

DIRECTOR'S NOTES



There is nothing more exciting in the theatre than creating a world premiere production. No pre-conceived notions or well-worn paths to follow, only the talent and imagination of a room full of artistic minds to create and shape the experience.

Essential to that equation is of course a script of merit and an exceptional cast of actors and designers.

It was my privilege to work with playwright Joseph Vass on his last creation, *Words by Ira Gershwin*. We premiered it here at North Coast Rep and it went on to many regional productions. Collaborating with Joe again is a treat. His creation of Sherlock Holmes' quest for truth that takes him half way around the world to encounter the likes of Wyatt Earp is a rollicking and ambitious journey. Laced with music, history and great characters of lore, it is a play that takes advantage of, and requires, all of the theatrical devices we have available to us.

Bringing Jason Maddy, Nicholas Mongiardo Cooper, Richard Baird, Jackie Ritz, Andrew Barnicle, Katie Karel, Louis Lotorto, John Tessmer and Julian Diaz together is quite a feat. This cast, with a huge amount of talent all in one room, engenders excitement, creativity and a great sense of theatrical possibility. Add our Cracker Jack design team, led by our resident scenic design wizard Marty Burnett, and we have all the ingredients for a special night in the theatre.

We thank you for your patronage. We hope you enjoy this new edition to theatrical canon.

Warmest regards,

David Ellenstein

NORTH COAST REPERTORY THEATRE

David Ellenstein, Artistic Director Bill Kerlin, Managing Director

PRESENTS

WORLD PREMIERE

Sherlock Holmes

AND THE ADVENTURE of the Great Nome GOLD RUSH

Set Design
Marty Burnett
Light Design
Matt Novotny
Costume Design
Elisa Benzoni
Sound Design
Matt Lescault-Wood
Prop Design
Andrea Gutierrez
Dialect Coach
Jillian Frost
Stage Manager
Aaron Rumley*

WRITTEN BY **Joseph Vass**
DIRECTED BY **David Ellenstein**

CAST

Sherlock Holmes Jason Maddy*
Dr. John Watson Nicholas Mongiardo-Cooper*
Wyatt Earp/ Edmond Pike Richard Baird*
Josephine Marcus Earp/Mrs. Hudson Jacquelyn Ritz*
Reginald Ingram/ Henry Simpson Julian Diaz
Ace Dolan/Charles Valliere Louis Lotorto*
Charlotte Valcour Amason Katie Karel*
Judge Arthur H. Noyes John Tessmer
Alexander McKenzie Andrew Barnicle*

PLACE: London, England & Nome, Alaska

TIME: 1900

There will be one 15 minute intermission

All musical compositions and song lyrics in tonight's performance by Joseph Vass. Sherlock Holmes' violin was performed by Navroj Mehta. All other instruments were performed by Joseph Vass.

Season 34 has been made possible by the generosity of
The Step Family Foundation

*This production has been made possible by
the generosity of Roger and Nancy Moore*



Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org



The Director is a member of the
STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY, a national theatrical labor union.

*The actor or stage manager appears through the courtesy of Actors' Equity Association, the union of professional actors and stage managers in the United States

PROFILES



JOSEPH VASS (Playwright) wrote the play *Sherlock Holmes and the Adventure of the Great Nome Gold Rush* as well as all of the music and song lyrics. Vass also created *Words By Ira Gershwin* and *Gershwin the Klezmer*, two hit musicals celebrating America's extraordinary songwriting brothers. Vass also wrote the book, music and lyrics for the stage musical *Mishegass*, produced by the Actors Theater of Minnesota. He composed, performed and recorded the dramatic music for stage productions like *The Chosen* and *The Last Seder*, as well as all the songs used in the score of the Canadian National Film Board film "I Was A Child of Holocaust Survivors." He is the guiding spirit behind Klezmerica, the contemporary Jewish music ensemble which has performed in all corners of the United States and at the International Klezmer Festival in Israel, and wrote all the original music and lyrics on all of the band's many recordings.

THIS ARTIST IS SPONSORED BY NANCY RICHARDS



DAVID ELLENSTEIN (Director) – See Artistic Director Bio
THIS ARTIST IS SPONSORED BY HEIDI AND DAVE HODGES



JASON MADDY* (Sherlock Holmes) was previously seen here at North Coast Repertory Theatre in *Fallen Angels* and is thrilled to be back in Solana Beach. Other San Diego Theatre credits include roles at: San Diego Repertory Theatre, The Old Globe Theatre, Cygnet Theatre, San Diego Repertory Theatre, Moonlight Stage Productions, Ion Theatre Company, Welk Resort Theatre, San Diego Musical Theater, Premiere Productions, Intrepid Theatre Company and Lamb's Players Theatre. Regional Credits include: The Utah Shakespearean Festival, Illinois Shakespeare Festival and Kingsmen Shakespeare Festival. Favorite Roles include Ken in *RED*, Luis in *Angels in America* and Iago in *Othello*. Jason holds an MFA from the University of Illinois Urbana-Champaign and is the current Drama Teacher at Valhalla High School in El Cajon.

THIS ARTIST IS SPONSORED BY ADAM AND MARTI ROSENBERG



NICHOLAS MONGIARDO-COOPER* (Dr. John Watson) – Off Broadway: *Rothschild and Sons*, *Lonesome Traveler*, *Julius Caesar*. NY: *SubUrbia*, *The Female Terrorists Project*, *Iolanthe*, *Slavs!*, and *Three Days of Rain*. Regional: *Our Lady of 121st St.*, *Ferdinand the Bull*, *Behind the Gates*, *Slaughterhouse Five* (Action!) *Lucky Duck*, *The Borrowers*, *The Miraculous Journey of Edward Tulane* (SCR), *A Midsummer Night's Dream* (SBCCL0), *Words By* at North Coast Rep (SDTCC Nom.), *Side Show* (La Jolla) and *Side By Side By Sondheim* (North Coast Rep). Film: "Goodbye Canarsie," "Viko," "F.U.B.A.R.," "0s & 1s," "County Line," "Diamond Bar," "Signal," "Potter's Field," "Hollywood Sex Wars." Graduate of LaGuardia H.S. BFA: NYU. Proud AEA member since 2003. www.nicholasmongiardocooper.com

THIS ARTIST IS SPONSORED BY CATHY AND JOHN WEIL



RICHARD BAIRD* (Wyatt Earp/Edmond Pike) – Mr. Baird is the founding Artistic Director of New Fortune Theatre Company, where he played the title role of *Henry V* (San Diego Critics Circle Award) and McCann in *The Birthday Party*. Regional credits include: *Disgraced* and *Romeo and Juliet* (Arizona Theatre Company), *A Doll's House* (The Old Globe); *Cyrano de Bergerac* and *The Madness of King George* (Chicago Shakespeare Theater); Oregon Shakespeare Festival; Shakespeare Santa Cruz; *A Midsummer Night's Dream* (Portland Center Stage); *Betrayal*, *The Dumb Waiter*, *This*, *The School for Lies*, *Arcadia* and *Ghosts* (North Coast Repertory Theatre); *Cyrano de Bergerac* (AriZoni Best Actor) (Southwest Shakespeare Company), Kingsmen Shakespeare and *Poor Players*.

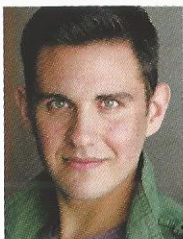
THIS ARTIST IS SPONSORED BY JUDY STRICK



JACQUELYN RITZ* (Josephine Marcus Earp/Mrs. Hudson) North Coast Rep: *The Fox on the Fairway*, *Chapter Two*, *Fallen Angels*, and *Man with a Load of Mischief*. Locally, Intrepid Shakespeare's *Midsummer Night's Dream*, and directing for the SD Fringe Festival 2014 and 2015. Regional credits include Stephen Sondheim's *Bounce* at the Kennedy Center (directed by Harold Prince), as well as work with the Goodman Theatre, NorthLight, Royal George, The Apollo, Drury Lane, Marriott Lincolnshire, Milwaukee Repertory, Colorado Shakespeare Festival, Asolo Center, and many others. She studied Chekhov (Moscow Art Theatre) and holds an MFA in Acting (Asolo Conservatory). She is a member of AEA and SAG/AFTRA. www.JacquelynRitz.com

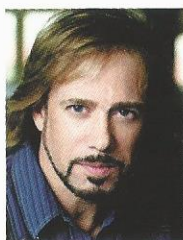
THIS ARTIST IS SPONSORED BY FLORENCE COHEN

PROFILES



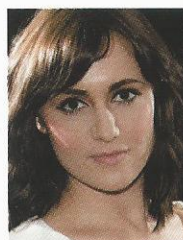
JULIAN DIAZ (Reginald Ingram/Henry Simpson) is thrilled to return to North Coast Rep where he was last seen as Georgie in *King O' the Moon*. Recent theatre credits include: *Picasso at the Lapin Agile* (Torrance Theatre Co.), *Big Love* (The Complex), *Short Play Fest* (The Underground Theatre), *A Midsummer Night's Dream* and *Antony and Cleopatra* (Shakespeare by the Sea). TV credits include: "Days of Our Lives" and Rock the Vote's # CareLikeCrazy campaign. He is also a creator and star of the web series "Your Server is Not Out to Get You," an official selection of the LA and Austin webfests. (www.julianrdiaz.com)

THIS ARTIST IS SPONSORED BY MERYVN AND SANDY KODESH



LOUIS LOTORTO* (Ace Dolan/Charles Valliere) returns to North Coast Rep having appeared in two Neil Simon classics here: last season's *Chapter Two* as Leo and the previous season's *The Odd Couple* as Felix. A native of Seattle, Louis has worked professionally in regional theatre for over 25 years. Credits include the Ahmanson's *An Enemy of the People* (w/ Sir Ian McKellen), *A Noise Within* (Ovation Award Nomination for Camille in *A Flea In Her Ear*), ACT, The Shakespeare Theatre Company, Oregon and California Shakespeare Festivals, Portland Center Stage, Berkeley Rep, San Jose Rep and most recently South Coast Repertory Theatre, playing Alfie in *One Man, Two Guvnors*. www.louislotorto.com

THIS ARTIST IS SPONSORED BY MARK EDELSTEIN, THE JEWISH JOURNAL

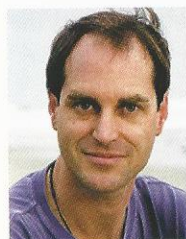


KATIE KAREL* (Charlotte Valcour Amason) is beyond happy to be in beautiful California, making her North Coast Rep debut with this wonderful show. Selected credits: *Lucky Duck* (New Victory Theatre, NYC), *Always...Patsy Cline* (Okoboji Summer Theatre), *You Can't Take It With You*, *The Addams Family*, *Hairspray* (New Theatre), *Sunday In The Park With George*, *Evita*, *Sweeney Todd*, *1776* (Musical Theatre Heritage), *Into The Woods* (Kc Rep), *Women Playing Hamlet*, *By The Way Meet Vera Stark*, *Bloody Bloody Andrew Jackson*, *Bare* (Unicorn Theatre). Love to the cast & crew, David, and North Coast Rep. What's she up to next? Visit www.katiekarel.com to find out.

THIS ARTIST IS SPONSORED BY STEVE CHAPMAN

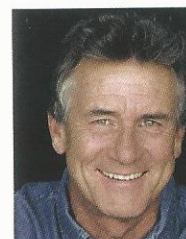
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Be an Artist Advocate and sponsor an actor, designer, director, stage manager or an entire show. For more information, or to become an Artist Advocate, call Julie Sarno at 858-481-2155 x224 today.



JOHN TESSMER (Judge Arthur H. Noyes) This is John's 15th show at North Coast Rep, including Theatre School and Professional Theatre for Family productions: *Romeo & Juliet*, *The Tin Soldier*, *A Christmas Carol* (2007-09), *The Tempest*, and *Henry IV, Part One*; *Twelfth Night*, *Love's Labour's Lost*, *Charlotte's Web*, *Diary of Anne Frank*, *Sleeping Beauty*, and *The Miracle Worker*. Locally: *Diversionsary*, *Intrepid*, *Lamb's*, *Mo'olelo*, *New Fortune*, *New Village Arts*, *Playwrights Project*, *SD Int'l Fringe Festival*, and more. Regionally: *Colorado Shakespeare Festival* (6 seasons), *Eugene O'Neill Foundation*, *Idaho Rep*, *Laguna Playhouse*, *Monomoy Theatre*, *Western Stage*. B.A., Yale; M.F.A., University of Wisconsin-Milwaukee. John is the Producing Artistic Director of the La Jolla Theatre Ensemble.

THIS ARTIST IS SPONSORED BY DR. ALLEN AND JUDY MOFFSON



ANDREW BARNICLE* (Alexander McKenzie) has acted Off-Broadway, and in regional theatres across the country and in numerous television and film productions. He has directed over 75 plays and was the artistic director of the Laguna Playhouse for 19 years. He has also been the associate artistic director at North Coast Rep, where he has directed 11 plays, including the recent *The Odd Couple* and *Gunmetal Blues*. He recently appeared at North Coast Rep as General Sickles in *Faded Glory*.

THIS ARTIST IS SPONSORED BY TOM AND DONNA GOLICH

AARON RUMLEY* (Stage Manager) North Coast Repertory Theatre: *The Fox on the Fairway*, *Betrayal*, *Unnecessary Farce*, *Gunmetal Blues*, *Fallen Angels*, *Who Am I This Time?*, *Broken Glass*, *Two by Pinter: The Lover and The Dumb Waiter*, *THIS*, *The Lion in Winter*, *Heroes*, *Lend Me a Tenor*, *My Name is Asher Lev*, *The Drawer Boy*, *Becky's New Car*, *Voice of the Prairie*, *Ghosts*, *Glorious!*, *Talley's Folly*, *Over the Tavern*, *Rabbit Hole*, *The Dresser*, *Don't Dress for Dinner*, *Madagascar*, *Mornings at Seven*, *String of Pearls*, *Dracula*, *Rashomon*, *Wit*, *A Moon for the Misbegotten*, *Leading Ladies*, *Collected Stories*, *Halpern & Johnson*, *Romeo and Juliet*, *The Bungler*, *The Chosen*, *A Life in the Theatre* and *The Rainmaker*. North Carolina Theatre: *Talley's Folly*, *Picnic*, *The Miser* and *On Golden Pond*. Aaron received a B.A. in Theatre from the University of North Carolina at Wilmington, and is the production manager at the North Coast Repertory Theatre. Aaron is a Member of Actors' Equity Association.

DESIGN TEAM

MARTY BURNETT (Resident Scenic Designer) Marty begins his 23rd season as Resident Designer/Technical Director at North Coast Rep. He has designed the last 166 shows. Other venues include Laguna Playhouse, Portland Stage Company, Drury

PROFILES

Lane (Chicago), Claridge Hotel (Atlantic City), Union Plaza, Sahara Hotel, Hacienda in Las Vegas, Coronado Playhouse, Scripps Ranch Theater, Harrah's Lake Tahoe. Marty is a proud alumni of Creighton University in Omaha, Nebraska.

MATTHEW NOVOTNY (Light Design) is pleased to be designing another show for North Coast Rep, where he has designed close to 40 shows over the past seven years. Matthew is currently the Lighting Designer in Residence for San Diego Musical Theatre as well as North Coast Rep, and his work can be seen at a wide variety of theatres across San Diego. Matthew holds a BA in Technical Theatre from San Diego State, and a Masters Degree in Lighting Design from Boston University. Matthew is married to his beautiful wife Amanda, with three gorgeous children; Ragan, Harper and Heston.

ELISA BENZONI (Costume Design) is thrilled to be working with North Coast Rep again. Recent credits include: *Chapatti*, *The Fox on the Fairway* (North Coast Rep); *Pericles*, *Prince of Tyre*, *Reckless*, *Much Ado About Nothing*, *Measure for Measure* (Old Globe/USD); *The Who and The What*, *Our Town*, *Tall Girls*, *Brahaman/I*, *Sam Bendrix at the Bon Soir* (La Jolla Playhouse); *Sylvia*, *Much Ado About Nothing* (New Village Arts), *Snakeskin*, *Lifeblood Harmony*, *Chagall*, *A Man Found Wanting* (Malashock Dance); *The Storm*, *The Threepenny Opera*, *A Man, His Wife, and His Hat* (UCSD). Assistant costume credits: *Dialogues des Carmelites* (Teatro Petruzzelli, Bari), *Paradise Found* (MenierChocolate Factory, London), *Milk Like Sugar* (La Jolla Playhouse), *As You Like It*, *Midsummer Night's Dream* (The Old Globe). Elisa holds a costume design MFA from UCSD. www.elisabenzoni.com

MATT LESCAULT-WOOD (Sound Design) has been sound designing in San Diego for the past decade, and has enjoyed working with the wonderfully talented theatre community. Previous credits include: *Sweeney Todd*, *Cabaret*, *Little Shop of Horrors*, *A Behanding In Spokane*, *Man of La Mancha*, *Assassins*, *Company*, *Spring Awakening*, *Pageant*, *True West*, *Fool For Love*, *Sons of the Prophet*, *My Fair Lady*, *Hay Fever*, *The Vortex* (Cygnet); *Eurydice*, *Dead Man's Cell Phone*, *Hickorydickory*, *ENRON*, *Eternally Bad* (Moxie); *Seascape*, *Stage Kiss*, *Lord of The Flies* (New Village Arts); *Henry V* [2014 San Diego Critics Circle Nominee] (New Fortune); *MixTape* [2015] (Lambs). Matt has a Degree in Theatrical Design and Technology from SDSU.

PETER HERMAN (Hair & Wig Design) has previously designed wigs for over 30 North Coast Rep productions including: *Fallen Angels*, *Romance Romance*, *Faded Glory*, *Mandate Memories*, *The School For Lies*, *Honky Tonk Angels*, *Travesties*, *I Love You Because*, *Little Women*, *My Name is Asher Lev* and *Five Course Love*. He has also designed costumes for past North Coast Rep productions of *25th Annual Putnam County Spelling Bee*, *The Big Bang*, *Madagascar*, and *Jacques Brel is Alive and Well and Living in Paris*. Peter teaches wig and makeup design at San Diego State University. He is glad to be part of the creative team on this show.

ANDREA GUTIERREZ (Prop Design) has been working at North Coast Rep since 2012, beginning as the Stage Manager and Prop Master for the Theatre School @ North Coast Rep. She worked as backstage crew for the 32nd and the beginning of the 33rd Season, before taking over as Supervising House Manager and Volunteer Coordinator. Her previous prop credits include *The Diary of Anne Frank*, *Alice in Wonderland* and *Brighton Beach Memoirs*, as well as two seasons as properties assistant at Starlight Theatre. She received her B.A. in Theatrical Design and Production from UCLA's School of Theatre, Film & Television, and is currently pursuing her M.A. from Johns Hopkins University.

CREW
VICTORIA QUINTANAR

SPECIAL THANKS TO NAVROJ MEHTA

MEET THE NORTH COAST FAMILY

BENJAMIN COLE | Artistic Associate



Thank you for joining us tonight. I have had the privilege of working with the passionate staff at North Coast Rep since 2012.

I have been an actor and director for the Theatre School, New Works Readings, and designed props and set dressing for several main stage productions. I have also acted in *Who Am I This Time?*, *Faded Glory*, *Betrayal*, and I will be seen in the upcoming production of *Way Downriver*; *William Faulkner's 'Old Man'*.

As Artistic Associate, I am the assistant to Artistic Director, David Ellenstein, and Office Manager for Managing Director, Bill Kerlin. Every day is different at North Coast Rep, but every day is an exciting whirlwind, juggling all the little pieces that help us bring you the best possible entertainment.

I hope that you'll enjoy the performance, and I hope that you'll tell all your friends to come back and enjoy the show, too!