

**CYGNET
THEATRE**

DIRECTOR

SEAN MURRAY

MUSIC DIRECTOR

TERRY O'DONNELL

CHOREOGRAPHER

DAVID BRANNEN

SET DESIGNER

SEAN FANNING ■

COSTUME DESIGNER

JEANNE REITH ■

WIG & MAKEUP DESIGNER

PETER HERMAN ■

LIGHTING DESIGNER

CHRIS RYNNE ■

SOUND DESIGNER

DYLAN NIELSEN ■

PROPERTIES DESIGNER

SYD STEVENS

PROPS ARTISAN

RACHEL HENGST

STAGE MANAGER

RYAN JAMES HEATH ◆ ■

ASST. STAGE MANAGER

ANDREA FITCH ◆

DRAMATURG

TAYLOR WYCOFF

ASST. CHOREOGRAPHER

KATIE WHALLEY BANVILLE ■

PRODUCTION ASSISTANT

WHITNEY CARTER

ASST. SCENIC DESIGNER

EMILY SMALL

ASST. LIGHTING DESIGNER

MICHAEL EKEMA-NARDELLA

ASST. COSTUME DESIGNER

BEATRICE COLLINS

PRODUCTION INTERN

KATIE WILKINSON

TECHNICAL DIRECTOR

SAM MOORE

MASTER ELECTRICIAN

SKEETER BARRAZA

GYPSY

A Musical Fable

BOOK BY **ARTHUR LAURENTS**
LYRICS BY **STEPHEN SONDHEIM**

MUSIC BY **JULE STYNE**

BASED ON THE MEMOIRS OF **GYPSY ROSE LEE**

LEAD PRODUCTION SPONSOR
LEONARD HIRSCH

PRODUCTION SPONSORS
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JERRY & JILL HALL
RICK RINALDI & JAIME ARROYO

ROLL DROP SPONSOR
JOYCE AXELROD & JOE FISCH

CAST

IN ALPHABETICAL ORDER

SCOTTY ATIENZA
EMILY SADE BAUTISTA
JOSH BRADFORD
MAX CADILLAC
GIOVANNI COZIC
GABRIELLA DIMMICK
SOPHIA DIMMICK
HANZ ENYEART
MANNY FERNANDES ■
MATTHEW GARBACZ
DAVID KIRK GRANT ◆
DANNY HANSEN

HOURIE KLIJIAN
LINDA LIBBY ◆ ■
MARLENE MONTES
DALLAS PERRY
CLAIRE SCHEPER
BAILEY SONNER
ALLISON SPRATT PEARCE ◆
LAUREN KING THOMPSON
KENDRA TRUETT
KATIE WHALLEY BANVILLE ■
MARCI ANNE WUEBBEN ◆
CATALINA ZELLES

UNDERSTUDY

MELISSA FERNANDES ■

THERE WILL BE ONE 15 MINUTE INTERMISSION

SPECIAL THANKS

SDSU SCHOOL OF THEATRE, TELEVISION, AND FILM
LAMBS PLAYERS THEATRE

■ CYGNET RESIDENT ARTIST ◆ MEMBER OF ACTORS'
EQUITY, THE UNION OF PROFESSIONAL ACTORS AND
STAGE MANAGEMENT IN THE UNITED STATES

Gypsy is presented by special
arrangement with Tams Witmark Music
Library Inc., 560 Lexington Avenue, New
York, NY 10022

FINANCIAL SUPPORT IS
PROVIDED IN-PART BY

vibrant culture
vibrant city

Commission For Arts and Culture
City of San Diego

MUSICAL NUMBERS

ACT ONE

OVERTURE Orchestra
 LET ME ENTERTAIN YOU Baby June, Baby Louise
 SOME PEOPLE Rose
 SOME PEOPLE (REPRISE) Rose
 SMALL WORLD Rose, Herbie
 BABY JUNE AND HER NEWSBOYS . Baby June, Newboys
 MR GOLDSTONE Rose, Herbie, Ensemble
 LITTLE LAMB Louise
 YOU'LL NEVER GET AWAY FROM ME Rose, Herbie
 DAINTY JUNE AND HER FARMBOYS June, Farmboys
 BROADWAY June, Farmboys
 IF MOMMA WAS MARRIED Louise, June
 ALL I NEED IS THE GIRL Tulsa, Louise
 EVERYTHING'S COMING UP ROSES Rose

ACT TWO

ENTR'ACTE Orchestra
 MADAME ROSE'S TOREADORABLES Louise, Agnes, Marjorie May
 TOGETHER, WHEREVER WE GO Rose, Herbie, Louise
 YOU GOTTA GET A GIMMICK Mazeppa, Electra, Tessie Tura
 LET ME ENTERTAIN YOU Louise
 ROSE'S TURN Rose

MUSICIANS

CONDUCTOR/
 KEYBOARD
TERRY O'DONNELL

ACCOUSTIC BASS
GRANT CLARKSON

PERCUSSIONS
NATHAN HUBBARD

WOODWINDS
AMY KALAL

KEYBOARD
PATRICK MARION

TRUMPET/
 FLUGELHORN
BOB WORTHINGTON

ADDITIONAL PRODUCTION STAFF

DRESSER & WARDROBE SUPERVISOR
SARAH MARION

DRESSER
ALYSSA SWANN

WIG MAINTENANCE
ALBERTO ALVARADO

SOUND ASSISTANT
LEE ABED

SEWERS: Billie Bearded, Lucile Cheng,
 Bonnie Graham, Nancy Kaye, Sharon
 Russakoff, Pat Weinberger

DRAPER/STITCHER: Juliet Czoka

CARPENTERS: Charles Evans, Jr.,
 Christopher Wright, Jasin Ramak

ELECTRICIANS: Dee Dee Barraza, Devon
 Padilla, Areta McKelvie

SCENIC PAINTERS: Danasha Anderson,
 Kellen Gold, Krista Millen

PROFILES



SCOTTY ATIENZA
Newsboy

Scotty is excited to perform with Cygnet Theatre in *Gypsy!* Scotty is an associate artist with Lamb's Players Theatre, where he enjoyed 100 performances as Gavroche in the critically acclaimed *Les Miserables*. Also at Lamb's, *Festival of Christmas: Northern Lights* and *The Nerd*. Elsewhere: *How The Grinch Stole Christmas!*, *The Old Globe*; *Manifest Destinities* (World Premiere), San Diego Repertory Theatre; *Green Eggs and Ham*; San Diego Symphony. He has appeared in nine productions with Christian Youth Theatre, and won the CYT Director's Choice Award for Best Actor 12 and Under for his role as General Genghis Kahn Schmitz in *Seussical*. He was also nominated for a 2015-16 National Youth Arts Award as Outstanding Supporting Actor (Junior Division) for his role in CYT's *Aladdin*. Scotty thanks God and his family for their love and encouragement.



EMILY SADE BAUTISTA
Baby Louise

Emily is honored and excited to make her debut at Cygnet Theatre. She has had the opportunity to be part of productions at The Old Globe, Coronado Playhouse, Pickwick Players and CYT. Emily recently performed the National Anthem for Chula Vista's Mayor State of the City Address and was one of the youth finalists for In the Spotlight at the SD County Fair this summer.



JOSH BRADFORD
Newsboy

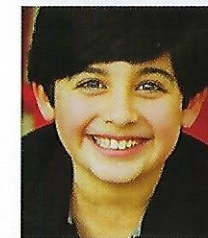
Regional credits include *The Music Man* (Youth Ensemble), *The Who's Tommy* (Young Tommy), and *The Wizard of Oz* (The Mayor of Munchkin City/Flying Monkey) - Moonlight Stage Productions; *How the Grinch Stole Christmas* (Ladybug Who) - Old Globe Theatre; *Lord of the Flies* (Perceval) - New Village Arts. Other credits include: *The Addam's Family* (Pugsley) and *Winter's*

Tale (Mamillius) with Vanguard University; *Alice in Wonderland* (White Rabbit), *Tarzan the Musical* (Young Tarzan), *Joseph and the Amazing Technicolor Dreamcoat* (Benjamin) and *Willie Wonka* (Charlie Bucket) - Moonlight Youth Theatre; *A Christmas Carol* (Tiny Tim) - Temecula Valley Players; Ensemble roles in *big! The Musical*, *Charlotte's Web*, *Once Upon a Mattress*, *Aladdin Jr.*, *The Music Man* and *The Wiz*. When Josh is not on stage, he enjoys attending his brothers' productions. He is excited to join this talented cast and hopes you enjoy the show.



MAX CADILLAC
Yonkers/Georgie/Pastey

Max Cadillac is overjoyed to return to Cygnet after trying to snatch the crown in *Pageant* as Miss Industrial Northeast! Recent Regional shows include; *White Christmas* at San Diego Musical Theatre, *Hello, Dolly* at The Welk Resort, and both *Big Fish* and *The Music Man* at Moonlight Amphitheater. Max has been performing in his hometown, and teaching dance at San Diego Junior Theatre has been incredible. The amount of joy and growth he sees from all of the students inspires him even more. Thank you so much to this incredible cast, crew, and team at Cygnet, and especially my incredible musical family and friends that fill my life with so much music and love. **Max Cadillac is sponsored by Artist Advocate Jordine Von Wantoch.**



GIOVANNI COZIC
Newsboy

Giovanni is thrilled to be making his Cygnet Theatre debut. He recently appeared on stage in the world premiere musical *Up Here* (La Jolla Playhouse) and in *Dr. Seuss' How the Grinch Stole Christmas!* (The Old Globe). Mr. Cozic has been a student at San Diego Junior Theatre for over six years, where he has been a part of 12 productions. His hobbies include golf, cooking, geography, and brushing up on U.S. history. Much love and special thanks to his parents, brother Pierre, the *Gypsy* team and his entire SDJT family for their support

PROFILES

and encouragement.



GABRIELLA DIMMICK
Baby June

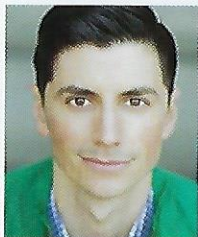
Gabriella is a 10 year old homeschooler who is so excited be playing Baby June! Ms. Dimmick has been performing since the age of 4. She has enjoyed playing Gretl in *The Sound of Music* (San Diego Musical Theater), Cindy Lou Who in *How the Grinch Stole Christmas* '13 & '14 (The Old Globe), Molly in *Annie, Jr.* (ACT San Diego) and Sarah Ruth in *The Miraculous Journey of Edward Tulane* (SD Jr Theatre). Ms. Dimmick loves piano, violin and dancing. Favorite dance roles with California Ballet include Bon Bon/Baby Mouse in *The Nutcracker*, Dormouse in *Alice in Wonderland*, Vampire Victim in *Dracula*, LadyBug in *A Midsummer's Night Dream* and Pamela Buchanan in *The Great Gatsby*. Ms. Dimmick was awarded two "Best Actress, Elementary Awards" at this year's Shakespeare Festival for her roles of Mote in *Love's Labour's Lost* and Rosalind in *As You Like It*.



SOPHIA DIMMICK
Balloon Girl/Newsboy

Sophia is thrilled and honored to be a part of her first Cygnet production! Ms. Dimmick is a 12 year old who is both an accomplished harpist and dancer.

Favorite theater roles include Janee in *South Pacific* (Welk Theater), Scallops and Gymslip in *How the Grinch Stole Christmas* '12-'14 (The Old Globe), and most recently Tigger in *Winnie the Pooh* (Trinity Theater). Ms. Dimmick has also been seen in numerous California Ballet productions including *The Nutcracker*, *Alice in Wonderland*, *Dracula*, *A Midsummer Night's Dream*, *The Fringe Festival*, and *The Great Gatsby*. At this year's Shakespeare Festival, Ms. Dimmick received a "Best Actress, Jr. High" Award for her portrayal of Berowne in *Love's Labour's Lost*. When not homeschooling, Ms. Dimmick enjoys nothing more than curling up with a good book with her dog, Benedict, at her side.



HANZ ENYEART
L.A./Stage Hand/
Boucheron

Recent credits: *Up Here*, *The Grift* (La Jolla Playhouse), *Chicago*, *Edgar & Annabel/Far Away* (ion theatre), *Bobby in Cabaret*,

Rudolph in Hello, Dolly! (Welk Resort Theatre), *A-rab in West Side Story* (San Diego Musical Theatre), Grandmaster Chad in *Legally Blonde* (Performance Riverside), Matthew in *Altar Boyz* (Diversionary Theatre). Theme Parks: Disneyland, Tokyo Disneyland, Legoland. Thank you Sean, Jacob, David, and Terry!
Hanz Enyeart is sponsored by Artist Advocate Di Carpinelli.



MANNY FERNANDES
Herbie
Cygnet Resident Artist

Manny has appeared in over a dozen productions at Cygnet. Favorites include: *True West* (San Diego Critics Circle nomination), *Fool*

for *Love*, *Travesties*, *The Importance of Being Earnest*, *Assassins*, *Private Lives*, *A Christmas Carol*, *Mauritius*, *Communicating Doors*, *Escanaba in da Moonlight*. Select local credits include *Big River*, *Return to the Forbidden Planet*, *To Kill a Mockingbird*, *Of Mice and Men* (SDCC Award), *Same Time, Next Year*, *Sailor's Song*, *Golden Boy* (SDCC Award), *Simpatico* (New Village Arts); *Outside Mullingar*, *Death of a Salesman*, *A Christmas Carol*, *Cabaret* (San Diego Rep); *Anna in the Tropics* (Moonlight); *West Side Story* (San Diego Musical Theatre); *Extraordinary Chambers* (Mo'olelo); *Jeffrey*, *Boys in the Band*, *Never the Sinner*, *Fifth of July*, *Diversionary Theatre*; *Arcadia*, *Moon Over Buffalo*, *The Rivals*, (North Coast Rep). Film: *Ozark Savage*, *29th & Gay*. **Manny Fernandes is sponsored by Artist Advocates Lisa Capper & Jesse King, Jolene Koester & Ron Lustig, Marilyn & Arthur Neumann and Nancy Sprotte.**



MELISSA FERNANDES
Understudy Rose,
Mazepa, Tessie Tura,
Electra
Cygnet Resident Artist

Cygnet: *The Whale*, *Assassins*, *Company*, *Little Shop of Horrors* (nominee, San Diego

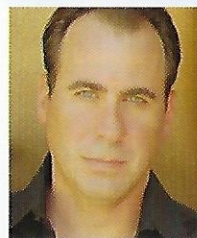
Critics Circle), *Cabaret* (nominee, SDCC), *A Little Night Music*, *Cat on a Hot Tin Roof*, *It's a Wonderful Life*, *A Christmas Carol*. San Diego Theatre (select): New Village Arts: *Big River*, *The Full Monty*, *Same Time, Next Year*, *The Seven Year Itch*, *Into the Woods* (nominee, SDCC). ion Theatre; *Sunday in the Park with George*; Moxie Theatre: *Eternally Bad*, *Mud Blue Sky*, *Drink Me*, *Dog Act*; Diversionary: *Falsettos*, *The Rocky Horror Show*, *Bunbury*, *5th of July*, *Never the Sinner*; North Coast Rep: *Dancing at Lughnasa*, *Last Night of Ballyhoo*, *Holiday Memories*; Moonlight: *Sondheim on Sondheim* (nominee, SDCC). Regional: Sierra Rep: *Little Shop of Horrors*; La Jolla Playhouse: *Car Plays*, *Harmony*; Education: MFA- Musical Theatre, SDSU. Upcoming in 2016: *God of Carnage* at New Village Arts.



MATTHEW GARBACZ
Newsboy

Matthew is thrilled to be in *Gypsy* with Cygnet Theatre. Credits include: Michael in *Billy Elliot* (CYC Theatre), Gavroche in *Les Misérables* (2 year regional tour with Theatre

Royale), Linus in *A Charlie Brown Christmas* (Pickwick Players), Ensemble in *Les Misérables* (North Coast Rep), and several musicals with SD Jr. Theatre; his favorite being, *Dr. Doolittle*. Matthew loves to tap and studies voice with Karyn Overstreet Studios. He also enjoys tennis, soccer, guitar, piano and saxophone. Thanks to my Mom, Dad, Luke, Juliet and to Sean Murray for this super opportunity!

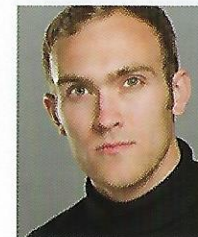


DAVID KIRK GRANT ♦
Uncle Jocko/Father/Mr.
Weber/Mr. Goldstone/
Cigar/Phil

David is honored to return to Cygnet. Past shows here include *Parade*, *Man of La Mancha* (San Diego

PROFILES

Theatre Critics Circle Award nomination), and *Company*. Mr. Grant's touring credits include *42nd Street* (Julian Marsh), *The Music Man* (Charlie Cowell/Harold Hill Understudy), *H.M.S. Pinafore*, and *The Pirates of Penzance*. His regional credits include *How the Grinch Stole Christmas* (Grinch Understudy) (The Old Globe), *Kiss Me, Kate* (Pasadena Playhouse), *Side Show* (La Jolla Playhouse), *The Great American Trailer Park Musical* (SD Rep), *Aida* (Tuacahn Amp.), *Pump Boys and Dinettes*, *Smoke on the Mountain* (Lamb's Players), *I Do! I Do!*, *Chess*, *Evita*, *Footloose* (Moonlight Amp), *Ring Of Fire*, and *Big Fish* (ATP). He was a co-star on NBC's "The Office" and recently finished the upcoming feature film *The Thin Line*. Mr. Grant is a proud member of Screen Actors Guild and Actors' Equity Association.
David Kirk Grant is sponsored by Artist Advocate Wendy Nash.



DANNY HANSEN
Tulsa/Driver/Stage Hand

Past credits: (Cygnet) *The Rocky Horror Show*; (Moonlight) *Big Fish*, *Shrek*, *Music Man*, *All Shook Up*, *Catch Me If You Can*, *Mary Poppins*, *Young Frankenstein*,

South Pacific; (Cabrillo) *Mary Poppins*; (SDMT) *West Side Story* "Big Deal", *Annie Get your Gun*, *Irving Berlin's White Christmas*; (Welk) *Hairspray* "Brad", *Chicago*. Huge thank you to Cygnet and the amazing company it is, all the love to James, Candy, and Fonzie. **Danny Hansen is sponsored by Artist Advocates Bill & Judy Garrett, Robert & Meredith Hatstrup and Jordine Von Wantoch.**



HOURIE KLIJIAN
Balloon Girl/Newsboy

Hourie is delighted to be a part of Cygnet Theatre's wonderful production of *Gypsy*. Other credits include *How the Grinch Stole Christmas!* (The Old

Globe Theatre); *Les Misérables* and *Christmas on my Mind* (Lamb's Players Theatre); *The Sound of Music* (San Diego Musical Theatre); *Fiddler on the Roof*, *The Wizard of Oz*, *The Music Man*, and *Shrek - The Musical* (Moonlight Stage Productions); *Annie* and *Disney's Peter Pan Jr.* (San Diego Junior Theatre); *A Gala*

PROFILES

Musical Review (Kroc Kids Junior Theatre Company); *Celebrity Sonnets*, plus she has had solo vocal performances at a number of venues in San Diego, including Coronado Playhouse's *Strike Up The Band! Cabaret*. She sings regularly in her church choir and loves watching old musicals during family movie night. She thanks and gives her love to God and her family.



LINDA LIBBY ♦
Rose
Cygnet Resident Artist

Linda is proud to be the first woman to receive the San Diego Critics Circle Craig Noel Actor of the Year Award in 2013.

Previously at Cygnet: *My Fair Lady, Company, The Importance of Being Earnest, Man From Nebraska, Cabaret, Hedwig & the Angry Inch*. A regular on San Diego stages, select roles include *Grey Gardens, Gypsy* (ion) *Request Programme, Pump Boys & Dinettes, Milvotchkee, Wisconsin, Little Women, Cabaret, How I Learned to Drive, The Women, Six Women with Brain Death*. Film: *Box of Moonlight, Terriers*. Linda is a founder of the San Diego Actors Alliance and a member of Actors Equity Association. She teaches at Bayfront Charter High School and Southwestern College. lindalibby.wix.com/lindalibby. **Linda Libby is sponsored by Artist Advocates Bill & Judy Garrett, Jean & David Laing, Marilyn & Arthur Neumann and John White & Andrea Mays-White.**



MARLENE MONTES
Mazeppa/Stage Mother/
Waitress/Renee

Marlene is incredibly grateful to be performing again with Cygnet! Theatre credits include: *Cabaret* (Cygnet Theatre); *In the Heights*

(Performance Riverside); *The 1940's Radio Hour, Return to the Forbidden Planet, The Full Monty* (New Village Arts); *The World Goes 'Round, South Pacific, Tommy, Legally Blonde, Miss Saigon* (Moonlight Stage Productions); *The Marvelous Wonderettes* (The Music and Theatre Company); *The Pajama Game* (Starlight Theatre); *The Boys Next Door* (Oceanside Theatre Company); *The Spitfire*

Grill, Baby (Carlsbad Playreaders). She has also performed in regional theatres and theme parks nationwide. Marlene proudly received a B.F.A in Musical Theatre from The University of Arizona. Thank you family and friends for your constant love and support. Most of all, I thank God for everything I have. **Marlene Montes is sponsored by Artist Advocates Jim & Claudia Prescott.**



DALLAS PERRY
Kansas/Stage Hand

Dallas is honored to be making his Cygnet debut this summer! Recent credits include *42nd Street* (SDMT), *Shrek - The Musical* as the Brick's Pig

(Moonlight Amphitheater), *Into The Woods* as Jack (SDSU), and *The Drowsy Chaperone* as George (SDSU). Dallas is currently attending San Diego State University where he is studying theater performance. He would like to give thanks to his family, friends, and mentors for their constant wisdom, love, and support, as well as *Gypsy's* artistic team for trusting him with this incredible opportunity. **Dallas Perry is sponsored by Artist Advocate Robin J. Lipman.**



CLAIRE SCHEPER
Baby Louise

Claire is beyond thrilled to spend the summer with the *Gypsy* cast in her Cygnet debut. She is an upcoming 7th grader at School of the Madeleine. Her

favorite roles include Susan Waverly in *White Christmas* (SDMT), Nellie in *Annie Get Your Gun* (SDMT), Dorothy in *Wizard of Oz* (CYT), Annie in *Annie* (CYC), and Young Cosette in *Les Misérables* (CCT). Claire would like to sincerely thank Mr. Sean Murray, the cast, crew, her friends and family.



BAILEY SONNER
Marjorie May/Minsky Stripper

Bailey loves flowers, cows, and Disneyland, and is extremely stoked to work with

Cygnnet for the first time. Favorite credits include: Sillabub in *CATS The Musical* (San Diego Musical Theatre, Norris Theatre, Lewis Family Playhouse), Thea in *Spring Awakening* (Barnstage Company), Patty Simcox in *Grease* (Welk Resort Theater), and Minnie Fay in *Hello, Dolly!* (Welk Resort Theater). Overflowing love to my family, today and every day. And one million thank yous to Sean and the rest of the team. Lastly, love to Buffy, Cassie, Twink, and Tilly for always believing in me. Enjoy the show!! **Bailey Sonner is sponsored by the Gay and Lesbian Fund for San Diego.**



ALLISON SPRATT PEARCE ♦
Louise

Allison was last seen as Eliza Doolittle in *My Fair Lady* and Eva Peron in the *Evita* reading at Cygnet. Original casts & recordings

of Broadway and Off B-way include: *Enter Laughing, Cry Baby, Curtains, Good Vibrations*. Selected Credits: Maria in *The Sound of Music* (nominated for a Craig Noel Award), Sally in *Cabaret* (National Tour), Janice in *Come From Away* (La Jolla Playhouse), Pheobe in *As You Like It* (The Old Globe), Viola in *Twelfth Night* (Old Globe tour). Graduate from Elon (B.F.A in MT) & The Old Globe/USD (M.F.A in Drama). Allison has been in numerous national commercials, films and television. She teaches privately: For more information visit: www.allisonsprattpearce.com. **Allison Spratt Pearce is sponsored by Artist Advocate Jane Cowgill.**



LAUREN KING THOMPSON
Agnes/Miss Cratchitt/
Minsky Stripper/
Understudy June

Lauren is delighted to return to Cygnet after appearing in *Hay Fever* and *The Vortex*. Previous

credits include: *Dr. Seuss' How the Grinch Stole Christmas* (1st & 2nd National Tours), *You Can't Take It With You, Joseph...Dreamcoat, Festival of Christmas, Pete 'n Keely, Guys and Dolls, The Music Man* (Lamb's Players), *To Kill A Mockingbird, The Miss Firecracker Contest* (New Village Arts), *A Midsummer Night's Dream: The Musical* (Intrepid), *Divine Sister* (Diversionsary), *Joseph...Dreamcoat*

PROFILES

(SDMT), *Oklahoma* (Moonlight), *Stepping Out, Hairspray* (Welk). Lauren received her BFA in Musical Theatre from Cal State University, Fullerton. **Lauren King Thompson is sponsored by Artist Advocates Pamela Wagner & Hans Tegebo.**



KENDRA TRUETT
Electra/Stage Mother

Kendra Truett is absolutely thrilled to be a part of the Cygnet cast! A San Diego native with degrees in art and theater from SDSU and an MFA in photography

from AAUSF, she's been in burlesque (you may have been bedeviled by her alter-ego, BB Bazzomba, at The House of Blues and The American Comedy Club) and bands all over SD, and often appears as Marilyn or some other titillating vixen as a singing telegram extraordinaire. Credits include: *Murder at the Howard Johnson, Laundry and Bourbon, Tartuffe, Ruthless, The Wild Party, Man of La Mancha, Working, Little Shop*, and the SD Fringe Festival. She's also been a regular for years at the Mystery Cafe Dinner Theater. She's madly in love with her puppies, Jezebel and Harlot, and thanks them in advance for not eating her shoes tonight. **Kendra Truett is sponsored by Artist Advocate Gene Summ.**



KATIE WHALLEY BANVILLE
June/Minsky Stripper/
Assistant Choreographer
Cygnet Resident Artist

Cygnet Theatre: *Company* (April), *A Christmas Carol* (Choreographer), *Man*

of La Mancha, Parade, My Fair Lady, Cabaret, Spring Awakening (Asst. Choreographer). Regional credits: The Old Globe: *A Doll's House*; ion theatre company: *Gypsy* (Louise, Craig Noel Award Recipient), *Passion* (Clara); Moonlight Amphitheatre: *Big Fish* (Jenny Hill), *Shrek* (Gingy), *Music Man, Spamalot, Mary Poppins, Catch Me If You Can*; San Diego Musical Theatre: *42nd Street* (Andi Lee), *Ragtime, Chicago, White Christmas, Singin' in the Rain*; Lamb's Players: *Mixtape*. BFA in Music Theatre from Illinois Wesleyan University. www.katiwhalley.com. **Katie Whalley Banville is sponsored by Artist**

Advocates Bill & Judy Garrett, Robert & Meredith Hattrup and Barbara Zell & Bill McHarg.



MARCI ANNE WUEBBEN ♦
Tessie Tura/Stage Mother

Marci is thrilled to return to the Cygnet stage after her portrayal of Desiree Armfeldt in the award-winning

production of *A Little Night Music*. Marci is returning after a five year stint as an original cast member in the long running 80's hit, *Mixtape* with Lamb's Players Theatre. A veteran performer, favorite Regional Credits: *Pump Boys and Dinettes*, *Boomers* (Lamb's Players Theatre); *The Full Monty* (San Diego Musical Theatre); *The Magic Fire* (KPBS Patte Award), *I Do! I Do!*, *Radio Gals* (Moonlight Stage Productions); *She Loves Me* (Laguna Playhouse); *Anything Goes* (Welk Resort Theatre); *Company* (Performance Riverside); *I Hate Hamlet* (The Broadway Theatre). Marci has been an Esthetician and Make-Up Artist for over fifteen years with her business, The Beauty Spot. Visit www.marcisbeautyspot.com. Marci is an Associate Artist with Lambs Players Theatre and a proud member of Actors' Equity Association. **Marci Anne Wuebben is sponsored by Artist Advocates Lars Pasternack & Sean Selvey.**

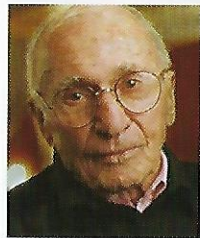


CATALINA ZELLES
Baby June

Catalina is thrilled to make her Cygnet Theatre debut in *Gypsy!* A singer, actor, and dancer, she was most recently seen in The Welk Theatre's

production of *Fiddler On The Roof* (Bielke). Favorite regional roles include The Old Globe Theatre's *How The Grinch Stole Christmas* (Scallops), Star Repertory Theatre's *Les Miserables* (Little Cosette) and *Annie* (Molly), Carlsbad Community Theater's *The Music Man* (Winthrop), and North Coast Repertory Theater's *Seussical* (JoJo). Other theatre credits include *Tarzan* (Moonlight Youth Theatre); *Peter Pan* (Star Theatre); *Alice in Wonderland*, *Aladdin* and *The Miracle Worker* (North Coast Repertory Theatre). A member of the San Diego Shakespeare Society, she

was a featured performer at Celebrity Sonnets 2014-2015 and won best actress at the SD Shakespeare Student festival 2014-2016. She thanks Karyn Overstreet, Roy Mote, Cygnet Theatre and, most of all, her Nana for their support! She hopes to Entertain You!



ARTHUR LAURENTS
Book

An award-winning playwright, screenwriter, librettist, director and producer, Arthur Laurents has been responsible for creating the librettos of many

Broadway shows including *Gypsy*, *Anyone Can Whistle*, *Do I Hear A Waltz?*, *Hallelujah, Baby!* and *Nick & Nora*. He wrote the screenplays for *The Snake Pit*, *Anna Lucasta*, *Anastasia*, *Bonjour Tristesse*, *The Way We Were* and *The Turning Point*. He also wrote the plays *Home of the Brave*, *The Time of the Cuckoo* and *A Clearing of the Woods*. He directed *I Can Get It For You Wholesale*, *Anyone Can Whistle*, *Gypsy*, *La Cage Aux Folles*, *Birds of Paradise* and *Nick & Nora*.

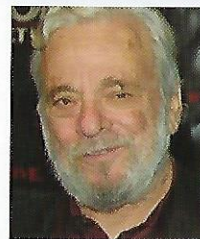


JULE STYNE
Music

Jule Styne made Broadway sing for 50 years as composer of *High Button Shoes*; *Gentlemen Prefer Blondes*; *Two on the Aisle*; *Hazel Flag*;

Gypsy; *Peter Pan*; *Bells Are Ringing*; *Say Darling*; *Do Re Mi*; *Subways Are for Sleeping*; *Funny Girl*; *Fade Out-Fade In*; *Arturo Ui* (the dramatic score); *Hallelujah, Baby!*; *Red Shoes*; *Darling of the Day*; *Lorelei*; and *Sugar*. His many film scores include *Anchors Aweigh* and *My Sister Eileen* as well as the title song of *Three Coins in the Fountain*. His songbook includes the standards "All I Need Is the Girl," "I Don't Want to Walk Without You," "Just in Time," "People," "I Guess I'll Hang My Tears Out to Dry," "Everything's Coming Up Roses," "I Fall in Love Too Easily," "Small World" and "Time After Time." He is a member of the Songwriter's and Theatre Halls of Fame; a 1990 Kennedy Center Honoree; and the winner of two Grammys, an Oscar for "Three Coins in the Fountain," an Emmy, the Donaldson Award, and the Drama Critics

Award as a producer. The following lyric writers have collaborated with Mr. Styne: Frank Loesser, Sammy Cahn, Leo Robbin, Bob Hilliard, E. Y. Harburg, Stephen Sondheim, Susan Birkenhead, Betty Comden and Adolph Green, and Bob Merrill.



STEPHEN SONDHEIM
Lyrics

Stephen Sondheim wrote the music and lyrics for *Saturday Night* (1954), *A Funny Thing Happened on the Way to the Forum* (1962), *Anyone Can*

Whistle (1964), *Company* (1970), *Follies* (1971), *A Little Night Music* (1973), *The Frogs* (1974), *Pacific Overtures* (1976), *Sweeney Todd* (1979), *Merrily We Roll Along* (1981), *Sunday in the Park with George* (1984), *Into the Woods* (1987), *Assassins* (1991), *Passion* (1994) and *Road Show* (2008) as well as lyrics for *West Side Story* (1957), *Gypsy* (1959) and *Do I Hear a Waltz?* (1965) and additional lyrics for *Candide* (1973). Anthologies of his work include *Side by Side by Sondheim* (1976), *Marry Me a Little* (1981), *You're Gonna Love Tomorrow* (1983), *Putting It Together* (1993/99) and *Sondheim On Sondheim* (2010). He composed the scores of the films *Stavisky* (1974) and *Reds* (1981) and songs for *Dick Tracy* (1990) and the television production "Evening Primrose" (1966). His collected lyrics with attendant essays have been published in two volumes: *Finishing the Hat* (2010) and *Look, I Made A Hat* (2011). In 2010 the Broadway theater formerly known as Henry Miller's Theatre was renamed in his honor.



SEAN MURRAY
Director, Artistic Director

Mr. Murray co-founded Cygnet Theatre in 2002 along with partner Bill Schmidt. Cygnet Theatre: *The Rocky Horror Show*, *The Vortex*, *Dogfight*, *My*

Fair Lady, *Fool for Love*, *True West*, *Spring Awakening*, *The Importance of Being Earnest*, *Travesties*, *Company*, *Assassins*, *A Christmas Carol*, *Man of La Mancha*, *Dirty Blonde*, *Parade*, *Little Shop of Horrors*, *Our Town*, *Cabaret*, *The Tragedy of the Commons*, *The Norman Conquests*, *Private Lives*, *Sweeney Todd*, *It's a*

Wonderful Life, *Noises Off*, *Bed and Sofa '09*, *The History Boys*, *A Christmas Carol*, *A Little Night Music* (SD Critic's Award, Best Director), *The Receptionist*, *The Invention of Love*, *Bed and Sofa '04* (SD Critic's Award, Best Director, Best Musical Revival), *Las Meninas*, *Escanaba in da Moonlight* (SD Critic's Circle, Set Design), *The Book of Liz*, *Pageant*, *Bug*, *Hedwig and the Angry Inch*, *St. Nicholas*, *The Matchmaker*, *Desire Under the Elms*, *Santaland Diaries*, *Firebugs*, *Fully Committed*, *Arcadia*, *Cat on a Hot Tin Roof*, *The Little Foxes*, *My Fair Lady*. Elsewhere: North Coast Rep: *The Elephant Man* (Patté Award, Direction), *Man of La Mancha*, *The Importance of Being Earnest*, *Travesties*; Diversionsary: *Never the Sinner*, *Love! Valour! Compassion!*. Education: University of North Carolina School of the Arts (BFA). In 2000, Sean was named one of San Diego Magazine's "50 People to Watch" and in 2005 he was named Producer of the Year by the San Diego Critic's Circle. **Sean Murray is sponsored by Artist Advocates Rob & Betsy Watson.**



TERRY O'DONNELL
Musical Director/
Conductor/Pianist

Dr. O'Donnell has served as musical director, conductor, or pianist for regional theatres including Cygnet Theatre, the Old

Globe Theatre, Moonlight Stage Productions, Starlight Musical Theatre, San Diego CLO, Theatre in Old Town, Welk Resort Theatre, and La Jolla Playhouse. Selected musical direction: *Spring Awakening*, *The Who's Tommy*, *Follies*, *Crazy for You*, *Little Women*, *Beehive* (Drama-Logue Award for musical direction), *Forbidden Broadway* (with national company), *Assassins*, *Triumph of Love*, *Song of Singapore*, *Master Class*, *Bat Boy*, *Honk!*, and five years with *Forever Plaid*. Recent music direction projects include: *The 25th Annual Putnam County Spelling Bee* with Intrepid Theatre Co., and *Legally Blonde* with Santa Clarita Performing Arts Center. Dr. O'Donnell is Professor Emeritus of Music and Theatre at San Diego State University (1973-2008). He is a founding faculty member of the award-winning SDSU Master of Fine Arts Musical Theatre degree program. He is Board of Trustees Immediate Past President for Young Audiences of San Diego.

PROFILES



DAVID BRANNEN
Choreographer

David has been an actor/director/choreographer in town for over 25 years. For Cygnet Theatre, David has previously choreographed *The*

Rocky Horror Show, *Dogfight*, *My Fair Lady*, *Parade*, *Assassins*, and *Cabaret*, receiving a San Diego Theatre Critic's Circle Award for his choreographic work on *Cabaret* both at Cygnet Theatre and North Coast Repertory Theatre. For 3 years, David restaged the original choreography of *Dr. Suess' How the Grinch Stole Christmas* at the Old Globe Theatre. Other choreography credits include: Starlight Musical Theatre: *Oklahoma*, *Evita*, *Jekyll and Hyde*, *The Scarlet Pimpernel*, *Urinetown*, *Company*, *Sweeney Todd*; Sierra Repertory Theatre: *Suds*, *Oklahoma*, *Something's Afoot*; Moonlight Theatre: *Beauty and the Beast*, *Route 66*, *Pump Boys and Dinettes*; Lyric Opera San Diego: *Fiddler on the Roof*, *Babes in Arms*, *Iolanthe*, *The Merry Widow*, *Man of La Mancha*, *Blame it on the Movies*, *HMS Pinafore*.

WHITNEY CARTER (Production Assistant) Whitney is thrilled to be returning to Cygnet Theatre this summer. She interned on last year's production of *Dogfight*. Whitney just graduated cum laude from the University of Redlands with a BA in Theatre Arts where she had the opportunity to stage manage a production of *Little Shop of Horrors*. She will be attending the University of California, Irvine starting in the fall to pursue her MFA in Stage Management. She would like to take this opportunity to thank her family, friends, teachers, and colleagues for all of their support.

BEATRICE COLLINS (Assistant Costume Designer) Beatrice is very honored to be joining the Cygnet family for their production of *Gypsy*! Approaching her second year at San Diego State as a part of their Costume Design and Technology program, she has assisted on several productions including *The Drowsy Chaperone* last spring, and also has been able to design the San Diego State's opera production of *Dido and Aeneas*. She looks forward to working with this great team and "world, get off my runway!" **Beatrice Collins is**

sponsored by the Jeffrey & Sheila Lipinsky Family SDSU Fellowship.

MICHAEL EKEMA-NARDELLA (Assistant Lighting Designer) This is Michael's first production at Cygnet. His previous design credits include: *Sylvia*, *The Strange Case of Dr. Jekyll & Mr. Hyde*, *Ragtime*, and *Almost, Maybe*. **Michael Ekema-Nardella is sponsored by the Jeffrey & Sheila Lipinsky Family SDSU Fellowship.**

SEAN FANNING (Scenic Designer) **Cygnet Resident Artist.** Sean is a Southern California based scenic designer and Resident Artist of Cygnet, where he has designed over twenty productions including *The Whale*, *Sons of the Prophet*, *Pageant*, *Maple & Vine*, *The Importance of Being Earnest*, *Travesties*, *Shakespeare's R&J*, *Mistakes Were Made*, *Man of La Mancha*, *Parade*, *Little Shop of Horrors*, *Cabaret*, *Sweeney Todd*, *The Norman Conquests*, *Noises Off*, and many more. Elsewhere: *Globe for All*, *A Doll's House*, *Plaid Tidings*, *KINGDOM* (The Old Globe); *Honky*, *In the Heights*, *Walter Cronkite is Dead* (San Diego Repertory); *West Side Story* (San Diego Musical Theatre); *Menopause The Musical* (Harrah's Las Vegas); *Pericles*, *Much Ado About Nothing*, *Measure for Measure*, *Twelfth Night*, *The Winter's Tale*, *Two Gentlemen of Verona*, *A Midsummer Night's Dream* (Old Globe/USD). He holds an M.F.A. in Scenic Design from San Diego State University. See more of his work at www.seanfanningdesigns.com. **Sean Fanning is sponsored by Artist Advocate Barbara Oswald.**

ANDIE FITCH (Assistant Stage Manager) Andie is thrilled to be starting her professional stage management career at Cygnet. She graduated from San Diego State University with a Bachelor of Arts in General Theatre Arts where she stage managed various productions such as *Water by the Spoonful* and *The Great American Trailer Park Musical*. And she just finished a nine month stage management internship at South Coast Repertory in Costa Mesa where she was fortunate enough to work on shows such as *Pinocchio* and *Amadeus*. She is very thankful to be assistant stage managing *Gypsy* and hopes to work with this wonderful cast and crew in the future.

RYAN JAMES HEATH (Stage Manager) **Cygnet Resident Artist.** *A Christmas Carol*, *Hay Fever*, *The Vortex*, *Dogfight*, *The Whale*, *Sons of*

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the Prophet, *The Motherf**cker with the Hat*, *Maple and Vine* (Cygnet Theatre), *Alice Chan*, *Kingdom City*, *Side Show* (La Jolla Playhouse), *Pericles*, *Reckless*, *Antigone* (Old Globe/USD MFA Acting), *Dinner with Marlene* (Lambs Players Theatre), *The Divine Sister*, *Birds of a Feather*, *The Pride* (Diversionary Theatre), *References to Salvador Dali Make Me Hot*, *Freedom of Speech* (MOXIE), *Merry Wives of Windsor* (Livermore Shakespeare Festival), *I Hate Hamlet* (The Western Stage). Ryan has earned his Bachelor of Arts in Theatre from San Diego State University.

RACHEL HENGST (Props Artisan) Rachel is delighted to work with Cygnet Theater again. Recent prop design credits include Cygnet Theater productions of *A Christmas Carol* and *The Rocky Horror Show*; Lamb's Players productions *You Can't Take It With You*, *Joseph and the Amazing Technicolor Dreamcoat*, *West Side Story*, *Mixtape*, *The Wizard of Oz*, and *Dinner With Marlene*. She also contributes to Lamb's Players Theater as an Assistant Stage Manager. She thanks her family for their endless support and for God's guidance in her life.

PETER HERMAN (Wig & Makeup Designer) **Cygnet Resident Artist.** Cygnet Theatre: Costumes and Wig/Makeup Design for *Shakespeare's R&J*, *Hedwig and the Angry Inch*. Wigs/Makeup Design for *Stupid F**king Bird*, *The Rocky Horror Show*, *When the Rain Stops Falling*, *Hay Fever*, *The Vortex*, *Dogfight*, *My Fair Lady*, *Sons of the Prophet*, *Pageant*, *Fool for Love*, *True West*, *The Motherf**cker with the Hat*, *Spring Awakening*, *Maple and Vine*, *The Importance of Being Earnest*, *Travesties*, *Company*, *Assassins*, *A Christmas Carol*, *Gem of the Ocean*, *Mistakes Were Made*, *Man of La Mancha*, *Dirty Blonde*, *Parade*, *A Behanding in Spokane*, *The Glass Menagerie*, *Little Shop of Horrors*, *Our Town*, *Cabaret*, *The Norman Conquests*, *Private Lives*, *Sweeney Todd*. Elsewhere: Peter has designed hair and wigs for over 300 productions, including the La Jolla Playhouse, San Diego Rep, San Diego Opera, Disneyland, and various film and television projects. Film: Costume design for *Ready? OK!* Peter currently teaches wigs and makeup at SDSU. **Peter Herman is sponsored by Artist Advocates Joel & Katherine Spengler.**

DYLAN NIELSEN (Sound Designer/Audio Mixer) Dylan is a recent graduate of the University of California, San Diego. Previous

credits as a designer include: *The 25th Annual Putnam County Spelling Bee* (ASL Musical), *The Last 5 Years* (Safe Haven), *In the Heights* (Muir Musical), and many new works developed at UCSD. Assistant/Intern credits include: *Macbeth* (The Old Globe), *Cymbeline*, *The Odyssey* (The Public Theatre), and *West Side Story* (Lamb's). He is excited to be making his Cygnet design debut with the entire team on *Gypsy*.

JEANNE REITH (Costume Designer) **Cygnet Resident Artist.** In her 25-year career as a Theatrical Costume Designer Jeanne has dressed over 350 productions. She has served as Resident Designer for theatres in Los Angeles, Glendale and Santa Barbara, and at Lambs Players Theatre Coronado. As a Resident Artist for Cygnet Theatre some of her designs include: *The Little Foxes*, *A Little Night Music*, *My Fair Lady*, *Company*, *Man of La Mancha*, *Copenhagen*. Costume design Awards she received include: Craig Noel, Patte, LA Weekly, Backstage West, Dramalogue, and Critic Circle. Jeanne also teaches Fashion History, Draping, Patternmaking, and other fashion related classes at San Diego Mesa College and San Diego Continuing Education, West City.

CHRIS RYNNE (Lighting Designer) **Cygnet Resident Artist.** Cygnet Theatre: Design and installation of lighting system for the original Cygnet space in Rolando, *When the Rain Stops Falling*, *My Fair Lady*, *Sons of the Prophet*, *Spring Awakening*, *The Importance of Being Earnest*, *Travesties*, *Company*, *Assassins*, *Gem of the Ocean*, *Parade*, *Little Shop of Horrors*, *Cabaret*, *Hedwig and the Angry Inch* (2003). Off-Broadway: *The Pianist of Willesden Lane*. His other credits include The Old Globe, Geffen Playhouse, San Diego Opera, South Coast Repertory Theatre, Madison Opera, Pasadena Playhouse, San Diego Repertory Theatre, Michigan Opera Theatre, Berkeley Rep, Cleveland Playhouse, Hartford Stage, San Diego Musical Theatre, North Coast Repertory Theatre, Houston Grand Opera, Diversionary Theatre, Laguna Playhouse, and Starlight Theatre. Chris also designs lighting for museum exhibitions, special events, architectural features, and lighting systems for new venues.

EMILY SMALL (Assistant Scenic Designer) Emily is pursuing an MFA in Scenic Design from San Diego State University. Coming

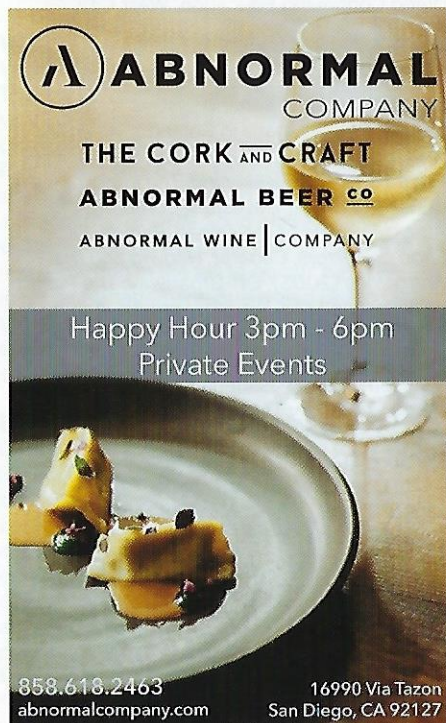
PROFILES

to San Diego with a Bachelors degree from Fresno State in Sculpture, she designed with the FS University Theater for *Othello* and *Cabaret*. Emily currently holds a summer internship in Properties Construction at the Old Globe Theatre. **Emily Small is sponsored by the Jeffrey & Sheila Lipinsky Family SDSU Fellowship.**

SYD STEVENS (Properties Designer) Syd is a multitaled fine artist, photographer, filmmaker and multimedia designer. He has a Bachelor of Arts degree in Cinema and Photography from Southern Illinois University. Syd has contributed to numerous theatre productions, music videos, television productions, TV commercials and has worked both behind the scenes and in front of the camera on motion picture film productions. Syd is an accomplished fine artist and has had many public art, photography and digital multimedia exhibitions. He is also a community activist and covers current local events as a photojournalist and blogger. Other theatres include: Bailiwick Theater, Diversionary Theatre, J*Company Youth Theatre, La Jolla Playhouse, Mo'olelo

Performing Arts Company, Moxie Theatre, Northwestern University Theater Department, The Old Globe, San Diego Jr. Theatre, SDSU Department of Theatre, UCSD Department of Theatre Dance. Syd has two National Youth Theatre Awards for Outstanding Set Design.

TAYLOR WYCOFF (Dramaturg) Taylor is delighted to be continuing her work as dramaturg for the Cygnet Theatre. Favorite dramaturgical credits include *When the Rain Stops Falling*, *Hay Fever*, *The Vortex*, *Dogfight*, *The Whale*, *My Fair Lady*, *Sons of the Prophet*, *True West*, *Fool for Love*, *The Motherf**ker with the Hat*, *Spring Awakening*, *Maple & Vine*, *A Christmas Carol*, *The Importance of Being Earnest*, *Travesties*, *Shakespeare's R&J*, *Assassins*, *Gem of the Ocean* (Cygnet); *Red Planet Respite* (Circle Circle dot dot); *Kita y Fernanda*, *Yellow Face* (Mo'olelo). She has presented at multiple conferences and her work has been published in *Praxis: The Journal for Theatre, Performance Studies, and Criticism*. She has taught for Playwrights Project and Kids Act, and is a graduate of Young Audience's Teaching Artist Institute. Taylor received her BA in Theatre and International Relations from the University of San Diego and is a proud member of the community based theatre company Circle Circle Dot Dot.




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