

in association with Chicago Shakespeare Theater

PRESENTS

SENSE AND SENSIBILITY

BOOK, MUSIC, AND LYRICS BY
PAUL GORDON

Based on the novel by Jane Austen

Developed with Rick Boynton

Kevin Depinet
SCENIC DESIGN

Susan E. Mickey
COSTUME DESIGN

Donald Holder
LIGHTING DESIGN

Ray Nardelli
SOUND DESIGN

Larry Hochman
Bruce Coughlin
ORCHESTRATIONS

Curtis Moore
MUSIC SUPERVISOR AND
ADDITIONAL ARRANGEMENTS

Harrison McEldowney
ORIGINAL PRODUCTION
CHOREOGRAPHER

Bob Mason and Dale Brown
ORIGINAL CASTING

Peter Van Dyke
PRODUCTION
STAGE MANAGER

Laura Bergquist
MUSIC DIRECTOR

Matt Raftery
CHOREOGRAPHER

DIRECTED BY
BARBARA GAINES

Sense and Sensibility was commissioned by Chicago Shakespeare Theater, and the World Premiere was presented on April 29, 2015, at Chicago Shakespeare Theater, Chicago, IL.; Barbara Gaines, Artistic Director; Criss Henderson, Executive Director; Rick Boynton, Creative Producer.

The development of *Sense and Sensibility* at Chicago Shakespeare was supported by The Harold and Mimi Steinberg Charitable Trust.

Donald and Darlene Shiley Stage
Old Globe Theatre
Conrad Prebys Theatre Center

July 6 – August 14, 2016