

PRESENTS

# SISTER ACT

Music by **ALAN MENKEN**      Lyrics by **GLENN SLATER**      Book by **CHERI STEINKELLNER & BILL STEINKELLNER**

Additional Book Material **DOUGLAS CARTER BEANE**

Based on the Touchstone Pictures Motion Picture

"Sister Act" written by **JOSEPH HOWARD**

Orchestrations by **DOUG BESTERMAN**

Vocal and Incidental Music Arrangements by **MICHAEL KOSARIN**

Starring

**DAEBREON POIEMA**      **VICTORIA STRONG\***  
**RUFUS BONDS, JR.\***      **CORNELIUS JONES, JR.\***

Featuring

**SARAH ERRINGTON**      **SUSAN STUBER**      **BETHANY SLOMKA**      **JIM CHOVICK**

Lighting Design by  
**JEAN-YVES TESSIER**

Sound Design by  
**JIM ZADAI**

Costume Coordination and Execution by  
**ROSLYN LEHMAN, RENETTA LLOYD, and CARLOTTA MALONE**

Stage Manger  
**STANLEY D. COHEN\***

Musical Director and Conductor  
**LYNDON PUGEDA**

Directed and Choreographed by  
**JOHN VAUGHAN**

Produced on Broadway by Whoopi Goldberg & Stage Entertainment in association with  
The Shubert Organization and Disney Theatrical Productions

Original Production Developed in Association with  
Peter Schneider & Michael Reno and Produced by Stage Entertainment

World Premiere Produced by

Pasadena Playhouse, Pasadena CA and Alliance Theatre, Atlanta GA  
Sheldon Epps, Artistic Director      Susan V. Booth, Artistic Director

Lyla White, Executive Director      Tom Pechar, Managing Director      Tom Ware, Producing Director

Sister Act is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI. [www.MTIShows.com](http://www.MTIShows.com)

\*Member of Actors' Equity Association

## WELCOME TO SISTER ACT



How can one resist *Sister Act*? The classic comedy premiered first as a feature film starring Whoopi Goldberg in 1992. It was an instant hit with its crazy plot of a nightclub singer who becomes an unlikely "Nun on the Run," all the while turning a woefully bad choir into a group of hip, angelic song stylists with sassy grooves. Then, on April 20, 2011, the stage musical premiered on Broadway with Jerry Zaks serving as director. The show received multiple Tony Award nominations for the 2011 season, including for Best Musical, Best Actress in a Musical and Best Featured Actress in a Musical. The production closed on August 26, 2012 after 28 previews and 561 performances. The musical version of *Sister Act* had multiple incarnations, starting at the Pasadena Playhouse, then London, and finally the Broadway version that you are seeing tonight. It is this version, driven by a wonderful score by Disney veteran Alan Menken (*Little Mermaid*, *Aladdin*, etc.) that gives the show its heart and soul. As we follow Deloris through her adventures, we find ourselves rooting for her just as we did when watching the film version a couple of decades ago. Once again, I have been spoiled with an amazing company of performers who have delivered an evening of incredible singing, spot on dancing and gut busting comedy sure to please. The company and crew together have brought all of these elements together for a show that is perfect for enjoying on a fine summer night at the Moonlight. Have a grand time!

John Vaughan  
Director and Choreographer

## SISTER ACT

### Additional Credits

Sets Provided by The Music and Theatre Company

Costumes Provided by Maine State Music Theatre  
and Designed by **JEFF HENDRY**

Drops Provided by Troika Entertainment  
and Designed by **KLARA ZIEGLEROVA**

Properties Coordinator **BONNIE DURBEN**

Assistant Stage Manager **SARAH AHLQUIST**

Production Assistant **LAUREN PARIS**

Orchestra Contractor **BRYAN RANSOM**

Wig Master **PETER HERMAN**

Make-up **GABE NUNEZ**

Public Relations **SCATENA DANIELS COMMUNICATIONS**

Photography, Digital and Graphics

**KEN JACQUES, JONATHAN INFANTE,  
ALAN CROSTHWAITE, NICOLE JASSO**



# MUSICAL NUMBERS

## ACT I

TAKE ME TO HEAVEN..... Deloris, Tina and Michelle  
 FABULOUS, BABY!..... Deloris, Tina and Michelle  
 HERE WITHIN THESE WALLS..... Mother Superior and Nuns  
 IT'S GOOD TO BE A NUN..... Deloris and Nuns  
 WHEN I FIND MY BABY..... Curtis, Joey, TJ and Pablo  
 I COULD BE THAT GUY..... Eddie and Ensemble  
 HERE WITHIN THESE WALLS (reprise)..... Mother Superior  
 RAISE YOUR VOICE..... Deloris, Mary Patrick, Mary Lazarus, Mary Robert and Nuns  
 TAKE ME TO HEAVEN (reprise)... Deloris, Mary Patrick, Mary Lazarus, Mary Robert and Nuns

## ACT II

ENTR'ACTE..... Orchestra  
 SUNDAY MORNING FEVER... Deloris, Mother Superior, Monsignor O'Hara, Mary Patrick,  
 Mary Lazarus, Mary Robert, Eddie, Nuns and Ensemble  
 LADY IN THE LONG BLACK DRESS..... Joey, TJ and Pablo  
 I HAVEN'T GOT A PRAYER..... Mother Superior  
 BLESS OUR SHOW..... Deloris and Nuns  
 THE LIFE I NEVER LED..... Mary Robert  
 FABULOUS, BABY (reprise)..... Eddie, Deloris, Nuns and Ensemble  
 SISTER ACT..... Deloris  
 WHEN I FIND MY BABY (reprise)..... Curtis  
 THE LIFE I NEVER LED (reprise)..... Mary Robert  
 SISTER ACT (reprise)..... Deloris, Mother Superior, Mary Patrick,  
 Mary Lazarus, Mary Patrick and Nuns  
 SPREAD THE LOVE AROUND..... Company

## SISTER ACT ORCHESTRA

Conductor **LYNDON PUGEDA**

Violin **MARINA HALL, MAYA GINSBERG**

Cello **CAROL TOLBERT**

Reed **TRISH SCHENKELBERG, AMY KALAL, JUSTIN DANIEL**

Trumpet **EVAN WALSH, TED WAIT**

Trombone **ANDREW MOREAU, BRANDON JAGOW**

Guitar **NIKKO NOBLEZA**

Bass Guitar **DAVID HALL**

Keyboard **MICHELLE SORGER, DONNA KILPATRICK**

Drums **STEVE WRIGHT**

Percussion **DANIEL DOERFLER**

## CAST (in order of appearance)

Deloris Van Cartier **DAEBREON POIEMA**

Michelle **JESSICA MASON**

Tina **DANIELLE LEVAS**

Curtis Jackson **RUFUS BONDS, JR.\***

Ernie **JOHNNY FLETCHER**

Joey **GREG NICHOLAS**

Pablo **GERARDO FLORES-TONELLA**

TJ **EDRED UTOMI**

Eddie Souther **CORNELIUS JONES, JR.\***

Mother Superior **VICTORIA STRONG\***

Monsignor O'Hara **JIM CHOVICK**

Sister Mary Robert **SARAH ERRINGTON**

Sister Mary Patrick **BETHANY SLOMKA**

Sister Mary Lazarus **SUSAN STUBER**

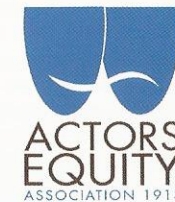
Sister Mary Martin-of-Tours **ASHLEE ESPINOSA**

Sister Mary Theresa **RAE K. HENDERSON**

Ensemble

**BRADLEY J. BEHRMANN, GERILYN BRAULT, KEVIN BURROUGHS,  
 KELLY DEROUIN, DEBORAH FAUERBACH, JOHNNY FLETCHER,  
 RAE K. HENDERSON, MONICA IVERSEN, CATIE MARRON,  
 RHIANNA PFANNENSTIEL and QUINTON WALKER**

*\*Denotes member of Actors' Equity Association*



Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence.

[actorsequity.org](http://actorsequity.org)



## WHO'S WHO IN THE CAST (in alphabetical order)



**BRADLEY J. BEHRMANN (Ensemble)** hails from Belleville, IL. He earned a BMus in Music Education from Lawrence University and an MFA in Musical Theatre from San Diego State University. Favorite roles include Don Pedro in *Much Ado About Nothing*, Frank in *Restoration*, and Sebastian in *The Tempest* (St. Louis Shakespeare), Dr. Craven in *The Secret Garden* (Overdue Theatre Company), snowman-building Israel Swan in *Cannibal! The Musical* (Morning Star Productions) and reputation-smearing Britt Craig in *Parade* (R-S Theatrics). He recently appeared in *Singin' in the Rain* with San Diego Musical Theatre and is happy to be making his Moonlight debut. [www.bradleyj.co](http://www.bradleyj.co); Twitter: @MrBehrmann.



**RUFUS BONDS, JR. (Curtis)** Broadway credits include *Rent*, *Once On This Island*, and *Parade*. Mr. Bonds' performance in *Parade* was honored with a Drama Desk nomination for Best Supporting Actor and he won the Ovation Award recreating his role in Los Angeles. National tours include *The Lion King*, and *The Color Purple*. He won the NAACP Best Actors Award for his performance as Mister in *The Color Purple*. At Carnegie Hall, he was heard as the baritone soloist for Duke Ellington's *Scared Music*. In London, he portrayed the title role of Porgy in *Porgy and Bess* at the Regent's Park Open Air Theater. Some of Mr. Bonds' directing credits include *Tarzan* for 3-D Theatrical, *The Wiz* for Red Mountain Theatre Company and *Into the Woods* at the Victoria Theater in Dayton, OH. "God never fails."



**GERILYN BRAULT (Ensemble)** Having grown up watching shows at Moonlight, this is a dream come true for Gerilyn. In May, she received her M.F.A. in Acting from Purdue University, and has a B.A. in Musical Theatre from Chico State. Credits include: Intrepid Theatre Company (*I Hate Hamlet*, *Much Ado...*, *Midsummer...*), Oceanside Theatre Company (*Parallel Lives*), and North Coast Rep (*Rapunzel*, *Pinkalicious*). She can't thank her family and friends enough for their support! [gerilynbrault.com](http://gerilynbrault.com).



**KEVIN BURROUGHS (Ensemble)** is beyond excited to be making his Moonlight debut! Credits: *Hairspray*, *The Who's Tommy*, *Zoot Suit*, *In The Heights*, *Violet* (SDRep), *Les Misérables* (STAR Repertory Theatre), *The Nutcracker* (San Diego Ballet), *Passion* (Ion Theatre), and many others. Choreographer credits: *Shrek The Musical*, *James and the Giant Peach*, *The Addams Family* (STAR Repertory Theatre), *The Wiz*, *Crowns*, *Nativity: A Soulful Celebration* (CGT), *The Toxic Avenger* (LJHS) and others. [officialkevinburroughs.weebly.com](http://officialkevinburroughs.weebly.com).



**JIM CHOVICK (The Monsignor)** At Moonlight Amphitheater: *The Music Man*, *My Fair Lady*, *The Wizard of Oz*. Other San Diego Area Theatres: Lamb's Players Theatre (Associate Artist), Cygnet Theatre (Resident Artist) Intrepid Theatre Company (Resident Artist), North Coast Rep (Associate Artist), The Old Globe, La Jolla Playhouse, San Diego Rep, New Village Arts, Sledgehammer Theater, Eveoke Dance Theatre, Starlight Theater, Ion Theatre, Moxie Theatre, The Playwrights Project, Moonlight At The Avo Playhouse, Scripps Ranch Theater, and The Fritz. Awards: San Diego Theatre Critics Circle, *Backstage West Dramalogue*, Billie, Robby, and KPBS Patté.



**KELLY DEROUIN (Ensemble)** is proud to make her Moonlight debut! San Diego credits include *Fiddler on the Roof* (Welk Resort Theatre), *1940's Radio Hour*, *Return to the Forbidden Planet*, and *The Full Monty* (New Village Arts), *Boeing Boeing* (Oceanside Theatre Company), and *25th Annual Putnam County Spelling Bee* (Intrepid Shakespeare Company). Other credits include *The Diamond Horseshoe* (Disneyland Tokyo), *Mary Poppins* (Cabrillo Music Theatre), and *Into the Woods* at California Lutheran University, where she earned her B.A. in Theatre Arts. [kellyderouin.com](http://kellyderouin.com).

## WHO'S WHO IN THE CAST (in alphabetical order)



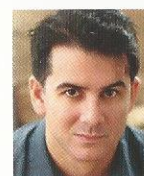
**SARAH ERRINGTON (Sister Mary Robert)** is grateful to be with Moonlight for her first summer and second time playing a nun; the first being Sister Mary Amnesia in *Nunsense*. Credits include: *Little Women* (Moonlight), *The Rocky Horror Show* and *Dogfight* - SD Critics Circle nomination (Cygnet Theatre), *25th...Spelling Bee* (Intrepid and North Coast Rep), *SUDS* and *Into the Woods* (New Village Arts), *Winter Wonderettes* and *Meet Me in St. Louis* (Welk Resort). Special thanks to Steve, John, and Lyndon. And always, love to my Rae, friends, and family.



**ASHLEE ESPINOSA (Sister Mary Martin-of-Tours)** is excited to be returning to the Moonlight stage. Moonlight: *Sondheim on Sondheim*, *My Fair Lady*, *Young Frankenstein*. Regional: *Cabaret* (Sally Bowles/Welk Resorts Theatre & Broadway at the Gardens), *Legally Blonde* (Brooke/Performance Riverside); *Hello, Dolly!* (starring Sally Struthers), *Jesus Christ Superstar*, and *Aida* (starring Montego Glover) at Lyric Theatre of Oklahoma. Singer/Dancer with Holland America Cruise Lines. MFA Musical Theatre, SDSU. Ashlee is a Professor of Theatre at Fullerton College and Cypress College.



**DEBORAH FAUERBACH (Ensemble/Asst. to Choreographer)** was last seen at the Moonlight as Ethel Toffelmier in last summer's spectacular production of *The Music Man*. Favorite roles include Margaret Chalfont, *Never Gonna Dance* (West Coast Premier, Musical Theater West), *Tess*, *Crazy for You* (Moonlight Amphitheatre); the *Zelda Zander*, *Singin' in the Rain* (San Diego Musical Theater); and *Flannery*, *Thoroughly Modern Millie* (Candlelight Pavilion). B.A. Dance and B.A. Drama, UCI. "Life keeps me on my toes!"



**JOHNNY FLETCHER (Ernie/Ensemble)** is elated to be working at the Moonlight once again! Credits include: *Big Fish* (Don Price), *Catch Me If You Can* (Agent Branton), *My Fair Lady* (Harry), *Young Frankenstein* (Victor), *South Pacific* (Stewpot), *Legally Blonde* (Kyle). Venues include: Moonlight, The Sacramento Music Circus, MTW, SDMT, Performance Riverside, YLCLO, Disneyland, Curtain Call, and Center Stage. Johnny would like to thank Steve, John and Lyndon for giving him the opportunity to be a part of this production.



**GERARDO FLORES-TONELLA (Pablo)** is making his debut at Moonlight Stage Productions, and he is thrilled to be a part of this talented cast! Recent credits include Melchior Gabor in *Spring Awakening* and Jean Valjean in *Les Misérables* at Young Actors' Theatre. In addition to performing, Gerardo has also directed locally in San Diego and Tijuana, and has assisted in productions at The Old Globe and San Diego Opera. He holds a B.A. in Theatre Arts and Performance Studies from the University of San Diego.



**RAE K HENDERSON (Sister Mary Theresa/Ensemble)** previously at Moonlight: *Nunsense* (Sister Robert Ann), *Swingtime Canteen* (Jo). Other San Diego credits include *Orange Julius* (Nut - MOXIE), *Winter Wonderettes* (Betty Jean - Welk Resort Theatre), *Suds* (Marge - NVA), *Bare* (Claire - Diversionary), *Pajama Game* (Gladys - Starlight), *Frida Libre & Recipe for Disaster* (La Jolla Playhouse). Rae is lucky to be sharing the stage again with her talented wife, Sarah! Next up: *Titanic The Musical*.



**MONICA IVERSEN (Ensemble)** is overjoyed to be making her Moonlight debut. Monica has been performing, directing, choreographing and musical directing for several years throughout the Riverside and Orange County areas. She has also written and directed two original musicals. A few credits: *A Christmas Carol*, *Jekyll and Hyde*, *Godspell*, *Hello, Dolly!*, *Anything Goes*, *Aida* (Director/Musical Director), *Beauty and the Beast* (Choreographer) *Cinderella* (Director/Musical Director). Warmest thanks my wonderful family, to an outstanding production team and to my awesome God.



## WHO'S WHO IN THE CAST (in alphabetical order)



**CORNELIUS JONES, JR. (Eddie Souther)** is grateful to return to the Moonlight after making his debut last summer in *Shrek The Musical* as Donkey. A graduate of The University of the Arts (BFA Theatre Arts) and New York University (MA - Ed. Theater, Dramatic Writing, and Performance). He is the author of *Shadows & Lights*, a poetic memoir and one-man play. Broadway credits include: *The Lion King* - Broadway/Tour I & II/Vegas/Mexico (Simba/Banzai), *Thou Shalt Not*, *Smokey Joes Cafe* (Victor). Television: *NBC's Law & Order: SVU* and *Criminal Minds* (Madame Bouvier, GuestStar). Born in Richmond, VA and currently living in LA where he continues to act, write, practice and teach Yoga (ERYT 200). [corneliusjonesjr.com](http://corneliusjonesjr.com).



**DANIELLE LEVAS (Ensemble)** is beyond excited to be part of the *Sister Act* cast! She was seen last summer in Moonlight's *Music Man* and *Big Fish*. Other favorites include: *Cats*, *Crazy for You*, *Legally Blonde*, and *Tommy* (Moonlight), *Guys and Dolls*, *White Christmas*, *Annie Get Your Gun*, and *West Side Story* as Consuelo (SDMT), *Thoroughly Modern Millie* (Welk), and she recently played Connie Miller in *1940's Radio Hour* with New Village Arts last December. Glory to God.



**CATIE MARRON (Ensemble)** grew up performing in San Diego and loves this town! This is her Moonlight debut and she couldn't be happier. Previous: SD REP, Pacific Conservatory Theatre, SDMT, Oregon Cabaret Theatre, Candlelight Pavilion, Welk Theater, and Coronado Playhouse. Education: B.A. - Ray Bolger Musical Theatre Program at UCLA. Thanks to all of those who help make Moonlight run. You are the stars! Catie would also like to thank her many teachers and her family. They are her inspiration. [catiemarron.com](http://catiemarron.com).



**JESSICA MASON (Michelle)** is a recent graduate of the University of California, Irvine and is so thrilled to be back at Moonlight Amphitheatre as Michelle in *Sister Act*! Jessica would like to thank the entire team for this opportunity and many, many thanks to her family and friends for their love, support, and encouragement.



**GREG NICHOLAS (Joey)** is elated to be making his Moonlight debut! Some of Greg's recent credits include *The King* in *Big River*, *Inspector Kemp/Hermit* in *Young Frankenstein*, and *Amos Calloway* in *Big Fish* for Performance Riverside and *The Constable* in *Fiddler on the Roof*, *Otto Frank* in *Diary of Anne Frank*, and *Feldzeig* in *The Drowsy Chaperone* at The Norris Theater in Palos Verdes. Greg was a Principal Vocalist for Norwegian/Cunard Cruise Lines for over 13 years opening for Joel Grey, Petula Clark, Maureen McGovern and many others. Much thanks to Steven Glaudini and everyone for this fantastic opportunity!



**RHIANNA PFANNENSTIEL (Ensemble)** is ecstatic to make her debut at Moonlight. Previous credits include *HAIR* (Sheila), *Shout!* (Yellow Girl), *Smokey Joe's Cafe* (Pattie), *Joseph...* (Narrator), *Babes in Hollywood* (Woman 2/World Premiere) and *Ragtime* with SDMT. Rhianna holds a B.A. in Musical Theatre from the University of Northern Colorado. Much love and thanks to her family, friends, the Moonlight cast and crew, her love Brian, and to our fabulous audiences for supporting live theatre!

## WHO'S WHO IN THE CAST (in alphabetical order)



**DAEBREON POIEMA (Deloris Van Cartier)** is thrilled to be making her debut at Moonlight! She feels so blessed to finally have the opportunity to live through an entire show and make people laugh instead of cry. Her theatre credits include *Aida* (Aida), *Ragtime* (Sarah), and *Tarzan* (Kala). Daebreon would like to thank John Vaughan, her *Aida* choreographer, for the chance to sing her heart out and flex her comedic muscles. She is delighted to be performing again with her friend Rufus Bonds, Jr., who played opposite her as Coalhouse in *Ragtime*. Happy to be out of the gorilla suit and in a habit, Daebreon gives all glory to God for His continued favor. Luke 1:45.



**BETHANY SLOMKA (Sister Mary Patrick)** is ecstatic to be making her Moonlight debut! Favorite credits include: Tracy in *Hairspray* (SD Rep, Craig Noel Award Nomination), Maureen in *Rent*, *Grease*, (The Welk), Narrator in *Joseph... Dreamcoat*, *Ragtime* (SDMT), Zaneeta in *The Music Man* (Lamb's Players Theatre), *Urinetown* (The Barn Stage Company), and Dee Dee in *SUDS* (NVA). Bethany thanks her amazing family, her love Daniel, and her beautiful friends for their constant love and support. Lastly, Bethany would like to thank Steve, John, Stanley, and Lyndon for this dream come true! For Nonnie and Dan.



**VICTORIA STRONG (Mother Superior)**, Moonlight Stage credits include *Mother/Ragtime*, *Lilly Vanessi/Kiss Me Kate*, *Mother Abbess/The Sound of Music*, *Goldie/Fiddler on the Roof*. National Tour: *Ragtime/Mother*. Regional: *Floyd Collins/Miss Jane* (Ovation Award/Best Ensemble), (Craig Noel Awards for *Anna/The King & I* and *Mother Abbess/The Sound of Music*), *The Light in the Piazza/Margaret* (L.A. Premiere), *Phantom/Christine*, *Man of La Mancha/Aldonza*, *1776/Abigail*, *Camelot/Guenevere*, *Jekyll & Hyde/Emma*, *Oliver/Nancy*, *The Secret Garden/Lilly*. Special thanks to Edward Sayegh/voice teacher, Steve Glaudini, John Vaughan - it was worth the wait! My loving, talented husband Ralph Mohutsky, Jr. - 20 blessed years married to you "raising our voices" together, I'm one lucky girl. To the audiences of Vista, "Thank you, thank you, thank you for supporting live theatre!"



**SUSAN STUBER (Sister Mary Lazarus)** is thrilled to be back on stage at Moonlight! Recent Moonlight credits: *Music Man*, *Sweeney Todd*, *Fiddler on the Roof*, *Little Women*, *Crazy for You*, and *Cats*. Favorite regional credits: *How to Succeed in Business, Into the Woods* (Starlight), *Damn Yankees* (Christian Community Theatre), and *The Merry Widow*, *Die Fledermaus* (Lyric Opera San Diego). Susan would like to thank John, Lyndon, and Steve for giving her this opportunity. Also, thanks to my husband, David, and to God for His many blessings.



**EDRED UTOMI (TJ)** is ecstatic to be returning to Moonlight! Recent credits: Jim in *Big River* (Performance Riverside), *Rudolph...Reindeer Nat'l Tour* (McCoy Rigby), *My Mañana Comes* (SD Rep), *Shrek The Musical* (Moonlight), *Joseph... Dreamcoat* (Lamb's Players Theatre), *Peerless* (Old Globe), *Weatherman* (La Jolla Playhouse). BA Theatre, University of San Diego. Huge thanks to Moonlight for this incredible opportunity. Infinite thanks to God, family, and friends for all the love and support over the years. :)



**QUINTON WALKER (Ensemble)** is excited to be a part of this fabulous production. You may have seen him in past summers in *The Music Man* and *My Fair Lady* (Quartet). He has also performed with Performance Riverside and Moonlight Youth Theater in *West Side Story* (Tony) and *Joseph...Dreamcoat* (Joseph). Quinton would like to thank the Moonlight team for this privilege as well as his family for their support. He hopes you'll be shouting, "Hallelujah" for *Sister Act*!



## WHO'S WHO BEHIND THE SCENES



**JOHN VAUGHAN (Director and Choreographer)** is a busy director/choreographer with over 300 productions to his credit. He is pleased to return to the Moonlight having choreographed or directed previous productions of *The Music Man*, *Mary Poppins*, *Tommy*, *Legally Blonde*, *Crazy For You*, *Annie Get Your Gun*, *The Will Rogers Follies*, and many others. His theme park shows have been seen from Knott's Berry Farm to Seaworld Texas. John has directed or choreographed many large corporate shows including events for WonderWare Software, NBC, The Broadway Department Stores, Mattel Corporation, Dick Clark Productions, and Ogden Entertainment as well as international projects in Tokyo and Buenos Aires. He has directed "The CHOC Follies" for Children's Hospital of Orange County for the past 19 years, raising over \$9 million for this lovely organization. John is a full-time faculty member for Citrus College and has choreographed the acclaimed Citrus Singers for the past 26 years. A big thanks to the entire Moonlight organization and supporters - especially Steve, Lyndon and this fabulous cast - it's great to be back!

**LYNDON PUGEDA (Musical Director/Conductor)** is excited to be back with Moonlight for another season! His work on *Spamalot* in 2014 garnered him a Craig Noel award nomination for Outstanding Musical Direction from the San Diego Theatre Critics Circle. National Youth Arts also recently recognized him with an award for his work on *Ghost* with Carlsbad High School. Credits include: *All Shook Up*, *Nunsense* (Moonlight Stage Productions), *Tell Me On A Sunday* (Vista's Broadway Theater); *Forever Plaid*; *Plaid Tidings* (New Village Arts); *Seussical*, *9 to 5*, *The Addams Family* (Rancho Buena Vista Drama); *Tarzan* (Moonlight Youth Theatre). Associate Conductor: *Dr. Seuss' How the Grinch Stole Christmas* (The Old Globe). Lyndon spent time as a former Music Director for Mission San Luis Rey Parish and continues to serve in ministry. He earned a B.A. Degree in Music: Interdisciplinary Computing and the Arts from the University of California, San Diego. He would like to thank his family and friends for their constant love and support.

**CHERI and BILL STEINKELLNER (Authors)** have earned multiple Emmy Awards, Golden Globes, the People's Choice, BAFTA, Writers Guild, Parents Choice, and TV Land Legend Awards for writing and producing TV's *Cheers*, and the Disney animated series and critically-acclaimed feature film, *Teacher's Pet*. They first met as charter members of *The Groundlings* in Los Angeles, where Bill co-wrote the *Pee Wee Herman Show* (L.A. and Broadway, with Paul Reubens). Other TV: *The Jeffersons*, *Benson*, *The Facts of Life*, *Family Ties*, *Who's The Boss*, *Bob*, *Hope and Gloria*, *Don't Shoot Me*, and *Baby Blues*. 2011 Tony-nominees for Best Book of a Musical - *Sister Act*. Cheri and Bill also wrote the books for the musicals *Princesses*, *Mosaic* (Off-Broadway). Cheri conceived and wrote book and new lyrics for *Hello! My Baby*. Other stage includes award-winning comedy *Our Place*, and *Instaplay* - L.A.'s original all-improvised musical-comedy. Bill is the best-selling author of *Postcards From the Moon* (John Daniele and Company, 2000) and the popular postcard-story blog, *Greetings From Bill*.

**ALAN MENKEN (Composer)** Theater: *God Bless You Mr. Rosewater*, *Little Shop of Horrors*, *Real Life Funnies*, *Atina*; *Evil Queen of the Galaxy*, *Kicks*, *The Apprenticeship of Duddy Kravitz*, *Beauty and The Beast*, *A Christmas Carol*, *Weird Romance*, *King David*, *Der Glöckner Von Notre Dame*, *The Little Mermaid*, *Sister Act*, *Leap of Faith*, *Aladdin* and *Newsies*. Film: *Little Shop of Horrors*, *The Little Mermaid*, *Beauty and The Beast*, *Newsies*, *Aladdin*, *Pocahontas*, *The Hunchback of Notre Dame*, *Hercules*, *Life with Mikey*, *Lincoln*, *Home on the Range*, *Noel*, *Enchanted*, *Shaggy Dog*, *Tangled* and *Mirror Mirror*. Songs: *Rocky V*, *Home Alone 2* and *Captain America*. Awards: Eight Oscars (19 nominations), 11 Grammys (including Song of the Year), Seven Golden Globes, Tony (plus four nominations), Drama Desk, Outer Critics Circle, New York Drama Critics, Olivier and London Evening Standard Award, Drama League. Honors: Songwriter Hall of Fame, Doctorates from New York University and University of North Carolina School of the Arts.

**GLENN SLATER (Lyrics)** co-created Disney's 2010 worldwide smash *Tangled* (2011 Grammy Winner, 2010 Oscar and Golden Globe nominee), as well as the Broadway and international hit musicals *Sister Act* (2011 Tony nominee - Best Score) and *The Little Mermaid* (2008 Tony nominee for Best Score, Grammy nominee for Best Cast Album), and, most recently *School of Rock* (2015). With longtime collaborator Alan Menken, he is Executive Producer and Lyricist for the ABC-TV musical comedy series *Galavant*, and has also written songs for the Disney animated film *Home on the Range* (2004) and the Broadway musical *Leap of Faith* (Tony nominee - Best Musical, 2012). In the West End, Glenn provided both book and lyrics for Andrew Lloyd Webber's *Love Never Dies* (2010 Olivier nominee, Best Musical), the sequel to *Phantom of the Opera*. Other work includes an Emmy-nominated song for the ABC-TV

## WHO'S WHO BEHIND THE SCENES

comedy *The Neighbors* and the stage revue *New Yorkers* at The Manhattan Theatre Club (Lucille Lortel, Drama Desk, Outer Critics Circle nominations). Glenn is the recipient of the prestigious Kleban Award for Lyrics, the ASCAP/Richard Rogers New Horizons Award, and the Jonathan Larson Award. He is an alumnus of the BMI Musical Theatre Workshop, and a member of both ASCAP and the Dramatists' Guild.

**JEAN-YVES TESSIER (Lighting Designer)** selected credits include: Cirque Musica (Dallas, TX); *Crescendo 2015* (Hollywood Bowl, LA); 3D Theatricals (Fullerton, CA); *Ragtime* (2015 Ovation Award Nominee), *Parade* (2013 Ovation Award Nominee). Musical Theatre West (Long Beach, CA): *Sunset Boulevard*, *Summer of Love* (World Premiere), *Sweeney Todd*. McCoy-Rigby Entertainment (La Mirada/Riverside CA): *Boeing Boeing*, *Ring of Fire* (2012 Ovation Award Nominee), *Smokey Joe's Cafe*. *A Noise Within* (Pasadena, CA): *Antigone*. DOMA (Hollywood, CA) *American Idiot*, *Young Frankenstein* (2015 Ovation Award Nominee). Ensemble Theatre Company (Santa Barbara, CA): *The Housewives of Mannheim*, *Loot*, *In The Continuum*. Bald Ego Productions (Toronto, Canada): *Three Penny Epic Cabaret*, *To Damasacus*.

**CARLOTTA MALONE, ROSLYN LEHMAN, RENETTA LLYOD (Costume Coordination, Additional Design and Execution)** marks the "Terrible Trio's" eighth season together to clothe the Moonlight productions. Roz has been involved for the past 20 years and Carlotta has been involved since the first season, 36 summers ago. Recent Moonlight shows which have benefited under their combined expertise are *Shrek*, *Big Fish*, *My Fair Lady*, *Catch Me If You Can*, *Mary Poppins*, *Wizard of Oz*, and *Spamalot* to name a few. Roz and Renetta have costumed shows at MiraCosta College Theatre, North Coast Rep, Oceanside Theater Company, Intrepid, San Diego Musical Theater, The Welk and Premiere Productions. Carlotta has worked at Coyote Stage Works, Musical Theater West, The Welk Resort, Starlight and Performance Riverside. Through the generosity of the Moonlight many of their costumes have been shared with neighboring theaters. Special costumes this summer will be created by Renetta whose original designs can be seen on [nattylocreations.com](http://nattylocreations.com).

**JIM ZADAI (Sound Designer)** is happy to be back at the Moonlight Amphitheatre for another amazing year. Jim has been busy sound designing and running sound for Moonlight the past four years. Recent sound design credits here include *All Shook Up* and *The Music Man*. He has also worked on the sound staff at The Old Globe Theatre (*Othello*, *The Two Gentlemen of Verona*) and the La Jolla Playhouse (*Side Show*, *The Hunchback of Notre Dame*).

**STANLEY D. COHEN (Stage Manager)** happily marks his 24th season at Moonlight. Recent Moonlight highlights: *Big Fish*, *Shrek*, *All Shook Up*, *Catch Me If You Can*, *Mary Poppins*, *Spamalot*, *Tommy*, *Young Frankenstein*, *South Pacific*, *Sweeney Todd*, *Fiddler*. Other credits: *Ragtime*, *West Side Story*, *Cats*, *Chicago*, *Full Monty*, *Guys & Dolls* (SDMT); *42nd Street*, *Man of La Mancha*, *Hairspray*, *Cats*, *Sweeney Todd*, *Pajama Game* (Musical Theatre West); *History Boys*, *A Little Night Music* (Cygnet). He thanks Sarah and Lauren for their help on this production and is grateful to again work with Steve, John and Lyndon.

**BONNIE DURBEN (Property Master)** credits include Moonlight: *All Shook up*, *Music Man*, *Shrek*, *Catch Me if You Can*; Diversionary Theatre: *Now or Later*, *She-Ranculas*, *Baby With The Bathwater*, *A New Brain* and *Amazons and Their Men*; MiraCosta College Theatre: *Seven*, *Vanya and Sonia and Masha and Spike*, *Urinetown* and *Grapes of Wrath*; Intrepid Theatre: *Who's Afraid of Virginia Wolf*, *Quality of Life*, *Hamlet*, and *I Hate Hamlet*. Member of the Society of Property Artisans and Managers.

**SARAH AHLQUIST (Assistant Stage Manager)** has her B.A. in Theatre Arts from CSU, Northridge. Stage Management credits include: *Shrek The Musical*, *Arcadia*, *Cendrillon*, *Foxfire*, *The Giver*, *Barefoot in the Park*, *Oklahoma!*, *Ring 'Round the Moon*, *The Foreigner*, *Moon Over Buffalo*, and *Driving Miss Daisy*.



## WHO'S WHO AT THE MOONLIGHT



**STEVEN GLAUDINI (Producing Artistic Director)** It was twenty years ago that Steve made his Moonlight debut as Smee in *Peter Pan* and it has been a love affair ever since. Recent Moonlight credits have been Director of the recent hits: *Big Fish*, *My Fair Lady*, *South Pacific*, *Sweeney Todd*, *Hairspray*, *Miss Saigon*, *Cats*, *Les Misérables* (2008 San Diego Critics Award for Best Director), *West Side Story*, *Cabaret*, and *Children of Eden*. He thanks all of you for the support you give Moonlight Stage Productions...the theatre that started the career of his wife, actress Bets Malone. Steven credits the Moonlight with the start of his professional career which has led him to several positions including: five years as Artistic Director/Producer at Musical Theatre West in Long Beach. At MTW, Steve directed Monty Python's *Spamalot*, *Annie* (starring Andrea McArdle), *Little Shop of Horrors*, Mel Brooks' *The Producers*, Regional Premiere of *All Shook Up*, *The Pajama Game*, *The Pirates of Penzance* (starring Rex Smith), *The Full Monty* and five years as the Executive Director/Producer of Performance Riverside in Riverside, CA. Steven was recently honored by the San Diego Theatre Critics Circle with the Craig Noel Award for the Producer of the Year of 2014.



**DAN KAYS (Managing Director)** celebrates his 16<sup>th</sup> year of service in the City of Vista's Cultural Arts Division. For the last 11 years, he has overseen the business and administrative functions of Moonlight Stage Productions, for the VisTix box office, and for front of house operations. He has contributed to the development and growth of the cultural arts programs within the City's two venues, the Moonlight Amphitheatre and the AVO Playhouse, which serve many organizations. Dan was instrumental in the founding of Moonlight Presents in the fall of 2014 and is curating the performances offered through this new performing arts programming. It is a pleasure to work alongside City officials, community leaders, corporate and nonprofit entities and the citizens in Vista, ensuring live arts are accessible and remain relevant in Vista's ever growing community.



**JUSTIN A.M.M. HALL (Technical Director)** A Theatre Arts graduate from the University of Arizona, Justin worked with Arizona Opera, Arizona Theatre Company and Upstairs Theatre Co. Locally, Justin has designed for Moonlight at the AVO, New Village Arts, La Jolla Stage Company, and Carlsbad Community Theatre. Justin has worked with Moonlight Stage Productions since 2003.

## MOONLIGHT STAGE PRODUCTIONS STAFF

### PRODUCTION STAFF

Audio Engineers.....PAUL A. CANALETTI, JR., JIM ZADAI  
Wireless Runner.....RYAN MARSH  
Lighting Board Operator.....PATRICK McCLANAHAN  
SFX Sound Operator.....TIMOTHY BECHTOLD  
Fly System Operator.....RANDY WORKMAN  
Stagehands.....CHRIS WATKINS, JAZRENE ABILDGAARD, SARAH MENDEZ, MEGAN MAHONEY  
Properties Runners.....SUE GIVENS, CHANDLER PAYNE  
Follow Spot Operators.....JAMIE GUEVARRA, REINOLD KELICI,  
ERIC WARD, ROY MEILICH  
Wardrobe Supervisor.....SANDRA SHAY  
Dresser.....JEAN HAMMER

### TECHNICAL STAFF

Lighting Supervisor.....ANTHONY (AJ) PAULIN  
Audio Supervisor.....BRYON ANDERSON  
Technical Crew.....SARAH AHLQUIST, RICHARD ALBISTEGUI-DUBOIS,  
JAKOB BERGER, VIOLETA CEJA, MATTHEW CHEWIWIE, RYAN GALVIN,  
BRISTAL GEU, MICHAEL GONZALES, JACOB GRIFFIN, CHRISTOPHER HACKETT,  
GARY HAILSTONE, JEAN HAMMER, NATHAN HARPER, MARC HICKS, DICKSON JANDA,  
ASHLEY JENKS, JEFFREY JUSTICE, KELLY KISSINGER, ROY MEILICH, RAUL MENDEZ,  
EDEN MICHEL, NANCY NGUYEN-DUONG, ANTHONY O'DONNELL, VICTORIA PADILLA,  
CASSIDY PERRINGTON, GRIFFIN SATODA, STEPHEN SHAW, EMILY SPERLING,  
SHARON STRICH, NATHAN WOODS, SARAH ZIMMERMAN

### ADMINISTRATION

*Producing Artistic Director*  
**STEVEN GLAUDINI**

*Managing Director*  
**DANIEL KAYS**

Technical Director.....JUSTIN A.M.M. HALL  
Assistant Technical Director.....DAVID BEAVER  
Marketing Specialist.....FRED TRACEY  
Office Manager.....CAROLE BERBAUM  
Office Assistant.....ANDREW AMEZCUA

### VISTIX TICKETING STAFF

Ticket Services Manager.....KERI HOSTETLER  
Assistant Ticket Services Manager.....SHELBY CAUGHRON  
Ticket Sellers.....GAIL ARCINIEGA, LETTIE DE ANDA,  
BETH EWINGERINA CHAVEZ, GINNY GREGG, LAURIE HILTBRAND,  
DUSTIN JENKINSON, MOISES LOPEZ, EDEN MICHEL, HALEY MULHALL,  
LANA PICCIANO, MEGAN ROUSE, MICHELLE THORNBURY

### FRONT OF HOUSE

House Managers.....TERI REMSBERG, MILES MONTGOMERY, EMMA RUDOLPH  
Usher Coordinators.....ANDREW AMEZCUA, KAREN JOHNSON  
House Staff.....SOPHIA ARCINIEGA, JOEL ARNOLD, TRISTEN CALLEN, COLE CANALETTI,  
EMILY CHALK, BRADY CONLEY, RYAN DAVIS, NATALIE EWING,  
AVA GLEESON, TAYLOR HATCH, SOPHIA HUTCHEON,  
CATHERINE LYNCH, KATIE NOLTE, BECKY STERLING,  
LAURA STERLING, SARAH PIZZUTO, MCKENNA ROUDEBUSH,  
CLAIRE VENCILL, FRED KISRO, DANIEL L'HEUREUX, DIRK REMSBERG