



THE NAKED TRUTH

The Rise and Fall of America's Only
Public Nudist Colony

A scant history in four separated
acts by
Welton Jones

Presented by Parkeology

THE CAST

StoryTeller.....Todd Blakesley
Yvonne Stacey ("Queen Zorine").....Maria Mathioudakis
Florence Cubitt ("Queen Tanya").....Alison Cummings
Four Sisters.....Hannah Johansen, Jayla Spencer,
Alyssa Tucker, Alena Vasquez
Queen Elizabeth.....Alyssa Tucker
Queen of San Francisco.....Jeszi McPeak
Nudists.....Diana Benavidez, Jason Crane, Alison
Cummings, Brian Gaul, Yelena Gluzman, Maria Mathioudakis, Jeszi McPeak,
Max Nanis, Jon Pucci, Jeremy Raab, Ashley Ray, Rafa Rios, Dylan Wilde, Alena
Vasquez
King Adolph.....Max Nanis
Male "Authority Figure".....Dylan Wilde
Press Agent.....Hannah Johansen
Physical Trainer.....Jason Crane
Reporter.....Jeremy Raab
Alpha the Robot.....Jon Pucci
Reader ACT II.....Yelena Gluzman
Reader ACT III.....Jeszi McPeak
Reader ACT IV.....Maria Mathioudakis
Photographer.....Camille Laut
Robot Suit.....Jon Pucci
Setting: Zoro Gardens in Balboa Park, San Diego during the 1935-36 California-
Pacific International Exposition
(ACTS I-IV will be presented once each, at 1, 3, 5 and 7 p.m. May 22, 2016, on
the original site.)
Sets, Costumes.....Kate Clark

Production Assistance.....Jerry Blackman, Peter Chen,
Sierra Miller, Elizabeth Sutton

Sound.....Steve Stopper

1935 Music by Paul Whiteman Orchestra; "Sacrifice to the Sun God" music: "In
a Persian Market," by Albert Ketelbey, 1920

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Public Library

Carpet Sponsorship by North Park Rug and Carpet

Staged by Kate Clark and Welton Jones

Thanks to Kim Duclo

ABOUT PARKEOLOGY:

Parkeology is a live event, webtv, and podcast series that unearths sites, stories,
and senses of our urban parks.

Parkeology is supported by the San Diego Art Institute, the California Arts
Council, and the National Endowment for the Arts



UPCOMING EVENTS:

Organ for the Senses: Feeling, Seeing & Sounding the Spreckels Pipe Organ

June 10, 8-10 PM @ The Spreckels Organ Pavilion

Organ for the Senses is a contemporary music concert designed to not only
hear, but to feel and see the vibrations of the Spreckels Organ.

Regional and nationally renowned contemporary musicians will create works for
the world's largest outdoor pipe organ. Each 10-minute composition is shaped
around the physical properties of the organ itself. Vibrationally driven instead of
melodically driven explorations will take the stage.

During the concert, live projected visualizations will allow goers to "see" the
sound- by live projecting a seismograph registering the physical vibrations of
the audio.