Award.

BT McNICHOLL (*Director*) won the Australian "Tony" (the Helpmann) for Best Direction (along with Messrs. Mendes and Marshall) for *Cabaret*, which he also staged in record-setting runs in Paris and Madrid. McNicholl was the protégé of the legendary Mike Nichols, and has been associated with directors Stephen Daldry, James Lapine, David Hare and Jerry Zaks on 12 Broadway shows. He directed *Spamalot* at the Hollywood Bowl, the European premiere of *The Producers* for Mel Brooks and the regional premiere of *Billy Elliot* (Moss Hart Award). A BMI-Award winning lyricist, his credits include the critically-acclaimed musical *The It Girl*.

CYNTHIA ONRUBIA (*Associate Choreographer & Choreography Re-created by*) has worked on numerous productions for "The Kennedy Center Honors," Carnegie Hall, City Center's Encores! and the original Broadway productions of *Dame Edna: The Royal Tour* (League of Producers Award nomination for Best Choreography), *Cabaret* (2003 Sir Robert Helpmann Award for Best Choreography, Australia), *Little Me*, *Victor/Victoria*, *Damn Yankees*, *The Goodbye Girl*, *Metro*, *Jerome Robbins' Broadway*, *Song and Dance*, *Cats*, *Gotta Go Disco*, *Dancin'* and *A Chorus Line*. Film choreography: *Labor Day*, *Away We Go*, *Revolutionary Road*, *Definitely, Maybe*, *Connie and Carla*, *Big Fish*, *Analyze That*, *Chicago* (2003 American Choreography Award), *Center Stage*, *The Cradle Will Rock*. She received the 1994 American Theatre Roundtable Award for Outstanding Career Performances.

PATRICK VACCARIELLO (*Musical Supervisor/ Vocal Arrangements*). Patrick has just returned from an arena tour throughout Australia music directing Hugh Jackman. He has supervised and conducted the most recent Tony Awards (2014 and 2015). He is currently the Music Coordinator for the new Broadway musical, *On Your Feet*. Broadway: Music Director/Arranger for *Hugh Jackman: Back on Broadway*, *West Side Story*, *Come Fly Away*, *Lend Me A Tenor*, *Gypsy* (both Patti LuPone and Bernadette Peters), *La Cage aux Folles*, *The Boy From Oz*, *Cabaret*, *Dance of the Vampires*, *Jesus Christ Superstar*, *Victor/Victoria*, *Joseph and the Amazing Technicolor Dreamcoat*, *Cats* and *Take Me Along*. West End: *A Chorus Line*. Worldwide: *The Music of Andrew Lloyd Webber*. Patrick has performed with the Philadelphia Orchestra and the Kansas City Symphony and conducted at Carnegie Hall, Radio City Music Hall, City Center, Steppenwolf Theatre, the Kennedy Center and the Great Hall of the People (Beijing). A graduate of the Hartt School of Music, Patrick received its Distinguished Alumni Award in 2010.

ROBERT BRILL (*Set Design*). Broadway: *Cabaret*, *Jesus Christ Superstar*, *Assassins* (Tony nomination),



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WHO'S WHO

Buried Child, Guys and Dolls (Tony nomination), *Design for Living, A Streetcar Named Desire, Laugh Whore, The Story of My Life, The Good Body, Anna in the Tropics, One Flew Over the Cuckoo's Nest and The Rehearsal*. Other credits include the Flaming Lips' musical *Yoshimi Battles the Pink Robots*, Christopher Plummer's *A Word or Two, Moby Dick* (Dallas Opera), *Faust* (Met/ENO), *Sinatra* (Radio City), *On the Record* (Disney), *An American in Paris* (Boston Ballet), *A Clockwork Orange* (Steppenwolf) and *The Laramie Project* (BAM and others). Founding member of Sledgehammer Theatre and recipient of the Merritt Award for Excellence in Design and Collaboration.

WILLIAM IVEY LONG (*Costume Design*). Select Broadway credits include *Chicago* (now in its 19th year), *Rodgers + Hammerstein's Cinderella, Grey Gardens, The Producers, Hairspray, Cabaret* (1998 and 2014), *Crazy For You, Guys and Dolls, Nine*. Mr. Long has been nominated for 15 Tony Awards, winning 6 times. He was inducted into the Theatre Hall of Fame in 2005, and was elected Chairman of The American Theatre Wing in June 2012. WilliamIveyLong.com

PEGGY EISENHAEUER (*Lighting Design*) designs concurrently for Broadway, film and the music industry, most notably with design partner, Jules Fisher. Broadway design highlights include *Ragtime, Jane Eyre, Noise/Funk, Assassins* and *Victor/Victoria*. Music industry highlights include Tracy Chapman, Crosby, Stills & Nash, Whitney Houston and Neil Young. Film designs include *Chicago, School of Rock, Dreamgirls* and *Beauty and the Beast*. She is the recipient of 3 Tony Awards and 8 nominations.

MIKE BALDASSARI (*Lighting Design*). Tony and multiple Emmy nominated designer whose live productions have been seen in 25+ countries. Films: *Ghostbusters* (2016), *Nine, Rock of Ages, Joyful Noise, Sex and the City 2* and *Neil Young Trunk Show*. Broadway: *Cabaret, First Date and Holler If Ya Hear Me*. European: *Beauty and the Beast*. Family entertainment: *Yo Gabba Gabba*. Production Designer: *Alice in Chains*, co-designed Neil Young's *Chrome Dreams*. Select Television: "(RED) Concert" (Broadcast from Times Square) with U2 and Bruce Springsteen, U2's "Top of the Rock," SNL's digital shorts, Mary J. Blige, Tim McGraw, Sam Smith and Garth Brooks' "Live From Central Park." Mike-o-matic.com

KEITH CAGGIANO (*Sound Design*) has worked across the country and internationally, from musicals on Broadway and London's West End to spectacles in Vegas and Australia. Select credits include (Broadway/Off-Broadway) *Radio City Spring Spectacular, Cabaret, Disenchanted, Bare*, (National Tours) *Irving Berlin's White Christmas, Nice Work*

WHO'S WHO

If You Can Get It, Anything Goes, (Regional) *Big River, Guys and Dolls, Hedwig and the Angry Inch* and *Little Shop of Horrors*.

MICHAEL GIBSON (*Orchestrations*). Broadway: *The Boy From Oz, Kiss of the Spider Woman, Cabaret* (revival, Tony Award nomination), *You're a Good Man, Charlie Brown* (revival), *Steel Pier* (Tony Award nomination), *Anything Goes, My One and Only* (Drama Desk Award), *The Rink, Woman of the Year, Over Here, Meet Me in St. Louis* and *Peter Pan* (revival). Also orchestrated for Radio City, Ringling Bros. Circus and for such stars as Patti LaPone, Liza Minnelli, Bernadette Peters, Joel Grey and Chita Rivera. Film/TV: *Grease, Roseland, Still of the Night*, "The Kennedy Center Honors," Miss America Pageant, Super Bowl and Tony Awards.

DAVID KRANE (*Dance & Incidental Music*) created dance music and additional score for the Oscar-winning *Chicago*, the film of *Nine*, adapted the score for Disney's *Into the Woods* starring Meryl Streep, produced and arranged Michelle Williams' vocals for *My Week With Marilyn* and composed *Aspire* with Stephen Cole, the first American musical produced in the Middle East. Our musical comedy about that wild experience, *The Road to Qatar!*, is licensed by JosefWeinberger.com and the CD is produced by JayRecords.com. DavidKrane.com

ROBERT COOKMAN (*Music Director*) recently toured with the band Bright Light Bright Light opening for Elton John. New York substitute credits include *Spider-Man: Turn Off The Dark* and the *Radio City Christmas Spectacular*. Music Director tours include: *Come Fly Away* (1st National), *Legally Blonde, Mamma Mia!* (Assistant Music Director), *Movin' Out, Swing!*, and *Cirque du Soleil's Banana Shpeel*. Love to Des and Olivia.

PAUL HUNTLEY (*Hair & Wig Design*) London-born Paul Huntley has worked hundreds of Broadway shows, most memorably the original productions of *Cats, Amadeus, Evita, The Producers, Sweeney Todd* and *Hairspray*. A recipient of the Drama Desk and Tony Awards, he has also worked with the most legendary leading ladies of the cinema, ranging from Bette Davis and Marlene Dietrich to Jane Fonda and Scarlett Johansson. Current shows include *Fun Home* and *Noises Off*.

ROBERT AMODEO (*Makeup Designer*) Broadway: *Fool for Love* (MTC); Associate Makeup Designer: *Cabaret, Bullets Over Broadway*; Assistant Makeup Designer: *Macbeth, Cinderella, Scandalous, The Mystery of Edwin Drood* and *Chaplin*. Off-Broadway: Assistant Makeup Design: *Domesticated, Golden Age* (MTC) and the *Anything Goes* tour.

JOHN M. ATHERLAY (*Production Stage Manager*). Broadway: *Fela!, Xanadu*, Original Company of

Beauty and the Beast, A Small Family Business, The Seagull with Tyne Daly and Jon Voight and *Prelude to a Kiss*. National Tours: *Blithe Spirit* with Angela Lansbury, *The Gershwins' Porgy and Bess*, Roundabout Theatre Company's *Anything Goes, Fela!, Young Frankenstein, Fiddler on the Roof* with Topol, *Little Shop of Horrors, The Producers* and *Stardust* with Betty Buckley.

ROBERT V. THURBER (*Stage Manager*) is thrilled to be returning to this seedy Berlin dive. Credits include International Tours of *Cabaret* and *Les Misérables* (1st Assistant Stage Manager) and mini-tours of Disney's *The Little Mermaid* and *Miss Saigon* (Production Stage Manager), Billy Crystal's *700 Sundays* on Broadway (Assistant Stage Manager), *Dinah Was* and *A Good Swift Kick Off-Broadway*, and *Victor/Victoria, The Sunshine Boys* and dozens of others regionally from Arizona to Maine. Proud member of AEA since 1989.

NIKKI LINT (*Assistant Stage Manager*). Select regional credits include *Billy Elliot, West Side Story* (Ogunquit Playhouse), *42nd Street, Billy Elliot* (Gateway Playhouse), *9 to 5, Young Frankenstein, Saturday Night Fever* (OPH/GWP), *Les Misérables, The Wiz, Annie, Red* (Maltz Jupiter Theatre), *Rock Odyssey* (Adrienne Arsht Center), *Reverie* (Second City), *Forbidden Broadway, American Girl Theatre*. National Tours: Production Assistant on *Mary Poppins*.

JIM CARNAHAN, C.S.A. (*Casting*) Roundabout's Director of Artistic Development. Roundabout: *Noises Off, Thérèse Raquin, Old Times, On the Twentieth Century, The Real Thing, Violet, Dinner with Friends, Machinal, The Winslow Boy, The Mystery of Edwin Drood, Cyrano, Harvey, Anything Goes, The Pajama Game, Twelve Angry Men, Assassins, Nine* and *Big River*. Other Broadway: *Fun Home, Constellations, The River, You Can't Take It With You, Rocky, The Glass Menagerie, Once, Matilda, Peter and the Starcatcher, The Mountaintop, Jerusalem, The Scottsboro Boys, American Idiot, The Seagull, Boeing-Boeing, Spring Awakening, The Pillowman* and *True West*. Film: *The Seagull, Home at the End of the World* and *Flicka*. TV: "Glee" (Emmy nomination).

LARRY MORLEY (*Technical Supervisor*) is pleased to have been a part of the Broadway community for more than 35 years. Broadway credits include *A Gentleman's Guide To Love & Murder, End of the Rainbow, Hair, Next to Normal, Equus, Journey's End, Driving Miss Daisy* and *The Merchant of Venice*. Larry also supervises productions of the *Radio City Christmas Spectacular* both in NY and on tour.

RICHARDS/CLIMAN, INC. (*General Manager*) Founded in 1997 by David R. Richards and Tamar Climan. Broadway credits include *Fiddler on the*

WHO'S WHO

Roof, The Visit, You Can't Take It With You, All the Way and Bullets Over Broadway. National Tours: *Rodgers + Hammerstein's Cinderella, Blithe Spirit, The Gershwins' Porgy and Bess, Anything Goes, August: Osage County, Twelve Angry Men, The Exonerated, Say Goodnight Gracie and Annie.*

BOND THEATRICAL GROUP (*Marketing & Publicity Direction*) is a fully independent Booking, Marketing and Publicity company for live entertainment productions co-founded by Temah Higgins and DJ Martin. BTG forms strategic and authentic connections between live audiences and live entertainment. Current productions include marketing & publicity services for: *The Bridges of Madison County; Cabaret; The Color Purple; Dirty Dancing; Escape to Margaritaville; Fiddler on the Roof; Half Time; Holiday Inn, The New Irving Berlin Musical; How the Grinch Stole Christmas* and marketing services for *The Phantom of the Opera* on Broadway.

GENE FEIST (*Founding Director, Roundabout Theatre Company*). 1923-2014. Since founding Roundabout in 1965, Gene was intimately involved as producer-director for more than 150 productions. For Broadway, he directed *The Play's the Thing* (1973) and produced *A Taste of Honey* (1981) and the Tony Award-winning revival of *Joe Egg* (1984). He sent *The Winslow Boy* and *A Raisin in the Sun* on National Tours. Among the produced plays he wrote are *James Joyce's Dublin, Jocasta, A Toy of the Clowns* and *Building Blocks*, in addition to adaptations of Feydeau, Ibsen, Chekhov and Strindberg. A WWII Army Air Force veteran, he held degrees from Carnegie Mellon and New York Universities. He was the recipient of the 1996 Lucille Lortel Foundation's Lifetime Achievement Award.

ROUNABOUT THEATRE COMPANY (*Todd Haimes, Artistic Director*) is committed to producing the highest-quality theatre with the finest artists, sharing stories that endure and providing accessibility to all audiences. A not-for-profit company founded in 1965 and now celebrating its 50th anniversary, Roundabout fulfills its mission each season through the production of classic plays and musicals; development and production of new works by established and emerging writers; educational initiatives that enrich the lives of children and adults; and a subscription model and audience outreach programs that cultivate and engage all audiences. Roundabout presents this work on its five stages and across the country through National Tours. Since moving to Broadway 20 years ago, Roundabout productions have received 208 Tony Award nominations, 202 Drama Desk nominations and 239 Outer Critics Circle nominations. More information on Roundabout's mission, history and programs can be found by visiting RoundaboutTheatre.org.

ROUNABOUT THEATRE COMPANY STAFF

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MANAGING DIRECTOR.....HAROLD WOLPERT
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ADAMS ASSOCIATE
ARTISTIC DIRECTOR.....SCOTT ELLIS
DIRECTOR OF ARTISTIC DEVELOPMENT.....JIM CARNAHAN
GENERAL MANAGER.....SYDNEY BEERS

DIRECTOR OF CASTING.....Jim Carnahan
Director of New Play Development.....Jill Rafson
Senior Casting Director.....Carrie Gardner
DIRECTOR OF EDUCATION.....Jennifer DiBella
ASSOCIATE MANAGING DIRECTOR.....Steve Dow
General Manager, American Airlines Theatre.....Denise Cooper
General Manager, Steinberg Center.....Nicholas J. Caccavo
Director of Facility Operations.....Valerie D. Simmons
DIRECTOR OF FINANCE.....John DiMeglio
Human Resources Director.....Michele Louhison
DIRECTOR OF DEVELOPMENT.....Lynne Gugenheim Gregory
DIRECTOR OF INFORMATION TECHNOLOGY.....Daniel V. Gomez

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DIRECTOR OF AUDIENCE SERVICES.....Sarah J. Hom

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 Darren Melchiorre, Ali Leskowitz, Lexie Tompkins,
 Sari Stiefelman, Elizabeth Boone
Finance.....John LaBarbera, Yonit Kafka,
 Alex Parra, Morgan Grambo
Management.....Katherine Croke, Christina Pezzello
Development.....Christopher Nave, Samantha Bagwell
Education.....Mitch Mattson, Hannah Johnson Walsh,
 Carrie Heitman, Katlyn Rapini, Kimberley Oria

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CABARET STAFF

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 Heather Allen Joe Christopher
 Joseph Kane

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 Denny Daniello

ASSISTANT COMPANY MANAGER
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 THE BOOKING GROUP
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 DJ Martin Temah Higgins
 Marc Viscardi Madelyn Ransom

PRODUCTION STAGE MANAGER.....JOHN M. ATHERLAY
Stage Manager.....Robert V. Thurber
Assistant Stage Manager.....Nikki Lint
Assistant Director.....Tony von Halle
Dance Captain.....Leeds Hill
Dialect Coach.....Susan Cameron
Associate Costume Designer.....Stephanie Levin

WHO'S WHO

Costume Shopper.....Michelle Ridley
Associate Lighting Designer.....Jonathan Spencer
Moving Light Programmer.....Colin Scott
Associate Sound Designer.....Jesse Stevens
Head Carpenter.....David "Pfish" Terry
Assistant Carpenter.....Samuel G. Belts
Head Electrician.....Stephen Atwell
Assistant Electrician.....Ian Wright II
Followspot Operator.....Eric Johnson
Head Sound.....Rachelle Hough
Assistant Sound.....Gaven Wedemeyer
Production Properties.....Emiliano Pares
Head Properties.....Wendy Joy Beckwith
Assistant Properties.....Sara A. Schultz
Wardrobe Supervisor.....Matty Kelbaugh
Wardrobe Assistant.....Curtis Kelly
Makeup Designer.....Robert Amodeo
Hair & Make-up Supervisor.....JaKey Hicks
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 Sean Francis Patrick
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CREDITS

Scenery built and painted by F&D Scene Changes Ltd.; Lighting equipment from PRG Lighting. Sound equipment from PRG Audio. Costumes by Arel Studio, Inc.; Artur & Tailors Ltd.; Carelli Costumes Inc.; Krostyne Studio; Parson-Meares, Ltd.; Paul Chang Custom Tailors; Tricorne, Inc.; John Kristiansen New York, Inc. Millinery by Lynne Mackey Studio; Rodney Gordon, Inc; Arnold Levine. Men's hats by J.J. Hat Center. Furs by Sharnelle Furs. Shoes by JC Theatrical, LaDuca, Worldtone Dance. Hosiery and undergarments by Bra*Tenders. Softgoods by I. Weiss and Rosebrand. Specialty prop construction by BrenBri Props. Flame treatment by Turning Star, Inc. Rigging supplied by United Staging & Rigging, Inc. Rehearsed at Gibney Dance Center.



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers of the United States.



Backstage employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



The Musicians, Conductors, Music Preparation Personnel and Librarians employed in this production are members of the American Federation of Musicians of the United States and Canada.



The Press Agents and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



United Scenic Artists represents designers and scenic artists for the American Theatre.



This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.