

*inner*  
**MISSION**  
PRODUCTIONS

*disappearing act.*

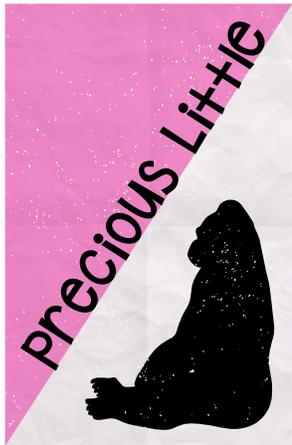
WRITTEN BY DELIA KNIGHT. DIRECTED BY KYM PAPPAS.



**DECEMBER 11-20, 2015.**  
DIVERSIONARY BLACK BOX, 4545 PARK BLVD, SAN DIEGO.  
FOR INFO & TICKETS, VISIT [INNERMISSIONPRODUCTIONS.ORG](http://INNERMISSIONPRODUCTIONS.ORG).

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**MISSION  
PRODUCTIONS**

**2015-16 SEASON**



**NOV. 6-21, 2015**



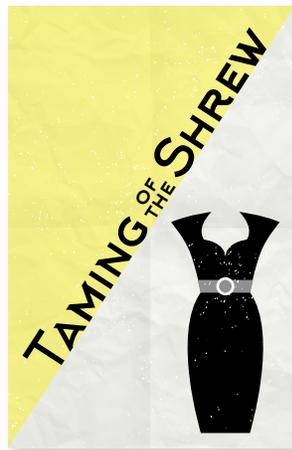
**DEC. 11-20, 2015**



**FEB. 12-14, 2016**



**MAR. 10-26, 2016**



**AUG. 12-28, 2016**

Season Passes and Individual Show Tickets may be purchased at [InnerMissionProductions.org](http://InnerMissionProductions.org) or by calling **619-324-8970**.

**TRIGGER WARNING:**

The performance you will see tonight contains descriptions/images/sounds of warfare and suicide. Also, please note that there are fast-moving visual effects; those with photosensitivity or epilepsy, please use discretion.

*inner*  
**MISSION  
PRODUCTIONS**

ARTISTIC DIRECTORS  
**CARLA NELL  
KYM PAPPAS**

TECHNICAL DIRECTOR  
**CHAD OAKLEY**

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WENDY SAVAGE  
JENNIE OLSON SIX  
KEVIN SIX  
TIFFANY TANG**

**disappearing act**

**BY DELIA KNIGHT**

**CAST**

STEVE FROELICH  
KALY MCKENNA  
JAMIE CHANNELL GUZMAN\*  
REBECCA DOYLE DORADO  
ROBERT MALAVE  
SALVADOR VELASCO

**DESIGN TEAM**

**DIRECTOR**  
KYM PAPPAS\*

**PRODUCER**  
CARLA NELL\*

**STAGE MANAGER**  
DIVINA MAGRACIA

**SCENIC DESIGN**  
JAMES MICHAEL MCCULLOCK

**LIGHTING DESIGN**  
CHAD OAKLEY\*

**COSTUME DESIGN**  
KATHI COPELAND\*

**DRAMATURG**  
KURT KALBFLEISCH

**SOUND DESIGN**  
CARLA NELL\*

**STAGE COMBAT**  
STEVE SCHMITZ

**GRAPHIC & WEB DESIGN**  
JAMIE CHANNELL GUZMAN\*

**PHOTOGRAPHY**  
ADRIANA ZUNIGA-WILLIAMS

\*INNERMISSION COMPANY MEMBER

[INNERMISSIONPRODUCTIONS.ORG](http://INNERMISSIONPRODUCTIONS.ORG)  
619-324-8970



## SPOTLIGHT ORGANIZATION



Active Heroes is a 501c3 charity helping Veterans, Active Duty Military and their families. Active Heroes' mission is to strengthen active duty military, veterans and their families in order to provide the coping skills to manage the stress and the triggering points that lead to military veteran suicide.

Active Heroes is dedicated to connecting with and helping America's military families through physical and mental activities, trainings and challenges, community outreach and community reintegration to halt the triggering points and stress associated with the "hard times" that lead to military veteran suicide.

[activeheroes.org](http://activeheroes.org)

## NOT ALL WOUNDS ARE VISIBLE

*"Just because your body is safe doesn't mean your mind is."*  
— A combat veteran

As of September 2014, there were 2.7 million American veterans of the Iraq and Afghanistan wars, which is about the same number of personnel who served in theater during the Vietnam War.

About 20% of Iraq and Afghanistan veterans have PTSD. One study reported that 9% of men and women returning from combat deployments have PTSD shortly after their return, rising to 31% one year after their return. Given that trend, it is possible that within a decade, **80-85% of Iraq and Afghanistan veterans will experience PTSD symptoms.**

Half of those with PTSD do not seek treatment. Of those who do seek treatment, only half get "minimally adequate" treatment.

A recent sample of 600 veterans of Iraq and Afghanistan found that **39% abuse alcohol and 3% abuse drugs.**

### **Twenty-two veterans commit suicide every day.**

While serving in Iraq in 2003, 97% of Marines reported being shot at, 95% were ambushed, 92% received incoming rocket or mortar fire, and 87% knew someone who was killed or seriously wounded.

## FROM THE DIRECTOR

*"You stay here with me, okay?"*

You stay here with me. Raising  
your bite against the bitter dark,  
your bright longing  
your brilliant fists of loss.

Friend, if the only thing we have to gain in staying  
is each other, my god that is plenty.  
My god that is enough.

My god, that is so so much for the light to give.  
Each of us at each other's backs  
whispering over and over and over.

*Live. Live. Live."*

— *Andrea Gibson*

This is for the people who are in it.  
And for the people who love them.

(And... for Delia who found the words.)

— *Kym Pappas*



**KYM PAPPAS** (director)

Kym Pappas is the Co-Artistic Director of InnerMission Productions. She developed the Charles K. Nichols Internship Program at OnStage Playhouse and has served as its director since 2006. Directing credits include *Fat Pig*, *The Vagina Monologues*, *Dog Sees God: Confessions of a Teenage Blockhead*, *A Memory*, *A Monologue*, *A Rant*, and *A Prayer*, *The Diary of Anne Frank*, *The MENDING Monologues*, *No Child...* (Co-Directed w/ Carla Nell), and *The Coffee Shop Chronicles*. Kym currently serves as a teaching artist, running the C.R.A.S.H theatre program at High Tech High Chula Vista and volunteering with teens at the Toussaint Academy. She directed and developed an original theatre piece, *ONE* with the L.E.T Youth Crew and the San Diego Domestic Violence Council for their annual HOPE in the Park event (2010). Kym was the recipient of the 2011 Jim Payton Spirit of Community Award. She is a member of the Pasadena Playhouse Directors Lab West and she studied at the American Conservatory Theatre.

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## MEET THE CAST

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**STEVE FROEHLICH** (Alexander). Steve is excited to be doing his second world premiere in as many months. Local Theatre: *Orange Julius* (world premiere) at Moxie Theatre; *The Nutcracker* (adaptation) at New Village Arts; *Reasons to Be Pretty* and *Bug* at Ion Theatre. He currently trains with world-renowned acting coach Larry Moss in Los Angeles. Partial film credits: *Voices of Midway* (playing in the USS Midway Museum) and *Revelation Road*. He has appeared in over 30 short films and multiple TV commercials, including nationally: *Rosetta Stone*, *Life Lock* and *National University*. Steve

works with the lighting company "Solatube" for their ongoing print campaign. He is the Co-Executive Producer for the multiple award-winning Web series *Blood Brothers*. Thank you to Tim Schubert and to Kym Pappas for believing in me!



**KALY MCKENNA** (Vivian). Kaly is delighted to be a part of the premier of *Disappearing Act* and InnerMission Productions' first full season. Favorite credits include *84 Charring Cross Road* (Lamplighters), *Sugar Bean Sisters*, *Rabbit Hole*, *Three Tall Women*, *Independence* and *Fuddy Meers* (PowPAC), *The Shadow Box* and *Inspecting Carol* (Scripps Ranch Theatre), *The Graduate*, *Persuasion* and *The Laramie Project* (OnStage Playhouse). Please visit [FB.com/TheBediMade](https://www.facebook.com/TheBediMade) for a personal and intimate look at PTSD.



**JAMIE CHANNELL GUZMAN** (Monica). InnerMission: *The Vagina Monologues*. Elsewhere: *God of Carnage* and *Into the Woods* (Onstage Playhouse); *The Last Five Years* (Patio Playhouse - Aubrey Award); *Spring Awakening* (American Rose Theatre); *Proof*, *The Diary of Anne Frank*, and *Dear Harvey* (Breakthrough Workshop Theatre); *The Swan Plays* (Moxie Theatre); *Little Shop of Horrors* (Pickwick Players); *Songs for a New World* (White Dog Theatre Company). In January, Jamie will be performing in *Party Worth Crashing* at Martinis Above Fourth. Jamie studied theatre

at Indiana State University and vocal performance at IU Jacobs School of Music and is a proud InnerMission company and board member. Love to Alex (newlyweds forever!) and thanks to Kym and Carla.

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## MEET THE CAST

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**REBECCA DOYLE DORADO** (Emma). Rebecca obtained a B.A in Drama and Theatre Studies at Trinity College Dublin in 2014. She specialized in Directing, Acting and Devising and some of her projects included *An Infinite Ache* (Director), *College of Clowns* (Actor), and *Tender Napalm* (Production Assistant). She was awarded an EAP reciprocal exchange in 2012 to attend UCSD where she took part in many productions including *Art's in Action* (Dancer), *Ex Machina* in the Fringe Festival in New York (Production Assistant), and *The Waiting* (Director). She was selected to direct *The Separatist* by Timothy

Barnett in the Undergraduate Play Festival (UNPF). She spent a year after graduating working as a drama and English teacher and is now back in the U.S working on various productions, most recently *The Car Plays* (Assistant Stage Manager).



**SALVADOR VELASCO** (Buck). Currently in the print, commercial, industrial, TV & film circuits, Salvador is thrilled to be back on stage! Most recently at the La Jolla Playhouse as Charles in *Start* (*Car Plays*), memorable roles include Tetsuzo Hirasaki in *Dear Miss Breed* (Lyceum); Geraldo Munoz in *A Certain Unsoundness of Mind* (Broadway Theater); Skank (Best Ensemble - KPBS) in *In Arabia We'd All Be Kings* (Lynx); Domingo Lopez in *Places to Touch Him* (Diversionary) & Vinni Bavasi (Best Supporting Actor - KPBS) in *Proposals* (Lamplighters).



**ROBERT MALAVE** (Kick). Robert is extremely proud to be performing with InnerMission Productions this season. This is his first time performing at Diversionary Theater, although his first show with InnerMission was *No Child* in 2012. He also performed in a staged reading of *Disappearing Act* in 2013. Robert has just finished performing with Ion Theater Company in La Jolla Playhouse's "Without Walls" Festival. He has trained for the last 3 years in fine arts and dance including Ballet, Jazz, Hip-hop, Ballroom and more. Previously he trained in singing and acting for 4 years. Robert wishes there

was a Renaissance man degree because he would have it by now. Previous credits include *Young Frankenstein* (Patio Playhouse), *Othello* (Vagabond Theater Company), and *The Importance of Being Earnest* (Mesa College Theater Company).



## INDIVIDUAL DONORS

### Join our Mission!

Becoming a Donor is an easy and satisfying way to support our work. The range of Donor levels outlined below enables you to provide support at an amount that is meaningful and affordable for you. All levels make an impact on our programming and to our community.

InnerMission Productions is a sponsored project of Fractured Atlas, a non-profit arts service organization. Any contribution above the amount of rewards received (tickets or seasons passes) is tax-deductible to the extent permitted by law. Upon receipt of payment you will receive a tax receipt via email showing your tax deductible amount, along with a confirmation voucher with instructions on how to proceed with your donor benefit based on the donor level you choose.

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## COMMUNITY PARTNERS



## ABOUT INNERMISSION

### OUR MISSION

InnerMission is driven to tell stories that grab you and shake your insides. We aim to listen, to create, to connect.

### OUR HISTORY

We come to the theatre to confront our greatest fears, prejudices and beliefs. We walk away empowered, inspired and called upon to make a difference in our community through the power of storytelling and the art of theatre. InnerMission Productions is a family of people committed to tackling social justice, creating equality and supporting new work outside of the walls of conformity.

InnerMission Productions began in 2005 with a single goal in mind; bring new and diverse stories to the stage in order to powerfully engage the local community.

InnerMission believes in the restorative power of theatre. Theatre is a tool to illuminate the darkest parts of our human existence. Each show is an opportunity to create a family, to tackle prickly issues—bullying, sexuality, PTSD—and to provide a safe space to discover answers to complex questions.

Carla Nell and Kym Pappas helm InnerMission Productions, and through their passion and combined efforts they have fostered a connection with their audience for the past decade. Carla and Kym want to do more than open a dialogue, they want to change the nature of the conversation.

Over the last ten years InnerMission has produced shows that have done just that; *Fat Pig* by Neil Labute, *The Glory of Living* by Rebecca Gilman and *Dog Sees God* by Bert V. Royal. Our first full season boasts three San Diego Premieres and a partnership with Diversionary Theatre to bring this exciting new work to the stage.

Visit [innermissionproductions.org](http://innermissionproductions.org) or call 619-324-8970 for more information.

## SPECIAL THANKS

Diversionsary Theatre, Matt Harding, Blair Nelson, Matt Morrow, Adriana Zuniga-Williams, Teri Brown and Onstage Playhouse, Laura Preble and Chris Klich, Patrick Mayuyu, Rhiannon and Greg McAfee, The Inn of the Purple Bison 2.0, Jonathan Hammond, Coronado Playhouse, COSA, Chad's truck, Kurt Kalbfleisch, Justine Hince (who left us for Italy), Steve Emerson, Jamie Channell-Guzman, Jo Dempsey, Jyl Kaneshiro, Kevin and Jennie Olson Six, The Interns (for their badass music options), Lemon Poppy Seed Pancakes (for bringing out the hardest truths), Gentle Reminders.

Delia Knight, Jan and Eloise Hulke, and Kate Stack for sharing their story.

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## UP NEXT AT INNERMISSION



FEB. 12-14, 2016



MAR. 10-26, 2016