

LA MIRADA THEATRE FOR THE PERFORMING ARTS  
and  
MCCOY RIGBY ENTERTAINMENT  
SUE VACCARO RICKY STEVENS THE RIVET GANG  
Present

# EMPIRE

THE  
MUSICAL

Book, Music & Lyrics by  
**CAROLINE SHERMAN and ROBERT HULL**

Starring  
**KEVIN EARLEY                      STEPHANIE GIBSON**  
**CHARLOTTE MALTBY              MICHAEL MCCORMICK              TONY SHELDON**

With  
**MICHAEL BAXTER              TOMMY BRACCO              RICHARD BULDA              JUAN CABALLER**  
**CAITLYN CALFAS              FATIMA EL-BASHIR              TORY FREETH              JOE HART              RACHEL KING**  
**KATHARINE MCDONOUGH              GABRIEL NAVARRO              RACHEL OSTING              CALEB SHAW              COOPER STANTON**  
**MICHAEL STARR              CHRISTINETUCKER              RODRIGO VARANDAS              JOSH WALDEN              JUSTIN MICHAEL WILCOX**

*Scenic/Co-Projection Design*

**DAVID GALLO**

*Costume Design*

**LEON WIEBERS**

*Lighting Design*

**JARED A. SAYEG**

*Sound Design*

**PHILIP G. ALLEN**

*Co-Projection Design*

**BRAD PETERSON**

*Properties Design*

**TERRY HANRAHAN**

*Hair/Wig/Makeup Design*

**RICK GEYER**

*Casting Director*

**JULIA FLORES**

*General Manager*

**BUCK MASON**

*Production Manager*

**LILY TWINING**

*Publicist*

**DAVID ELZER/DEMAND PR**

*Assistant Stage Manager*

**NICOLE WESSEL**

*Production Stage Manager*

**JILL GOLD**

*Vocal & Dance Arrangements*

**ROBERT HULL**

*Orchestrations*

**MICHAEL STAROBIN**

*Flying Sequences Choreographed by*

**PAUL RUBIN**

*Associate Choreographer*

**MICHAEL BAXTER**

*Music Director*

**SARIVA GOETZ**

*Directed & Choreographed by*

**MARCIA MILGROM DODGE**

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OPENING NIGHT JANUARY 23, 2016  
LA MIRADA THEATRE FOR THE PERFORMING ARTS

**CAST**  
in order of appearance

John J. Raskob, Visionary Financier.....	TONY SHELDON*
Al Smith, New York's Ex-Governor.....	MICHAEL MCCORMICK*
Frankie Peterson, Smith's Can-Do Gal.....	STEPHANIE GIBSON*
Michael Shaw, an Architect.....	KEVIN EARLEY*
Betty Raskob, an Heiress.....	CHARLOTTE MALTBY*
Eddie, a Newspaper Guy.....	JOE HART*
Laborers:	
Pakulski.....	JOSH WALDEN*
Menzo.....	COOPER STANTON*
De Caprio.....	JUSTIN MICHAEL WILCOX*
Ethan O'Dowd.....	CALEB SHAW*
Bucky Brandt.....	TOMMY BRACCO*
Wolodsky.....	MICHAEL BAXTER*
Duryeavich.....	MICHAEL STARR*
Nikos.....	JUAN CABALLER
Abe Klayman, Foreman.....	JOE HART*
Hattie, Coffee Gal.....	CAITLYN CALFAS
Secretaries:	
Vera.....	RACHEL OSTING
Agnes.....	RACHEL KING
Florence.....	FATIMA EL-BASHIR
Hazel.....	TORY FREETH
Lois.....	CHRISTINE TUCKER
Kinney, Steel Supplier.....	MICHAEL STARR*
Howie, Concrete Supplier.....	MICHAEL BAXTER*
Mohawk Skywalkers:	
Pomahac.....	RICHARD BULDA*
Bill Johnson.....	JORDAN RICHARDSON
Rudy.....	GABRIEL NAVARRO
Jesse.....	RODRIGO VARANDAS
Emily O'Dowd.....	KATHARINE MCDONOUGH*
Reporter #1.....	MICHAEL BAXTER*
Reporter #2.....	MICHAEL STARR*
Heyday Recording Artist.....	JOSH WALDEN*
Big Man Beluga.....	TOMMY BRACCO*
Empire Girls.....	CAITLYN CALFAS, RACHEL KING, RACHEL OSTING, CHRISTINE TUCKER, FATIMA EL-BASHIR, TORY FREETH
Stork Club Maître D'.....	JOE HART*
Corny Vanderbilt, Jr.....	JOSH WALDEN*
Mayor Jimmy Walker.....	JUAN CABALLER
Ensemble: Party People, Waiters, Downtrodden, Fifth Avenue Ladies, Nurse, Orderly, Commuters, Reporters, Politicians, Grand Central Employees, Society Patrons, etc.....	
	MICHAEL BAXTER*, TOMMY BRACCO*, RICHARD BULDA*, JUAN CABALLER, CAITLYN CALFAS, FATIMA EL-BASHIR, TORY FREETH, JOE HART*, RACHEL KING, KATHARINE MCDONOUGH*, GABRIEL NAVARRO, RACHEL OSTING, CALEB SHAW*, COOPER STANTON*, MICHAEL STARR*, CHRISTINE TUCKER, RODRIGO VARANDAS, JOSH WALDEN*, JUSTIN MICHAEL WILCOX*
Production Stage Manager.....	JILL GOLD*
Assistant Stage Manager.....	NICOLE WESSEL*
Dance Captain.....	MICHAEL BAXTER*

\*Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



## MUSICAL SYNOPSIS

### TIME & PLACE

1929 -1931  
New York City

### ACT ONE

Grand Ballroom, Waldorf Astoria	
"Heyday" .....	Michael, Frankie, Waiters & Party People
Madison Square Park	
"Man of Destiny" .....	Michael
Raskob's Offices, Building Corporation	
"Moxie" .....	Smith, Raskob, Frankie & Michael
Pool Hall/ Outside Building Corporation	
"Laborers' Heyday/ Stop the Madness" .....	Laborers & Fifth Avenue Ladies
Raskob's Offices, Building Corporation	
"In A Good Way" .....	Frankie & Michael
Secretary Bullpen & Excavation Pit, Building Site	
"Patch in Pittsburgh" .....	Frankie, Secretaries & Hattie
"Never Say Never" .....	Frankie, Secretaries & Laborers
St. Vincent's Hospital	
"Castles in the Air" .....	Ethan & Emily
Outside Building Corporation	
"Stop the Madness (Reprise)" .....	Fifth Avenue Ladies
Building Site	
"Don't Look Down When You're Going Up" .....	Laborers , Klayman & Mohawks
"Lunch Time" .....	Laborers & Mohawks
"Poetry" .....	Michael
"Dare to Dream" .....	Frankie
Site Gates and Higher up on the Building Site	
"Empire" .....	Michael, Frankie, Ethan, Bill, Bucky & Company

**There will be one fifteen-minute intermission.**

## ACT TWO

A Church	"Til Then" .....	The Company
Chock Full O' Nuts	"Moxie (Reprise)" .....	Smith & Raskob
Building Site	"A Change Of Worlds" .....	Mohawks & Laborers
	"Touch the Sky" .....	Betty & Mohawks
Lower East Side Tenement	"Castles in the Air (Reprise)" .....	Emily
Al Smith's Brownstone	"We Were Here" .....	Smith, Raskob & Frankie
Grand Central Terminal /Oyster Bar/Campbell Apartment/Pool Hall	"Do What We Need To Do" .....	Michael, Reporters, Politicians, Laborers & Mohawks
Track 61	"Falling Into My Heart" .....	Michael & Frankie
The Stork Club	"Empire State Kick Line" .....	Empire Girls
	"Stick With Us" .....	Raskob, Betty, Smith, Frankie, Cory & Company
Empire State Building, Observatory	"Castles in the Air (Reprise)" .....	Ethan
	"Empire (Reprise)" .....	Company

### EMPIRE ORCHESTRA

Sariva Goetz    Conductor

Brent Crayon	Associate Conductor, Keyboard 1	Don Clarke	Trumpet, Flugel Horn
Alby Potts	Keyboard 2	Adam Bhatia	Trumpet, Flugel Horn
Jeff Driskill	Flute, Piccolo, Clarinet, Alto Sax	Charlie Morillas	Trombone
Dave Hill	Clarinet, Flute, Alto Sax, Soprano Sax	Toby Holmes	Bass Trombone, Tuba
Phil Feather	Oboe, English Horn, Clarinet, Tenor Sax	Mark Converse	Drums, Percussion
Bob Carr	Bassoon, Clarinet, Bass Clarinet, Baritone Sax	Tim Christensen	Acoustic/Electric Bass, Contractor
Michael Stever	Lead Trumpet, Piccolo Trumpet		

Score Supervisor	Deborah Hurwitz
Music Copying	Emily Grishman Music Preparation
Keyboard Programming	Randy Cohen and Taylor Williams, Cohen Keyboards