

PRESENTS

Ruthless!

Book and Lyrics by Joel Paley & Music by Marvin Laird
directed by Leigh Scarritt & Delicia Turner Sonnenberg

Songs

Act 1

Tina's Mother – Judy
Born To Entertain – Tina
Talent – Sylvia
To Play This Part – Tina, Ensemble
Teaching Third Grade – Miss Thorn
Where Tina Gets It From – Judy, Sylvia
The Pippi Song – Louise
Teaching Third Grade (Reprise) – Miss Thorn
Talent (Reprise #1) – Sylvia
I Hate Musicals – Lita
Angel Mom – Judy, Tina

Act 2

Entr'acte/Montage – Judy, Tina
A Penthouse Apartment – Eve
It Will Never Be That Way Again – Ginger
I Want the Girl – Sylvia
There's More to Life – Tina
Parents And Children – Ginger, Tina
Ruthless! – Ginger, Sylvia, Tina
Talent (Reprise #2) – Tina

There will be one 15 minute intermission

Cast

Sylvia St. Croix	David McBean*
Judy Denmark	Eileen Bowman*
Tina Denmark	Madison O'Donovan (Thurs/Sat)
	Ainsley Savant (Fri/Sun)
Miss Thorn	Jeannine Marqui
Louise Lerman	Hayley Silvers (Thurs/Sat)
	Madeline Hernandez (Fri/Sun)
Lita Encore	Pat Launer
Eve Allabout	Cashae Monya
Miss Block	Shirley Johnston
Ensemble	Esme Birndorf, Marvonte Brown, Sofie Brown, Fiona Byrne, Megan Clark, Sophia LaRosh, Marissa McGuffie, Lauren Muehl, Madison O'Donovan, Hope Parsons, Ainsley Savant, Owen Schmutz and Claudia Whitehead

Understudies

Rebecca Myres, Shirley Johnston and
Leigh Scarritt

Artistic and Production Staff

Public Relations	Alejandra Enciso
Scenic & Properties Designer	Angelica Ynfante
Costume Designer	Kate Bishop
Lighting Designer	Sherrice Mojgani
Sound Designer	David Scott
Choreographer	Shirley Johnston
Wig/Make-Up Designer	Missy Bradstreet
Stage Manager	Meg Sugden
Technical Director	Christopher Renda
Assistant Stage Manager/Dresser	Colleen Keith
Assistant Director	Jessica Cortez
Assistant Sound Designer	Adam Danska
Live Mix Operator	Adam Danska
Production Assistants	Zoë Sonnenberg
	Moira Zerbe

*Members of Actor's Equity Association, the Union of Professional Actors & Stage Managers in the United States.

Ruthless! is presented by special arrangement with SAMUEL FRENCH, INC.

Actor Profiles



David McBean (Sylvia) was last seen on the MOXIE stage in *Or as King Charles II/William Scott*. Other recent credits include *Now You See It* (Shaftesbury-Phipps), *Unnecessary Farce* (Todd - Critic's Circle nomination), and *Christmas Carol* (Marley/Christmas Present/Undertaker). Other credits: *Fully Committed* (Critic's Circle Award), *Pageant* (Miss DeepSouth), and *Psycho Beach Party* (Chicklet).

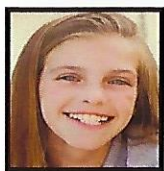
Eileen Bowman (Judy) is so thrilled to make her MOXIE debut. She was last seen in Broadway Vista's *Doyle and Debbie Show* and Judy Garland in the critically acclaimed *End of The Rainbow* At Intrepid Theater. Some other favorite roles include Adelaide in *Guys and Dolls* at Lambs Players Theater (Theater Critics award) Keeley Stevens in *Peten Keely* also at Lambs Players Theater (Critics Circle nomination). Amy in *Company* at Cygnet Theater just to name a few. Thank you first to God for all his amazing blessings and grace! To my perfect husband and wonderful family I am so grateful for your support. I love you!!!



Madison O'Donovan (Tina) is thrilled to make her theatrical debut in MOXIE Theatre's production *Ruthless!*. Madison will be starting second grade in the fall at Hearst Elementary. She loves singing, dancing, swimming, karate, art and especially Disneyland! She has been training with her voice coach, Ms. Leigh Scarritt, since she was four years old. She performs regularly at Martini's Above Fourth and has been

involved with Leigh Scarritt productions performing Celebrity Shakespeare Sonnets at the Old Globe Theatre. She competitively dances with San Diego Dance Centre and has been for the past 3 years.

Ainsley Savant (Tina) is 10 years old and is going in to the 6th grade in the fall. She is delighted to be a part of the *Ruthless* company, joining an all-star cast and having the time of her life on the MOXIE Stage. She has been training under the incomparable Miss Leigh Scarritt and at Culture Shock Dance Studio for the last 2 years enjoying musical theatre dance and tap. She has also been crafting her cabaret skills at Martinis Above Fourth, Table and Stage, with Leigh Scarritt Productions. She is very thankful to be a part of this production and has the pleasure of being under the expert direction of Delicia Turner Sonnenberg and Leigh Scarritt. Her role as Tina is her debut on stage, enjoy!



Jeannine Marquie (Miss Thorn) is thrilled to be back on stage with MOXIE Theatre. She has been an actor and teacher in SD for over 10 years and has always preferred high school to 3rd grade. Currently she runs the Envision Theatre Arts program at CCA where she has directed award winning high school productions. Performance credits include: *A Christmas Carol*, San Diego REP Theatre, *The Miser*,

La Jolla Playhouse, *Leading Ladies*, North Coast Repertory Theatre, *The Matchmaker*, Cygnet and *Rhubarb*, MOXIE Theatre. Special thank you to her family and all her students for inspiring her.



Madeline Hernandez (Louise) is proud to be a part of this incredible cast for *Ruthless!*, at MOXIE Theater. She has been a student of vocal/acting coach Leigh Scarritt since she was 5 years old. Madeline performs regularly for Leigh Scarritt Productions in "Stars of the Future", along with performing Shakespeare sonnets and performing at other venues. Madeline is a regular on the show *Reel Kids* for Fandango/Universal Studios. She has performed in *The Wiz* and *Joseph and the Technicolor Dreamcoat*, where she played the Butler, for Visionary Theater. Madeline is 7 years old and attends Riverview International Academy and is entering the 2nd grade. She would like to thank her manager, Rikki Safchik and her agency, Osbrink Talent Agency. Madeline sends lots of hugs and kisses and love to her mom, dad, nana, papa, bubbe, titi, Uncle Danny, Auntie Lisa, Nate and Alex.

Hayley Silvers (Louise) is a thrilled to be making her MOXIE Theatre debut. Credit highlights include; *The Addams Family* (Wednesday), *Proof* (Catherine), *Fame* (Serena), and *RENT* (Joanne). Gratitude to family, Miss Leigh Scarritt, Delicia Turner Sonnenberg, the *Ruthless!* cast and crew and to the audience. This show is for you!



Pat Launer (Lita) is an Emmy Award-winning theater critic, whose reviews air on KSDS (Jazz88.3FM) and at TimesofSanDiego.com. Growing up in New York, she was part of a musical theater repertory company. She received her Ph.D. at the City University of New York, and taught for years at SDSU (seven-time Most Influential Faculty). She was founding artistic director of The San Diego Theater of the Deaf; toured the county in *Love Letters*; played Mae Peterson in *Bye Bye Birdie* (Coronado Playhouse); and understudied Martha in *Who's Afraid of Virginia Woolf?* (SD Rep). Now, seeing 200 productions a year, she rarely performs - but she couldn't resist these dynamic directors and this killer cast.

Cashae Monya (Eve) was very recently seen on the MOXIE stage in the West coast premiere of *Our Lady of Kibeho*. MOXIE credits include: *Trouble in Mind*, *Crumbs From the Table of Joy*, *Counterweight: The Elevator Love Play* and *The Bluest Eye*. Elsewhere: *Lady Day at Emerson's Bar and Grill* and *Chicago: Speakeasy Cabaret* (Ion Theatre); *A Civil War Christmas* (Diversions); *Little Shop of Horrors* and *Our Town* (Cygnet Theatre); *You Can't Take it With You* and *The Glory Man* (Lamb's Players); *The 25th Annual Putnam County Spelling Bee* (North Coast Rep); and *Memphis* (La Jolla Playhouse/The 5th Avenue Theatre). Upcoming: world-premiere musical, *Miss You Like Hell* (The La Jolla Playhouse). All my love to the favorites, Matthew & Grandmie!



Shirley Johnston (Miss Block) is so happy to be making her MOXIE Theatre debut with such talented friends in this hilarious show. She's been a singer, dancer, actor, stage manager, choreographer and director all over San Diego and New York City. Most recent roles: *Godspell* in Concert Coronado Playhouse, the Witch in Moonlight Stage Productions *Big Fish*, and Artistic Director of her own Musical Theatre Training Company, Break A Leg Productions. Currently she teaches dance at Culture Shock Dance Center and Artifex In Motion. Shirley wishes to thank Delicia, Leigh and the cast and crew of *Ruthless!*, and her husband Robert for all the love and support.

Miss Leigh Scarritt (Co-Director) is a veteran of film, television and stage and has performed all over North America. When not on stage Leigh is a mentor and coach to dozens of San Diego's up and coming young talent. Many of her students have attended such prestigious universities as NYU, Yale, Boston Conservatory, UCLA, Syracuse, Pace and USC. Leigh is an award winning director, choreographer, musical director and composer. Over a hundred of her students have appeared in The Old Globe's production of *How the Grinch Stole Christmas*. Her students have been finalists on *The Voice*, *America's Got Talent* and *American Idol*. She currently has students on Disney and Nickelodeon. Her "Girl Band" has won awards throughout Southern California and is a much sought after performance group. Some of her favorite roles include Velma Von Tussle in *Hairspray*, Grandma Who in *How the Grinch Stole Christmas*, Nana Lu in *Blue Bonnet Court*, Billie Dawn in *Born Yesterday*, Eva Peron in *Evita*, Marjorie in the *Allergist's Wife*, Queen Aggravaine in *Once Upon A Mattress*, Delores in *Working*, Woman 1 in *I Love You, You're Perfect, Now Change*, The Agent in *Nine*, Frenchie in *Grease*, Ms. Pennywise in *Urinetown*, Morgan Le Fae in *Camelot*, Sally in *Cabaret*, Audrey in *Little Shop of Horrors* and Mrs. Peachum in *Three Penny Opera*.

Delicia Turner Sonnenberg (Co-Director) is the founding Artistic Director of MOXIE Theatre, where she has directed many acclaimed productions. Recently named Director of the Year by the San Diego Theatre Critics Circle, she has directed for San Diego Repertory Theatre, La Jolla Playhouse, Cygnet Theatre Company, Mo'olelo Performing Arts Company, New Village Arts, Diversionary Theatre, ion theatre company, and Playwrights Project. Her honors include Theatre Communications Group's New Generations Program fellowship, San Diego Theatre Critics Circle Awards, Patte Awards, a Women's International Center Living Legacy Award, Van Lier Fund fellowship (Second Stage Theatre), and the New York Drama League's Directors Project.

Angelica Ynfante (Scenic & Properties Design) is a Texas State University graduate with a BFA in Theatre. She made her way around the US and Mexico for five years working in Texas, Virginia, West Virginia, Vermont, New York, Tennessee, Kentucky and Cancun until she made it to sunny California. She is currently the prop mistress for San Diego REP for the 7th season. Angelica has had the joy of working with MOXIE for 6 seasons as Props Designer, TD or Scenic Designer.

Kate Bishop (Costume Design) is absolutely stoked to be working with MOXIE again! Her last adventure here was *Eternally Bad* last season. You might also recognize her work from New Village Arts (*Big River*, *1940s Radio Hour*, *Lord of the Flies*, etc.) or Diversionary (*Amazons and Their Men*, *Baby With the Bathwater*, etc.), or this year's Young Playwrights' Project at The Old Globe. Before moving back to San Diego three years ago, she lived and worked in LA, where she was Designer in Residence for both Independent Shakespeare Company (in Griffith Park) and Invertigo Dance Theatre. She's also done costumes for movies you've never seen, TV shows on channels you didn't know you had, and a music video for a pop icon which she wishes wasn't still on YouTube. She loves Joe, Baz, & DD. Look for her on Facebook at Kate Bishop Costume Design.

Sherrice Mojgani (Lighting Design) Recent designs include *Trouble in Mind*, *Jade Heart*, *Mud Blue Sky*, *Skinless*, *Freedom of Speech* (MOXIE Theatre); *Outside Mullingar*, *My Mañana Comes*, *Steal Heaven*, *HONKY*, *The Mountaintop*, *Clybourne Park* (San Diego REP); *Golda's Balcony*, *The Nutcracker*, *To Kill a Mockingbird* (New Village Arts); *Bright Half Life* (Diversionary Theatre). Sherrice holds a BA in Theater Arts from UC Santa Cruz and an MFA in Lighting Design from UC San Diego. sherrice.weebly.com

David Scott (Sound Design) received a B.A. in Theatrical Design and Technology from San Diego State University, and is currently working towards an MFA in Sound Design and Electro-Acoustic Composition at SDSU. Credits: *Stupid Fucking Bird* (Cygnet Theatre), *The Drowsy Chaperone* (SDSU), *The Seagull* (USD/The Old Globe), *Outside Mullingar* (San Diego Repertory Theatre), *The Watson Intelligence* (MOXIE Theatre), *Dogfight* (Cygnet Theatre), *Eternally Bad* 'Projections Design' (MOXIE Theatre), *Clybourne Park* (USD/The Old Globe), *Water by the Spoonful* (SDSU), *Romeo & Juliet*, *The Laramie Project*, *The Baghdad Zoo* (Film Adaptation), *Hay Fever*, *Lysistrata*, *Crimes of the Heart*, *A Midsummer Night's Dream*.

Meg Sugden (Stage Manager) holds a B.A. in Theatre from the University of California, San Diego. Meg is thrilled to be making her MOXIE debut with this amazing company of *Ruthless!* Previous credits include; *SHE-Rantulas in Outer Space in 3D* (NY Fringe) and *The Rocky Horror Show*, *A Christmas Carol*, *My Fair Lady*, *Dogfight*, *Pageant* (Cygnet Theatre). Meg plans on attending The University of Iowa in the fall to receive her masters in Stage Management and would like to thank all of her supportive family and friends for helping her get to where she is today.

Christopher Renda (Technical Director) is the Technical Director for Mesa College. He has worked as a lighting designer for various theatres including MOXIE, New Village Arts, Intrepid Theatre, Diversionary Theatre, ion Theatre and Playwrights Project. He received a Patté award for *bent* at Diversionary and was nominated for a SD Theatre Critics "Craig Noel Award" for *Trip to Bountiful* at New Village Arts.

Thank you to our MOXIE Season 11 ASSOCIATE PRODUCERS!

SOLE PRODUCER OF BROWNSVILLE SONG (b-side for tray)

Joann Clark

STARRING ROLE (\$500+)	RECURRING CHARACTERS (\$100+)	RUN CREW (\$50+)
Anonymous	Missy Bradstreet	Steve Barlow
Larry Alldredge & Dawn Moore	Linda Davis	Amy Besnoy
Sherry Denton	designlight&power	Grace Brawn
Georgie Dutro	Gingy & Bud Ferguson	Emily Carrow
Sheri Kraus	Alice Greene	Marty Griffin
	Burl & Flora Hogins	Xavier Hurston
	Thomas Klysa	Christine LaFontant
	Charlene Meeker	Justin Lang
	Carol Rainey	Nancy Taylor
	Dawn Zimmer	

MOXIE would like to invite theatre lovers from our community to join us in an exciting way to experience the art, as Associate Producers. This year, we're expanding the program and inviting you to make a one-year pledge to donate monthly for Season 12 (July 2016 - June 2017).