

A WORDS IN THE WORLD WORKSHOP PRODUCTION  
PRESENTED BY THE WEST & THE FLAGSHIP ENSEMBLE

# Second Skin

written by **KRISTIN IDASZAK**  
directed by **KATE JOPSON**

performed by  
**SARAH HALFORD**  
**CLAIRE KAPLAN**  
**SUSANNAH REA-DOWLING**

designed by      produced by  
**JR BRUCE      SAM HUNTER**  
**JR BRUCE**

*For the Gregerson women, and for Adele Edling Shank*



**the FLAGSHIP**

**KRISTIN IDASZAK** is a playwright and theater artist from Chicago. Currently she is a Playwrights' Center Jerome Fellow. Her play *Second Skin* received the Paula Vogel Playwriting Award and the Jean Kennedy Smith Playwriting Award. She was the 2015 Kennedy Center Fellow at the Sundance Theatre Lab. Kristin previously served as associate artistic director/literary manager of Caffeine Theatre and associate artistic director of Collaboraction. MFA: UC San Diego. [kristinidaszak.com](http://kristinidaszak.com)

**SARAH HALFORD** is so excited to be back working with some of her UCSD alumni and some wonderful women! She received her BA in theater from Westmont College and her MFA in acting from UC San Diego. Currently she resides in Los Angeles, where she was most recently in Picnic at Antaeus Theatre Company. She also originated the role of Heather Chandler in the LA workshop premiere of *Heathers: The Musical*. TV credits include *Cristela* and *Anger Management*. This show is dedicated to the ocean—thank you for reminding me to never lose my wonder.

**CLAIRE KAPLAN** seizes every chance to work with fellow UCSD alumni and the friends they bring to the table, like The Flagship Ensemble and The Trip. She herself helped to found two companies with college cohorts. With *Hungry River* in the Mojave Desert, she designed and taught theater classes and workshops for children aged 5 – 55, along with playing Hamlet, Olga, and a drunk bird. With *The West*, she's performed in award-winning sketches, movies, and original plays, as well as produced an all-new hip-hop performance art series at Angel City Brewery. She has also worked for some fancy people at fancy places, but tries to maintain a healthy diet.

**SUSANNAH REA-DOWNING** is ecstatic to be making her Los Angeles theatrical debut. She hails from the wilds of Siskiyou County, California, where she

first worked with director Kate Jopson. There, Susannah established a love for Shakespeare, which she later cultivated in courses at A.C.T. in San Francisco and RADA in London. In San Francisco, Susannah discovered a love for new works through performances in a number of readings and fringe festival productions such as *Hang On* and *Pleiades*. Susannah would like to thank the cast and crew of *Second Skin* from whom she has learned so much, and Kristin Idaszak for such beautiful words.

**KATE JOPSON** is a freelance director and associate artistic director of Circle X Theatre Co. in Los Angeles. In 2014, she was a National Arts Strategy Creative Community Fellow. Her directing work has been seen in the Bay Area (where she was associate artistic director of *Woman's Will*), Los Angeles, and San Diego (WoW La Jolla Playhouse). She has assisted at the La Jolla Playhouse, Seoul Arts Center, The Magic Theatre, A.C.T., and Cal Shakes, among others. Formerly, she was experience director for Heidi Duckler Dance Theatre. BA: UC Berkeley; MFA in directing: UC San Diego. [katejopson.com](http://katejopson.com)

*The West* makes not only sketch comedy, but live plays, web series, short and feature-length films, immersive events, campfires, haunted houses, lecture series, book readings, and anything else that requires at least one person to perform for at least one other person. Their show *Lady into Fox* was named one of the 10 Best Plays of 2015 by TimeOut Los Angeles. They seek contemporary analogues for ancient campfire rituals and tap into the power that performance has over individuals and communities. [thewest.la](http://thewest.la)

*The Flagship Ensemble* produces experience-driven performances and develops new theatrical work through its *Words in the World Workshops*. It was founded by director Kate Jopson and designer JR Bruce as a haven for experimentation. By exploring the intersection of civilization and nature, and the divide between rural and urban communities, *The Flagship Ensemble* creates work that illuminates cultural systems and the environment. [theflagshipensemble.com](http://theflagshipensemble.com)