

INTREPID THEATRE COMPANY PRESENTS

END OF THE RAINBOW

A suite at the Ritz Hotel in Central London
Christmas 1968

CAST

| | |
|----------------------------------|----------------|
| Judy Garland | Eileen Bowman* |
| Mickey Deans, Judy's fiancé | Jeffrey Jones* |
| Anthony, Judy's pianist | Cris O'Bryon |
| Radio Interviewer / Porter / ASM | Marco Rios |

**Member Actors Equity Association*
There is a 15 minute intermission

Please note: there are herbal non-tobacco cigarettes used in this play

PRODUCTION TEAM

| | |
|--------------------|--|
| Director | Christy Yael-Cox |
| Music Director | Cris O'Bryon |
| Assistant Director | Daren Scott |
| Stage Manager | Taylor Todd |
| Dramaturg | Tiffany Tang |
| Lighting Design | Curtis Mueller |
| Set Design | Michael McKeon |
| Sound Design | Kevin Anthenill |
| Costume Design | Jeanne Reith |
| Movement Coach | Javier Valesco |
| Wig Design | Peter Herman |
| Makeup Design | Pam Stompoly |
| Dialect Coach | Jillian Frost |
| Master Electrician | Jacob Koehnen |
| Set Builders | Sean Yael-Cox, Phil Boudrias, Tim Vincent Lee Vincent, Hunter Vincent |
| Graphic Design | Traci Brant |
| Videographer | Jonathan Hammond |
| Photography | Simpatika, Daren Scott |
| Playbill Design | Samara Zahala |

SPECIAL THANKS

Lynne Manning, Lee Vincent, Tim Vincent, Hunter Vincent,
Chelsea Smith and the Staff of San Diego Repertory Theatre,
Daren Scott, Javier Valesco, Jon Lorenz, Matt Labayan