

# PLAYWRIGHT

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Kim Strassburger†  
Associate Artistic Director

Lon & Denise Bevers

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Ion theatre proudly presents, on the Elaine Lipinsky stage, the local premiere of:

# Lydia

by **Octavio Solis**  
directed by **Claudio Raygoza†**

CAST : : in alphabetical order

**John Anthony Delgado** : : Claudio

**Nadia Guevara** : : Lydia

**Alexander Guzman** : : Alvaro

**Richard Johnson** : : Rene

**Bernardo Mazón** : : Misha

**Jennifer Paredes** : : Ceci

**Sandra Ruiz** : : Rosa

Setting: El Paso, Texas; early 1970s

Running time: 140 mins. There will be one ten-minute intermission.

Special thanks: Egan O'Keefe, Rachael Fowler, Yolanda Franklin†, Kate Schott, Peggy Allen, Catalina Maynard†, Trina Kaplan†, The Patio on Goldfinch, Tap Lighting, Gravity Gear, Charlene Baldrige, Huapango's Mexican Cuisine, Jim & Trina White, Alex Barrera, Gina Champion-Cain, Kim Strassburger†, Clark Mires, Annie Summerday — Ion's Company Seamstress, Lon & Denise Bevers, the Ion Luminaries: Julie Ustin, Deborah Pantoni, Howard Finney and Carol Ann Flanagan!

::: ion theatre company :::

Co-Founders: Trina Kaplan & Matt Scott

Founding Company Members: Deanna Driscoll, Sylvia Enrique, Dana Hooley, Jeffrey Jones, Linda Libby, Steven Lone, Brian Mackey, Catalina Maynard, Sara Beth Morgan, Walter Ritter, Kim Strassburger, Karson St. John, Courtney Fox Smith, Morgan Trant & Rachael VanWormer

Company Members: Rhianna Basore, Laura Bozanich, Melanie Chen, Robin Christ, Karin Filijan, Yolanda Franklin, Jason Heil, Jennifer Jonassen, Andrew Kennedy, Nick Kennedy, Evan Kendig, Jennifer Kozumplik, Hannah Logan, Ron Logan, Jorge Rodriguez, Jon Sachs, Julie Sachs & Mary Summerday  
2015/2016 Bevers Fellowship Company Member: Kate Schott

::: ion theatre company Board of Directors :::

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**Claudio Raygoza†**

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**Mary Summerday†**

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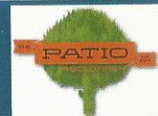
† ion company member



**Octavio Solis** is a playwright and director whose works *Alicia's Miracle*, *Se Llama Cristina*, *John Steinbeck's The Pastures of Heaven*, *Ghosts of the River*,

*Quixote*, *Lydia*, *June in a Box*, *Lethe*, *Marfa Lights*, *Gibraltar*, *The Ballad of Pancho and Lucy*, *The 7 Visions of Encarnación*, *Bethlehem*, *Dreamlandia*, *El Otro*, *Man of the Flesh*, *Prospect*, *El Paso Blue*, *Santos & Santos*, and *La Posada Mágica* have been mounted at the California Shakespeare Theatre, Mark Taper Forum, Yale Repertory Theatre, the Oregon Shakespeare Festival, the Denver Center for the Performing Arts, the Dallas Theater Center, the Magic Theatre, Intersection for the Arts, South Coast Repertory Theatre, the San Diego Repertory Theatre, the San Jose Repertory Theatre, Shadowlight Productions, the Venture Theatre in Philadelphia, Latino Chicago Theatre Company, Boston Court and Kitchen Dog Theatre, the New York Summer Play

Festival, Teatro Vista in Chicago, El Teatro Campesino, the Undermain Theatre in Dallas, Thick Description, Campo Santo, the Imua Theatre Company in New York, and Cornerstone Theatre. His collaborative works include Cloudlands, with Music by Adam Gwon, Burning Dreams, cowritten with Julie Hebert and Gina Leishman and Shiner, written with Erik Ehn. Solis has received an NEA 1995-97 Playwriting Fellowship, the Roger L. Stevens award from the Kennedy Center, the Will Glickman Playwright Award, a production grant from the Kennedy Center Fund for New American Plays, the 1998 TCG/NEA Theatre Artists in Residence Grant, the 1998 McKnight Fellowship grant from the Playwrights Center in Minneapolis, and the National Latino Playwriting Award for 2003. He is the recipient of the 2000-2001 National Theatre Artists Residency Grant from TCG and the Pew Charitable Trust, the United States Artists Fellowship for 2011 and the 2104 Pen Center USA Award for Drama. Solis is a Thornton Wilder Fellow for the MacDowell Colony, New Dramatists alum and member of the Dramatists Guild.



## Season and Corporate Partners

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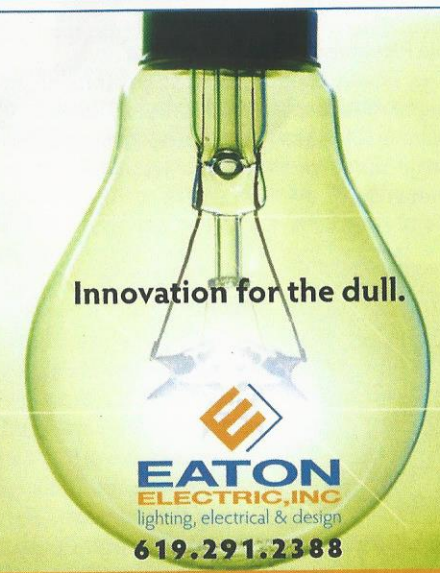
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# CAST & PRODUCTION



**JOHN ANTHONY DELGADO**

: : Claudio : :

ion: **Debut.** John is thrilled to be making his ion debut in *Lydia*. Most recently he finished working as an understudy for *Mi Mañana Comes* and *Oedipus El Rey* (San Diego Repertory

Theatre). John has also worked for Trinity Theatre Company, North Park Vaudeville and Lamplighters Theatre in San Diego. Mr. Delgado's Film and TV credits include "The Go-Getter" and "Untold Stories of the ER." He would like to thank Claudio and everyone at ion for this opportunity, as well as his friends and co-workers for all their support!



**NADIA GUEVARA**

: : Lydia : :

ion: **Passion.** Previous credits include: *The Clean House*, *Summer and Smoke* (New Village Arts), *The Winter's Tale* (Old Globe Theatre), *The Car Plays* (WoW Festival/La

Jolla Playhouse), *bare: a pop opera* (Diversions Theatre), *Miss Saigon* (Moonlight Stage Productions), *Claudia Meets Fulano Colorado* (Carlsbad Playreaders). Many thanks and gratitude for all involved in this production.



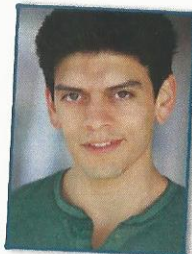
**ALEXANDER GUZMAN**

: : Alvaro : :

ion: **Debut.** Next at ion: **The Normal Heart** this winter. Recent credits include: *Seminar* (Innermission Productions), and *The Dark at the Top of the*

*Stairs* (Scripps Ranch Theatre). Favorite acting credits: *The Lion in Winter* (Moonlight Stage Productions), *ENRON* (Moxie Theatre), *Fat*

*Pig* (Patio Playhouse - ACT Aubrey Award winner for best supporting actor in a comedy), and *Angels in America: Parts 1 & 2* (Palomar College). He will next be seen in *Taming of the Shrew* (InnerMission Productions) in August at Diversions Theatre's Black Box Theatre. He would like to thank Claudio and Glenn, the talented cast and crew, and his beautiful wife. *Gracias.*



**RICHARD JOHNSON**

: : Rene : :

ion: **Jesus Hates Me.** Next at ion: **The Twentieth Century Way & Airline Highway.** Richard is grateful to be working on his second consecutive ion theatre production. Mr.

Johnson is a recent graduate of Utah State University's Caine College of the Arts Theatre program where he received his BFA in Theatre Performance. Mr. Johnson is also an alumnus of the Actor's Academy at MiraCosta College. Most recent credits include: *The Car Plays* at the LJP WoW Festival, Stanley in *A Streetcar Named Desire* (USD); Keno Walsh in *The Full Monty* (New Village Arts); and Speed in *The Odd Couple* (Old Lyric Repertory Company). Mr. Johnson thanks his friends, family, and mentors for their continued support in his endeavors.



**BERNARDO MAZÓN**

: : Misha : :

ion: **Debut.** Bernardo is proud, proud, and proud to be in his first production at ion. While a student at SDSU in both Literature and Theatre, he is also developing his

career around San Diego as an actor, director, and dramaturg. Sometimes he carries around a wooden sword to feel cool. Talk to him about anything.

# CAST & PRODUCTION



**JENNIFER PAREDES**

: : Ceci : :

ion: **Debut.** Recent Stage Credits: *Rapture, Blister, Burn* (San Diego Repertory Theatre); *El Huracan* (DNA New Work Series, La Jolla Playhouse), *Ojo: The Next Generation In Travel* (WoW

Festival, La Jolla Playhouse); *September and Her Sisters* (Scripps Ranch Theatre); *Blamed: An Established Fiction* (SD Fringe); *BASH/SLAM JAM* (Lambs Players Theatre); *The Nutcracker* (New Village Arts); *The Shape of Things* (USD). Upcoming: *September and Her Sisters* (SRT); *Manifest Destinitis* (SD REP). Jennifer received her B.A. in Theatre Arts at University of San Diego. For more information, please visit [Jenniferparedes.net](http://Jenniferparedes.net)



**SANDRA RUIZ**

: : Rosa : :

ion: **Debut.** Local credits include: *The Motherfucker with the Hat* (Cygnet Theatre); *In the Time of the Butterflies*, *Corridos REMIX*, *Earthquake Sun* (San Diego Repertory

Theatre); *ENRON*, *Expecting Isabel* (Moxie Theatre); *Our Lady of the Tortilla* (Onstage Playhouse); *A Midsummer Night's Dream* (Mandell Weiss Theatre), *4.48 Psychosis* (Galbraith Hall Theatre); *Nice Girls Don't Dance* - Her own one woman show (Centro Cultural de la Raza). Born and raised in San Diego, Sandra received her BAs in Theatre and Human Development from UCSD. Much Love to my family & friends. Gregorio, thank you for all your Love & Support!

**MELISSA HAMILTON**

: : Properties Designer : :

ion: **The Jacksonian, Jesus Hates Me, Refuse, or the Golden Door.** Melissa is very excited to be working with ion theatre as a properties designer for the third time. She has worked

previously with Mr. Raygoza on many shows including *Last Train to Moscow*, *The Web*, *Sweet Bayou* and *Birdbath* to name a few. Melissa was co-founder of *The Theatre, Inc.* which produced *One Flew Over the Cuckoos Nest*, *Iphegenia at Aulis* and *Orestes*. Melissa just finished a production of *La Pastorela* and *The Pitch* at The San Diego Rep.

**KEVIN KORNBERGER**

: : Stage Manager/Lighting Designer : :

ion: **Jesus Hates Me.** Most recently SM for *Emilie* (New Village Arts) and *I Ought to Be in Pictures* (Talent to aMuse); Sound Designer for *Old Jews Telling Jokes* (The Lyceum Space); and SM for *The Trip to Bountiful* (New Village Arts). As a lighting designer: most recently designed lights for *Johnny Tenorio* (Chronos Theatre Group), *Jekyll & Hyde* (Onstage Playhouse), *The Maids* (Talent to aMuse), and *The Lion in Winter* (Onstage Playhouse). He has also designed and run lights for small-venue live jazz and flamenco performances around San Diego. He heartfully thanks Claudio, Glenn, and the cast and crew for creating this opportunity for magic.

**GLENN PARIS<sup>+</sup>**

: : Producer : :

**Founding Producing Artistic Director/Co-founder** with Claudio Raygoza of BLKBOX. For ion, work on dozens of productions including: **Jesus Hates Me, The Jacksonian, The Aliens, Sea of Souls** (New York City & San Diego), **'night Mother** (Noel Nominee), **Shining City** (Noel Nominee), **Punk Rock, The Little Flower of East Orange, The Mystery Plays, Request Programme, Hurlyburly** (Noel Nominee/ Noel Award, Ensemble), **Punks** (Patté/Ensemble) Also in San Diego: **The Divine Sister, The Pride** (Diversions Theatre) **Adam Baum** (6th @ Penn); **Step Into the Night** (Playwrights Project). Upon taking his MFA at Carnegie Mellon, the great actor and teacher, Uta Hagen, invited him to be the first artistic director of HB Playwrights Foundation in New York, succeeding founder Herbert Berghof. There he worked with Saul Bellow, Pamela Blair and Donna McKechnie (of



# CAST & PRODUCTION

the original cast of *A Chorus Line*), Horton Foote, Christine Lahti, Jack Lemmon, Charles Nelson Reilly, and Fritz Weaver among others. From there, he created *Recovering the Dark*, staged at *The Kitchen* ('a leading incubator of new work in New York') and produced by his company **Native Coast** which also produced *Two Women Write* (for the theatre) at Tribeca Film Center and *Second Coming* by John Petrick at Bank Street Theatre. *Off-Broadway*: writer, director, for *Sea of Souls*. Mr. Paris was named **Producer of the Year 2010** (with Claudio Raygoza) by the San Diego Critics Circle for a year of Outstanding Productions and ion's production of *Angels in America* earned the Circle's inaugural Braunagel Award for **Outstanding Work at a Small Theater** in 2011 and once again earned the Braunagel Award for ion's theatrical **Body of Work** in 2013.

## CLAUDIO RAYGOZA<sup>†</sup>

:: Director, Scenic/Sound/Projection Design ::  
**Founder/Executive Artistic Director**. He has directed, acted, designed, written and/or produced all 80+ productions for ion. Also, with Glenn Paris, he founded ion's Actor Academy in 2014 which has seen several graduates win multiple local, national and international awards and scholarships. *Other local work*: New Village Arts; La Jolla Playhouse; Diversionary; San Diego REP; Cygnet; Lynx Theatre; Intrepid Theatre; 6th@Penn; MOXIE; Mo'olelo; Sledgehammer; UCSD; USD. *Regional*: UCLA, Moving Arts; MYE Theatre; Los Angeles Theatre Center; AADA; Borderlands Theatre; Arizona Theatre Company; Several acting/directing in Paris, France. *Off-Broadway*: producer, writer, director, designer for *Sea of Souls* at the Peter J. Sharp (Playwrights Horizons) on Theater Row. Mr. Raygoza has been recognized with multiple awards and nominations for his work as a director, playwright, actor, and theatre producer and was named **Producer of the Year 2010** (with Glenn Paris) by the San Diego Critics Circle for an entire year of Outstanding Productions

while ion's 20th Anniversary production of *Angels in America* Parts I & II, sanctioned by Tony Kushner, earned the Circle's inaugural Braunagel Award for **Outstanding Work at a Small Theater** in 2011. ion once again earned the Braunagel Award for its theatrical **Body of Work** in 2013. His award-recognized play, *Julia*, is scheduled for publication in 2016. Mr. Raygoza trained at UCLA School of Theatre, Film & Television.

## MARY SUMMERDAY<sup>†</sup>

:: Costume Designer ::

ion theatre: *Jesus Hates Me, The Jacksonian, Master Class, Sea of Souls* (New York City & San Diego), world premiere workshops of *Sea of Souls, Ryes, Six, and Grove*; full productions include *This Wide Night, GEEKS! The Musical, Edgar and Annabel, Far Away, Bug, reasons to be pretty, The Elaborate Entrance of Chad Deity, Ass or a Midsummer Night's Fever, In the Heat of the Night, The Little Flower of East Orange*. Mary Summerday is a proud member of ion theatre. Graduating with a Bachelor's in Fine Arts and Theatre from the University of California, San Diego, she initially pursued acting through the La Jolla Playhouse Student Conservatory and British Academy of the Dramatic Arts Midsummer at Oxford Program, until she discovered theatrical design. She is passionate about telling stories through costume, whether via flowery period, stark modern or gritty futuristic. Mary's tenure at ion has included many unique design opportunities, from disco divas and pro wrestlers to psychotic addicts and grungy ex-cons, and much more. She has assisted in costume design for the UCSD student cabaret of *Giants Have Us in Their Books* and for the UCSD Dance Department's *Winterworks 2011* (Yolanda Snaith's Piece). She has designed costumes for UCSD Theatre Department's productions of *Marriage, Medicine, Money, and Mayhem* & Neil LaBute's *reasons to be pretty* and New Village Arts production of *One Flew Over the Cuckoo's Nest*.

<sup>†</sup>member ion theatre