

special thanks and acknowledgments

Many thanks to the following community members, businesses and organizations who gave support during this production of *The (curious case of the) Watson Intelligence*:

San Diego REP, SDSU School of Television Theatre and Film, Bonnie Durbin, North Coast Rep, Daren Scott, the La Jolla Playhouse and Tess Rigby. This production is made possible by generous support of an Anonymous donor and the Commission for Arts and Culture, City of San Diego and Council Member Marti Emerald.



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want to be a part of team MOXIE?

Have you heard the news? MOXIE just celebrated our 50th Anniversary! Our company is growing faster than ever and we're always looking for people who are passionate about theatre and MOXIE's mission to create more diverse images of women for our culture. Are you interested in joining the board, volunteering or interning? Contact our volunteer coordinator to learn more!

Email: rossann@moxietheatre.com or call 858-598-7630



Cast

Eliza Jo Anne Glover
Watson Justin Lang
Merrick Eddie Yaroch

Production and Artistic Staff

Jerry Sonnenberg	Scenic Design
Desiree Hatfield-Buckley	Costume Design
Christopher Renda	Lighting Design
David Scott	Sound Design
Angelica Ynfante	Properties Design
Jessamyn Foster	Stage Manager
Alejandra Enciso	Public Relations
Christopher Renda	Technical Director
Ashleigh Scott	Scenic Painter
Elizabeth Corrow	Assistant Director
Gursimrat Kaur	2 nd Assistant Director
Patricia Moran Collins	Dramaturg
Colleen E. Keith	Assistant Stage Manager
Jordan Carlock	Production Assistant

The (curious case of the) Watson Intelligence is presented by special arrangement with **SAMUEL FRENCH, INC.**

MOXIE Theatre is a member of Theatre Communications Group (TCG) the national organization for the American theatre.

MOXIE Theatre is an Associate Member of the National New Play Network.



about MOXIE

MOXIE Theatre is a professional nonprofit theatre founded in 2005 with the mission to create more diverse and honest images of women for our culture. MOXIE conducts a full season of productions, The School of MOXIE, an education program for theatre professionals and beginners, as well as an outreach program which brings theatre professionals into the classrooms of local schools. MOXIE has garnered ten Patte Awards for Theatre Excellence, nine San Diego Critics Circle Awards including the "Des McAnuff New Visions Award" and the "Don Braunagel Award for Outstanding Work at a Small Theater." In 2013 MOXIE ranked in the top three for "Best Theater" in San Diego on San Diego's A-List.

MOXIE fans know that each distinct MOXIE production will always share one similar quality – MOXIE. Moxie is defined as "courage, pluck, gumption, perseverance, guts." It may be the hero of a play who embodies the term moxie, or a challenging subject matter. Perhaps a playwright has invented an original world for audiences to explore, or actors are asked to stretch to new heights and break new ground in story-telling. In whatever way it is revealed, moxie is the unifying quality that defines all of our productions. Learn more about MOXIE at www.moxietheatre.com or call 858-598-7620.

MOXIE Theatre is a non-profit company. All donations are subject to federal and state tax deductions. Our Tax ID # is: 20-1080613

the MOXIE team

Delicia Turner Sonnenberg	Executive Artistic Director
Jennifer Eve Thorn	Associate Artistic Director
Jo Anne Glover	Development Director
Nicole Ries	Production Manager
Megan Brookover	Comm. Engagement Coordinator
Jennifer Brawn Gittings	Design Ambassador
Jennifer Berry	Casting Director
Nora Kessler	Box Office Manager
Elizabeth Corrow	Front of House Manager
Roseann McPhaul	Volunteer Manager
Missy Bradstreet	Production Associate

actor profiles

Jo Anne Glover (Eliza) is a Founder and Development Director of MOXIE Theatre. She has worked on- and Off-Broadway, in Los Angeles, and regionally. San Diego credits include: *Enron*, *A Discourse on the Wonders of the Invisible World*, *Mud Blue Sky*, *Maple & Vine*, *Skinless*, *Hickorydickory*, *Our Town*, *Or, The Norman Conquests*, *The Receptionist* (SDTCC Best Supp. Actress), *Summer and Smoke*, *Expecting Isabel*, *Drink Me*, *Rabbit Hole*, *Bleeding Kansas*, *Off The Ground*, *The Listener*, *Bluebonnet Court*, *Devil Dog Six*, *WET*, *Miss Witherspoon*, *Dog Act*, *Limonades Tous les Jours* (Patte award, Best Actress), *Pulp*, *Kimberly Akimbo*, *The Two Gentlemen of Verona*, *Hamlet*, *Stop Kiss*, and *Othello*. In addition to her work as an actress, she has worked as a producer in New York and Los Angeles. She is also an acting and certified yoga instructor.

Justin Lang (Watson) This marks Justin's 10th show with MOXIE: *Trouble in Mind*, *Enron* (A.D.), *HickoryDickory*, *Ten Cent Night*, *Poster Boys* (co-pro with Diversionary), *The Crucible* (co-pro with Intrepid), *Eurydice*, *Expecting Isabel*, and *Dog Act*. Mr. Lang is thankful for the time he has spent marrying every single one of the Moxies in one show or another. He is gratified to have been of some small service.

Eddie Yaroch (Merrick) Last seen at MOXIE in *ENRON* (San Diego Theatre Critics Circle Award) New Village Arts: *The Miss Firecracker Contest*, *Circle Mirror Transformation*, *Wait Until Dark*, *One Flew Over The Cuckoo's Nest*, *Much Ado About Nothing*, *As You Like It*, *The Seven-Year-Itch*, *Picasso At The Lapin Agile*, *Golden Boy*; La Jolla Playhouse: *The Car Plays*; Intrepid Shakespeare Company: *Midsummer – the Musical*, *Hamlet*, *Richard II*, *King John*, *Taming of the Shrew*, *Macbeth*; ion: *John Ball's In The Heat Of The Night*; Cygnet: *Our Town*; Diversionary: *Side Man*; Scripps Ranch Theatre: *Postmortem*, *California Suite*, *The Shadow Box*; 6th@Penn: *Terra Nova*; NYC Fringe Festival: *Nobody Dies Forever*; London/Europe (touring): *Idunn & the Golden Apples*.

production & artist profiles

Madeleine George (Playwright) plays include *The (curious case of the) Watson Intelligence* (Pulitzer Prize finalist; Outer Critics Circle John Gassner Award), *Seven Homeless Mammoths Wander New England* (Susan Smith Blackburn Award finalist), *Precious Little*, and *The Zero Hour* (Lambda Literary Award finalist). Madeleine is an alum of the Soho Rep Writer/Director Lab, the Lark Playwrights' Workshop, the Working Farm at SPACE on Ryder Farm, and the Clubbed Thumb Writers Group, and she was a founding member of the Obie-Award-winning playwrights collective 13P (Thirteen Playwrights, Inc.). Her two novels are published by Viking Children's Books. Her first book, LOOKS, was one of Booklist's 2008 Top Ten First Novels for Youth, and a 2009 ALA Best Book for Young Adults. Her second book, THE DIFFERENCE BETWEEN YOU AND ME, was a Kirkus Best Teen Book of 2012, a Junior Library Guild selection and an ALA Rainbow List selection, and was chosen as the Atlantic Wire's Best Complicated Romance of 2012. Madeleine grew up in Amherst, Massachusetts, and now lives in Brooklyn.

Delicia Turner Sonnenberg (Director) is the founding Artistic Director of MOXIE Theatre, where she has directed many award winning productions. Other San Diego directing credits include plays for: San Diego Rep, Cygnet Theatre, New Village Arts, Diversionary, Mo'olelo, Ion Theatre, SDSU, UCSD and The Playwrights Project. Honors: TCG's New Generations Program: Future Leaders, San Diego REP; SD Theatre Critics Circle's Des McAnuff New Visions Award and "Craig Noel" awards; Patte awards; Women's International Center Living Legacy Award; Van Lier Directing Fellowship, Second Stage Theatre, NY; Drama League's Directors Program, NY; and a Small Business Leader of the Year awarded by Senator Christine Kehoe. Delicia is married to designer Jerry Sonnenberg and proud mama of August and Zoë.

Jerry Sonnenberg (Scenic Design) is a Scenic Designer for Theatre, Film, and Television. For MOXIE: *Skinless*, *Bleeding Kansas*, *Wet*, *Gibson Girl* and *Kimberly Akimbo*. Other credits include Scenic or Lighting Design for: San Diego Rep, Cygnet, NVA, Common Ground, Mixed Blood, East West Players, & Pepperdine University among others. Prior to San Diego, Jerry worked on the east coast as a project manager for Acadia Scenic on numerous productions including the MTV Video Music Awards, the 1996 Atlanta Olympics, the Ricki Lake Show, and the first season of The Daily Show with Jon Stewart. He received a BA in Studio Art from the University of Texas at Austin and a MFA in Scenery and Lighting Design from the University of California, San Diego. He now works in Los Angeles and lives in San Diego with his wife and 2 kids. www.jerry-sonnenberg-design.com

Desiree Hatfield-Buckley (Costume Design) This is Desiree's first show with MOXIE Theater and she is excited to join the team. A graduate of UC San Diego with a BA in Theater, her credits include *Orpheus & Eurydice* (The Trip), *The Marriage of Figaro* (Opera Neo), *Wintertime* (UCSD) and *The Pillowman* (UCSD). In addition she serves as the resident costume designer of San Diego Gay Men's Chorus. She currently spends her days as the assistant shop manager of the La Jolla Playhouse costume shop.

production & artist profiles

Christopher Renda (Lighting Design & Technical Director) is the Technical Director at Mesa College. He has worked as a lighting designer for various theaters such as MOXIE, New Village Arts, Intrepid Theatre Company, Diversionary Theater, Ion Theatre Company, and The Playwrights Project. He received a Patte award for *bent* at Diversionary Theatre and was most recently nominated for a Craig Noel Award for *The Trip to Bountiful* at New Village Arts.

David Scott (Sound Design) is a Sound and Projections Designer working in the greater San Diego area. David received a B.A. in Theatrical Design and Technology from San Diego State University in 2014, and has recently returned to SDSU to work towards an MFA in Sound Design and Electro-Acoustic Composition. Credits: *Dogfight* (Cygnet Theatre), *Eternally Bad* 'Projections Design' (MOXIE Theatre), *Clybourne Park* (USD/The Old Globe), *Water by the Spoonful* (SDSU), *Romeo & Juliet*, *The Laramie Project*, *The Baghdad Zoo* (Film Adaptation), *IN.Love*, *Hay Fever*, *Lysistrata*, *Crimes of the Heart*, *A Midsummer Night's Dream*.

Angelica Ynfante (Properties Design) is a Texas State University graduate with a BFA in theatre. She made her way around the US and Mexico for five years working in Texas, Virginia, West Virginia, Vermont, New York, Tennessee, Kentucky and Cancun until she made it to sunny California where she is currently the props mistress for San Diego Rep for the 7th season. She also serves as props mistress for Scripts Ranch Theatre. She has had the joy of working with MOXIE for 6 seasons as props designer and hopes you enjoy the show!

Jessamyn Foster (Stage Manager) is thrilled to be returning to MOXIE. She has worked with the Kalamazoo Civic Theatre & Actors and Playwrights Initiative (Kalamazoo, MI), Huntington Theatre & Boston Lyric Opera (Boston, MA), the Big Apple Circus (touring division), Harbor Playhouse (Corpus Christi, TX), Little Theatre of Norfolk, Generic Theatre & Virginia Opera (Norfolk, VA) and Yokosuka International Players (Yokosuka, Japan). Locally she has stage managed MOXIE's *Crumbs from the Table of Joy*, *CYC's Into the Woods*, and assistant stage managed Mo'olelo's *Milvotchkee*, *Visconsin*. She has a BFA in Stage Management from Boston University.