

# San Diego Repertory Theatre

Sam Woodhouse, *Artistic Director* • Larry Alldredge, *Managing Director*

## R. Buckminster Fuller: **THE HISTORY** (and Mystery) **OF THE UNIVERSE**

Written and Directed by D.W. Jacobs  
from the life, work and writings of R. Buckminster Fuller  
Performed by Ron Campbell\*

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MARCH 10 - APRIL 3, 2016 • ON THE LYCEUM STAGE

### COLLABORATORS

Scenic and Lighting Designer	David Lee Cuthbert†
Costume Designer	Darla Cash
Sound Designer	Luis Perez Ixoneztli
Projections Designer	Jim Findlay
Associate Projections Designer	Ray Sun
Stage Manager	Chandra R.M. Anthenill*
Assistant Stage Manager	Jon Huckaby
Original Dramaturg	Al Irvine

*There will be one 15 minute intermission*

*R. Buckminster Fuller: THE HISTORY (and Mystery) OF THE UNIVERSE* was  
developed and received its world premiere production at  
San Diego Repertory Theatre—March 31, 2000

Use of the name, likeness and words of R. Buckminster Fuller is by  
arrangement with the Estate of R. Buckminster Fuller.



The Director is a member of the  
STAGE DIRECTORS AND CHOREOGRAPHERS  
SOCIETY, a national theatrical labor union.



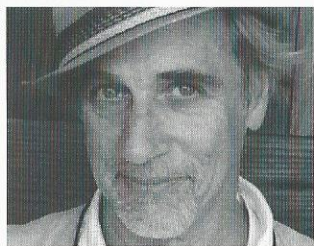
\*Member of United Scenic Artists, Local USA-829 of the IATSE.

\*Members of the Actors' Equity Association, the Union of  
Professional Actors and Stage Managers in the United States.

*The video and/or audio recording  
of this performance by any means  
whatsoever are strictly prohibited.*



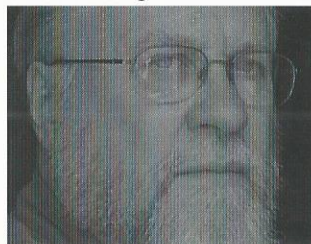
## ARTIST PROFILES



**RON CAMPBELL**  
(R. BUCKMINSTER FULLER)

Ron Campbell is delighted to be back at San Diego REP to play "Bucky." He has performed everywhere from the streets of Paris to the Royal Albert Hall in London, the Fuji Dome in Japan, the Ancient Theatre of Epidaurus in Greece, The Habima in Israel, The American Conservatory Theatre, The Mark Taper Forum, The Mercury Theatre (Chicago), The Huntington Theatre (Boston), Seattle Rep, Berkeley Rep, TheatreWorks and The Actors' Gang, but he considers San Diego REP to be his theatrical home. Ron was lead clown in Cirque du Soleil's *Kooza* and created Cecil B. DeGrille for *Teatro ZinZanni*. His many roles include Don Quixote, Sherlock Holmes, Cyrano and Richard III. Other One Man Shows: *The Thousandth Night*, *Shylock*, *The Dybbuk*, *The Boneman of Benares* and *A Tale of Two Cities*. His awards include Critics Circle Awards in Los Angeles and San Francisco, the 2015 TBA Award for Best Actor and nominations for Jeff and Helen Hayes Awards. Ron is an Associate Artist of the California Shakespeare

Theatre and recipient of the Fox Fellowship for Distinguished Achievement. Ron holds a 3rd degree rank in the martial art of laido. For more info check SoarFeat.org



**D.W. JACOBS**  
(WRITER / DIRECTOR)

D.W. Jacobs is a playwright, director, actor and producer. In 1968, in a year filled with demonstrations, riots and assassinations, Jacobs saw Bucky speak at the College of Creative Studies at the invitation of his brother, Steve. In 1976, Jacobs co-founded San Diego Repertory Theatre with Sam Woodhouse and served as Artistic Director for 20 years. At San Diego Repertory Theatre, they created an interdisciplinary arts complex, presented multicultural work and nurtured surprisingly diverse audiences. In 1997, Jacobs resigned to focus more time on writing *R. Buckminster Fuller: THE HISTORY (and Mystery) OF THE UNIVERSE*, from the life, work and writings of R. Buckminster Fuller. The play had its World Premiere at San Diego Repertory Theatre on March 31, 2000. Directed by the author, this play has had almost 1,000 performances around the U.S. and Poland.

Foghouse Productions ran the play in San Francisco for 15 months, taking it to Chicago and Seattle. It was recently produced at San Jose Rep, Arena Stage (Washington, D.C.) and the American Repertory Theater (Harvard University). Jacobs has taught the design principles of playmaking for Playwrights Foundation, Synergetics Collaborative/ RISD and the Fuller Future Festival in Carbondale. He has twice lectured on Fuller's character, creativity and concepts of sustainability at the Wroclaw University of Technology, Poland. Jacobs recently co-founded a new company there, TEATRO ARROYO // Theater Stream, working in association with the Arroyo Arts Collective. He serves on the board of the Lummis Day Community Foundation. In 2016, Jacobs will perform the role of Bucky in a dome designed by Fuller and Shoji Sadao for the Center for Spirituality and Sustainability, at SIU, Edwardsville. - See more at: <http://bit.ly/1OyaU5s>

**DAVID LEE CUTHBERT**  
(SCENIC & LIGHTING DESIGN)

Mr Cuthbert has been associated with *HISTORY (and Mystery)* since its inception. Previously for San Diego REP, Scenery, Lighting and Media on *Zoot Suit*, *boom*, and *Women Who Steal*. Broadway: Billy Crystal's *700 Sundays* 2004, 2013, and HBO. Off Broadway: *The Snow Queen* at NYMF and The Open Theater's *Terminal* directed

by Joe Chaikin at PS122. San Diego Area: The Old Globe, La Jolla Playhouse and he was a Resident Artist at Sledgehammer Theater. Bay Area: The Magic, California Shakespeare, Theaterworks, Center Rep, San Francisco Playhouse, and over two-dozen productions at San Jose Rep. Regional: ART, Arena Stage, Intiman, A Contemporary Theatre, Indiana Rep, and he is a frequent collaborator at Arizona Theater Company. He is a Professor of Design at UC Santa Cruz.

**DARLA CASH**  
(COSTUME DESIGNER)

Darla's work is familiar to San Diego audiences, on and off stage. She is pleased to be a part of the 40th Anniversary Season of the San Diego REP with her contribution to *THE HISTORY (and Mystery) OF THE UNIVERSE*.

**LUIS PEREZ-IXONEZTLI**  
(SOUND DESIGNER)

Luis Perez-Ixoneztli was born in Mexico City and moved to the U.S.A. in 1987. Perez is an innate musician, he studied guitar at the Escuela Nacional de Musica UNAM in Mexico City. He has dedicated his life to the study of Pre-Columbian musical instruments for the past 45 years. Ixoneztli's first solo recording "Ipan in Xiktli Metzli" was published by the Mexican government in 1981, it was the first fusion ever created by using Pre-Columbian instruments from Mesoamerica and electronic devices.

**JIM FINDLAY**  
(PROJECTIONS DESIGNER)

Jim Findlay works across boundaries as a theater artist, visual artist, and film-maker. His most recent work includes his original performances *Vine of the Dead* (2015), *Dream of the Red Chamber* (2014) and the direction and design of David Lang's *Whisper Opera* as well as the unreleased 3D film *Botanica*. His video installation in collaboration with Ralph Lemon, *Meditation*, is in the permanent collection of the Walker Art Center. He was a founding member of the Collapsible Giraffe and in partnership with Radiohole helped run the mythical Collapsible Hole from 2000-2013. In addition to his independent work, he has collaborated with many theater, performance and music artists including Daniel Fish, Aaron Landsman, the Wooster Group, Ridge Theater, Bang on a Can, Ralph Lemon, and Stew and Heidi Rodewald. His work has been seen at Lincoln Center, Carnegie Hall, BAM, Arena Stage, A.R.T. and over 50 cities internationally. In 2015 he received the Foundation for Contemporary Art Artist Grant and his previous awards include 3 Obies, 2 Bessies, 2 Princess Grace Awards, Lortel and Hewes Awards and residencies at Baryshnikov Arts Center, MacDowell, UCross, MassMOCA and Mt Tremper Arts.

## COLLABORATOR PROFILES

**RAY SUN**  
(ASSOCIATE PROJECTIONS DESIGNER)

Ray Sun Ruey-Hong is a video artist whose work has been seen in galleries and theaters internationally. Ray's works focus on human perception, memories and the uncanny experiences in our daily lives. In 2013, Ray was selected to attend Lincoln Center director's Lab. His recent video design works include: Lars Jan's *MAKANDAL* at Guggenheim Museum. The Assembly's *That Poor Dream* at New Ohio Theatre. Chia-Ming Wang's *Richard III* at the National Theatre Taipei. Ray received his MFA from CalArts. [www.raysun.cc](http://www.raysun.cc)

**CHANDRA R.M. ANTENHILL**  
(STAGE MANAGER)

Other San Diego REP credits include (PSM): *Outside Mullingar*, *The Oldest Boy*, *Everybody's Talkin'*, *Oedipus El Rey*, *Honky*, *A Weekend with Pablo Picasso*, (ASM): *In the Next Room aka The Vibrator Play*, *Tommy*, *Walter Cronkite is Dead*, *A Hammer A Bell and A Song to Sing*, *Tortilla Curtain*, *Zoot Suit*. Old Globe Theatre (ASM): *The Comedy of Errors*. Cygnet Theatre (PSM): *Sons of The Prophet*, *Fool for Love*, *True West*, *Spring Awakening*, WCYG: *A Christmas Carol*, *Assassins*, *Company*, (ASM): *Dirty Blonde*. Lamb's Theatre (PSM): *Twelfth Night*. Diversionary Theatre (PSM): *Pippin*. Chandra is a proud member of Actors' Equity.



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## AMIGOS DEL REP

AMIGOS DEL REP is a volunteer community council to promote Hispanic/Latino/Chicano arts and education at San Diego REP. For more information please contact John Padilla at [jpadilla@sdrep.org](mailto:jpadilla@sdrep.org).

**FOUNDER:** Herbert Siguenza  
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## AFRICAN AMERICAN ADVISORY COUNCIL

The AFRICAN AMERICAN ADVISORY COUNCIL is a volunteer group committed to empowering African American arts and education at San Diego REP. For more information please contact Dajahn Blevins at [sdkuumbafest@yahoo.com](mailto:sdkuumbafest@yahoo.com).

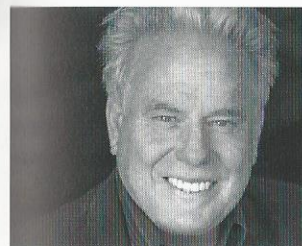
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Angela Nixon  
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Denise Webb  
Mamadou Diagne  
Prince Habib  
Rhonda Houghton

Rama Harvey  
Wynton Jonzi Jones  
Leonard Thompson  
Georgia Beasley,  
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Makida Anderson  
Saleem Yeargin  
Bridget King

San Diego Repertory Theatre is a proud member of the National New Play Network, an alliance of nonprofit professional theatre that champions the development, production and continued life of new plays for the American theatre.

## LEADERSHIP PROFILES



**SAM WOODHOUSE**  
(CO-FOUNDER, ARTISTIC DIRECTOR)

Co-founded San Diego REP with D.W. Jacobs in 1976, and has since worked as a director, producer or actor on more than 260 productions. As an actor, he has performed on The REP stages in *The Seafarer*, in the title role of *King Lear*, *Proof*, *Hamlet* and with the San Diego Symphony Orchestra in the title role of Stravinsky's *L'Histoire du Soldat*. His recent directorial work with The REP includes: *The Oldest Boy*, *Violet*, *Oedipus El Rey*, *HONKY*, *El Henry* (with La Jolla Playhouse) *Detroit*, *Venus in Fur*, *In the Heights*, *Federal Jazz Project*, *Clybourne Park*, *The Who's TOMMY*, *In the Next Room or the vibrator play*, *Threepenny Opera* and *Water & Power*. In 2011 he directed *American Night: The Ballad of Juan José* for the Denver Center Theatre Company. In 2003, he was awarded the Patti Shiley Award for Lifetime Achievement by KPBS and the prestigious Alonzo Award by the Downtown San Diego Partnership. In 2006, he and Jacobs were honored with the Craig Noel Award by the San Diego Theatre Critics Circle for 30 years of artistic dedication to downtown and diversity.



**TODD SALOVEY**  
(ASSOCIATE ARTISTIC DIRECTOR)

Todd Salovey is in his 26th season with The REP. Last year he partnered with Herbert Siguenza on the world premiere of *Steal Heaven*, following their collaborations on *In the Time of the Butterflies* and *A Weekend with Pablo Picasso*, which has also played at the Alley Theatre in Houston, Denver Center, Arizona Theatre Co, San Jose Stage, Los Angeles Theatre Center and Center Arts REP. His other acclaimed REP shows include *A Hammer*, *A Bell* and *A Song to Sing* and *The Blessing of a Broken Heart* which he also wrote, *The Dybbuk*, *King Lear*, the world premiere of Yehuda Hyman's *The Mad Dancers*, and *Hamlet* starring Jefferson Mays. Salovey teaches at the University of California, San Diego and is the Artistic Director of the Lipinsky Family San Diego Jewish Arts Festival, which commissions new work exploring Jewish traditions in contemporary forms. He is married to Diane Boomer, and is the proud Dad of Leah and Aryeh. [tsalovey@ucsd.edu](mailto:tsalovey@ucsd.edu)



**LARRY ALLDREDGE**  
(MANAGING DIRECTOR)

Former REP Board of Trustees member and theatre devotee Larry Alldredge joined The REP staff in January 2008 as Managing Director. Larry retired as Vice President of Technology at Qualcomm where he led a business and engineering team to develop satellite communication systems. He and his wife Dawn have traveled extensively while enjoying Larry's retirement. Now Larry is excited about having a "real job" again for a while. Larry's love of theatre began with Community Theatre of Terre Haute, Indiana, where he worked both on- and offstage.

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Bucky?

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# LEADERSHIP PROFILES



**JOHN ANDERSON**  
(PRODUCTION MANAGER)

John Anderson is proud to be in his thirteenth season as Production Manager for San Diego Repertory Theatre. In the last decade John has also worked with other San Diego companies including Moxie, Diversionary, Ion, La Jolla Playhouse, Chronos, Teatro Mascara Magica, Vantage Theatre and others in a variety of capacities. Before coming to The REP John managed the productions for The California Shakespeare Theatre in Berkeley/Orinda. John studied Theatre at the University of Kansas. Since school John has worked as an actor, director, designer and collaborator with theaters in Chicago, Minneapolis, Norfolk, San Francisco, Dallas and San Diego. John spent five seasons as a core company member of the Minnesota Shakespeare Company and was the founding artistic director of Summer Shakes in Virginia Beach Virginia.

**"You can never learn less. You can only learn more."**

**-R. Buckminster Fuller**



**JILL BISHOP**  
(DIRECTOR OF PHILANTHROPY)

Jill Bishop is a seasoned philanthropy professional and has spent the past 17 years working in nonprofit organizations. She previously served as Director of Major Gifts for Arizona Theatre Company, and in professional development positions in public radio and domestic violence advocacy organizations in Ohio.

Prior to her nonprofit career, she spent over 20 years in media, marketing and communications. She earned a B.A. in Communications from Wright State University and a Masters in Public Administration from the University of Dayton. Her love of theatre and the performing arts was nurtured by growing up in a household where creativity, music and theatre were valued and encouraged. She is an avid hiker and outdoorsperson and enjoys travel, live music, yoga and being a curious soul. She is thrilled to be a member of The REP family.



**MATTHEW GRABER**  
(DIRECTOR OF MARKETING  
AND COMMUNICATIONS)

Matt Graber is thrilled to be a part of The REP's 40th Season. Matt brings over 15 years of nonprofit marketing, management and leadership experience in the performing arts field. He currently serves on the steering committee for the National Arts Marketing Project in association with Americans for the Arts. Some of the organizations Matt has worked with include South Coast Repertory, The Blank Theatre, Shawnee Summer Theatre, The Arden Theatre Company, Indiana Repertory Theatre, Cal Rep and The Geffen Playhouse. Matt most recently served as Director of Marketing and Communications at Arizona Theatre Company, and has since founded a successful arts marketing and management firm, Super You Solutions. He possesses an MBA/MFA in Theatre Management from California State University, Long Beach. Matt lives with his fiancé, and partner in all things, Jodie Weisenberg with their cat, Giggles.