

*Written and Directed by*  
**Matt Thompson**

*Cast*

**John Tessmer**

*Constantine Stanislavsky*

**Hilary White**

*Sarah Bernhardt*

**Tom Steward**

*William Shakespeare*

**Steve Smith**

*House Manager, Playwright, Producer, Director, Stage  
Manager, Sound Designer, Light Designer, Costume  
Designer, Set Designer, Stagehand*

*THERE WILL BE ONE 15 MINUTE INTERMISSION*

## PRODUCTION STAFF

Director: **Matt Thompson**

Production Coordinator: **Gunnar Ramstrum**

Stage Manager: **Veronica McFarland**

Assistant Stage Manager: **Sean O'Hara**

Set Designer: **Will Rickman**

Sound Designer: **Matt Warburton**

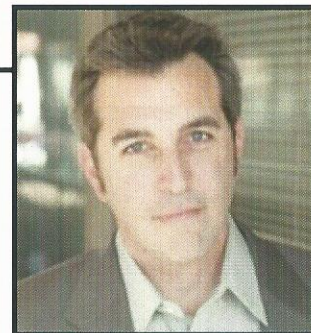
Costume Designer: **Delilah Sanderville**

Assistant Costume Designer: **Kaitlin Williams**

Light Designer / Production Manager: **Bill Ulbrich**

Dramaturg: **Jessica Orden**

## DIRECTOR'S NOTE



Thank you for spending your evening with us at this world premiere event. Point Loma Playhouse is dedicated to the production of new San Diego based playwrights and we are very excited to premiere this year's production of *The Complete History of Theatre (abridged)*.

Every year people say that theatre is dying, when in fact live storytelling will always be in vogue. The genres, styles and forms may evolve to fit the times but as long as there are people to tell the tales of kings and commoners to one another, theatre will never die. So, I thought that it might be fun to craft a farcical little piece about how we got to this point in theatrical history. Abandoning the elements of Aristotle's Poetics we weave in and out of time and space, while we glance at some of what has made theatre audiences laugh, cry and remember throughout the ages.

It takes a small army to put on a live performance and I am lucky enough to have attracted a number of very talented individuals both on and off the stage for this one. I hope you'll agree. Enjoy the performance.

Best,  
Matt Thompson

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## CAST



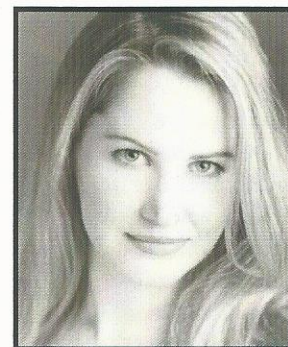
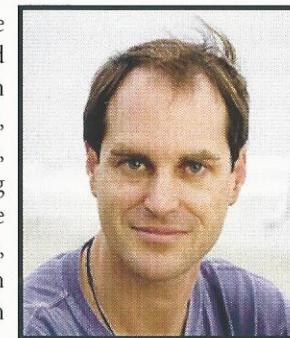
**STEVE SMITH** (*Multiple Characters*) is an actor, director, and teacher with a BA in Theatre from the Florida State University. Most often, Steve spends his time helping create brand new works. Around town, he's performed in plays, readings, workshops, and festivals at the La Jolla Playhouse, Cygnet Theatre, New Village Arts, Scripps Ranch Theatre, Diversionsary, the San Diego Fringe Festival, the Coronado Playhouse, New Play Cafe, the occasional dive bar, and elsewhere.

**TOM STEWARD** (*William Shakespeare*) is an actor, writer and educator originally from the UK. Tom recently starred in the fruitlessmoon theatreworks productions of Samuel Beckett's *Waiting for Godot* and William Shakespeare's *A Midsummer Night's Dream*. In 2015, he appeared in Anthony Shaffer's *Sleuth* at Scripps Ranch Theatre and the comedy *Lone Star* at The Horton Grand Theatre. Tom can be seen in the horror film *The Gravedigger* for Neigh-Sayer Productions, Casualty Films' sci-fi thriller *Time-Free Dentistry*, and the suicide-prevention film *Demons* for TME Productions. Tom's play *The Only Real Diner in Town* was given a workshop production in San Diego by New Play Café in 2014 and will be included in Point Loma Playhouse's New Works Reading Series this October. He is the author of the Wordpress blog *Watching TV with Americans*. Tom has taught Film and Television Studies for the past eight years, most recently at Platt College in San Diego.



## CAST

**JOHN TESSMER** (*Constantine Stanislavsky*) is pleased to be working with the PLP a second time this year, having directed the reading of Tim West's *Ray's Last Case* in February. John has worked regionally with the Colorado Shakespeare Festival, Eugene O'Neill Foundation, Idaho Rep, Laguna Playhouse, Cape Cod's Monomoy Theatre, and The Western Stage, among others. Local companies with which he has appeared include Intrepid, Lamb's, Mo'olelo, New Village Arts, North Coast Rep, Orchestra Nova, Playwright's Project, San Diego Ballet, 6th @ Penn/Compass, and New Fortune Theatre Company, with which he is an Artistic Associate. John has degrees from Yale and the University of Wisconsin-Milwaukee, and is the Producing Artistic Director of the La Jolla Theatre Ensemble, which will be presenting a series of staged readings about baseball at the Tenth Avenue Arts Center downtown July 8-10, the weekend before the All-Star Game to include Tim West's *Cooperstown* and Matt Thompson's one-man show *Ted Williams: A Tip of the Cap*, which the PLP presented in April. Many Thanks to Matt, the PLP Staff, Board & Designers, and my fellow castmates!



**HILARY WHITE** (*Sarah Bernhardt*) is an actress that has performed on stage and in television and films in San Diego, Los Angeles, and Detroit. She is pleased to return to the Point Loma Playhouse stage appearing as Sarah in *The Complete History of Theatre*. Select acting credits: *Circle Mirror Transformation*, *Measure for Measure*, *Macbeth*, *Antony and Cleopatra*, *A Midsummer Night's Dream*, *As You Like It*, *King Henry VI Part I*, *Hedda Gabler*, *Edmond*, *The Vagina Monologues*, *Our Lady of 121st Street*, and *Tiresias the Harlot*. She holds a bachelor's degree in English with a minor in Theatre from Michigan State University.

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**Hours:** Sun - Thurs 11:00 am - 9:00 pm  
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**Happy Hour:** Daily 3:00 pm - 6:00 pm

**Phone:** [619-487-9844](tel:619-487-9844)

## PRODUCTION STAFF

**MATT THOMPSON** (*Playwright / Director*) is Artistic Director at Point Loma Playhouse and the 2016 Playwright-in-Residence. Matt was previously the co-founder and former Co-Artistic Director of New Fortune Theatre and the founding Artistic Director of Compass Theatre. He served as the Artistic Associate / Education Director of North Coast Repertory Theatre from 2008-2012. He has directed for The La Jolla Playhouse, North Coast Repertory Theatre, The Road Theatre, Molyneux Theatre, Compass Theatre and others. Also a playwright, his plays have been published through Dramatic Publishing, Heuer Publishing, Brooklyn Publishing, Eldridge Publishing and Norman Maine Publishing. His new play *David & Goliath* was commissioned by San Diego Repertory Theatre. The San Diego Hall of Champions Museum commissioned his one man play *Ted Williams: A Tip of the Cap*, which was performed at PLP and which was produced at North Coast Repertory Theatre in 2011. North Coast Rep also commissioned Mr. Thompson to write an adaptation of *The Little Mermaid*, an original play about the city of Solana Beach entitled *The Perfectly Preposterous Pirate Adventure of Solana Beach!* as well as the holiday hit musical *Mistletoe, Music & Mayhem!*, which he directed at PLP in 2015. His non-fiction work, *Solana Beach*, has been published through Arcadia Publishing. As an actor: The La Jolla Playhouse (*The Grift*); Lambs Players Theatre (*West Side Story, Cold Comfort Farm*); Moxie Theatre (*Dead Man's Cell Phone*); North Coast Repertory Theatre (*Dracula, A Thousand Clowns, The Odd Couple, Leading Ladies, Don't Dress for Dinner, Julius Caesar, The Comedy of Errors, Over the Tavern*); Cygnet Theatre (*Spring Awakening*). Television: *CSI, Days of Our Lives, Frasier, Veronica Mars, The Invisible Man, Cover Me, Eighteen Wheels of Justice, Fashion House, and Baywatch*.

**GUNNAR RAMSTRUM** (*Production Coordinator*) is a founding member of Point Loma Playhouse, supporting the efforts as board member, tech, writer and actor. Gunnar has performed in workshops and productions and has received awards in comedy, drama and writing. Gunnar received three "24 Experiment" first place awards as writer, and four "48 Hour Film Festival" awards as music composer, and was director of local access TV show which won "people's choice award". Gunnar performed in productions with Point Loma Actors, including: *Silvia, Polish Joke, and Greater Tuna*. Gunnar sees acting as an evolution of human spirit and development. If an actor were a painter, there would be new colors added to every scene with an ever expanding canvas; if a sculptor, new forms are chipped away for every emotion and obstacle. When an actor becomes the character, humanity is opening to a greater being. Acting is beautiful.

**VERONICA MCFARLAND** (*Stage Manager*) is a theatre student at San Diego City College and Southwestern College. Recent performances include roles in *Pippin*, produced by Visionary Community Theatre, and *All In The Timing*, produced by Southwestern College. Veronica was also the stage manager for the San Diego City College production, *Festival of New Plays 2016*. Veronica is a US Marine Corps veteran and recently retired from the Department of Homeland Security. She holds a bachelor's degree in Behavioral Science with a minor in Criminal Justice Administration and a master's degree in Human Resources Management from National University.

## PRODUCTION STAFF

**SEAN O'HARA** (*Assistant Stage Manager*) is an SDSU graduate with a degree in Theatre Arts. This will be his second show at Point Loma Playhouse, the first being *Circle Mirror Transformation*. He has worked at various theatre in San Diego including Lambs Players, North Coast Rep, and San Diego Musical Theatre.

**WILL RICKMAN** (*Set Design*) joined Point Loma in 2010 as a workshop student and has since contributed to the playhouse in a variety of disciplines on a number of productions, including set and prop design and construction, lighting tech, box office & concessions, and house manager. He has performed on stage in over half dozen comedy and drama workshop performances.

**MATT WARBURTON** (*Sound Design*) has been doing sound design for shows all over San Diego for several years. Matt holds a Master's degree in Theatre Arts from San Diego State University where he directed several Shakespeare tours. Matt has been designing for Matt Thompson since 2006 and including Fringe Festivals in both San Diego and New York. You can currently listen to Matt on his theatre podcast, "Stage Voices", on amodernprofession.com. Warburton is delighted to be working with Thompson once again.

**DELILAH SANDERVILLE** (*Costume Design*) has designed costumes for productions including *High School Musical* (Lyceum Theatre) and most recently was Costume Designer for Point Loma Playhouse's *Circle Mirror Transformation* and Assistant Costume Designer for *Mistletoe, Music & Mayhem!* Delilah has designed for *How to Succeed in Business Without Really Trying, Little Shop of Horrors, Three Murders, You're a Good Man Charlie Brown, Joseph and the Amazing Technicolor Dreamcoat, Seussical the Musical, West Side Story, Grease* and *The Wizard of Oz* (St. Augustine High School). Delilah also designed for Point Loma Playhouse's *Taming of the Shrew, Beauty and the Beast* and *Thoroughly Modern Millie* (Academy of Our Lady of Peace).

**KAITLIN WILLIAMS** (*Assistant Costume Design*) is excited to work with Point Loma Playhouse this season. She is a college junior and will be attending the University of California, Riverside as a Creative Writing/ Theatre Arts major, in the fall of 2016. Her acting credits include: Motormouth Maybelle in *Hairspray* (Mayan Theatre) and Ginette in *Almost, Maine* (Saville Theatre). She also holds an associates degree in Liberal Arts with an emphasis in Visual and Performing Arts from San Diego City College.

**BILL ULBRICH** (*Light Design, Production Manager*) As Point Loma Playhouse's resident Technical Director, Bill has played many roles behind the scenes over the last few years. He has owned his own lighting company for 20 years. He has enjoyed working with a wide range of talent from local children's theater to the San Diego Pantomime Company. Bill's credits at Point Loma Playhouse include *Circle Mirror Transformation* and last year's holiday production of *Mistletoe, Music & Mayhem!* as Stage Manager and Lighting Designer. He is looking forward to working with the cast and bringing the production to life.